VOL. 31, NO. 28 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ JUST A-WALKIN' DOWN THE STREET

THE AUSTIN CHRONICLE

MARCH 9, 2012

SXSW ISSUE

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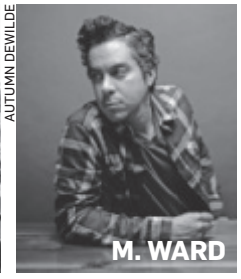

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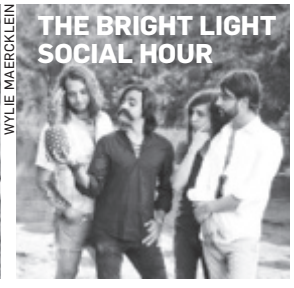

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6:45pm	M. Ward
8:00 pm	The Shins

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5:00 pm	GATES OPEN
6:00 pm	Tender Mercies
7:00 pm	Diamond Rugs
8:00 pm	Counting Crows

SATURDAY, MARCH 17

TBA	GATES OPEN
6:00 pm	Shiny Toy Guns
7:00 pm	The Bright Light Social Hour
8:00 pm	The Cult

MICHAEL LAVINE

DANNY CLINCH

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Everything subject to change.

WHAT NOT TO BRING

Absolutely no food*, drink*, coolers, pets*, glass, beach umbrellas, tents or weapons allowed on premises of Auditorium Shores. Personal umbrellas are allowed. **Exceptions: food and beverage items made only for consumption by children under 5 years of age is permitted. Guide animals and wheelchairs are permitted.*

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

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Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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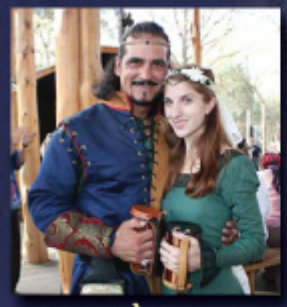

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Being Here Now

Your guide to the immediate

BY LOUIS PAGE TWO BLACK

The great wave of South by Southwest now rising will keep climbing until it reaches full height before it comes gushing, rushing down.

I think of other times. Driving toward the West with a deep, almost desperate sense of getting away from the day-to-day. I'm heading toward the ocean. Sunset turns the sky a dripping bloodred while the mountains are stained with tarnished, deep pinks. I'm running away from me with me, so I'm really not getting away.

I am me, and my jobs are me. It was a trail of my blood runs, sunsets, and sunrises mixed to cocktail proportions. The sporadic breathing combines with the all-time confusion. Action must follow careful moral reasoning, but one's own heavy thumb so often threatens balance.

Many of the people I know have jobs: a certain, set number of hours that they work each day. There's nothing wrong there. Almost all of them do honorable work. Many are already retired. Their leisure time is defined. Their family time is clear. They have lives.

In a way that is almost classically unhealthy, my life and my work are one and the same. They flow together sometimes – the best of times – most of the time mixing, creating a new force when meshed. Occasionally, they work against one another, sometimes violently.

In the swirling white-water rapids of SXSW, there are no distinctions – just a terrific, accelerating propulsion forward. I go. I urge you to join me if you are so inclined. If not, I nod my head in respect but also hold it close to my body.

But right now, I am in the here and now. Memories collide with expectations, and desire mutes experience. But, rather than being removed, I am centered. It will be interesting to move forward in a way that is matched to time rather than removed from it.

This issue is filled with information and notices on SXSW, as well as related, and even nonrelated, events. Take it as an index to Austin, a guide to activities, a description of possibilities, and an encyclopedia of the immediate. ■

Postmarks

'STAPLEGATE' CONSIDERED

Dear Editor,

After reading all the recent letters concerning the ongoing controversy of staple use at the *Chronicle*, something I have dubbed "Staplegate," I think it is time for the public to weigh in on the matter. I feel that many, such as myself, have been keeping our feelings hidden, afraid of backlash from our neighbors. But now the time has come to speak out.

I, for one, am totally against any use of staples at any time. And while I may not have had the heart-wrenching paper-handling problems that Mr. Hinojosa ["Postmarks," Feb. 24] and Jack Bishop ["Postmarks," March 2] have described, there is no denying the impact that your staple usage has had on my life. That mainly being an intolerable increase in my housework time, in particular, the time spent lining the bottom of my birdcage. Prior to your rampant use of staples, I knew exactly how

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LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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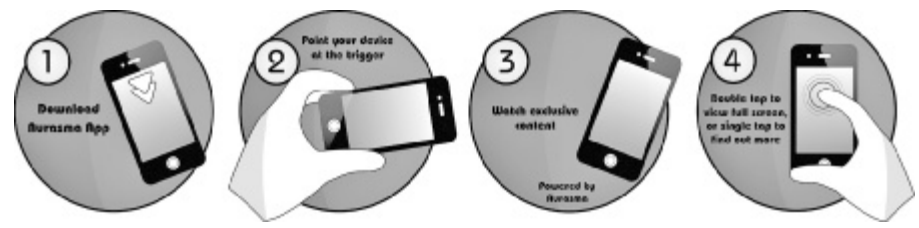

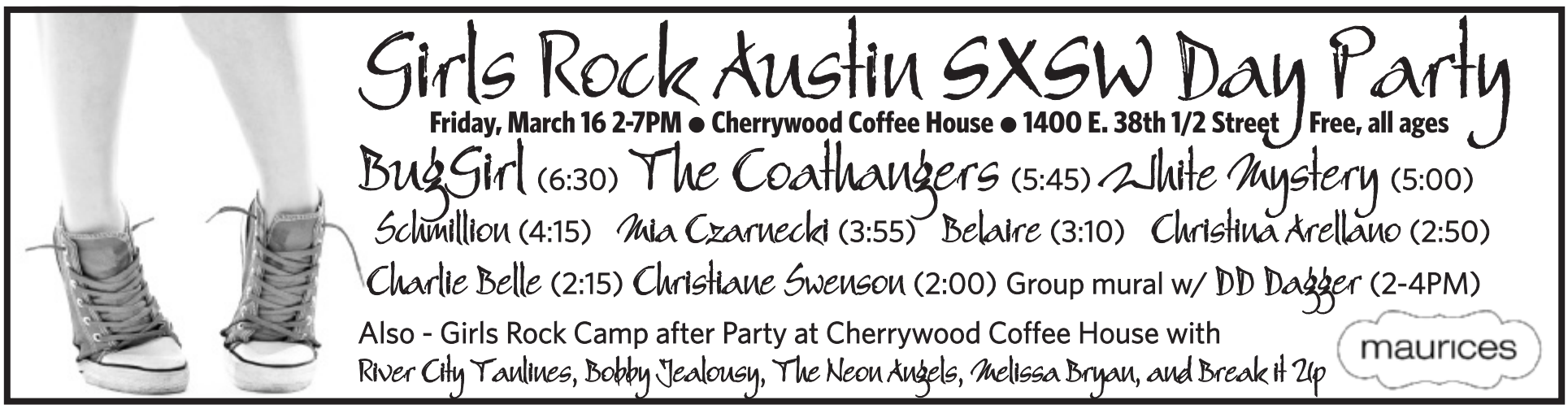

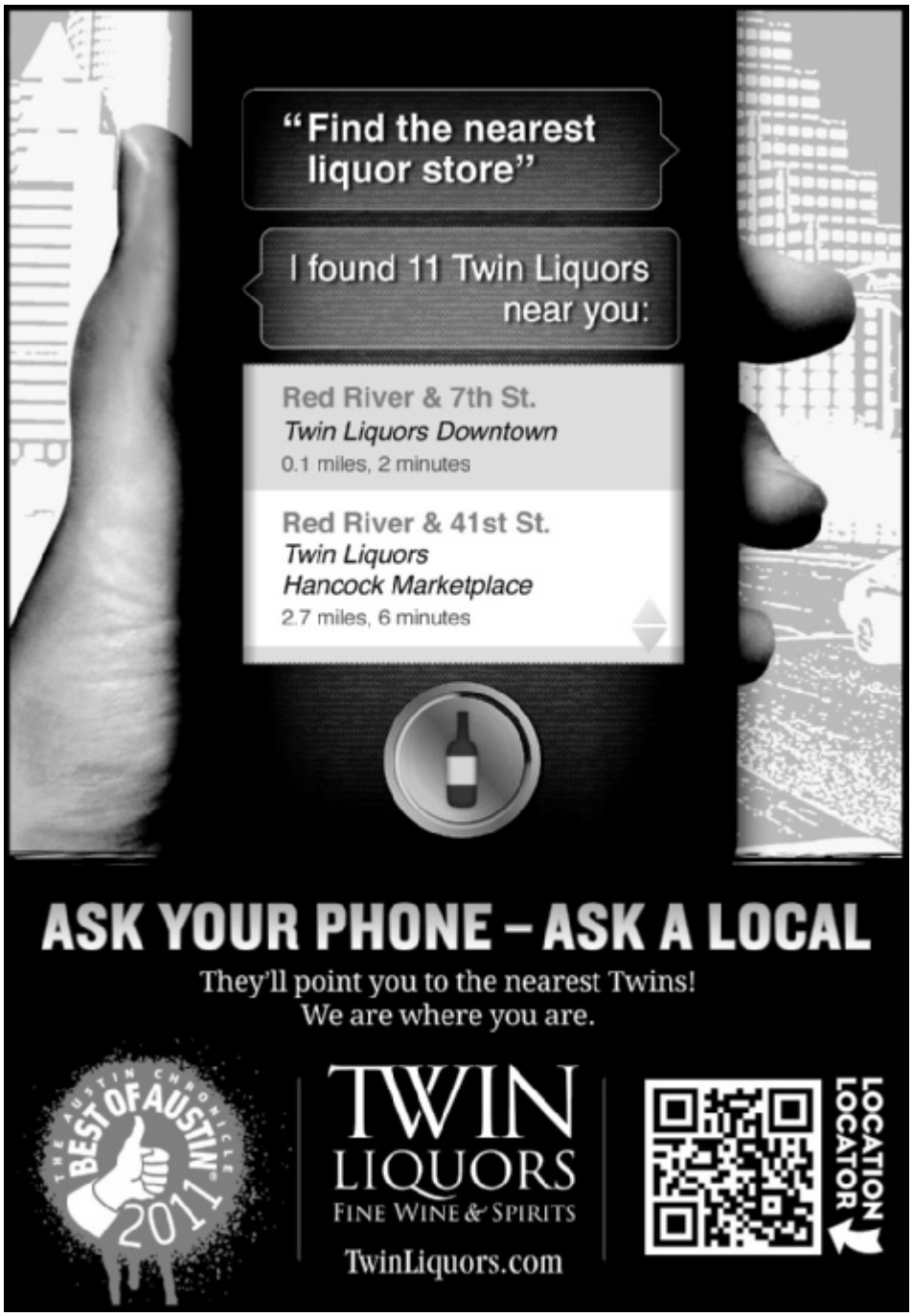

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many *Chronicle* pages to place in exactly which pattern to achieve maximum coverage. Now, I am faced with a dilemma: It's either take the time to remove the staples or develop a whole new strategy. I have decided not to even play that game and am now seeking another cage liner. I'm looking at you, *Greensheet*!

Jim Vest

CANNON LEFT OUT OF PLACE 5 CANDIDATES

Dear Editor,

In your recent article on City Council ["Council Dance Cards Filling," News, Feb. 17], you totally left me out of the Place 5 candidates. Aside from filing, Dominic Chavez has done zero campaigning. I have been aggressively hitting the streets, knocking on doors, and gaining supporters. You could have easily seen my paperwork on file with the city clerk. Please, please … include all the candidates in the discussion. We need to be working together to get the messages out about voting. Heck, even if they don't vote for me, I just want to see more than 7% voter turnout this time!

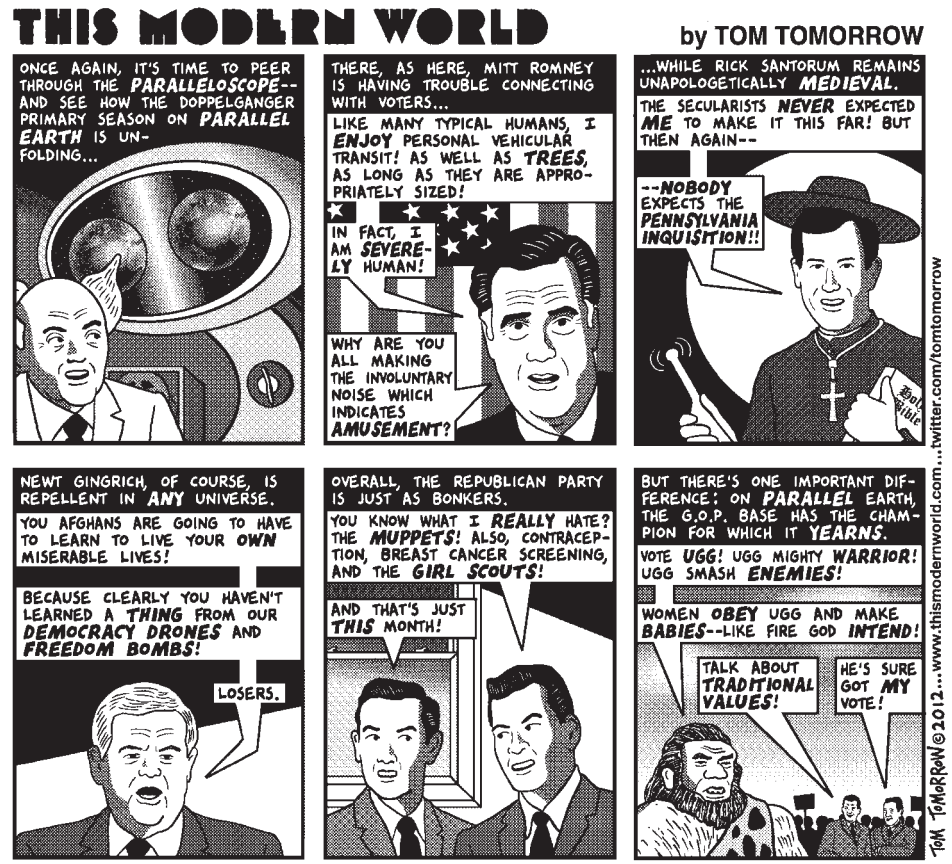
Tina Cannon

PHIL AULIE WORKING HARD WITH HIS BAND

Dear Robert Faires,

Thank you so much for your article "All Over Creation: Unexpected Losses" [The Arts, Feb.

continued on p.12



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BEALE STREET TAVERN
WED, APRIL 25 (8:00PM)
FRI, APRIL 27 (8:00PM)
SAT, APRIL 28 (10:15PM)
HOST: TOM RHODES

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SAT, APRIL 28 (10:30PM)

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THE ND at 501 STUDIOS
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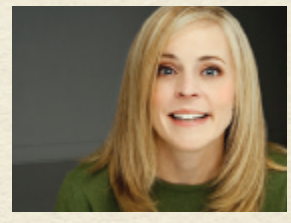
SAT, APRIL 28 (8:00PM)

SHE BANG
KATH BARBADORO, RACHEL FEINSTEIN, ERIN FOLEY, ERIN JACKSON, JACKIE KASHIAN, CHELSEA PERETTI, MARY LYNN RAJSKUB
THE ND at 501 STUDIOS
FRI, APRIL 27 (8:00PM)
HOST: **SEAN PATTON**
SPECIAL GUEST: **MARIA BAMFORD**



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FRI, APRIL 27 (10:30PM)
HOST: **JACKIE KASHIAN**

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 continued from p.10

10]. Phil Aulie was my closest friend and closest collaborator. He was an incredible musician, poet, actor, artist, and human being, and I feel your article perfectly captured the life and spirit of Phil and did a wonderful job of refocusing the attention from the sadness of his death to a more hopeful and happy look at what he taught us in his life. For that, I cannot be more thankful.

However, in the article, you said that over the past year he had turned his attention back to theatre. And while it is true he worked on two plays, that doesn't really paint the full picture of his last year of life. He had also been working hard with his band Federal! State! Local! to finish its debut album, *Touch Fuzzy, Get Dizzy*.

This was an endeavor he was absolutely ecstatic about finishing up and releasing to the public. He was extremely proud of all of our hard work on the album but was particularly proud of some of the drum tricks and vocal takes he was able to pull off for the recordings.

The album was recorded over the course of two years in three studios, with three different engineers, and three different lineups of the band. Amazingly, on Sunday, Jan. 29, we went down to the studio in Kyle and finished recording the album. Two days later, Phil Aulie was found dead in his apartment.

The album is his final mark on the music and art scene of Austin, and I feel that knowing about the two-year struggle to pull it together helps to give a more well-rounded view of his final years.

Once again, thank you for your fantastic article. It helped me to remember that although he has passed away, Phil will never truly be gone because his amazing contributions to the music, poetry, and theatre scenes; and his spirit of kindness and generosity will live on forever.

Mathew Wojcik

WHERE WOULD IT BE NOW?

Dear Editor,

How strange that Ryan Clinton of FixAustin.org and proxy, Ellen Jefferson of Austin Pets Alive!, sued the city over moving the shelter to its new location. I'm curious: If they had won the lawsuit, where would Austin Pets Alive! be now?

Keep Austin weird,
Delwin Goss

WHAT IS GOING ON WITH ARGOSY APARTMENTS?

Dear Editor,

The Crestview Neighborhood Association newsletter says that a "business entity" is planning to purchase and redevelop the Argosy Apartments at 1003 Justin Lane. The March 13 public hearing at the Travis County Commissioner Precinct 2 office will discuss this purchase.

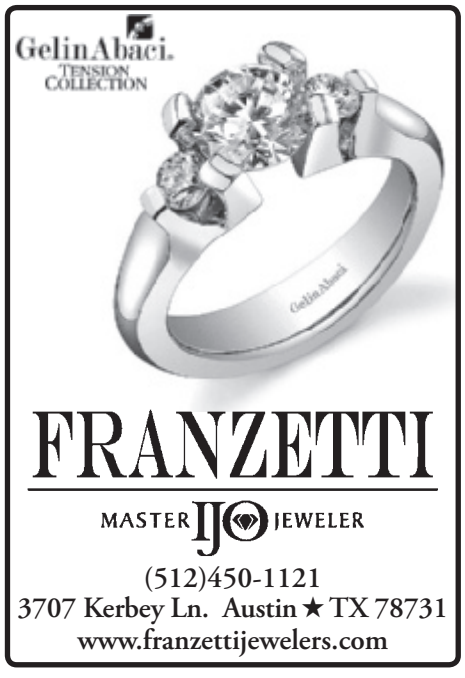
ML CASA V, LP has applied for as much as $17.5 million in bonds to be issued by the Travis County Housing Finance Corporation for the redevelopment of the property. Twenty percent of the units will be reserved for persons making 50% of the adjusted median income of the area.

Since I live across from the apartments, I know that they were repainted, reroofed, and repaired around 2007. The $17.5 million is to go for financing, interior, and exterior renovation.

Exterior renovation has recently been done.

What are taxpayers buying? What is the cost per unit?

continued on p.14



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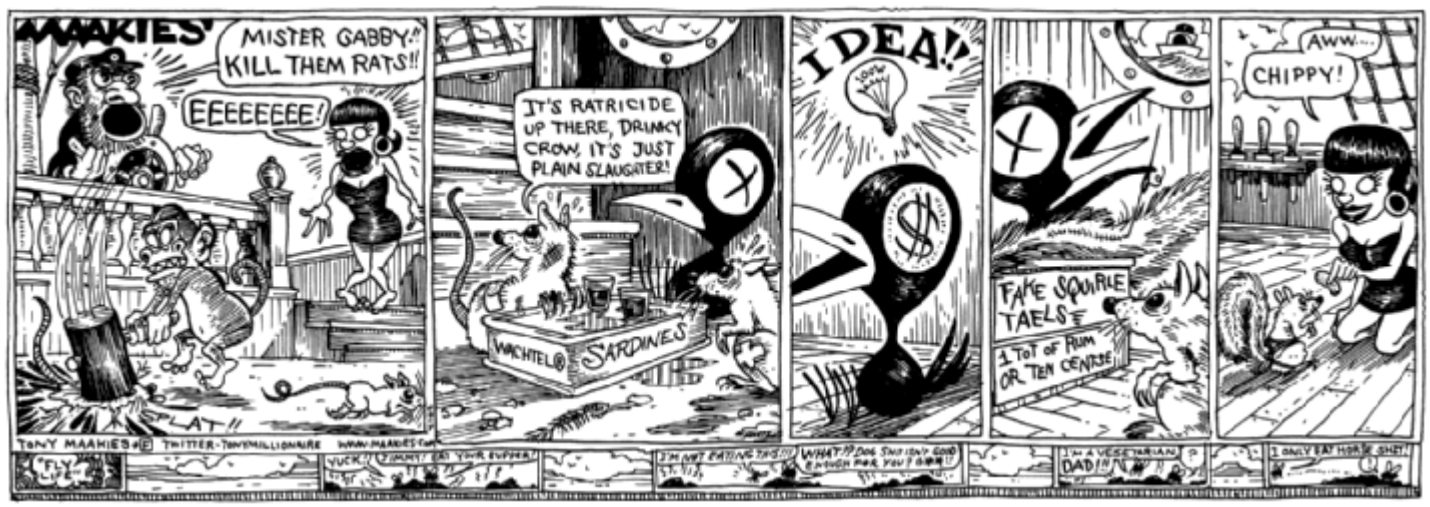

The contact person for ML CASA V, LP is Kristina Lynn. Her website address is Henderson Global Investors of Chicago. It describes itself as a pure asset management house. Who is buying this property? Is this a sweetheart deal? Why are we giving financing to a Chicago asset-management house that describes itself as: "fund managers organized into compact, nimble teams, able to make decisions without the hindrance of a house-style or committee. Decisions are taken in a considered way – mindful of the risks yet alive to the opportunities."

Why would the county trust these people with our money?

Connie Taylor

DISAPPOINTED IN COLBERT

Dear Editor,

Was anyone else in Austin as disappointed as I was when Stephen Colbert made bipolar disorder into a joke, without a hint of irony or self-awareness, while interviewing Claire Danes on his show on Thursday, March 1? We're making a lot of progress; it's a lot less socially acceptable than it used to be to put people down because of their gender, sexual orientation, ethnicity, or race. It happens, but it's not as acceptable as it once was. But it is still acceptable to treat people with mental health disorders and physical and cognitive disabilities as a joke. That's why people keep their disabilities or mental health diagnoses a secret, even from co-workers and friends. They still have to stay in the closet or face socially sanctioned discrimination.

Sarah Chalmers

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Transportation

SHUTTLES

www.sxsw.com/shuttles

You'll need a badge to hop aboard, but South by Southwest offers a few options for those wearing heels or trying to give their dogs a rest.

Filmgoers can likely hoof it to most of the screens in town. Free shuttles travel to and from the Austin Convention Center, the Violet Crown, the distant Alamo satellites, and seemingly distant (when drunk at 2am) Paramount.

If you're lucky enough to have a room at one of the eligible hotels outside of Downtown, you can sign up for shuttle service to the Convention Center. Shuttles run every 30 to 45 minutes from 7am to 2:30am (9am to 3am during the Music Fest). You can ride à al carte for $20 a pop, but if you're going to use it a lot you might want to drop the $70 for unlimited Film and Interactive (March 9-13) or Music (March 13-17) rides; $110 for all three. Call 947-7433 or go online to buy a pass at **www.rrlimobus.com**. See if your hotel is on the list at **www.sxsw.com/shuttle_list**.

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You must be signed up as a member (lifetime memberships cost $35) for the convenience of driving one of the many tiny cars you'll see all over our town. This year, there is even valet parking drop-off around Downtown to help. To find out where those locations are, you need to follow its Facebook page and hope it announces it soon. Learn about the associated fees and restrictions online.

THE BIKE TEXAS COALITION

476-7433

www.biketexas.org/sxsw

By the time you read this, most of the bikes will already be booked up for the festival, but everyone we spoke with said there are usually a few early returns and last-minute cancellations. While the Bike Texas Coalition usually only likes to help biking Texans, it looks like BTC is renting out cycles to anyone who wants one. This is likely your best bet at $30 a day with a four-day minimum and delivery to where you are staying for an extra $15. It's a fundraiser, so feel free to give them a little extra dough when you utilize their 24-hour bike-repair service.

FROM THE AIRPORT

www.aiba.org

So your flight landed in Austin; now what? Did that local friend you only talk to during South by Southwest neglect to pick you up? Just because someone leans over the passenger seat and says, "Hey, are you in a band?" and offers to drive you anywhere does not mean you should get in that car.

If Downtown is your destination, the best bet is the Airport Flyer, with bus service every 40 minutes or so to within blocks of the Austin Convention Center and surrounding hotels. Best of all, it's only one measly dollar.

For those crashing outside of the beating heart of the city, there are the standard cabs but also the slightly less-expensive SuperShuttle (258-3826). You'll likely be sharing the trip with others, but if you have the extra time for a roundabout trip, it will only cost you about $13.

You might get the stink eye from other passengers if you decide to load yourself and your gear onto a public bus, but it only costs $1, and you can plan your trip easily at **www.capmetro.org/planner**. For bus info, call 474-1200.

BUSES

474-1200

www.capmetro.org

If you have a dollar, you can get wherever you want to be; you'll need another dollar to get you back – as long as it's not too late. For two bucks, you can have a day pass. There are no changes to the usual bus schedule for SXSW. Most bus lines stop running around 11:30pm-12mid. However, Cap Metro also operates Night Owl lines that run every evening but Sunday from midnight to 3am to select areas. Extra late-night buses will be on call on Friday and Saturday of the Music Festival. Not sure which bus routes get you there? Try Capital Metro's handy online trip planner (**www.capmetro.org/planner**), or call the Go Line at 474-1200.

TRAINS

www.capmetro.org/metrorail

Yes, Austin does have a commuter train. And to get as many of you out-of-towners as possible to believe that it actually goes somewhere, the people behind the train made its line start and stop at the Austin Convention Center. Honestly, for most places that you want or need to go during your stay in our fair city, the train may be a big ol' road to nowhere. You can, however, get to the first stop, Plaza Saltillo, just east of the highway near the East Sixth club district and many SXSW day parties. If you stay on the train, you'll get to our soon-to-be ghost mall Highland Mall. You can also go waaaaay up north to our commuter parking lots. MetroRail is operating until midnight every Friday and Saturday during the Fest, with trains running every 35 minutes on Saturday. One-way fares are $1 unless you're going way north, in which case you'll have to shell out $2.75. Passes and extended day passes are available online and at the stations. See website for info on connecting buses.

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NEWS

JANA BIRCHUM

Public education supporters rallied March 2 against increased standardized testing as part of an international week of action in defense of quality public education – an effort endorsed by the Coalition to Strengthen Austin Urban Schools, Education Austin, Occupy Austin, PRIDE of the Eastside, and Texas Parents Opt Out of State Tests.

Headlines

- **City Council** meets today (Thursday, March 8), and electric rates aren't on the agenda! (It's considering those in a formidable series of work sessions.) Instead, council will take up the usual brace of zoning cases and a South-by-Southwest-related "temporary designated smoking area" on **Auditorium Shores**, after the morning briefing (10:30am) on the formal report of the Charter Revision Committee (see "The Charter, the Devil, and the Details," Feb. 24).
- Candidates have been campaigning for weeks, but the City Council **election season** officially began Tuesday with the drawing of the May 12 ballot order by the city clerk. Filing closed Monday, with a few dropouts and no great surprises – but six challengers for Place 5 incumbent **Bill Spelman** (see "Council Ballot Set," p.23).
- The second annual **SXSWedu** launched March 6. Public school advocates are expecting spirited discussions with keynote speakers U.S. Secretary of Education **Arne Duncan** and **Pearson** CEO **Marjorie Scardino**, both controversial for their advocacy of high-stakes testing.
- Austin Police on Monday arrested and charged 26-year-old **John Bateman** with making **terroristic threats** in connection with a string of emailed bomb and shooting threats made to schools in Central Texas, President Barack Obama, and others.
- Redistricting hearings continue in Washington, D.C., with **Congressional District 25** under the microscope again. Federal judges in the preclearance trial have ordered a March 13 hearing on whether the district is truly dominated by Anglo voters, as the Texas Latino Redistricting Task Force claims. Any delay on preclearance could throw the **primaries** – currently scheduled for May 29 – back into flux. (See "Welcome to the Circus!," p.30.)
- The war on women waged with gusto last year in the Texas Capitol has claimed at least one legislative aide. Allison Catalano, who began working for Denton GOP Rep. **Myra Crownover** last summer, resigned her post this week, citing Crownover's support for cuts to **women's health funding**. For more, see the Newsdesk blog.
- **Mitt Romney** continued his slow drag to the GOP presidential nomination, taking six of the 10 **Super Tuesday** states, and the two-week-long Alaska caucuses. However, three wins and a series of strong showings by **Rick Santorum** keeps the race alive.
- As that race proceeded, the national sideshow was dominated by hordes of advertisers fleeing **Rush Limbaugh**'s radio show in the wake of his misogynist attacks on Georgetown University law student **Sandra Fluke** for the crime of testifying before Congress about contraception. Could this mark the silencing of the Great Blowhard? If only.
- Meanwhile, the war frenzy from politicians and media grew, accompanying pressure from the Israeli government for a U.S. attack on **Iran** and **President Obama's** insistence that "everything … including military force … is on the table" to prevent Iran from developing nuclear weapons.

Stratfor's Web

The WikiLeaks emails and the future of information

BY MICHAEL POINT AUSTIN KING

Where is Stratfor when you need it?

The staffers at Austin-based Strategic Forecasting Inc. (the corporate shorthand name is yet another sign of creeping military macho lingo) are likely the only people in town with the time, inclination, and sinecures to read and analyze the latest megarelease from WikiLeaks, the first fruits of what is said to be 5 million emails stolen by hackers and passed on to the international nonprofit publisher and its media partners around the world. Unfortunately, the emails were stolen from "global intelligence" firm Stratfor, which is thus in an understandable snit about it, or as CEO George Friedman said, "Having had our property stolen, we will not be victimized twice by submitting to questions about them."

That's too bad, since Friedman and his staff know best the context of many of these documents. But I also can't imagine having to answer for every private email I may have sent or regretted during the last decade. Indeed, seeing as there has since appeared at least one forged email announcing Friedman's resignation, the company is right to be wary about what happens next. They were robbed, but WikiLeaks didn't rob them, and the largest irony is that WikiLeaks is doing on a massive scale exactly what Stratfor on its website and in its correspondence brags about doing: getting information about global events in every way possible (including some ways that clearly skirt the law), analyzing that information, and making both information and analyses available to the public. (On a microscopic scale, we do the same things at the *Chronicle*.) The major difference is that Stratfor has turned that occupation into a lucrative business – by subscription or for hire only – and WikiLeaks is doing it on the Internet underground, and for free. No wonder they make Stratfor nervous.

Some of the first emails released in fact concern Stratfor's internal commentary on WikiLeaks and its founder, Julian Assange, and reflect considerable ambivalence about both. Already notorious are offhand sneers by Stratfor VP and former State Department counterterrorism official Fred Burton that Assange should be killed or tortured at Gitmo, that he's a "terrorist" and a "peacenik," and similar nostalgia for the good old days when Burton could idly plot assassinations of any world leaders he might disdain. (Burton is the company's "VP for intelligence," but based on his emails, a more accurate title would be "Blowhard-in-Chief.") Other staffers follow Burton's bullyboy lead.

Information for Sale

Yet still other emails reflect actually rational perspectives on WikiLeaks. VP Colin Chapman says Assange is not only not a criminal, but that WikiLeaks' work is indeed

continued on p.20

QUOTE of the WEEK

"My mother was an English teacher, and in Erma Jean's house, you either read a book or you got hit in the head with one."

– SXSWedu keynote speaker LeVar Burton on the impact of literature on his life

POINT AUSTIN *continued from p.19*

akin to Stratfor's: "You could take half a dozen of the more sensational WL leaks and say: 'If you'd subscribed to Stratfor you would have known this a year ago,'" writes Chapman.

Stratfor markets itself as an unbiased "provider of geopolitical analysis," and frankly, most of the emails confirm that claim. The more scandalous revelations thus far have concerned not Stratfor's subscriber-targeted services, but its dubious to-order relationships with corporate clients (Dow Chemical, Coca-Cola, Northrop Grumman, etc.) and government agencies – the latter apparently on both sides of the ledger. (There was also a short-lived and foolhardy plan for a "StratCap" investment fund, hedging on company intelligence – and underwritten by onetime Longhorn football hero Shea Morenz.)

Stratfor vaingloriously prides itself on its "objective, nonideological" analyses, and working as guns-for-corporate-hire undoubtedly threatens that independence – as does paying informants for "inside" dope, which the company was also apparently doing. At least one FBI agent has resigned over feeding "intel" to Stratfor (whether paid or unpaid is unclear) – including news of a supposedly "sealed indictment" against Assange. (Don't hold your breath for a federal indictment of the agent.) And that Texas Department of Public Safety trooper surveilling Occupy Austin (see "Strange Bedfellows," Feb. 3) – did he just have loose lips or was he moonlighting? (The DPS won't say, but I hope it's at least asking.)

Take a Number

When you privatize information, of course – just as every other public function is being privatized these days – somebody stands to make money off it. Stratfor may still do that (right now it's giving it away on the website), if it can survive the scandal of being an intelligence company not intelligent enough to safeguard its clients' credit card information. (Another ironic thread in the emails has staffers mocking tech-security company HBGary for being hacked by Anonymous a year ago; pride indeed goeth before a fall.)

The U.S. media have largely been ignoring the Stratfor emails, which have made serious ripples elsewhere around the world, notably in Assange's native Australia. There, newspapers have pressed the government to protect WikiLeaks' journalistic rights against the considerable legal and diplomatic pressure of the U.S. government, which takes its own rights to control information absolutely seriously. Stateside, with a few honorable exceptions (*Rolling Stone*, Democracy Now!), the media have been ignoring, mocking, or excoriating WikiLeaks, or even (like Blowhard Burton) calling for Assange's head.

You might think at least some of them would understand: They come for WikiLeaks today; they come for Stratfor – or for *The New York Times* – tomorrow. ■

People Get Ready

YOU DON'T NEED NO BAGGAGE, YOU JUST GET ON BOARD

THEN THERE'S THIS

BY AMY SMITH

Over the next week or so, tens of thousands of people will descend on Austin, and many of them will experience an epiphanic moment and decide to move here. The Austin-or-bust-moments that occur this time every year are just one small but meaningful example of how Austin has become one of the fastest-growing cities in the country. Bearing in mind that the population is expected to double over the next three decades, it's important to have a plan.

Call it serendipitous or poor scheduling, but the **Planning Commission** will hold its first public hearing next week on a new comprehensive planning document to address how the city is going to accommodate the new arrivals without losing sight of the folks already here. The hearing is set for March 13 (6pm at City Hall, barring last-minute changes), which happens to land during the South by Southwest Film Festival, on the last day of the Interactive Festival, and the evening the Music portion begins. It'll be interesting to see how many people brave the crowds and bypass the stimuli to weigh in on a lay-of-the-land vision of how the city wants to grow.

The Comprehensive Plan – called **Imagine Austin** – is a joint effort by the city's planning staff and a truly dedicated group of citizens that started working on a vision two and a half years ago and produced roughly 400 pages of enterprising ideas and goals, as well as guidelines for implementing them.

FLEXIBILITY IS KEY

When Imagine Austin made its public debut last September, the prevailing criticism was that it wasn't really a plan but just a skeleton of ideas. With that criticism and other feedback, the Citizens Advisory Task Force hunkered down again, meeting 25 times since October, to flesh out those ideas and provide mechanisms for actual realization. The plan is unique because of its built-in flexibility, which allows elbow room for annual evaluations and major revisions every five years. Not everyone on and off the citizens task force was happy with the final document, and we'll likely hear more specifics as the process plays out, first from the Planning Commission and then City Council.

On Feb. 21, the task force voted to approve the document, and a week later, the task force and city staff formally handed the voluminous result to the Planning Commission. First up for introductions was **Greg Guernsey**, director of the Planning and Development Review, who added a personal, nostalgic touch as he recalled buying his own copy of the 1979 **Austin Tomorrow Comprehensive Plan** when he was a graduate student at the University of Texas in the early Eighties. Guernsey quickly recapped the city's actions that followed the Tomorrow Plan – a series of significant charter amendments in the mid-Eighties, the creation of another citizens task force in the mid-Nineties, and then the celebrated launch of a neighborhood planning process in 1998. Imagine Austin, he said, is a continuation of the journey that started with the Tomorrow Plan.

Some task force members spoke next, starting with former District Judge **Margaret Cooper**, charged with riding herd over a large group of people with "different points of view" but nonetheless "very tolerant of one another." When she wrapped up, committee member and political operative **Mark Yznaga** addressed the commission. "It's a bit of a testament that 10 members of the committee would come here and urge you to support this plan," he said. "It says how much the plan has improved and how much it deserves your support." **Cookie Ruiz**, executive director of **Ballet Austin**, told the commission that the city, with its wealth of talent, should have no trouble putting together a brain trust to help execute the plan for future generations.

JANA BIRCHUM

Ramón Rodríguez colors his vision for the city at an Imagine Austin event last September.

ARE YOU READY FOR THIS?

Enough with the feel-good stuff – get to the controversy, already. The most pleasant surprise (for some of us) is that a hotly debated road plan – **State Highway 45** – was removed from Imagine Austin's growth concept map (posted with this story online). The road would link FM 1626 in Hays County to an existing arm of SH 45, traveling a route that crosses the **Edwards Aquifer**. Its placement on the map at the Imagine Austin release party last fall caused a good deal of consternation among task force members, who had removed it from the plan because it doesn't jibe with the Imagine Austin transportation vibe of crosstown connectivity by way of sidewalks, bike lanes, and rapid transit. We'll get into more detail about the road and other key elements of the plan later on. But for now, you can Imagine Austin all you want at **www.imagineaustin.net**. ■

CIVICS 101

THURSDAY 08

EXPLORING TEXAS' HIGH-STAKES TESTING The Texas Center for Educational Policy hosts a presentation on the new State of Texas Assessments of Academic Readiness as well as new high school graduation requirements. The two sessions will cover the same material. *March 8, noon & 5pm. Sanchez Building, Rm. 238, UT campus.* **www.thirdcoastactivist.org**.

ARNE DUNCAN TOWN HALL MEETING ACC hosts U.S. Secretary of Education (and SXSWedu keynote speaker) Arne Duncan in this town hall meeting on national higher education issues. *1pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd.*

SATURDAY 10

NATIONAL ADOPTION WEEKEND Area Petcos host National Adoption Weekend to encourage Austinites to consider pet adoption first. *Petco (various locations).*

SUNDAY 11

THIRD COAST SUNDAY This meeting tackles education and equality and will include a panel discussion, plus food from Via 313 and Red Rabbit Cooperative Bakery. *6-9pm. 5604 Manor Rd. Free; donations accepted.* **www.thirdcoastactivist.org**.

TUESDAY 13

IMAGINE NO MALARIA Mobilize against malaria with this group that aims to eradicate the disease by 2015. Local music and food will be provided. *5pm-12mid. Parking lot of Faith United Methodist Church, 2701 S. Lamar. Free.* **www.umcad.org/category/imagine-no-malaria**.

IMAGINE AUSTIN PUBLIC HEARING Give input on the Imagine Austin Comprehensive Plan draft that envisions Austin's next three decades. *6pm. Austin City Hall, 301 W. Second, 974-2220.* **www.imagineaustin.net**.

ONGOING

WDP SEEKS INTERNS Apply now for a summer internship with the Workers Defense Project. There's a wide range of openings for enterprising youths; learn about all the opportunities online. *Workers Defense Project, 5604 Manor Rd., 391-2305.*

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JANA BIRCHUM

"Bag Monster" Chris Yardy calls attention to City Council's vote to ban plastic bags in retail stores.

It's Official: Bring Your Own Bags

"This is time for you folks to make history," Texas Campaign for the Environment Executive Director **Robin Schneider** told City Council just after midnight last Thursday. After two hours of subsequent discussion, a visibly exhausted council voted 7-0 to implement a ban on **single-use retail bags** – both plastic and paper – beginning in March 2013. The decision followed roughly five years of an environmental campaign, including a city-sponsored pilot recycling program to determine whether major retailers could cut the flow of plastic bags into the waste stream by 50% – the six chains involved achieved only a 20% reduction.

In the end, the city's **Resource Recovery Department** recommended not only that retail-distributed plastic bags be prohibited, but that single-use paper bags – a major cause of deforestation and carrying an even greater carbon footprint than plastic – also be banned, in favor of reusable bags brought by customers or sold by retailers. That was effectively the ordinance adopted on all three readings by council, although there remain some minor adjustments to be accomplished either by amendment (i.e., a sustainability standard for reusable paper bags) or by additional "rule-making" discussion with staff – in particular, whether an "emergency access fee" might be charged by some retailers for bag purchase during a to-be-determined "transitional period."

Although a few speakers complained about the midnight public hearing, there were plenty of citizens' communications this night, building upon several years of preparation. Some charged that a ban would violate an inherent right to "freedom of choice," but **Andrew Dobbs** of TCE pointed to the enormous environmental cost and damage of the bags and argued, "Nobody's freedom has the right to ruin our commons."

The strongest institutional opposition came from **Ronnie Volkening**, president of the **Texas Retailers Association**, who said the city had not fully considered or measured the recycling alternatives. But **Leslie Sweet**, speaking for the **H-E-B** grocery chain, said the company's experience in Brownsville (where bags were banned last year) has led it to support an Austin ordinance – and she specifically advocated banning paper bags as well. Austin Resource Recovery Director **Bob Gedert** had already made that recommendation in introducing the revised draft ordinance and got no argument from council. (A recent appeal from **Bob Gregory** of **Texas Disposal Systems** recommending a targeted plastic-bag recycling program got no traction, as it's both untested and not truly recycling – instead using the plastic bags as fuel.)

Sweet also recommended adopting a "transitional fee" of $1 to $1.50 for shoppers who don't bring their own bags – to encourage customer adoption as well as fund an educational campaign – but a proposed amendment to that effect by **Bill Spelman** and **Chris Riley** died 5-2, and the ban itself passed unanimously. With a **Bill Oliver**-led chorus of "Bring Your Own Bags!" still ringing in the weary air, Leffingwell gaveled the adjournment of a very long council day.

– Michael King

Council Plows Into Rate Review

City Council members set off on the first lap of marathon work sessions this week as they begin to sort through a complex electric rate increase proposal with a goal of wrapping up a final rate deal by the end of May.

The council's work session on Wednesday, March 7, followed last week's 6-1 vote to take a $35 million temporary rate increase off the table. The short-term cash infusion was originally part of a resolution brought by Council Members **Laura Morrison**, **Kathie Tovo**, and **Mike Martinez**, which also called for taking additional time to study the rate structure and hiring a consumer residential ratepayer advocate. Following a lengthy, intriguing, and at times confusing back-and-forth between council members, they worked their way to a solution in the end, with Martinez dissenting on the final vote after his substitute motion – to pass the original motion – failed to garner a fourth vote.

Morrison moved to scratch the temporary increase from the resolution after AE General Manager **Larry Weis**, under questioning from **Bill Spelman**, said he'd prefer to pass on the $35 million stopgap and hold out for a permanent rate hike. "One of the things I had heard loud and clear was [AE] needed some funding right away," Morrison said before moving to strike the quick-cash language from the resolution. (The day before, Weis had sent a memo to the council saying the short-term increase "does not sufficiently meet Austin Energy's immediate financial needs and could result in long-term financial risks for the utility.")

Martinez was clearly irritated that AE would walk away from a $35 million offer (generated by a 3.5% systemwide increase) on the premise that the council and AE would have a final rate design in place by May 24. "We're making a pretty bold assumption," he said, noting that the temporary increase was a key reason why he added his name to the Morrison-Tovo draft. "I supported this because I thought it's a fair position to generate a little bit of revenue" while the council takes the time it needs to weigh the rate design options. Martinez then made a substitute motion to stick to the original Morrison-Tovo-Martinez resolution. Tovo seconded it "for purposes of discussion."

Chris Riley spoke first, arguing against Martinez and in favor of Morrison's amended proposal to pursue an aggressive work-session schedule with the help of a consumer advocate. "If for some reason the wheels fall off and we're just not anywhere near ready [by May 24] we would still have the option of approving [a temporary rate increase]. My preference would be to buckle down and plow through these issues." He added that, if the city were to approve a 3.5% temporary hike followed by a permanent rate increase, it could be facing two separate challenges at the Public Utility Commission.

Mayor **Lee Leffingwell** echoed Riley's sentiments about the potential risk of two rate appeals from customers outside the city limits. Martinez bristled, telling the mayor there's the same chance that the city *won't* end up with two rate cases. Spelman and **Sheryl Cole** also signaled they wouldn't vote with Martinez. Although it was clear his motion would fail, Morrison and Tovo voted with Martinez, perhaps to show their gratitude for adding his name to their resolution in the first place. With one motion down, that left the amended resolution, which won the day.

JANA BIRCHUM

City Council members got an earful from opponents to Austin Energy's rate increase during a series of public hearings.

Consumer advocates and environmentalists, who have spent the last few months campaigning against AE's proposed 12.5% increase, largely considered council's action a victory. "The result was that Austin Energy turned down $35 million," said consumer advocate **Carol Biedrzycki** in an email to members of the opposition group. "I've never before seen anyone turn down $35 million. I believe Austin Energy's actions support our position that the utility may not need as much money as it is seeking."

– Amy Smith

Council Ballot Set

The ballot is officially finalized for the **May 12 municipal election** – that's the one that's actually happening when originally scheduled – and the early news is Place 5 is very popular.

The field for the mayoral and City Council election – including the mayor and Places 2, 5, and 6 in the city's three-year staggered terms – is slightly smaller than originally anticipated and only hefty in Place 5, where incumbent Council Member **Bill Spelman** will face six (count 'em, six) challengers. The ballot application filing deadline was 5pm Monday, and Tuesday morning the City Clerk's Office set the ballot with a random drawing for the order of names.

As expected, Mayor **Lee Leffingwell** is being challenged by environmental consultant and former Council Member **Brigid Shea** and by persistent council critic **Clay Dafoe**, whose paperwork reveals he makes his living as a tax preparer (isn't that consorting with the enemy?). And in Place 2, also as anticipated, incumbent **Mike Martinez** faces rainwater entrepreneur, chemist, and anti-fluoride activist **Laura Pressley**.

Place 6 incumbent **Sheryl Cole** faces a late-filing challenger in **Shaun Ireland**, who may well lock up the shamrock vote. Ireland appointed a campaign treasurer in mid-February, but only selected a place to run in on March 1. (Note: Places on the council dais are currently *not* geographic, only numerical, and all members are elected at-large.) He lists his occupation as entrepreneur.

It's Place 5 where the real action – or most excruciating candidate forums – will occur this time around, with incumbent Spelman having collected six opponents (in ballot order and with listed occupations): **John F. Duffy** (activist); **John A. Rubine** (hospitality professional); **R.A. "Bo" Prudente** (safety professional with Capital Metro); **Audrey "Tina" Cannon** (entrepreneur); **Dominic "Dom" Chavez** (government affairs); and **David Y. Conley** (art director). Spelman said the daunting number of challengers reflects to some degree "the luck of the draw" and to some degree candidate awareness of the "gentlemen's agreement" (unofficially reserving Places 2 and 6 for Hispanic and African-American candidates, respectively). He said with a chuckle, "I grew up in a small family … so I'll have to learn how to make room for so many people at the table."

Of that group, apparently only Chavez has run for office before. He was among a group of people who last year sued the city over the historic zoning tax exemption program, and his campaign treasurer is **Ed Wendler Jr.** – who just happens to be Martinez's brother-in-law. Cannon, who has founded several start-ups, is "entrepreneur in residence" at Texas State University. Duffy is an Occupy activist. We'll learn more about the others as time goes by. Early voting begins April 30; the last day to register to vote in this election is April 12. *– Michael King*

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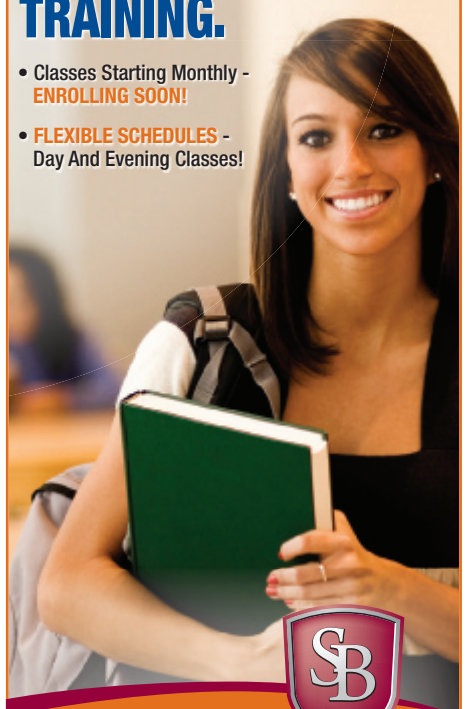

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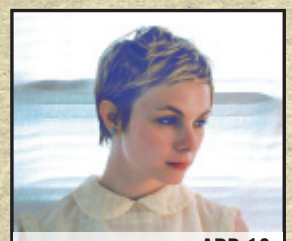
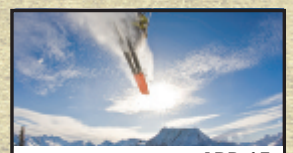
MAR 31 JERRY JEFF WALKER'S TEXAS BASH

STATESIDE–MAR 31 CARRIE RODRIGUEZ

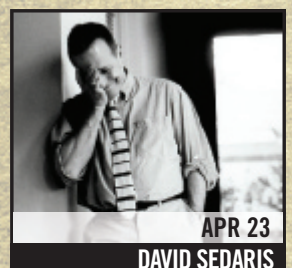


APR 13 KAT EDMONSON



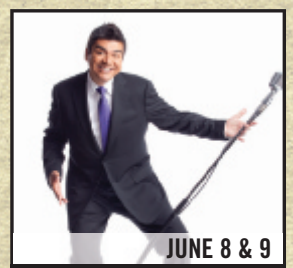
APR 15 BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

APR 14 RADICAL REELS TOUR



APR 23 DAVID SEDARIS PRESENTED AT THE LONG CENTER

MAY 5 ESPERANZA SPALDING



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3/30 KEVIN JAMES
3/31 CARRIE RODRIGUEZ
3/31 JERRY JEFF WALKER'S TEXAS BASH
4/12 THE AUSTIN FLY FISHING FILM TOUR
4/13 KAT EDMONSON
4/14 ALL STAR LADIES OF JAZZ IN PINK
4/14 RADICAL REELS TOUR
4/15 BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR
4/23 DAVID SEDARIS at the Long Center
MOONTOWER COMEDY & ODDITY FESTIVAL
4/25 AZIZ ANSARI
4/25, 4/26 THE DIVORCE SHOW STATESIDE
4/26 SETH MEYERS
4/28 STEVEN WRIGHT
4/29, 5/4, 5/5 THE MAN WHO PLANTED TREES
5/5 ESPERANZA SPALDING
5/12 ANNIVERSARY GALA FEATURING SHERYL CROW
6/8, 6/9 GEORGE LOPEZ

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PARAMOUNT STATESIDE AT THE PARAMOUNT

JANA BIRCHUM

Hostelling International – Austin, on S. Lakeshore Boulevard, sits on choice parkland at the eastern end of a planned boardwalk.

Hostel Takeover Averted – For Now

Sometime soon, the city hopes, construction on the long-coveted **boardwalk extension** of the hike-and-bike trail along the south shore of Lady Bird Lake will begin. When completed, the 1.1-mile stretch of overland and over-water pathway will offer hikers and bikers a more sylvan route to the Westside than their current option, which takes them across I-35 on Riverside Drive. It will also complete a gap in what the prime trail motivators of the **Trail Foundation** call "the 10 mile hub in Austin's hub-and-spoke system of trails."

The Austin franchise of **Hostelling International** sits on S. Lakeshore Boulevard, just shy of the boardwalk's eastern end on a stretch of pretty but, some might say, underutilized parkland. There, it offers affordable beds to mostly young, budget-conscious travelers staying within sight of Downtown. If all goes according to plan, the boardwalk will soon offer hostel guests a quick, easy route to some of Austin's most visitor-friendly commercial districts. However, it's not entirely clear whether hostel guests will get to enjoy that perk. After a set of administrative extensions on a contract that expired at the end of 2010, **Parks and Recreation Department** officials were ready to end their relationship with the hostel some time in 2013. That news set off something of a political scramble at City Hall, where the facility has defenders. It also exposed an unsteady series of decisions by PARD. Speaking at a council hearing that sought to extend the hostel's lease for another 10 years, Council Member **Laura Morrison** summed it up: "The reason that we're here in the first place is that an administrative decision was made with no public input to terminate the hostel agreement. The important thing here is that it should be a public process … it's inappropriate to be making administrative decisions like that."

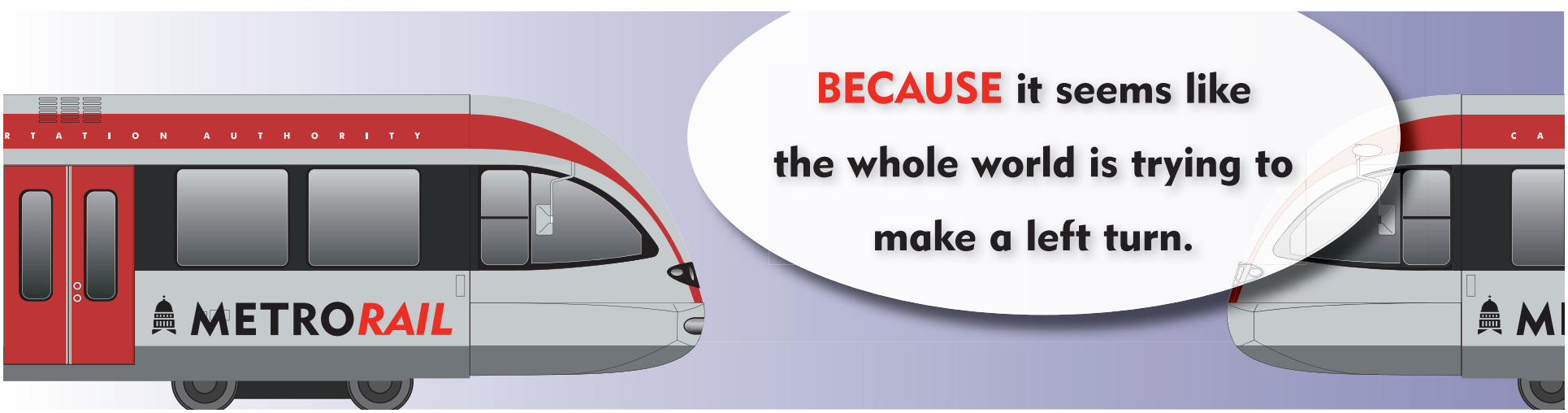
Texas state law tends to hedge toward open use of land. One of the precious few protections offered by the state to those who enjoy a green space or two is what's known as a Chapter 26 hearing. Chapter 26 is a section of the **Texas Parks and Wildlife Code** that mandates a public hearing anytime parkland is used for anything other than a park. Technically, this means that the hostel – which is not a park facility, but which sits on parkland – should have been subjected to a Chapter 26 hearing. That never happened.

When asked by Mayor **Lee Leffingwell** at the council hearing why this might have been the case, PARD director **Sara Hensley** said, "I can't answer that question." A few days earlier, when local online tipsheet In Fact Daily asked Hensley the same question she offered a bit more detail. "This department has over 300 agreements. Many of them have slipped through the cracks," she said.

This is not the first time that the hostel's lease has come under threat. Back in 2000, PARD gave the hostel its notice, with the rumored intent of turning the building into departmental office space. Then-Mayor Pro Tem **Jackie Goodman**'s office stepped in, and the lease was renewed. This time, the pending boardwalk appears to be an impetus. In a Dec. 20, 2011, letter to council members, Hensley wrote that "the boardwalk completion in late December 2013 … allows the department to transition this site to other operations that meet community needs as well as the co-location of a Park Ranger/Park Police office."

The hostel's lease was originally set to expire in December 2010. Hensley had extended it administratively, without council action and without a Chapter 26 hearing – thus Morrison's comment. Even though Hensley has repeatedly said that the hostel has been an excellent tenant, she was not inclined to do that again. "It's really my job just to say, 'I believe, because it's public parkland, that we have to do [a Chapter 26 hearing],'" she said. "But ultimately, honestly, it's the city attorney, it's what they advise council, and then council ultimately makes that decision on what they want to do. … They make policy, and that's what I follow."

Rumors were floating at City Hall that the Trail Foundation was pushing for the installation of some sort of public concession at the hostel's current location. "As we started realizing that [the hostel's] lease would be coming up, we started looking at that," Hensley said. She added that she "got an email from a citizen that just suggested … have you thought about putting canoeing and kayaking and those kinds of opportunities east of I-35 once you have the board-



walk area." She also noted that she had "had conversations with the executive director of the Trail Foundation asking … her [for her] thoughts about" the matter, and said that the Trail Foundation "think[s] some type of concession might go well with the extension of the boardwalk."

The Trail Foundation declined comment through a spokesperson.

According to Hensley, hostel officials were willing to entertain a move. "When I started working with them, I think the idea was that they wanted to build a new facility," she said. Hensley adds that she spent half a day traveling to other park sites that the department considered suitable. Hostel Executive Director **Kassi Darakhshan** confirms Hensley's account. However, Darakhshan says it became apparent that a move would be cost-prohibitive. "Everything that we looked at was way out of our budget," she says. Darakhshan adds that the hostel's current location – a key factor for the facility – tipped the scales against a move. "We realized that this location is amazing," she says. "You can't beat [it]."

In council's March 1 meeting, Council Member **Mike Martinez** brought forward a resolution that would have granted the hostel a 10-year extension on its lease. With it, Martinez was ready to waive the Chapter 26 hearing. Lucky for council, no one had to answer the question of whether this would actually be legal. On an amendment from Council Member Bill Spelman, and agreed to by Darakhshan, there will be a hearing. The resolution and the amendment passed unanimously. Chances are that everything will work out. The hostel has neighborhood support, and Hensley has indicated that she is ready to work with the group to keep it where it is. There were even indications on Thursday that some sort of a win-win – with the hostel cohabitating with a concession – could be arranged.

But Morrison's basic question remains: PARD's internal processes look to have complicated what, it turns out, might be an elegant, friendly solution. To be fair, Hensley – who was hired in 2008 – probably inherited much of this complicated process. Still, coupled with her fall-through-the-cracks statement, the snafu raises another question: What else is out there? – *Mike Kanin*

Animal Advisory Commission Endorses APA! Takeover of Town Lake Animal Center

JOHN ANDERSON

Monday night's meeting of the Animal Advisory Commission drew a large crowd of mostly Austin Pets Alive! supporters.

The **Animal Advisory Commission** held a special-called meeting Monday night, March 5, to discuss a proposal that would allow **Austin Pets Alive!** to move its entire operation from its current home at the corner of Manchaca and Lamar into the city's old **Town Lake Animal Center**. In November, the group signed a license agreement with the city to run an overflow adoption center using about a third of the site, where 30 to 60 of the dogs from the new city shelter on Levander Loop could be sent by Chief Animal Services Officer **Abigail Smith** in times of overcrowding – and now APA! was coming back to ask for the remainder of the TLAC facilities.

Last month, after learning that the lease on its current property would expire in May, APA! Executive Director **Ellen Jefferson** had approached the City Council's Public Health and Human Services Committee with the proposal to take over TLAC. Although the three council members on the committee (**Mike Martinez, Laura Morrison, Chris Riley**) seemed receptive, before making a decision, they wanted to hear from staff, and they wanted the recommendation of the Animal Advisory Commission. That's when things started to get messy.

For starters, Jefferson and APA! board member **Palmer Neuhaus** both serve on the commission, so they would have to recuse themselves from the discussion and the vote. Secondly, after giving the APA! proposal a thorough review, Smith sent a long memo to City Council on March 2 laying out in detail why she couldn't support it. She pointed out that APA! had extended its reach outside the city limits to Bastrop, Kyle, and as far south as San Antonio, meaning, she wrote, "if APA relocates to TLAC, effectively the City of Austin will be subsidizing the cost of housing animals from other cities and counties, while the City's homeless pets will continue to be at risk in a shelter that is perpetually over-capacity."

Jefferson responded in a memo defending the TLAC proposal and stressing the damage to Austin's live-outcome rate that would result if APA! were to suddenly find itself without a home, and she accused Smith of making accusations that "border on slander." Jefferson also cc'd her fellow commission members on the email, which in itself might have constituted a violation of the city's ethics code. Asked what he thought of Jefferson's letter, City Attorney **John Steiner** told the *Chronicle*, "That's not a recusal."

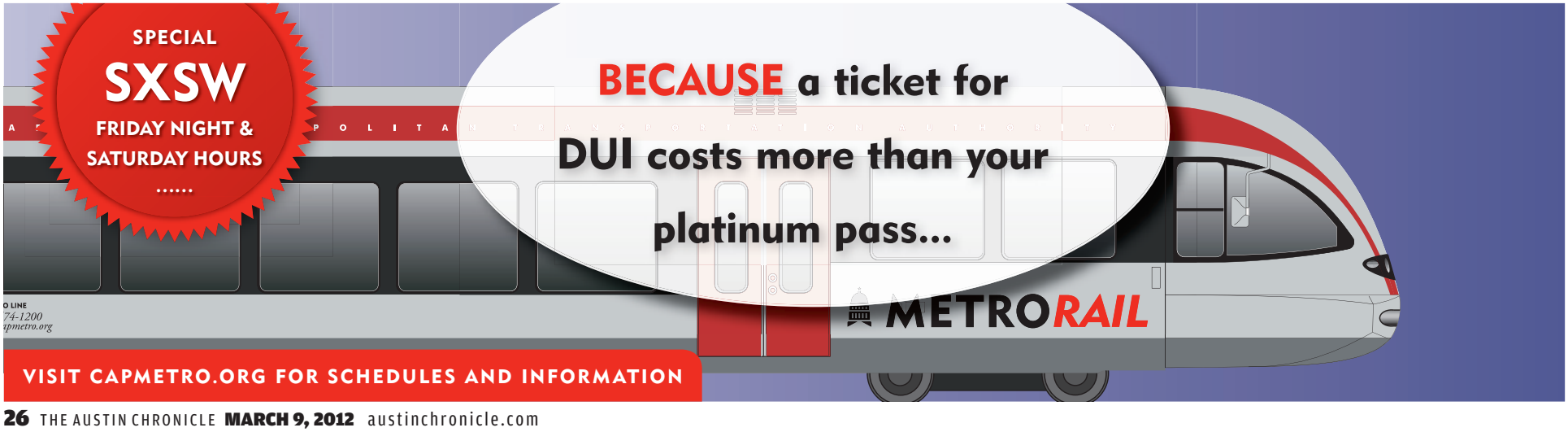
Nevertheless, the show must go on, as must the meeting. So on Monday, more than 100 people – most of them in APA! T-shirts – gathered at the Austin Energy Building on Barton Springs Road. The meeting started contentiously, with FixAustin founder **Ryan Clinton** accusing anyone who was against the APA! proposal of "engaging in a collateral attack on the no-kill philosophy itself," followed by APA! board member **Tom Albright** using his six minutes to chide Smith for writing a "regrettable," "inappropriately antagonistic," and "unfortunately misleading" letter that, he said, could lead to thousands of animals being euthanized. But then commission Chair **David Lundstedt** (who had gone on TV not a week before to proclaim his support for the APA! proposal) rose and, in a supposed symbolic gesture of conciliation, ripped printed copies of both Smith and Jefferson's memos in half. The crowd cheered – more for the shredding of Smith's letter, I'm guessing, than Jefferson's.

Then former animal commission Chair **Larry Tucker** said he and another party (unnamed) had brokered an alternate agreement over the weekend between Smith and Jefferson – an agreement under which, essentially, APA! could move into the TLAC site as long as Smith determined that no savable Austin animals would die as a result of out-of-town animals taking up kennel space on city property. Tucker's timeline seemed curious at best, considering Jefferson had sent her memo just that morning, a good nine hours after the late-night détente had supposedly been reached.

All but one of the five unrecused commission members voted in favor of the proposal. The lone "nay" vote, **Emily Phillips**, didn't bother to hide her disappointment with the entire proceeding. "I view this as the city allowing itself to be held hostage by a nonprofit group that is looking for subsidization because they lost their building," she said. The large group of APA! supporters, who had been so loud throughout the meeting, grumbled when Phillips spoke but only tepidly applauded the passage of the compromise measure as they shuffled out of the room. It was hard to gauge Jefferson's reaction, and this reporter was unable to learn why she had sent her memo after a deal had reportedly already been achieved.

Smith, meanwhile, seemed strangely pleased. Maybe it's because she knew two things almost no one else did: 1) that **Nathan Winograd**, the hero of the national **no-kill** movement, was the unnamed party who had brokered the TLAC compromise between Smith and Jefferson, and 2) that deep down she believes the city can maintain its no-kill status without APA!'s help. "I'm not saying I want that support withdrawn at all," she had told me a few days earlier, "but if that were to happen, the city would certainly not revert back to killing kittens and puppies. We could stay at 90 percent without APA!" – *Josh Rosenblatt*

The memorandum to City Council from Chief Animal Services Officer Abigail Smith and APA! Director Ellen Jefferson is posted with this story online.



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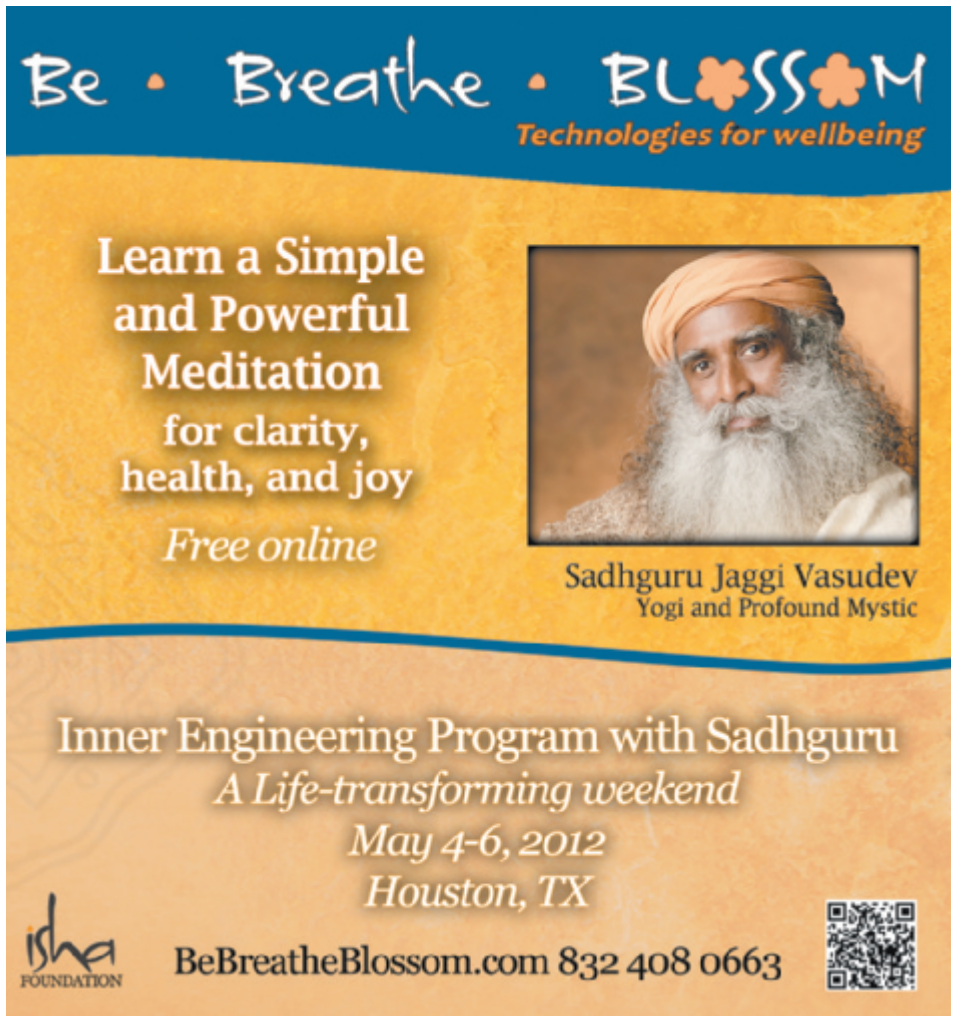
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APD Defends Flawed Yogurt Shop Case

The Austin Police Department has considered whether "tunnel vision" or "groupthink" infected its investigation of the infamous 1991 yogurt shop slayings, Assistant Chief David Carter told the **Public Safety Commission** March 5, and has concluded that neither common malady has played a role in the unsolved case. Indeed, Carter said, when outside investigator **Robert Keppel** – famous for his work on the Ted Bundy, Green River Killer, and Atlanta child murders cases – was asked to review APD's "new" investigation in 1998, he gave the APD's work a nod of approval, telling police officials that they "were, in fact, going in the right direction" with the revamped investigation. Keppel had been asked to review the department's work after seven years of investigation had failed to find the person or persons responsible for the brutal murder of four teen girls inside a North Austin yogurt shop.

As it turns out, the direction that the APD was on in 1998, the one given the Keppel seal, was flawed: The revamped investigation, given to the newly formed Cold Case Unit, produced four suspects and two convictions that were subsequently overturned by appellate courts. Moreover, in 2008, newly tested DNA evidence obtained from the youngest victim did not match any of the four suspects; to date, the owner of that DNA (as well as a second male DNA profile found at the scene) has not been found.

Given those circumstances, "I'm afraid that nothing you've said has done [anything] to relieve any of my concerns," Commission Vice Chair **Kim Rossmo** told Carter. Rossmo last month asked Carter to consider whether tunnel vision or groupthink might have compromised the ongoing inquiry; it appears that Keppel's 1998 nod of approval convinced the APD that neither problem could be at work. Carter declined to discuss any details of the current investigation, but said an outside review of the APD's work on the case "has happened in the past and may occur in the future."

Commissioner **Mike Levy** asked if the department would be willing to recommend that an external review take place. "I can assure you," Carter replied, "if [APD has a] cold case that needs external review" the department would be open to it. But whether the APD feels that's necessary now, in the yogurt shop case, remains a mystery. (For more on the case, see "Scene of the Crime," Dec. 16, 2011.) *– Jordan Smith*

Clockwise from top left: Sarah Harbison, 15; Amy Ayers, 13; Eliza Thomas, 17; and Jennifer Harbison, 17, were found murdered inside the I Can't Believe It's Yogurt! shop in North Austin on Dec. 6, 1991.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Keystone XL Flim Flam

For Rep. Allen West, the skyrocketing **price of gasoline** is a personal pocketbook issue. The Florida tea party Republican (who blames President Obama for the price increase) recently wailed on Facebook that it's now costing him $70 to fill his Hummer.

It's hard to feel the pain of a whining, $174,000-a-year, Hummer-driving Congress critter, but millions of regular Americans really are feeling pain at the pump. It's an especially cynical political stunt, then, for Republicans and their chorus of right-wing mouthpieces to use gas-price pain as a whip for lashing Obama's January decision to reject the infamous **Keystone XL** pipeline.

"Outrageous!" they cried, asserting that Keystone would bring 700,000 barrels of Canadian "tar sands crude" per day through its 2,000-mile pipeline to refineries on the Texas Gulf Coast. "More gasoline for America," they shout. "Lower prices for consumers. What's not to like?"

Well, aside from inevitable environmental damage from pipeline leaks, being lied to is one thing we don't like. Their claim that this Canadian crude would be refined into fuel for our vehicles is a lie. Instead, the refiners intend to export it to Europe, Latin America, and China. The dirty little secret that Keystone backers never mention is that building it would not shave even a penny off the price we pay at the pump.

Meanwhile, financial speculators and supply manipulators – who are artificially causing our gasoline prices to rise – escape scrutiny, while politicians (tanked up on **Big Oil**'s and **Wall Street**'s campaign cash) divert attention to the bugaboo of Obama's pipeline decision. And, yet again, our nation postpones the necessary investments in conservation, alternative fuels, and mass transit that will actually solve the gas-gouging problem.

What's not to like?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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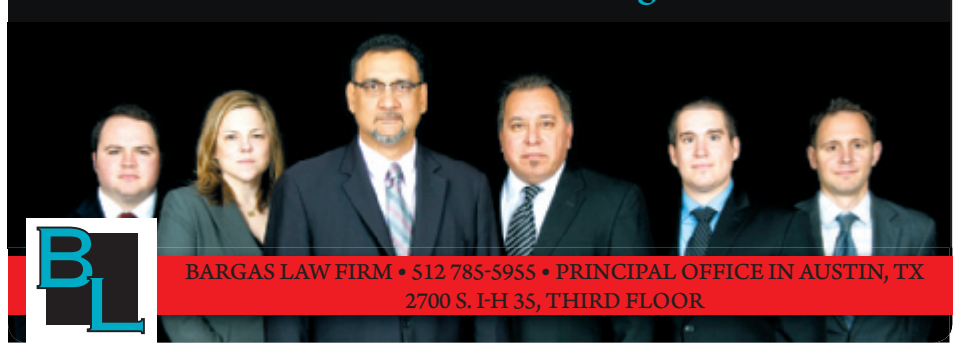

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JASON STOUT

Welcome to the Circus!

The redistricting fight and the grassroots politics of chaos

BY RICHARD WHITTAKER

After more than six months of trials, delays, allegations, and political infighting, the 2012 Texas redistricting process seems to have reached a resolution – at least for the moment. Yet when the San Antonio federal court finally released its interim House, Senate, and Congressional maps on Feb. 28, anyone who thought it would then be primary business as usual was delusional. The extended process has sparked an explosion of unintended consequences: Election officials are struggling to redraw precincts and find the staff to run them; the parties are panicking about organizing conventions; and candidates are wondering how they'll squeeze a year's worth of primary and general election campaigning into less than eight months. And should a D.C. federal court charged with reviewing the maps for compliance with the Voting Rights Act reject them, all those election plans could go right back to the drawing board. For the folks on the political ground, anger and stress have collapsed into weary, punch-drunk acceptance that Texas elections are still in uncharted and treacherous waters.

A year ago, Travis County Clerk Dana DeBeauvoir expected a standard March 6 Super Tuesday primary. Now she has district maps and a May 29 primary date – and her work has just begun. She explained, "The two most important things to conduct an election are election workers and polling places." She could neither hire staff nor lease polling places until the court ruling, "so we can do nothing about the two most important things." However, that only begins the process. The county still has to draw new precincts – no small task. "In Travis County, we have a [Geographic Information System] that allows our voter registrar to do that efficiently," she said. "In a lot of counties in the state, that process is done manually."

While she is glad to have a primary date, May 29 is actually a real headache, DeBeauvoir explained: "It is convenient for the parties, and it is sooner rather than later, but it is not ideal for voters." Sandwiched between the long Memorial Day weekend and the final day of classes in Austin public schools, it is also during the brief gap between the end of regular classes at UT and the start of the summer session, meaning thousands of students registered to vote in Austin will be out of town. And they're not the only absentee voters on the county's mind; the 2010 Military and Overseas Voter Empowerment Act requires counties to ship ballots to personnel serving overseas 45 days before the election. Said DeBeauvoir, "That means you have to have already proofed your ballot, tested your ballot, locked it down, and mailed it out, and all of that happens way in advance of election day."

But the biggest timing problem for DeBeauvoir's office is that the state primaries will now run right up against the municipal election. It's a horrific timeline: Austin voters will elect a mayor and council members on May 12, then start early voting for the state election on May 14 – allowing only a 39-hour gap between elections. "That's how tight this calendar is," she said. Moreover, increasing the pressure, the county must have the new precinct lines drawn for May 12 – not May 29. (Plus there could be run-offs in both sets of elections as well: June 23 for the city, July 31 for the primaries.) The pressure is undoubtedly on – the only silver lining is that, knowing that the two elections might be so close, the city has already procured its own voting machines. "Now they're looking pretty smart," DeBeauvoir said.

Overshadowing all this practical complexity is the simple fact that everyone – from directly involved public officials to voters – is baffled by the situation, which could get worse. Even now, that May 29 date is not set in stone as the primaries could be pushed back into June. The Texas Legislative Black Caucus, Travis County, and other parties have submitted an advisory to the D.C. federal court requesting that the court deny VRA preclearance to the interim map, and the new district maps could still be challenged before the U.S. Supreme Court. Among the delays, the ambiguities, and the back-to-back elections, DeBeauvoir said, "Voters will be confused."

Tock-Tick, Tock-Tick

The clock is running backward.

In a normal election year, the timetable is very clear – but not in 2012. When it comes to the legal wrangling, Republicans and Democrats are on opposing sides, but they have exactly the same administrative fears. Travis County Republican Party communications director Andy Hogue said: "We have an army of hundreds of election judges, alternate judges, and precinct chairs. Those people have vacation plans; they have Memorial Day plans; and those are pretty much shot by the May 29 date." This is where realism hits political activism; the parties had to hope their loyalists will still be available once the calendar was set. Hogue said, "They say, 'I can't just hang in there forever; I've got a life to live, and this is only going to pay me for 12 hours. I can't just put my life on hold for 120 bucks.'"

The delay also throws the county conventions into disarray. At this time in 2010, Travis County Democrats were already printing delegate badges. This year, party chair Andy Brown said, "it will all be booked at the last minute," including the venue. "A year ago, we reserved the Palmer Events Center for March 24," Brown explained. "Plenty of space, right in the middle of Downtown; the price was good." Then the primaries got moved, and the party was left flailing to find a new venue. Palmer and the Travis County Expo Center were both booked out for months, Brown said, "So now we are booked tentatively on April 21 in the Austin Convention Center." If the courts stick with that date, then the party will not be able to verify that potential delegates actually took part in the primary – because the primary will not have happened yet.

Brown said he his staff met in late February to talk through their options and came to few solid conclusions: "In that meeting, we didn't know if the delegates from the precincts will have been selected

TEXAS REDISTRICTING: A TIMELINE

When did the current redistricting fight start? Arguably during the 2011 legislative session, when Republicans rammed through House, Senate, and Congressional maps that were bound to fail legal tests under the Voting Rights Act and the 14th Amendment. Or it could have been last November, when a federal three-judge panel threw out those maps and drew its own districts. Or Jan. 20, when the U.S. Supreme Court overturned those maps and ordered the court to start again.

The reality is that this chapter started on Nov. 4, 2008, when Barack Obama was elected president. On that night, Democrats were already discussing how the change would affect redistricting, since this would be the first time since passage of the 1965 Voting Rights Act that a Democrat would hold the White House in a Texas redistricting year. That meant an inevitable fight between the Republican-dominated Legislature and a Democratic U.S. attorney general. Yet this is far from the first time that Texas – under either Republicans and Democrats – has found itself in federal court facing accusations of gerrymandering. – *R.W.*

1964 – *Reynolds v. Sims*: The U.S. Supreme Court instructs that districts must be measured by population, not geography. Old rules had led to some Senate districts being up to eight times more populous than others.

1967 – *Kilgarlin v. Hill*: SCOTUS orders another redistricting after invalidating some districts drawn in 1965 after *Reynolds v. Sims*.

1971 – *Smith v. Craddick*: The Texas Supreme Court rules a new House apportionment law unconstitutional because it unnecessarily splits counties into multiple seats. That same year, in *Mauzy v. Legislative Redistricting Board*, the court orders the board to draw Senate maps after the Legislature fails to create any.

1981 – *Terrazas v. Clements*: A coalition of black, Hispanic, and Republican voters argues that Senate maps drawn by the Democratic majority deliberately dilute their votes and ignore communities of interest.

1995 – *Thomas v. Bush*: A federal court accepts an agreement redrawing eight Senate and 36 House seats after accusations of gerrymandering.

1996 – *Bush v. Vera*: SCOTUS upholds a lower-court decision throwing out three Congressional districts after the state unsuccessfully argued that their "bizarre shape" was designed to comply with the Voting Rights Act.

2001 – Democrats and Republicans fail to agree on new maps after the 2000 Census, leaving the matter to the courts.

2003 – After winning both the House and Senate, Republicans break with the standard, 10-year redistricting calendar to push through a heavily gerrymandered map (presumed to be at the behest of since-disgraced Tom DeLay). Without the votes to overturn it, Democratic lawmakers twice flee the state in a quorum-busting endeavor, but their attempts to delay the inevitable fail.

2005 – Department of Justice lawyers find that the 2003 maps violate the Voting Rights Act.

2006 – *League of United Latin American Citizens v. Perry*: The U.S. Supreme Court upholds much of the 2003 Congressional plan, but orders the lower courts to redraw CD 23 – held by Republican Henry Bonilla – for its violation of the racial gerrymandering terms of the Voting Rights Act.

"We have an army of hundreds of election judges, alternate judges, and precinct chairs. Those people have vacation plans – Memorial Day plans – and those are pretty much shot by the May 29 date."
– Travis County GOP Chair Andy Hogue

or not, or somehow we'll have to do that at the county convention, or if the court is going to order something altogether that we don't understand yet." Local Republicans tell a similar story. With their county and state conventions both booked for June, Hogue is worried that his party will have to find shortcuts to make the process work.

Both parties are coming up with extraordinary fixes to make the county conventions work, like asking delegates to pledge that they really will vote in the primary. Regular precinct conventions, normally scheduled for the evening of primary day, may be replaced by less formal conclaves at the county level. Matt Glazer, executive director of statewide think tank Progress Texas, foresees chaos on the convention floor for both parties: "You're going to have a lot less people turn up at the state conventions, you're going to have a lot of people confused about how to become a national delegate, and you're going to have a lot of people who've been through this process a lot of times – and they've never seen anything like it."

The Dark Arts

The campaign professionals are also skittish. With no district maps or election calendar, campaign managers have been cautious about securing the most basic of campaign essentials. When do you formally launch? How do you rent space for a campaign headquarters if you don't know where your population center will be? For which markets do you buy ad space? Do you buy airtime before districts are drawn or wait and run the risk of exploding costs? What address do you put on your business cards? And how do you frame a message that addresses your constituents … when you don't know who those constituents will be?

Democrats believe the Texas GOP is still being defined by national headlines about the presidential primary, and that works fine for many progressives. Glazer said that, for a statewide organization like Progress Texas, the delay meant "more time to show what conservatives have done and define the

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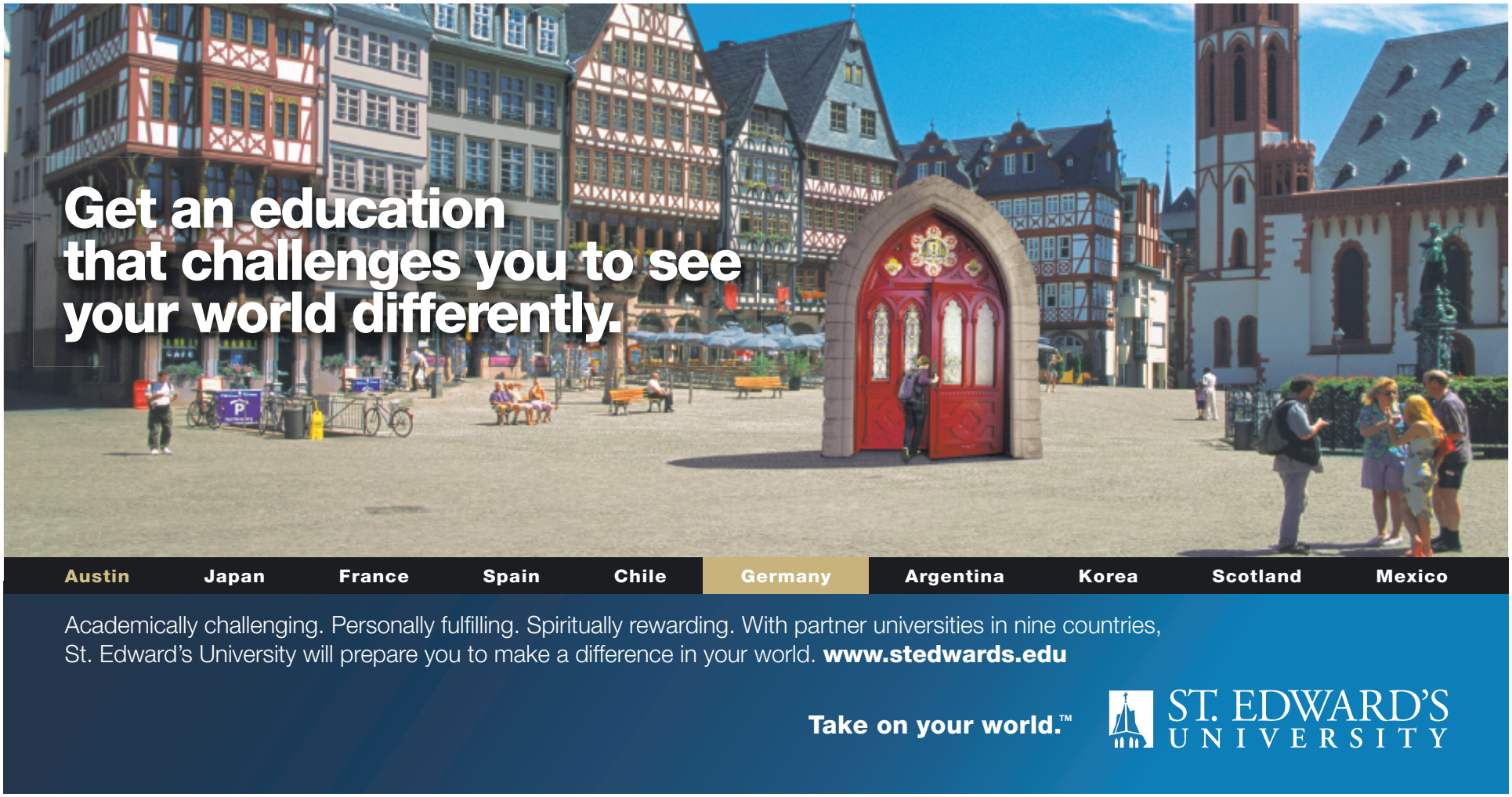

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Andy Brown

PHOTOS BY JOHN ANDERSON

"Our candidates and the donors are spending more on the contested primaries, as opposed to everybody coming together and having a unified team." – County Democratic Party Chair Andy Brown

impacts of their cuts," while Republicans "are in an environment where they have a harder time understanding who their nominees are going to be and raising money to mount an affirmative campaign." Where it's hard, he added, is on those Democrats "trying to push out those ultraconservatives."

Not all hopefuls were affected equally. Take Congressional District 23, now running from the outskirts of El Paso to the suburbs of San Antonio. With key population centers like Alpine in the heart of the district, Republican incumbent Francisco "Quico" Canseco and Democratic challenger Pete Gallego have known for months that any changes will be mostly cosmetic. Compare that to CD 10: GOP incumbent Mike McCaul and Dem challenger Dan Grant spent months in limbo, waiting to see whether their district would be anchored in the Republican-friendly Houston suburbs or liberal Austin.

The situation is even worse in districts with no clear frontrunner, and the end result is what one campaign pro called "ghost primaries." A perfect example is what happened among Democrats in CD 35. Even without clear district lines, Austin U.S. Rep. Lloyd Doggett and would-be challenger San Antonio state Rep. Joaquin Castro were quietly tearing stripes out of each other for months, campaigning in each other's political backyards. Before the maps were released, Castro abruptly announced he was going to run in CD 20, and Doggett was instead facing former U.S. Rep. Ciro Rodriguez. Then Rodriguez pledged not to challenge Doggett – and now the Travis County veteran must gear up to run against Bexar County Tax Assessor-Collector Sylvia Romo. Meanwhile, over in CD 25, nine Republican hopefuls sat on their hands for months, running what Hogue called "name-recognition campaigns, where they're basically saying, 'Hi, I'm so-and-so and hopefully I'll still be an eligible candidate once we get the maps.'"

While the map redrawing process only hit House, Senate, and Congressional candidates, every campaign on the ever-receding ballot has been left in flux by the delay. Judicial, State Board of Education, and county candidates knew their districts but still hunkered down for a longer, meaner primary season. Campaign finance became an endurance race as candidates who budgeting to retain staff for a March 6 primary eked out what little cash they have left for an extra three months – a challenge that will be exacerbated in April, when the national campaigns will begin hiring. War chests are emptying fast, and the national campaigns have been skittish about investing. Glazer said: "Everyone's taking a wait-and-see approach" before deciding where to allocate cash. Until then, many candidates must subsidize their own campaigns. That is a gamble, but it could pay off for some determined underdog hoping for a Rick Santorum-style "last-man-standing" surge. Locally, many eyes are on judicial primaries, usually among the most low-key of the down-ballot races – and the long primary season could result in some serious upsets.

Travis County Clerk Dana DeBeauvoir

A May 29 primary "is sooner rather than later, but it is not ideal for voters." – Travis County Clerk Dana DeBeauvoir

Big PAC money may still begin to flow but, with the delay in block-walking and phone-banking, the smaller individual donations have dissipated. Combine that with donor fatigue among Democrats after the 2010 elections, and candidates have to MacGyver a campaign together just to make it to election day. Brown said, "That's going to hurt us in the general [election] because our candidates and the donors are spending more on the contested primaries, as opposed to everybody coming together and having a unified team."

Where Now?

In this pressurized environment, nothing seems certain – not even endorsements. At the beginning of the year, the key Republican backers were Gov. Rick Perry, U.S. Senate hopeful Lt. Gov. David Dewhurst, and House Speaker Joe Straus. Now Straus is under siege from Democrats and the extremist wing of his own party, former Dallas Mayor Tom Leppert and conservative darling Ted Cruz are biting into Dewhurst's primary lead, and Perry limped home as a presidential failure. In Travis County, local clubs began issuing endorsements in early February, but they had to either leave some seats blank or take a guess on who would be on the ticket. Meanwhile the Young Conservatives of Texas have been handing out endorsements since early January. With filing reopened for the new maps, that could mean new candidates and fresh endorsement bloodshed. "It's *Lord of the Flies*," Glazer said.

The parties will also not get the breathing room and healing time normally provided by the summer vacation. Back in 2008, when Dems were seething from the divisive Obama-Clinton primary, San Antonio Democratic Sen. Leticia Van de Putte described convention season as "makeup sex." This time around, with so little time between primary and general election, it will have to be a quickie.

This season's wounds are particularly deep. Both parties are keenly awaiting the

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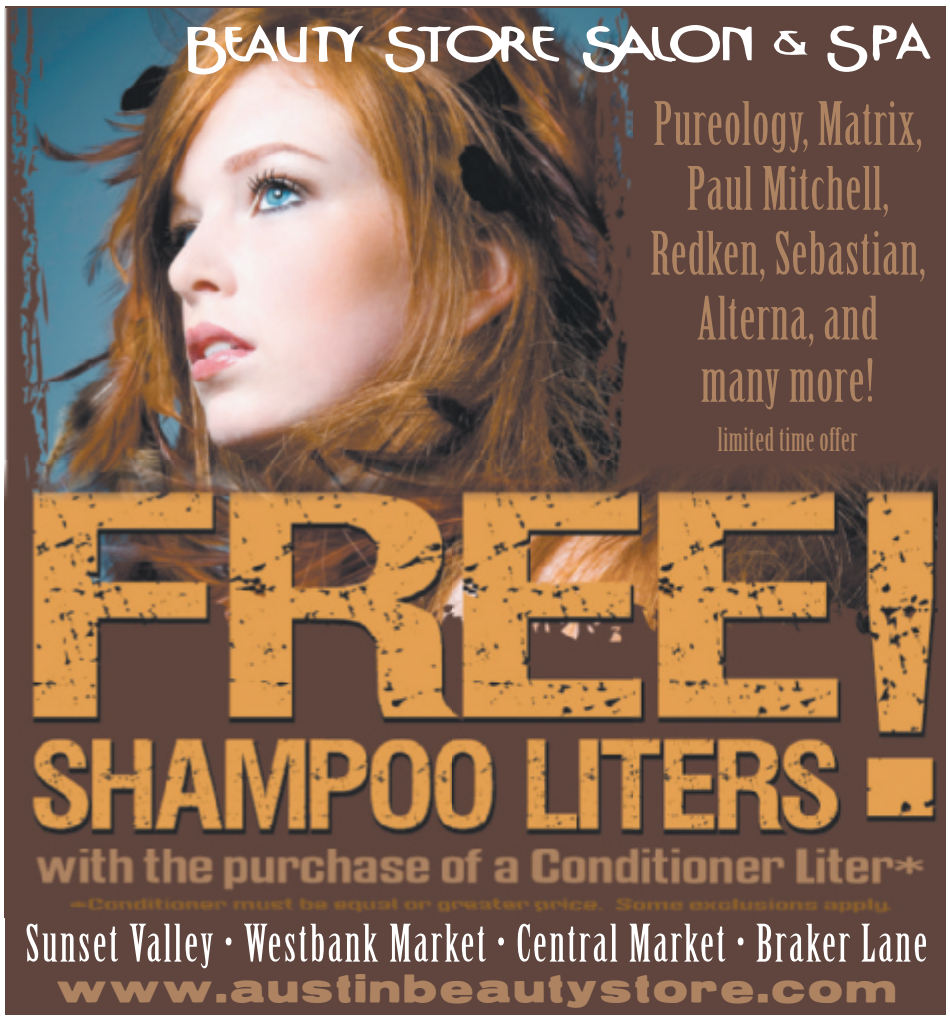
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 continued from p.32

Michael Li

THE GO-TO SOURCE ON REDISTRICTING

One truly unexpected consequence of the redistricting farrago has been the rise of **Michael Li**. A year ago, he was a campaign finance lawyer in Dallas – hardly the most headline-grabbing of careers. Now, courtesy of his blog **www.txredistricting.org**, Li is arguably the most trusted name in the battle over election boundaries.

The initial drive behind the site was simple: Li was not seeing the kind of coverage he was expecting or wanted. He said, "The information was hard to find, and I thought the reporting was periodic from the press." There is nothing ornate or technically fancy about his site. It is a standard Tumblr account, but what has made it invaluable is the quality, quantity, and clarity of information he provides. He said: "When I started a year ago, I was doing a post every week or so, and then it rose up from there. Then in November and December, it really picked up. ... To be honest, I didn't expect it to be quite as time-consuming as it turned out to be."

That's an understatement. At the height of the trials in San Antonio, Li was posting multiple times a day. His site had all the maps, all the legal filings, and all the press releases, all usually before any other outlet. Increasingly, rather than having to hunt it all down, Li said, the parties are sending such information straight to him. The blog quickly became the one-stop shop for anyone trying to track the ever-shifting sands of the redistricting battleground. Its value may be measured by the list of people following his Twitter feed (@mcpli): It may not be big, but it's a who's who of office holders, office seekers, campaign managers, election officers, and journalists. In fact, Li acknowledges that part of the blog's growth and value is due to the vacuum left by the shrinking press corps – the same reporters who now depend on his work.

As the readership has expanded beyond the original audience of lawyers and policy wonks, Li said, "I've tried to write it in a way that's accessible in plain English. ... So even if you haven't been reading it daily, you'll understand who the Latino Redistricting Task Force is and who MALC is." He was not surprised at the popular interest. "It's a complicated story that intersects law, politics, and political ambition," he explained. "It's almost novellike for such a dry topic."

As time went on and the story became more complicated, Li increasingly found a role battling misrepresentations from both political parties about the law. He is a Democrat, but he has some harsh words for his own party: "The Voting Rights Act is not here to protect partisanship; it's here to protect minority voices. On the other side, there's a lot of misrepresentation about what the [Department of Justice] is doing." For all that, he said, "The response has been pretty positive from both sides, aside from a few people who love writing to tell me I'm obviously completely biased."

– R.W.

outcomes of a particularly brutal series of East Texas GOP primaries between candidates backed by rival conservative groups, Texans for Lawsuit Reform and Empower Texans. At the same time, many minority voting rights groups are currently livid at the Mexican-American Legal Defense and Education Fund for signing off on the interim maps, effectively giving the GOP exactly what it wanted. There is particular fury in Travis County after MALDEF attorney Nina Perales described local Hispanic voters as "ineffective" for the purposes of the VRA.

In the midst of all this collateral damage of the redistricting wars, it's hard to see any room for optimism – unless you happen to be Sen. Jeff Wentworth. The San Antonio Republican has spent years warning that the current districting system is critically broken. Session after session, he has introduced bills to take redistricting out of the Legislature and move it to a nonpartisan, independent redistricting commission, and session after session his bills have failed. Finally, he believes, the tide may be turning. A recent University of Texas/Texas Tribune poll showed only 27% of respondents support keeping the current system, while 42% favored dumping it for a California-style independent redistricting commission. "Clearly the pain and the chaos that we're going through this year is having some effect in people's attitudes and opinions about this issue," Wentworth said. "That's what gives me considerable hope."

Wentworth's optimism may in fact be both premature and misplaced. Even after all this fighting and confusion, these are still only interim maps. There is a very good chance that lawmakers will be back in 2013 for another court-ordered redistricting, and the chaos will begin all over again. ■

Mark Your Calendar

Barring further legal appeals, May 29 will be the date of the long-awaited, long-delayed 2012 Texas primaries. On March 1, the San Antonio federal court issued an order setting the new date. The order also reopened campaign filings and established a new election calendar. However, with the run-off scheduled for July 31, some candidates may find themselves with only three months to mount a general election campaign.

March 9 Extended filing closes. Deadline for candidates who have already filed to amend their filing.
March 12 Candidate lists must be filed with the Secretary of State and with county parties. County chairs draw ballot order. Deadline to remove a candidate's name if they die, withdraw, or are declared ineligible.
March 20 Last day for county commissioners to approve precinct changes
March 30 First day to apply for postal ballot
April 14 Military and Overseas Voter Empowerment Act deadline for election officers to mail military and overseas postal ballots.
April 21 Travis County Democratic and Republican party county conventions
April 25 Voter registration cards issued
May 29 Primary election
June 1 Deadline to file as precinct chair
June 11 Deadline to withdraw from run-off ballot
June 12 Ballot drawing for run-off
July 31 Runoff and precinct chair elections

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JASON STOUT

The Return of Our Angel

BY MICHAEL LETTERS AT 3AM VENTURA

"I don't think I've ever met a writer I'd like as my judge."

Marilyn Monroe said that, and I don't blame her, nor would I dare judge her. But she's returned to us in various guises recently, and, since she's back, a visiting angel, she invites contemplation – as she always did. Best to begin with a contact almost direct.

A friend once delivered groceries in Manhattan. One day, he delivered to an apartment where a disheveled, distracted woman, attempting simple housekeeping, struggled with a vacuum cleaner. She gestured where to put the groceries and tipped him well. Only then did he realize she was Marilyn Monroe. But could it really be her? He asked. Shyly, she admitted, "I'm her – sometimes. Who are you?"

That's how I remember his story. I don't think I've embellished, but after a half-century, I can't be sure. Still, it jibes with written accounts and with what I was told by photographer Sam Shaw, who knew Monroe well. He'd take her to parties and introduce her only as "Marilyn." Inevitably, someone asked her the American question: "What do you do?" She'd say something like "I'm an actress, or I try to be." "Have I seen you in anything?" She'd tell them and they'd be struck dumb, trying to reconcile the shy, pretty, young woman before them with their image of Marilyn Monroe. Yes, this was her. They'd realize once she told them but not until.

Just as often, she'd walk down a street and cause commotions, fully Marilyn – as though that elusive creature was most elusive in herself, sometimes absent when bidden, sometimes present when least wanted. Photographers testified that the woman who stepped into their studios was not Marilyn Monroe; she needed a little time to work herself up into the Marilyn they wanted to shoot.

"I'm so many people," she said. "Sometimes I wish I was just me."

As for the icon she'd created and embodied, she explained, "I'm close, I can feel it, I can hear it, but it isn't really me."

That icon was created in her own unconscious, so she knew what she was talking about when she said, "I'm always running into people's unconscious."

A creature of the unconscious, she could not help but invoke the unconscious in others. That is what it takes to be a star. One recognizes a mere celebrity. Faced with a true star, one recognizes something in oneself – a process uncontrollable by star and viewer both. They don't call it the unconscious for nothing; in that realm, anything may happen.

She knew this. Her favorite poem was C.F. MacIntyre's translation of Rainer Maria Rilke's first Duino Elegy. Early in the poem, we read, as she did: "For beauty is nothing/but the beginning of terror we can just barely endure/… Every angel is terrible."

She knew everything there is to know about a beauty that is the beginning of terror. She knew, too, that she was a kind of angel to others, and perhaps the poem comforted her with the knowledge that as a kind of angel, she could not help but be a kind of terror – to herself and often enough to others.

Turn the page of Rilke's poem: "All this was assignment. But could you handle it?"

Reading that, would she fling the book across the room only to pick it up and read on? "(Where do you think you can hide her,/ what with those great strange thoughts running in and out/of you and often staying for the night?)"

To the Norma Jean who'd become Marilyn, the "her" in that verse was sometimes Marilyn, sometimes Norma Jean, and sometimes selves she had not named. "I'm so many people." It is difficult to conceive the intensity of her uncertainty. Yet hear her be certain when she says, "I was never kept. I always kept myself," and "If I'd observed all the rules, I'd never have got anywhere," and "You've got to get the most out of the moment. Let's make some mischief." To be certain and uncertain at the same time, all the time, was the hell of Marilyn Monroe. Every angel is terrible.

She's returned to us recently, in various guises, and I cannot guess what that portends for 2012, a half-century after her death.

Most vividly, she's returned through Michelle Williams' Academy Award-nominated performance in *My Week With Marilyn*. Steve Erickson wrote of Williams in an email, "She doesn't DO Marilyn, she takes some of Marilyn's psychic DNA and creates her own Marilyn."

Hollywood's Marilyn is in Williams' portrayal, and even more so, the Marilyn that the best photographers of her time loved as a subject. That was the Marilyn who said, "I can make my face do anything." Every flicker of expression shows a different aspect of her soul; for the still camera, she could be all the people she was afraid of being.

"Deathless Aphrodite of the spangled mind" reads Anne Carson's translation of the ancient Greek poet Sappho. Look at Marilyn Monroe in her photo sessions or look at Michelle Williams' performance and you see the spangled mind and the Aphrodite power that Monroe could never quite convey in her confined motion-picture roles. Williams can do it because, with her great gift, she's playing not a confection but Monroe herself – the American equivalent of playing Hamlet.

Then, surprisingly, the visitation of Marilyn Monroe continues on Monday nights in NBC's series *Smash*, about the staging of a Broadway musical titled *Marilyn*. Two actresses vie for the lead: Katharine McPhee as Karen and Megan Hilty as Ivy. Ivy is sexy, gifted, desperate, and scared. Karen is somewhat more gifted, and her supposed innocence masks an abyss of ambition. (Never underestimate the steel of Monroe's drive.) McPhee and Hilty between them can't do what Michelle Williams does, but they're very good. Fifty years after her death, Marilyn Monroe has a TV series. Who else could have done that?

This sounds very like her: "Never mind the bad things in your life. Look back and belly laugh tomorrow with your feet on the air and your head on the ground. I make music out of the voices in my mind, and absolutely everyone can come inside. Who am I? Call me crazy, psycho, batshit, whackjob, insane. … I'm just that girl who's dying, and I swear I will love you always."

Storm Large wrote that for the sleeve of her album *Crazy Enough*. And wouldn't Marilyn Monroe have loved to belt out Large's rockin' refrain, "What the fuck is ladylike?"

Visiting us now when we so badly need an angel, she may be surprised to find that Marilyn Monroe remains America's only angel. Not because her stardom transcends every other star's, but because more than any of our many icons, she is us – the "us" that is America: angelic and possessed of demons; brilliant and falling apart; always more a symbol than a reality; yearning for greatness and suicidal; articulate and incoherent; secretive, even while displaying herself naked; made of so many marvelous bits and pieces but never whole; wildly successful and inevitably tragic; voraciously ambitious and hopelessly confused; more famous than all before her and all who will follow but never certain of who or what she was; always trying to be Marilyn Monroe, as America has always tried to be America – and, like America, failing her image of herself. Nothing could be more American than Marilyn Monroe – clear but vague, angelic but desperate – when she said in that whispery voice, "Anything's possible – almost." ■

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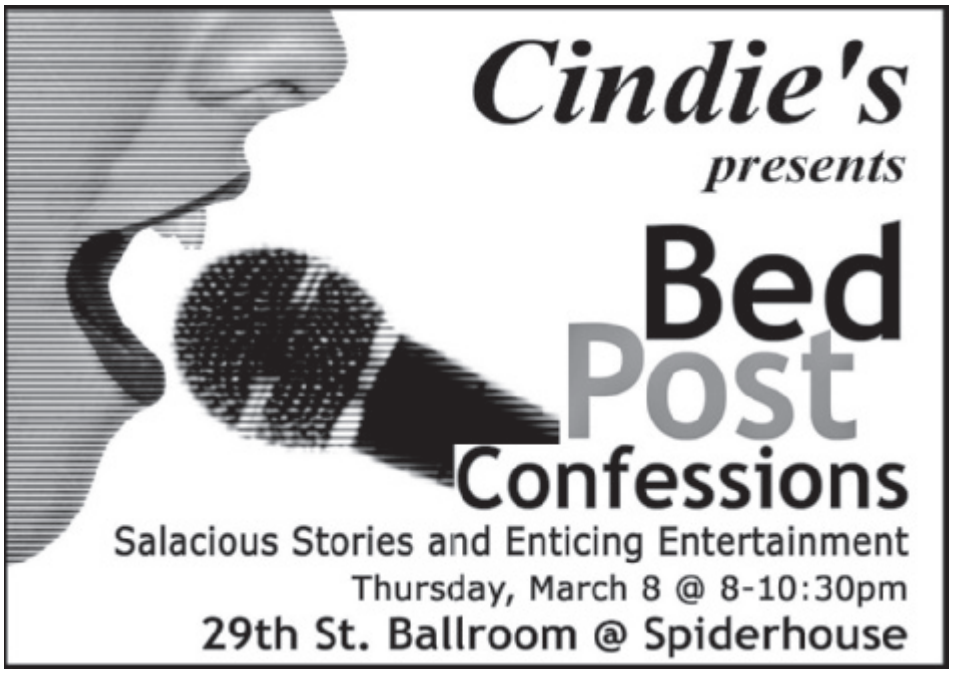
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THE ARTS

SXSW Comedy

REALLY TAKING FUNNY SERIOUSLY

For several years, South by Southwest has been quite the flirt when it comes to comedy, teasing it with stand-up showcases that each year it's let go a little farther and a little farther ("one night, now two nights, now *four* nights …") and the steadily expanding number of comedy special events, yet never taking the relationship seriously enough to bestow upon it the full conference status of Music, Film, and Interactive. Well, comedy still doesn't have a ring on its finger this year, but SXSW is showing more signs of commitment. Look for more showcases (*eight* nights now), including some from high-octane presenters Funny or Die and Upright Citizens Brigade; afternoon performances during the week on the SXSW trade show Next stage; special events with Kelly Carlin (daughter of George), Paul Provenza, Reggie Watts, and Doug Benson; a slew of live podcast tapings; panels during SXSW Interactive; and, most significantly, its own official named track through the three conferences. To give you a sense of this breakthrough year for SXSW Comedy, here's a guide to select events through next Thursday.

– Robert Faires

Kelly Carlin

A CARLIN HOME COMPANION

Saturday, March 10, 5pm
Austin Convention Center, Ballroom G

The comedy rebel who gave the world the "Seven Words You Can Never Say on Television," "Religion Is Bullshit," and "Stuff" bits also gave us Kelly Carlin, a writer, storyteller, and expert in Jungian psychology who's carving out quite the career as radio interviewer on the weekly podcast *Waking From the American Dream* and shiny new monthly program *The Kelly Carlin Show*, which debuted in February on Sirius XM. Her original solo show reviews the life and career of her father from her perspective as his only child, watching her straight-arrow stand-up dad as he literally lets his hair down and becomes the counterculture comic who says things others won't. The show, which includes family photos and videos, has been called "equal parts heartbreaking and humorous."

FUNNY OR DIE: FUTURE OF COMEDY & EVERYTHING ELSE

Sunday, March 11, 3:30pm
Austin Convention Center, Room 18ABCD

Four top execs at Funny or Die – Andrew Steele, Dick Glover, Mike Farah, and Patrick Starzan – reveal the inner workings of the Web comedy juggernaut, how it grew from a Will Ferrell/Adam McKay side project into a new media leader partnerning with HBO and releasing its own feature film, and what's next.

THE NOT SO ALLIED FORCES OF SOCIAL TV COMEDY

Monday, March 12, 12:30pm
Austin Convention Center, Room 12AB

Thanks to the BBC, comedy consumers on *both* sides of the Atlantic have been able to enjoy the envelope-pushing genius of everyone from the Goons to Monty Python to the League of Gentlemen. So when the network turns to the Web and social media to develop comedy for the 21st century, it's worth noting. The BBC Comedy Department's Will Saunders and Iris Worldwide's Jon Burkhart share what's cooking in the online lab, including a live Twitter-powered experiment just for SXSW.

PODCASTING: BREEDING A NEW CLASS OF COMEDY NERD

Monday, March 12, 3:30pm
Austin Convention Center, Room 12AB

The nine comedy podcasts doing live recordings at SXSW 2012 barely scratch the surface in terms of professional funny folk with digital shows. Why are comedians seizing on this medium and how are they shaping its development? Scott Aukerman, Emily Gordon, Kumail Nanjiani, and Kevin Pollak explain this and more.

TRICKING PEOPLE INTO READING AGAIN

Monday, March 12, 5pm
Sheraton Austin, Capitol EFGH

Joe Randazzo of *The Onion*, Chris Monks of McSweeney's Internet Tendency, and Jack O'Brien and Oren Katzeff of Cracked.com explain how comedy on the Web isn't just "Drunk History" videos and LOLcats. Some sites are breathing new life into the written tradition of humor and satire, creating for the 2010s what *National Lampoon* was to the 1970s.

FUNNY OR DIE & CAVIAR PRESENT THE SUPER SERIOUS SHOW

Monday, March 12, 8 & 10:30pm
Esther's Follies, 525 E. Sixth

From the City of Angels comes this smorgasbord of live performance and short films, featuring Jerrod Carmichael, John Hodgman, Kyle Kinane, Kumail Nanjiani, Aparna Nancherla, Jonah Ray, Reggie Watts, and more. T.J. Miller hosts.

FUNNY OR DIE'S HOW TO SUCCEED IN VIDEOS BY TRYING

Tuesday, March 13, 2pm
Austin Convention Center, Austin Suite

If comedy is hard, viral video comedy is even harder. Funny or Die writers Owen Burke and Alex Fernie, producers Ally Hord and Betsy Koch, and editor Darryl Gudmundson explain how much harder in a behind-the-scenes look at the company's creative process, from conception to promotion – with actual FOD videos!

RISK! TRUE TALES, BOLDLY TOLD

Tuesday, March 13, 4pm
Austin Convention Center, Exhibit Hall 3/4

Want to hear people "tell true stories they never thought they'd dare to share in public"? Then this live show from Los Angeles and New York is for you. How risky *are* these stories? Hear some samples on the podcast or the website at **www.risk-show.com**. Kevin Allison of the State hosts.

BANDED TOGETHER: TOURING AS A STANDUP COMEDY GROUP

Wednesday, March 14, 11am
Austin Convention Center, Room 16AB

Slapping a handful of joke-slingers onto one bill and schlepping them from coast to coast has proven lucrative in the past – see Spike Lee's Original Kings of Comedy, the Blue Collar Comedy Tour, and Comedians of Comedy – but there can be downsides as well as ups. Kristine Levine, Eugene Mirman, Henry Owings of Chunklet, Jack Vaughn of Comedy Central Records, and moderator Julie Seabaugh share road stories.

The Chris Gethard Show

UPRIGHT CITIZENS BRIGADE PRESENTS THE CHRIS GETHARD SHOW

Wednesday, March 14, 4pm
Austin Convention Center, Exhibit Hall 3/4

All you really need to know is that it's from Upright Citizens Brigade and it's called "the most bizarre and often saddest talk show in New York City." But you can also expect stunts that range from the physically painful (being beaten by kickboxers, being electrocuted) to the conceptually inspired (luring P. Diddy on the show via Twitter or using social media to direct the route of an unplanned cross-country trip). And expect to be interacted with. Mostly, expect Chris Gethard.

SET LIST: STANDUP WITHOUT A NET

Thursday, March 15, 11:30pm
Esther's Follies, 525 E. Sixth

Troy Conrad and Paul Provenza give stand-up an improvisational spin by making the comics who take part provide material off the cuff from topics that are handed to them just as they step up to the mic.

Pulling Back the Curtain

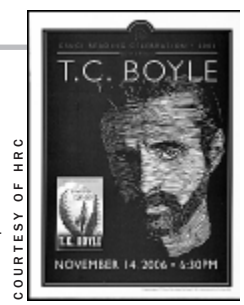
RANSOM CENTER ACQUIRES T.C. BOYLE'S ARCHIVE

The creative process is a subject at once fascinating and largely inscrutable. Archives, at least, can cover some of the distance between a writer's elastic imagination and what is made concrete in print. The Harry Ransom Center's latest acquisition, T.C. Boyle's papers, promises to pull back the curtain more. The voluminous collection includes drafts, proofs, correspondence with the likes of Woody Allen, Joyce Carol Oates, and David Foster Wallace, and the teaching materials of the author of such celebrated works as *The Tortilla Curtain*, *World's End*, and *The Road to Wellville*.

"T.C. Boyle is one of the most significant and respected authors writing today, and his archive will be a tremendous resource for the scholars who will study his work and career for generations to come," said Ransom Center director Thomas F. Staley in a statement released Wednesday. "Boyle saved and organized all of his papers. Few archives so clearly capture the working life and imagination of an author."

The HRC will open Boyle's collection to scholars once the materials have been catalogued. In the meantime, Austinites can meet the man behind the archive on March 19, when Boyle will appear at BookPeople to support his latest novel, *When the Killing's Done*, now out in paperback.

– Kimberley Jones



COURTESY OF HRC

Promotional poster for a reading of *The Tortilla Curtain* by T.C. Boyle on Nov. 14, 2006

Graham Schmidt

WILL VAN OVERBEEK

Moscow Now, Here

The New Russian Drama Festival opens a hotline to the culture of Russia today

BY DAN SOLOMON

Russians have been taking to the streets all year. On Feb. 4, somewhere between 35,000 to 250,000 people – accounts vary wildly in a country with a state-run media – protested in Moscow for fair elections. Two weeks later, protesters formed a 10-mile human chain around the city to demonstrate their desire to see Vladimir Putin defeated in the upcoming presidential election. The dramatic staging of these displays makes sense – in Russia, the line between politics and the theatre has always been thin. And Maksym Kurochkin, an important figure in both, will spend the days leading up to the election in Austin as the featured playwright at the second New Russian Drama Festival.

Graham Schmidt, founder and producing director of Breaking String Theater, started the New Russian Drama Festival last year to bring people like Kurochkin – who came to prominence in the Nineties as part of Russia's New Drama movement – to Austin as a way of sharing his love of contemporary Russian theatre with Texas audiences. This year's festival features the U.S. premiere of Kurochkin's 2011 play *The Schooling of Bento Bonchev* as well as staged readings of three of his other plays and a discussion of Kurochkin's work with a pair of experts from the University of Texas. "Max is a household name in Russia," Schmidt says, which makes his presence in Austin at a significant point in Russian history – protests like the ones occurring now seemed impossible even as early as the start of the Arab Spring – a unique opportunity for people to not only learn what's happening on the ground in Moscow and St. Petersburg at the moment but also to understand the very different role that theatre plays in Russian culture compared to the U.S.

Kurochkin, Schmidt says, "is advocating for an opposition candidate to emerge who can come to the fore and replace Putin," something countless people – Russians and otherwise – have called for. "The difference," according to Schmidt, "is that his voice counts. It'd be very hard for me to see anything other than a very narrow audience responding to a similar call from [American playwright] Adam Rapp."

Significance for theatre makers in Russia extends back centuries, from Alexander Pushkin – sometimes characterized as "the Russian Shakespeare" – to Anton Chekhov and Konstantin Stanislavski and to the new Russian dramatists such as Kurochkin, Olga Mukhina (whose *Flying* had its U.S. premiere at last year's festival), and Yury Klavdiyev. Schmidt believes that the theatre's continued relevance in Russia is due in part to the way that Russian culture was structured during the Soviet period. "People didn't go to church," he says. "So you got the same feeling – of being in the same place, with other people – from the theatre. There was a transfer of that moral authority from the priest to the director."

And also, of course, to the political leader – whether it be Stalin, Khrushchev, or Putin. "Russia is a very top-down, paternalistic society," Schmidt adds. "They respond to the idea of a strong, male visionary leading them." Like Kurochkin's involvement, that's another parallel between politics and theatre in Russia. "That's one of the differences between Russian theatre and American theatre. Russian theatre was always a place where theatres emerged around geniuses and guiding directors who were seen as the visionary fathers of that house."

There's no visionary father in the anti-Putin movement that's emerged since the legislative elections in December. Russians don't like to take their cues from the West – a message Kurochkin filmed for YouTube urged Muscovites to follow in the footsteps of the 2004 Orange Revolution in Ukraine rather than Occupy Wall Street or the pro-Western Arab Spring – but this movement does mimic those in the way that it's organized. "It seems to partake of the same collective spirit as the Occupy movement does – no single leader, more dispersed and widespread," Schmidt says, though he cautions that he hasn't been back to Russia since the movement started.

Schmidt's background as an enthusiast for Russian culture and a frequent traveler to the country informs much of what the New Russian Drama Festival is about. It's a love affair that started for him when he went to study abroad in St. Petersburg as an undergrad at UT in 2005. "I've been there, in total, for 18 months. After I was there for a study-abroad semester, I came back and staged a student production of *Uncle Vanya*. Then I had an opportunity to get an MA in Russian Studies at UT and spent half of that time in Russia."

While he was there, he fell in love with Russia's New Drama movement, which began in the late Nineties and early Aughties, in the wake of what the fall of the Soviet Union had done to the Russian theatre. "The theatre community was in a state of disarray," Schmidt explains. "You went from 100-percent state subsidies to almost nothing, and the theatres were struggling just to continue to stage plays. The classics were being staged over and over, and it was a very safe repertory. Then this class of playwrights started emerging. Max was one of them; Olga, whose play we staged last year, was also one of them. They took the name for themselves: 'New Dramatists.'"

This is part of what's so important to the New Russian Drama Festival: Not only is it the chance to see contemporary work from another continent and to dialogue with the leading proponents of that work – besides Kurochkin, Moscow-based theatre critic James Freedman is also making the trip to Austin – but it's an opportunity to see what's at the forefront of Russian theatre at this very moment. *The Schooling of Bento Bonchev*, the fully staged production that Breaking String is producing, with Schmidt as the director, premiered in Moscow in 2011. This isn't an overview of a movement that's been going on for years or a chance to catch up on some work that's done the rounds at Edinburgh or in New York – this is some of the most important Russian theatre of the moment, tied into a rejuvenated community in a culture with one of the world's most important theatre traditions – all occurring right here in Austin. "It's superfresh," Schmidt says. "What's going on in Moscow now, it's not just playwriting. There are visionary directors and set designers now. It's all happening."

And, of course, what's happening in Moscow – and the rest of Russia – right now is tied intrinsically to the political movement that's arisen in the past few months and which has seen members of the theatre community become heavily involved. While *The Schooling of Bento Bonchev* isn't an explicitly political play – Kurochkin is wary of using his work as explicit agitprop, Schmidt relates – it's still the product of a person who's something of a moral leader of the movement. It may be a love story, but Schmidt reminds us that "it's written by someone who is reacting to the world around him, in which all of these events are taking place. Everything that's happening now is in the context of the political events." ■

continued on p.42

This festival offers an opportunity to see some of the most important Russian theatre of the moment, tied into a rejuvenated community in a culture with one of the world's most important theatre traditions.

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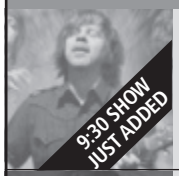
UPCOMING SHOWS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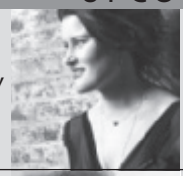
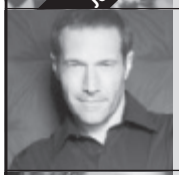
An Intimate Evening with Monte Montgomery
3/8



Paula Cole
3/23

Jake Shimabukuro
4/5



Jim Brickman
3/9

Lee Ritenour
3/25

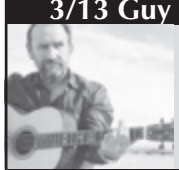
Acoustic Alchemy
4/13

Melissa Manchester
3/11

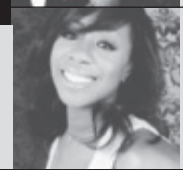
Ricky Nelson Remembered
3/28

Pure Prairie League
4/15

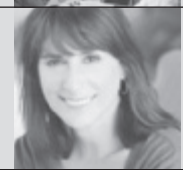
3/13 Guy Clark SOLD OUT



Colin Hay
3/22



Oleta Adams
3/30

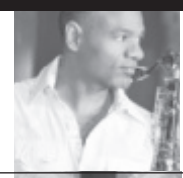


Karla Bonoff
4/18

JUST ADDED SHOWS

Dave Koz
4/27

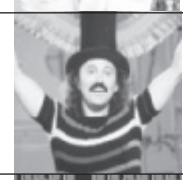
War
6/1



Kirk Whalum
Romance Language Tour w/ Kevin Whalum & Nicole Henry
7/7

Emerson, Lake & Palmer and King Crimson music, stories
Greg Lake
5/6

Ronnie Laws
6/16



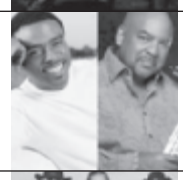
Gallagher
7/15

Ruben Studdard
5/7

Blind Boys of Alabama
6/30

Hot Tuna
7/17

The Paul Thorn Band
5/16



Norman Brown & Gerald Albright
7/1

Soul of Summer featuring Jonathan Butler, Warren Hill & Maysa
7/28

Starship
5/26

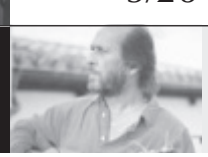
Marshall Tucker Band
7/2

Little River Band
8/1

ONE WORLD THEATRE

4/20	EARL KLUGH BAND
4/22	DIANE SCHUUR
4/27	DAVE KOZ
4/29	OLIVER RAJAMANI
5/2	PACO DE LUCÍA @ RIVERBEND CENTRE
5/3	DAVID WILCOX
5/4	BONEY JAMES
5/6	GREG LAKE
5/7	RUBEN STUDDARD
5/10	JOHN WAITE
5/16	THE PAUL THORN BAND
5/17	GRAHAM PARKER
5/18	RAMSEY LEWIS SUN GODDESS REVISITED
5/20	LARRY CARLTON
5/25	MADELEINE PEYROUX
5/26	STARSHIP
6/1	WAR
6/3	STANLEY CLARKE BAND
6/16	RONNIE LAWS
6/17	TUCK & PATTI
6/24	POCO
6/29	MERLE HAGGARD @ RIVERBEND CENTRE
6/30	BLIND BOYS OF ALABAMA
7/1	NORMAN BROWN & GERALD ALBRIGHT
7/2	MARSHALL TUCKER BAND
7/7	KIRK WHALUM: ROMANCE LANGUAGE TOUR WITH KEVIN WHALUM & NICOLE HENRY
7/15	GALLAGHER
7/17	HOT TUNA
7/28	SOUL OF SUMMER FEATURING JONATHAN BUTLER, WARREN HILL & MAYSA
8/1	LITTLE RIVER BAND
8/3	HIROSHIMA
8/17	JOHN MAYALL
8/24	OTTMAR LIEBERT
8/31	PAULA POUNDSTONE
9/21	THE RIPPINGTONS
10/7	KEIKO MATSUI
10/19	ARTURO SANDOVAL
11/2	AVERAGE WHITE BAND
11/8	MARC COHN
11/23	PETER WHITE CHRISTMAS WITH RICK BRAUN & MINDI ABAIR
12/7	SPYRO GYRA
12/10	JANIS IAN
12/28	TOWER OF POWER

AT RIVERBEND CENTRE



Paco De Lucía
5/2

Merle Haggard
6/29

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 continued from p.40

NEW RUSSIAN DRAMA FESTIVAL SCHEDULE

All festival events take place at the Off Center, 2211-A Hidalgo. For more information, visit **www.breakingstring.com**.

'The Schooling of Bento Bonchev' by Maksym Kurochkin
March 9-11, Thursday-Sunday, 8pm

For all the heady talk about revolts and protests overtaking the streets of Moscow and St. Petersburg, Kurochkin's play that premieres at the New Russian Drama Festival is actually something of a romantic comedy. Directed by Graham Schmidt, it finds the Belgian student Bento (Jesse Bertron) living in an alternate future where "love" is an outdated superstition, studying at an American university, and getting his world shaken up in a way that's every bit as cynical and Russian as one might hope.

'The Right of the Captain of the R.M.S. Carpathia' by Makysym Kurochkin
Saturday, March 10, 2:30pm

This play of Kurochkin's appears to be receiving its first performance of any kind in English in this reading directed by UT English professor and Shakespeare at Winedale director James Loehlin.

'Vodka, Fucking and Television' by Maksym Kurochkin
Saturday, March 10, 4:30pm

Kurochkin's signature work, presented here in a staged reading and directed by actor Liz Fisher (*Uncle Vanya*), sounds about as autobiographical as a play with anthropomorphized characterizations of its three titular vices can be. Vodka, Fucking, and Television all vie for the affections of the protagonist (cleverly named "the Hero"), who just wants to be left alone to write his plays in peace.

Avant–Garde Theater in Austin and Moscow, With Maksym Kurochkin, John Freedman, and Robert Faires
Saturday, March 10, 6:30pm

"We have the dean of Austin theatre in Robert Faires," festival organizer Graham Schmidt says of the *Chronicle*'s Arts editor, "and John Freedman, who's an ambassador of Russian theatre to the West." And they'll be joined by Kurochkin, who may be the most important contemporary playwright in Moscow. Together, they offer a unique opportunity to hear two important critics discuss the state of the avant-garde and fringe theatre in their respective cities.

Maksym Kurochkin's Plays and Contemporary Russian Culture
Sunday, March 11, 4:15pm

A conversation between Elizabeth Richmond-Garza, a UT associate professor of English, and Thomas Garza, an associate professor of Slavic and Eurasian studies, places the work of this influential Russian dramatist in the context of his country's current social and political activities.

COURTESY OF WILL HOLLIS SNIDER

Joey Hood in *Flying*, from the 2011 New Russian Drama Festival

'Dancing, Not Dead' by John Freedman
Sunday, March 11, 4:15pm

The winner of the NYC-based Internationalists' 2011 Global Playwright Contest, *Dancing, Not Dead*, has been performed as either a staged reading or a full production around the world since late August – in Berlin; Moscow; Bucharest, Romania; New York; the Hague; and now Austin. This staged reading, directed by UT graduate student director Daria Davis (*Dr. Jekyll and Mr. Hyde*), sees the Moscow-based, American-born Freedman leave behind the critic's analysis for a politically-charged piece of globally relevant drama.

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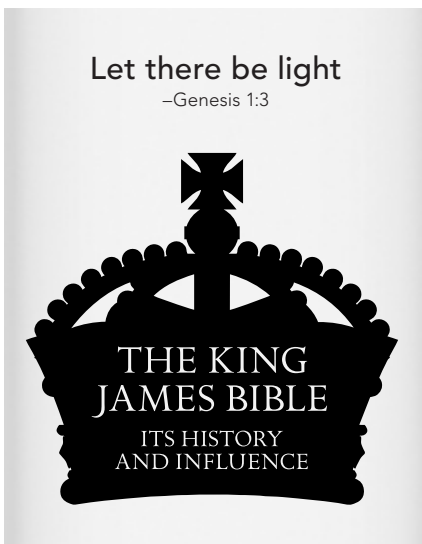

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PUBLIC PROGRAMS

SECOND SATURDAYS ARE FOR FAMILIES

Saturday, March 10 | 11AM–3PM | Laguna Gloria

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ROOFTOP ARCHITECTURE FILM SERIES

Wednesday, March 21 | 7:30PM | The Jones Center

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The Pruitt Igoe Myth (2010) directed by Chad Freidrichs, this film tells the story of the wholesale changes that took place in the American city in the decades after World War II, through the lens of the infamous Pruitt-Igoe housing development in St. Louis.

For more info about exhibitions and public programs visit amoa-arthouse.org

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EXHIBITIONISM

Glengarry Glen Ross

Hyde Park Theatre, 511 W. 43rd, 921-4264
www.achickandadude.com
Through March 10
Running time: 1 hr., 50 min.

There are really only two reasons to mount a production of a play as deeply embedded in the American theatre canon as *Glengarry Glen Ross* in the year 2012: Either you've found something new in it – some way to make it responsive to the lingering recession and the real estate bubble, maybe, or a fresh understanding of the relationships among David Mamet's four famous salesmen jockeying for a chance to prove their manhood in a dire sales contest – or you've opted to stage a museum piece, a chance to see *Glengarry Glen Ross* the way that it's been seen by audiences around the world.

The production of *Glengarry Glen Ross* by a chick & a dude productions doesn't effectively accomplish either goal, unfortunately. Mamet's script remains taut and intriguing as it follows those four salesmen, either on their way up or their way down in the business of pushing shady real estate deals onto their marks and desperately seeking the sales leads that will allow them to find customers with the cash to pay for them. The stakes remain high as we learn what success and failure means to the men and to what lengths they'll go – including breaking into their own office – in order to turn a profit. But that's all built into the play, and the production struggles to do much with it.

Director Melissa Livingston-Weaver seems to have tossed out most of the "how to perform Mamet" handbook, which would be a bold choice if it looked like she had a vision of what to replace it with. Instead, the performances are blustering and shouty, with none of the simmering rage, resentment, and disappointment that the best performances of the material utilize. Robert Deike plays Moss, the salesman who masterminds the robbery that occurs between the act break, as a blustering, red-faced blowhard whom it's impossible to imagine successfully selling water in the desert; Aaron Black as the perpetually nervous salesman Aaronow seems to spend most of his stage time tugging at his collar; Robert Berry as smarmy office manager Williamson plays the role of the heavy without much in the way of gravity.

COURTESY OF CHRISTOPHER LOVELESS

Always be closing: Robert Deike and Shanon Weaver

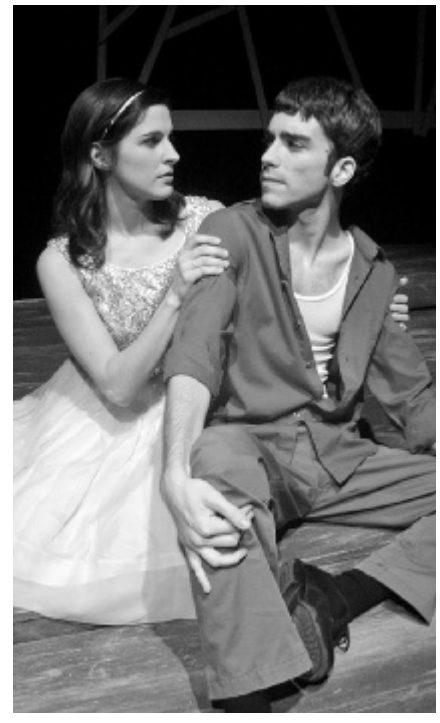
The performance is at its best when its strongest actors – Tom Green as the aging former sales star Shelly "The Machine" Levene and Shanon Weaver as the up-and-comer Ricky Roma – dominate the action, and Livingston-Weaver is wise to have cast them as the show's leads. They have a natural chemistry that carries most of their scenes, and little details – wannabe big-man Weaver's ill-fitting suit and Green's doddering, affable delivery of every one of Levene's lines – give a glimpse of what the production might have been. What it is, though, is a performance of classic work that seems to get lost in surface interpretations of rich material. *– Dan Solomon*

Romeo and Juliet

City Theatre, 3823-D Airport, 524-2870
www.citytheatreaustin.org
Through March 11
Running time: 2 hr., 30 min.

Its set isn't much to speak of – only a sparse series of two-by-fours layered across the stage with an ornamental wooden centerpiece just left of center and a platform for Juliet's balcony stage right. But in City Theatre Company's production of *Romeo and Juliet*, the setting is a different story.

The playbill identifies place and time as "Verona. Now, elsewhere," but director Jeff Hinkle's decidedly Argentine spin on Shakespeare's tragic tale of star-crossed love provides a fresh, welcome twist. While it can't be said with certainty that South America was on Hinkle's mind, one is easily convinced. For example, the incorporation of tango music and dance by choreographer Rose Mitchell (including a clever mingling of tango-infused gesture within a larger form reminiscent of contra dance) – coupled with stylistic costuming and scene change music – clearly point toward this same influence. The parallel beauty of Hinkle's interpretation, though, lies in the sense that it's not really so important whether we identify a specific location or era, which cements the timeless quality of the tale as the cornerstone of his production.



Star-crossed lovers: Chelsea Bunn and Ben McLemore

As Juliet, Chelsea Bunn brings a youthful exuberance to the role that is as refreshing as it is honest. Her approach is far from the melodramatic portrayals of Juliet that one too often observes, and her scansion smartly reflects the adolescent angle of her take on the character. Though perhaps less convincing on the whole than his counterpart, Ben McLemore's Romeo warms up throughout the evening. To an extent greater than his fellow actors here, McLemore does not bring the standard tenor of his character to the table, but instead an everyman spin on the role. His naturalistic acting is often convincing, if at times a bit nonchalant for the high stakes at play.

The true gem of the evening, however, is Lindsay McKenna's fantastic portrayal of Juliet's nurse. More than any other actress I've seen in this role, McKenna brings to vibrant life the quick wit and hilarity of her character while at once balancing it with a deep sense of duty and love for Bunn's. The ensemble, for the most part, provides commendable support for its leads, though oftentimes presents questionable choices, such as neglecting to "cheat" to the audience on too many occasions. At times, these peculiarities of physical acting serve to mar staging that could otherwise prove more satisfying. Nonetheless, the band of actors manages to provide performances so passionate as to counterbalance most of these shortcomings.

Yes, the production elements on the whole may be minimalist. But this choice helps to direct our attention to what are some truly unique and interesting interpretations of perhaps the most well-known play in the Western canon. *– Adam Roberts*

COURTESY OF RENÉ MICHAELS

Not so Snuggie after all: Cheryl Chaddick in "Landmark"

Dark to Light

AustinVentures StudioTheater, March 3

Cheryl Chaddick's "The Hand of Man Before the Hand of God" was the third dance on her company's mixed program. In Saturday's performance, the dancers moved with energy, care, and devotion to the piece, a quite literal visualization of questioning faith in God. A program note explained that the piece was based on Chaddick's own questioning that began during an intensive 8th grade study of the Holocaust. But for me, preceding the dance with 10 minutes of video interviews with Holocaust survivors was an error.

Never mind that the aesthetic of the dance, with its flying hair and stretchy, wine-colored dresses, was outdated; never mind the heavenward addresses, some vocal, which support the argument that dance is best used to say things that can't be said with words. The largest issue was that "The Hand of Man," an exploration of a personal problem, was juxtaposed with the interviews in such a way that suggested that Chaddick had appropriated the evidence of Holocaust experiences – terrible in themselves and representative of an insurmountable magnitude of blackness and suffering – as a springboard for her dance, which wasn't groundbreaking.

I felt a strong urge to leave after the interviews, to allow humane space to follow them rather than more little dances that would no doubt seem trite in their shadow. I did not leave, and my expectations were realized. Call me oversensitive, but it seems to me that if you could engage with the rest of the program after watching the interviews, you are perhaps desensitized in a frightening way.

In "Landmark," Chaddick wore a Snuggie (the wearable blanket) and ruminated, in a nondance monologue, about having reached middle age. Though she was funny, the real problem that Chaddick's character railed against wasn't clear. Was it her feeling of being marginalized? By whom? Was it that she felt no longer relevant? If so, perhaps that was because she spent her time lounging on an oversized chair with copies of *More* and *O, The Oprah Magazine* and having the occasional tantrum. Though Chaddick's dances often include text, her choice to confront this topic through a straight-up monologue rather than through dance seemed a method of avoidance.

In "Driftwood," which preceded the interviews, choreographers Katherine Hodges and Maia McCoy were partners at the mercy of the ocean's relentless force. This dance was lovely and intelligent, but it seemed out of place on this program. *– Jonelle Seitz*

BY STEPHEN
AFTER A FASHION
MACMILLAN MOSER

Your Style Avatar is taking a well deserved rest this week.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*

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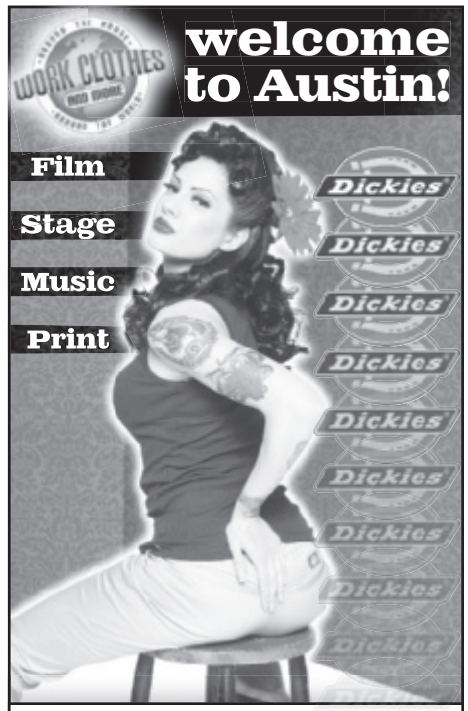

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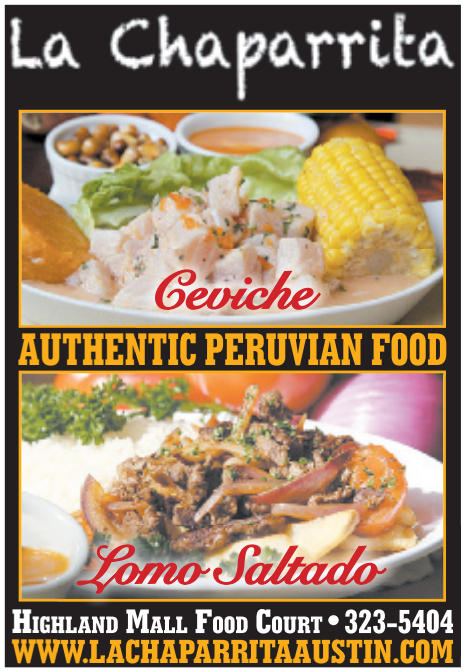
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FOOD

Where To Find Custom Cocktails and Affordable Wines During SXSW

For those of you enjoying South by Southwest, Austin may appear to have become suddenly expensive because some of our bars have chosen to temporarily do away with silly things like happy hour. With so many customers, who needs discounts? Well, we do. Luckily, we have a bunch of dependable places that are either sticking to their discounts or are holding the reins on their prices. We love places with exotic beers, perfect cocktails, and unusual wines, all at prices that make us smile when handed the final tally. Here are a few of our favorites, all but one within walking distance of Downtown.

The Cloak Room (1300 Colorado, 472-9808) is the unofficial home of the Texas Legislature. Why? No windows, dark, and quite anonymous. Two hints: Be obsequiously polite to Bev the bartender (she don't allow no sassin'), and leave her big tips from the very first drink so she knows you're serious. Also, spend a little time perusing the jukebox. This is quintessential old Austin.

Cedar Door (201 Brazos, 473-3712) The big draw, as it has been for decades, is the Mexican martini ($8.75 or $10.75 with the highly recommended Pepe Z Tequila Blanco). This is where the drink was invented and it's still one of the very best. It's 17.5 ounces and has a stronger kick than a Jalisco donkey. Stop by on Mondays when they're just $7. And before you go, check the website or call to avoid private event closings during SXSW: **www.cedardooraustin.com**.

Congress/Bar Congress (200 Congress, 827-2760) Expensive? Yes, but reasonable if you choose to sit at the bar, where the drinks are inventive and the food is brilliant. Insiders combine the braised-veal-and-sweetbread sliders with Gruyère, arugula, and white-truffle aioli with an order of black-truffle pommes frites with pecorino and more truffle aioli for a mere $14. Add a glass of Château d'Or et de Gueules Cositères de Nîmes for $11, and you have a small dinner of high-quality gourmet food and wine in one of Austin's most chichi bars for a mere $25.

Bar Congress

The Ginger Man

PHOTOS BY JOHN ANDERSON

Crú – A Wine Bar (238 W. Second, 472-9463) has a thoughtful selection of well-priced wines and lovely indoor and outdoor seating. On Thursdays, all sparkling wines and Champagnes (!) are half-price.

Dive Bar & Lounge (1703 Guadalupe, 482-3483) and the **Dog & Duck Pub** (406 W. 17th, 479-0598). Dive Bar's big sale is Wednesdays when it serves half-price bottles of wine, but locals gather for the popular happy hour, 4-7pm daily, during which you will see folks with big cans of $2 Lone Star or PBR tall boys. When you're done there, the Dog & Duck is across the street, serving a great selection of artisanal beers from around the world, as well as big, juicy burgers; very British fish-and-chips; and the ever-popular Scottish eggs with chutney.

East Side Show Room (1100 E. Sixth, 467-4280). If craft cocktail guru Dale DeGroff came to SXSW, this would be one of his go-to bars. It uses freshly squeezed juices and prepares its own syrups, tinctures, and infusions. It also serves $5 classics from 5 to 7pm daily.

The Ginger Man (301 Lavaca, 473-8801) Beer, glorious beer. This is where you will find obscure drafts of Maredsous or Adelbert's Scratchin' Hippo along with 70-plus others.

Málaga Tapas & Bar (440 W. Second, 236-8020) Thursday is the prime day for the price conscious, with bottles of wine 25% off when you buy three tapas. With its smart, Old World-dominated wine list, you can find real bargains like Feudi Di San Gregorio Ros'aura discounted to $26.25, or Montecillo Gran Reserva Select down to $45.

Ruth's Chris Steak House (107 W. Sixth, 477-7884) Go most nights and you'll find a good happy hour (till 7pm) with discounted cocktails, half-price apps, and 25% discounts on bottles of wine. But go on a Thursday, and you'll have the chance to hang around afterward, get a comfortable seat, and hear a local treasure, jazz trumpeter Jeff Lofton.

Vino Vino (4119 Guadalupe, 465-9282) is a bar/restaurant and retail operation all rolled into one and just a short cab ride north of Downtown. The vibe is friendly, the food surprisingly inventive, and the inexpensive wine list is manna for both connoisseurs and the adventurous. Try either the Avinyó Cava ($35) or the Bodegas Bleda 100% Monestral ($30) for proof. *– Wes Marshall*

food–o–file

BY VIRGINIA B. WOOD

Several new apps and search platforms from around the country are launching in Austin in time for South by Southwest. SXSW Interactive Awards finalist **Stamped** lets you put a virtual stamp of approval on things such as restaurants, books, movies, and music. It also follows respected critics in major markets and provides links to their recommendations, such as a list of favorite restaurants from *The Austin Chronicle*. **Tasted Menu** helps you find the best restaurant dishes by offering menus with each dish tagged by type, core ingredients, and cuisine by an expert panel of menu curators using their proprietary culinary taxonomy (think of Pandora's Music Genome Project but for food). The Austin launch includes info on almost 1,000 local restaurants. **Grubwithus** is a social dining site that puts together restaurant dinner outings. It will host meals at the Clay Pit, Lamberts, Piranha Killer Sushi, and La Condesa during the festival and sponsor the Grubmobile, a flatbed truck tricked out with comfortable seating and a photo booth cruising around Downtown. **Trover** is a free mobile app offering users fascinating local discoveries such as galleries, restaurants, and other must-visit places in various cities. These folks are also Interactive Award nominees and will host a full lineup of Austin activities, such as live graffiti parties, shot walks, and daily cool discovery challenges with restaurant dinners as prizes. Connect with them at **www.trover.com**. **Zagat** debuts its first ***Flavor of Austin*** guide this week. Download evaluations of 377 Austin and Hill Country eateries in a variety of categories, at **www.zagat.com/sxsw**. Plus, ***The Austin Chronicle* Restaurant Guide** has just gotten a face-lift and some new search functionality – and be sure to check our **On the Range blog** for info about more food-related happenings during the next 10 days.

Now for a lightning round of local restaurant news: Employees at **Romeo's** (1500 Barton Springs Rd.) showed up for work a couple of weeks back to find the doors padlocked and the restaurant closed. No word on who might take over that prime restaurant row location… Owners of the **Melting Pot** (305 E. Third) have closed the Downtown location, but the Northwest outlet remains open… **Eleven Plates & Wine** (3801 Capital of TX Hwy. N. Ste. C-200) has added custom cocktails, and new chef Joe Anguiano is pleasing crowds with eclectic new menu items… Chef Sonia Coté's new venture **Hillside Farmacy** (1209 E. 11th) is now open, offering small plates, salads, sandwiches, soups, locally sourced gourmet groceries, and a full bar… Jessica and Michael Sanders have opened **Drink.Well American Pub** (207 E. 53rd), offering custom cocktails, craft beers, and fine wines paired with a menu of small, sharable plates designed by chefs Roblé Ali and Aaron Zarczynski… And the hottest new drinking destination Downtown is likely to be the **Midnight Cowboy Lounge** (313 E. Sixth). Bill Norris and Brian Dressel are in charge of the newest concept from the **Alamo Drafthouse** entertainment juggernaut, a reservation-based cocktail lounge where drinks will be prepared table-side.

Meal Times March 8-15

- Aviary Lounge (2110 S. Lamar) hosts a **South Lamar block party**: Eight stores will donate a portion of purchases to benefit the Hill Country Ride for AIDS. Complimentary food and drinks. Thursday, March 8, 6-9pm.
- **Circle Brewing** (2340-B W. Braker) celebrates its first anniversary with samples of new beers and food from local food trucks. Saturday, March 10, 1-5pm.
- Brooklyn Brewery brings the **Food Experiments National Tour** to the ND at 501 Studios (501 N. I-35) with the Taco Experiment, where a panel of judges (including myself) will pick the best tacos. Sunday, March 11, noon-3pm.
- The **Bacon Takedown** is back. Local cooks will compete for prizes with their best and most outrageous bacon dishes at Shangri-La (1016 E. Sixth), judged by Hilah Johnson and Addie Broyles. $10 to taste entries. Sunday, March 11, 2-5pm.
- Lucy's Fried Chicken (2218 College Ave.), Real Ale Brewing, and SoundSpike host **four days of fried chicken**, beer, and live music on the patio. Wednesday-Saturday, March 14-18, noon-6pm.
- As a promotion for her newest book, author Gesine Bullock-Prado and her publisher have declared March 14 **Pie It Forward Day**. They're encouraging bakers all over the country to share a pie with someone and to enter a contest for to win cool prizes. Learn more at **www.abramsbooks.com/pieitforward**. Wednesday, March 14.
- Winemaker Blair Fox of **Fess Parker Vineyards** will present new wines for tasting at Crú – A Wine Bar (11410 Century Oaks Terrace) in the Domain. $20; reserve at 339-9463. Thursday, March 15, 5:30-7:30pm.

– V.B.W.

Ready, Set, Fire!

The young guns of Austin barbecue

Central Texas is the home of revered barbecue traditions, with knowledge, skills, techniques, recipes, and family pride often passed down through generations. Barbecue has always been good business in these parts, and never more so than in Austin over the last couple of years. Thanks to a group of talented and hardworking young men, capitol city barbecue aficionados currently have an embarrassment of riches where exemplary barbecue is concerned. Some of these men represent the second or third generation of respected Texas barbecue families, others put in years of apprenticeship in iconic Central Texas barbecue temples, and one is self-taught and proud of it. A couple of the places in this story have garnered so much national and regional acclaim lately that it could require plenty of patience and willingness to stand in line to experience their meats. Make no mistake, however – each of these young guns is part of the reason Austin is a great barbecue destination. – *Virginia B. Wood*

Pit master Lance Kirkpatrick of Stiles Switch BBQ & Brew

JOHN ANDERSON

Stiles Switch BBQ & Brew

6610 N. Lamar, 380-9199
Tuesday-Thursday, 11am-8:30pm; Friday-Saturday, 11am-9pm; Sundays, 11am-8pm
www.stilesswitchbbq.com

Local controversy about the origins of Stiles Switch BBQ & Brew was already full-blown well before the restaurant even opened in the refurbished Fifties-era Violet Crown Shopping Center in December. All it took was for some enterprising leasing agent to overinflate a quote taken from an enthusiastic blog post, and thanks to social media, a rendition of that old kids' gossip game went viral. To set the record straight, all three of the principals involved in Stiles Switch are from Taylor, Texas. Owner Shane Stiles is a longtime barbecue enthusiast who named his restaurant after a 19th century rural railroad stop and put together an experienced team to bring his vision to life in Austin. Pit man Lance Kirkpatrick worked for the legendary Bobby Mueller in Taylor from 2000 until Mueller's death in 2008 and is proud of what he learned as the master's right-hand man. "I answered an ad in the Taylor paper and went to work the next day. I chopped his onions, peeled his potatoes, fetched wood – whatever Bobby needed those first few years until he finally asked me to cook with him. He taught me how to cook brisket and a lot about how to treat people in business," Kirkpatrick recalls fondly. General Manager James Jackson did his barbecue apprenticeship at PoK-e-Jo's in Austin and at the venerable Southside Market in Elgin. Kirkpatrick and Jackson have every right to claim their own résumés, but they never intended to trade on anyone else's brand to give the new business a leg up.

Enough about the gossip already – "What about the barbecue?" you ask. Meats at Stiles Switch are smoked over post oak, sold market-style, and priced by the half pound: brisket, chopped beef sandwiches, three kinds of sausage, beef ribs, pork ribs, pork shoulder, chicken, and turkey. The five sides, potato salad, cole slaw, pinto beans, mac and cheese, and corn casserole, are sold by the serving ($1.75): by the half-pint, pint, and quart. Finish off the meal with warm peach cobbler topped with Blue Bell ice cream or creamy banana pudding ($3.50 each). The beer taps are stocked with local brews such as Live Oak, (512), Independence, and Thirsty Planet, and it's got a wide selection of domestics in bottles and cans as well. My favorite meats so far are the brisket, moist and tender under a thin black-pepper bark; the beef short rib, dense and beefy with a little caramelized fat under a crisp crust (ask them to cut the meat in half if you're sharing); and the house-recipe sausage (made by a friend in nearby Thorndale), with a snappy casing and nice notes of garlic and cayenne. The sides here were the only real disappointment. Either too sweet or too bland, they didn't come near the quality of the meats and could use some rethinking. The cobbler, on the other hand, was just dandy.

Stiles Switch offers good barbecue in a friendly setting with plenty of ice-cold beer and big-screen TVs on hand. It's just a short walk from the North Lamar MetroRail stop, so if the lines are too long at some of the central-city spots, hop on the train and give it a shot. – *V.B.W.*

JMueller BBQ

1502 S. First, 229-7366
Wednesday–Sunday, 10:30am to until the meat runs out
www.jmuellerbbq.com

I got my first whiff of the news that John Mueller intended to return to the local barbecue scene when I ran into him at the final International Association of Culinary Professionals Conference event in June. John was serving brisket samples from behind a table in the farm stand at Boggy Creek, and he assured me he'd be back in business near Airport and Shady Lane by late July or early August. All my barbecue-loving *Chronicle* colleagues and I had been big fans of John's place on Manor Road, operating 2001-06. I was pleased to learn he was making a comeback personally and professionally. The summer came and went, but Mueller's big portable pit never appeared at the specified East Austin location. Then I began to see blog posts about his imminent arrival at a tree-shaded vacant lot on South First. It took a few weeks of false starts, but eventually John installed a shiny new barbecue trailer and a screened-in pit on the lot, along with some comfortable picnic tables. Lines quickly began to form. Many of the first folks in line were die-hard loyalists from that gone-but-not-forgotten Manor Road outlet, thrilled to see their favorite barbecue available once again. More recently, the line also includes folks who have busted out of the line over at Franklin, the other white-hot famous barbecue joint of the moment, owned by John Mueller's former employee and fellow *Texas Monthly* cover boy, Aaron Franklin.

The meats are the reason to come here, and they are indeed spectacular. John learned his trade working alongside his father and grandfather at the renowned Louie Mueller Barbecue in Taylor. As someone who's been making pilgrimages to famous Central Texas barbecue towns since the early Seventies, I can say with conviction that John Mueller produces meat that would make his ancestors proud. His father and grandfather built their reputations on dry-rubbed brisket and their house-made sausage. While John's brisket is truly fine and the sausage he gets from Texas Sausage Company in East Austin is good quality, my personal favorite item on his menu is the beef short rib. Huge and crusty, with a melting layer of caramelized fat under the bark, the ribs are a marvelous wonder. I'm also partial to the thick-cut pork chops and the Friday prime rib, servings of which, like the big ribs, offer enough succulent meat for a couple of meals.

At the moment, John Mueller's potential for success is limited only by the finite amounts of refrigerated storage in the trailer kitchen and space on the pit. He's talking about some kind of expansion after our local version of March Madness passes, but for now, you'll stand in line outside in order to experience barbecue blissfulness or leave empty-handed if you don't arrive early enough on sunny days. If you don't have time for the camaraderie of standing in line with other serious barbecue lovers, call in your order before it opens and scoot right up to the checkout counter. – *V.B.W.*

AND SOME OLD FAVORITES FROM THE *CHRONICLE* RESTAURANT GUIDE

ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. The thick, country-style pork ribs are legendary, and there's live music most nights. *2330 S. Lamar.*

GREEN MESQUITE BBQ This is one of Austin's favorite barbecue dives. It may look seedy, but the food is exceptional. *1400 Barton Springs Rd.*

IRON WORKS BBQ Located in the actual iron works that predates the Convention Center by decades and by the grace of fortune was left standing right next door, Iron Works retains its neighborly charm with modest prices and self-serve beer on ice in tin coolers. You can have meat shipped to your house later if you'd like. *100 Red River.*

RUBY'S BBQ Luke Zimmermann's spirit lives on in this award-winning natural barbecue served in a down-home setting, with an outstanding assortment of vegetarian options and side dishes. The jalapeño cornbread casserole is emphatically not to be missed. *512 W. 29th.*

SAM'S BBQ stays open until 3am on Fridays and Saturdays; so if you hurry over, you can still make it after the clubs close. Some say they have the best chicken in town. *2000 E. 12th.*

STUBB'S One of Austin's premier rhythm-and-grub joints, and it has damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. *801 Red River.*

JOHN ANDERSON

Sam's BBQ

Tom Spaulding of Live Oak Barbecue

JOHN ANDERSON

Live Oak Barbecue

2713 E. Second, 524-1930
Daily, 11am-8pm
www.liveoakbbq.net

Just west of Pleasant Valley Road in the old Mis Amigos/Last Chance Bar and Grill location, owners Donya and Randall Stockton (whose pedigree includes Beerland, the Grackle, the Liberty, and many others) and pit master Tom Spaulding have set up shop with a market-style barbecue joint. Jack-of-all-trades pit master, as well as barbecue competitor and judge, Spaulding had garnered a good reputation as an experimental but devoted fan of the meat-smoking and -grilling arts, performing acts like grilling whole, butterflied hogs on a custom metal frame and building cowboy pits just to smoke 100-pound batches of beef for parties. The Stocktons sampled his barbecue at an event, and after the usual chitchat, a partnership was formed. After devoted rehab and remodeling to the old bar, Live Oak was ready; they had the spot and the pit master to make it happen.

Two dining rooms inside, a deck on the west side, and a patio out back provide plenty of seating. Expect some live acoustic music on the patio during South by Southwest; it is in a relatively quiet neighborhood, so bands can't get too frisky. Like any market-style 'cue joint, you enter, say howdy, order your meats and sides, decide on a drink or a beer, pay (meats by the pound, $10-$12), and immediately get a tray with your food and drinks. It's the food part we want to discuss.

The superlative ribs were tender and moist, smoky and peppery, and not overcooked, oversmoked, or too mushy. A barbecue judge deducts points for rib meat that falls off the bone; it should be tender but still toothsome and substantial. The sausage is first-rate, with a medium grind, peppery flavor, the kiss of smoldering post oak, and a good snap on the casing. Live Oak's brisket (we asked for cuts from the point or fatty end) moistly melts in your mouth, with a deep smoke ring and an assertive, peppered bark. The chicken was juicy and tender, with a rendered, crackling skin. The pork loin has a really nice, smoky, deep, sweet, porky flavor, and a tender bite; Live Oak is known for its pork loin.

Sides ($6 per pound) delight as well. We loved the *borracho* beans, which are loaded with meat and flavored with chile and garlic. The crisp, sweet-sour cucumber salad counterbalances the richness of the meat to perfection. The slightly mustardy potato salad has ample boiled egg in it, which we love. The crisp slaw is also of the sweet-sour variety, which is the only way to eat it. Onion slices, pickles, crackers, and white bread round out the plate; splurge on a jalapeño or two.

On Saturday afternoons, around 2pm or so, Live Oak does a weekly special, where it flexes its culinary muscles and goes outside of the CenTex box (check its Facebook page for the current special). In the past, it's been smoky delights like Monterrey-style cabrito, or cabrito with jicama pico, Moroccan *méchoui*-style lamb, beef cheek tacos, green-chile tri-tip, jerk chicken, Patagonia lamb leg, Bronto beef ribs, Cuban *lechon asado*, and smoked rib roast. It's gaining quite a following for the Saturday specials. Live Oak also offers a nice selection of beers ($2-4; local, craft, and other) and sodas ($1-2), and has a wine list for those who want one. Live Oak has managed to slide right into a smoky Eastside groove as it's hit its stride. *– Mick Vann*

Blue Ribbon Barbecue

120 E. Fourth, 369-3119
Daily, 7am-9pm
www.brbbq.net

The pedigree of Austin's Downtown Blue Ribbon Barbecue runs deep: Owner Bobby Cavo is a grandson of Taylor's famous barbecue kingpin, Rudy Mikeska, of the barbecuing Mikeska clan. Branches of their Czech-American family tree either cook or have cooked 'cue in Taylor, Columbus, Temple, Smithville, and El Campo. The popular catering operation that Rudy started immediately after World War II is still going today, run by Bobby's mom, Mopsie.

It's this catering operation that serves as the smoky heart of Blue Ribbon. The barbecue of Blue Ribbon originates at Mopsie's Taylor catering operation, cooked in the pit, all kissed by post oak smoke. For some bizarre reason, bankers don't want clouds of sweet, meaty smoke wafting up through their building, so other provisions had to be made. The sides, banana pudding, and sauce are made in-house at the base of the Frost Bank Building, near the southwest corner, in what used to be the WeFuse location.

We shared a couple of different three-meat plates ($13.99) so we could taste a broad range of offerings (we both got sausage). The turkey tastes brined, has a quarter-inch smoke ring with a light smoky flavor, and is tender, moist, and delicious; we thought this would make a dynamite sandwich. The pork-and-beef sausage was fairly good, with a medium grind, a snappy casing, a fair amount of smokiness, and the lingering kick of pepper and cayenne. The brisket was fall-apart tender and fairly moist with a smoky edge to the flavor, although it was from the lean end – we prefer the point or fatty end, where the most flavor hangs out, and should have asked for it. There's an inherent problem with brisket that's wrapped up and transported somewhere: It takes on a steamed quality, and the caramelized exterior bark degenerates. That doesn't make it inedible, not by a long shot. It's just not taken from a live fire and sliced in front of you, the way many locals expect it to happen.

The pork spareribs were moist, smoky, and fall-off-the-bone tender. I ate them and enjoyed them, as I would almost any rib, but I prefer a rib that has a little more bite to it, one where the meat clings a little more precariously to the bone. Pulled pork was the big star of the show. Done in a chunky style rather than shredded, it had small chunks of the fat and the caramelized crust mixed all through it, making meat that was porky, succulent, and moist.

From the world of sides, we tried four of the nine veggies. Potato salad was the fave, prepared mayo-style, with some mustard, balanced flavor, and soft yet defined chunks of spud. The coleslaw is finely shredded, done in the sweetish mayo style. The corn was lackluster, and the meaty pinto beans could have stood more cooking to develop that creamy texture. The banana pudding was definitely not made from a mix, and it had a thickish texture, as if a little whipped cream or Cool Whip had been folded into the custard. Nilla Wafers were pleasantly crunchy, but the pudding was a little shy on banana slices for my taste (merely a portioning problem). I've said it before, and I'll say it again: When it comes to barbecue, sides are usually for sissies anyway.

Blue Ribbon also makes breakfast tacos in any number of combos ($1.65-$2.05). All of the meats can be ordered as plates or combos ($9.99-$13.99), as sandwiches ($6.49-$6.99), and by the pound ($11.99-$14.99). It also prepares massive, meat-stuffed baked potatoes ($5.99-$7.99). *– M.V.*

Franklin Barbecue

900 E. 11th, 653-1187
Tuesday-Sunday, 11am until sold out (often 1pm; be in line by 9:30am)
www.franklinbarbecue.com

Aaron Franklin, the most congenial pit boss in town, learned his craft very well while working for his folks at their barbecue place in Bryan, working with John Mueller at his old John Mueller's BBQ on Manor Road, and smoking up a storm in his backyard for friends. Franklin's vintage trailer operation started small, with Mueller's old pit, and rapidly grew into a huge success. Now, Franklin and crew are settled in nicely at their brick-and-mortar location, the radically renovated remains of the old Ben's Long Branch Bar-B-Q (and before that, Willy's Bar-B-Q), just east of I-35 on 11th Street.

What stayed the same as at Franklin's old trailer location up the freeway was the enthusiasm of the mob; his devotees had no trouble finding the new spot. Almost from day one, it was like the morning-forming line had been picked up on Concordia Street and teleported down to 11th. Some days, it starts forming at 7am, and the line can grow to 250 folks or so. Not that they'll all get served before it sells out; an employee monitor takes pre-orders, and then tries to figure out who the last person to receive the holy sacrament will be. It's the greedy bastards that leave with huge multipound packages that screw it for the rest. Franklin and crew can only cook so much on the four big smokers, and then it's gone until the next day.

To further complicate the manic nature of the devotion, *Bon Appétit* said Franklin's "bricks-and-mortar restaurant serves what we're calling the best BBQ in Texas, if not America." The bottom line is that Aaron and wife Stacy are devoted to producing the best-tasting barbecue they possibly can, and they won't sacrifice that quality to feed more folks. They've considered expanding a little, but the city won't let them add more seating without building more bathrooms; do that, and it gets very expensive.

The custom-made sausage ($10 per pound) is outstanding: medium-textured and smoky with a snappy casing, it's spicy and juicy with rich garlicky flavor. The brisket (natural Angus, $16 per pound) is superb: a thick, smoky, spicy bark and a deep smoke ring, it's exceedingly moist and tender with intense, beefy flavor. Get it from the point end and nibble on the "sugar cookies" (the crusty little nodules of caramelized fat and spice). The pork ribs ($14 per pound) are perfection: tender without being mushy, juicy, smoky, and assertively spiced. Franklin's luscious pulled pork and moist turkey (both $13 per pound) don't get as much press, but they deserve it.

Sides ($1.35/$4.50/$8.50) are good, but could use a little punching up. You don't normally pick a barbecue joint for its sides, though; the vegetables are just there to keep things regular. The sauce options include sweet, espresso (pitch dark with a hint of coffee), and pork (peppery, thin, and vinegary). We recommend mixing the sweet and espresso sauces half-and-half, and then adding a dab of the pork for balance. We use a little sauce with the pulled pork; god forbid you use it on the ribs or brisket!

The ecstatic moaning and groaning in the dining room might make a blind man think he had stumbled onto a porn set, but it's just regular folks enjoying some really, really good barbecue. We should all be glad that Franklin decided to listen to his smoky muse. This is truly delicious barbecue, worthy of the wait, the mania, and devotion, and well worth the price of admission. It ain't hype if it's true! *– M.V.*

SECOND HELPINGS

From the Chronicle *Restaurant Guide* **austinchronicle.com/restaurant**

Larry McGuire of Elizabeth St. Cafe

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DON'T GO HOME HUNGRY: FESTIVAL EATS NOT TO BE MISSED

We won't tell your bosses, but admit it: You came to town as much for the food as for professional networking. Here are a few spots not to be missed, but if none of them suit your needs and you want something away from the relentless foot traffic of South by Southwest, dial up the *The Austin Chronicle*'s Restaurant Guide at **austinchronicle.com/restaurant** and on our mobile site: **austinchronicle.com/mr**.

DOWNTOWN:

Bar Chi Sushi Come for one of two daily happy hours, 3-7pm and 10pm-2am, perfect for noshing before or after the movie, featuring a variety of sushi, *maki* rolls, grilled *robata* items, and drinks. Happy hour specials are good all day on Sunday, too. ***206 Colorado, 382-5557.***

Garrido's fancy approach to Mexican food includes familiar dishes and new friends, like a snapper BLT with pico and habanero aioli. ***360 Nueces, 320-8226.***

Halcyon Table-side s'mores are one of the things that make this hoppin' corner joint so very special. It is quite proud of its espresso cocktails and delights across the board with Nutella crepes, paninis, and, as with any fabulous coffee bar, a fine selection of cigars and cigarettes. ***218 W. Fourth, 472-9637.***

La Condesa Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine as well as gluten-free options at this 2nd Street District anchor and winner of the 2011 *Chronicle* Restaurant Poll. It was also nominated for a James Beard Award for Best New Restaurant in 2010. ***400-A W. Second, 499-0300.***

Lamberts offers oak-grilled "fancy barbecue" and a pleasant array of proteins, including boar, trout, deviled eggs, and of course steak! It also offers some exciting Mexican dishes. Careful, though, if you're looking for quiet; there might be live music. ***401 W. Second, 494-1500.***

PHOTOS BY JOHN ANDERSON

Le Cafe Crépe is a full-service espresso and coffee shop that specializes in crépes for breakfast, lunch, and dessert. Create your own crépe from the savory filling choices. ***200 San Jacinto, 480-0084.***

Leaf Wait a minute, what's this green stuff? Forgot about salads didn't you? Well, Leaf has fruit and veggie combos that are attractive to any palate. If you can't have a meal without meat, it does offer bacon in some of its creations ***419 W. Second, 474-5323.***

parkside The modern, ingredient-driven cuisine of chef Shawn Cirkiel, one of Austin's best chefs, is featured here. Both parkside and the Backspace will be open for lunch during the Festival. ***301 E. Sixth, 474-9898***.

Royal Blue Grocery specializes in local products with a wide variety of ready-made foods, from spring rolls with peanut sauce to savory Brazilian pastries, vegetarian and meat tacos, falafel wraps, and deli-style sandwiches. It's open until midnight every night and delivers in the Downtown area. ***609 Congress, 469-5888.***

Second Bar + Kitchen, Bar Congress, and Congress This hot spot features the fantastic cuisine of chef David Bull, one of the best wine lists in the city, and superior craft cocktails. The food is eclectic, with an emphasis on seasonal, farm-to-table ingredients. ***All at 200 Congress.***

... AND ON THE SOUTH SIDE OF THE RIVER:

Barley Swine Chef Bryce Gilmore's tiny but wildly popular locavore gastropub is Austin's most recent winner of national acclaim. ***2024 S. Lamar, 394-8150.***

Casa Garcia's The orange building at the front of the lot serves a wide variety of Mexican and Tex-Mex dishes; Casa Garcia's also does big bar business in margaritas, micheladas, and Mexican martinis. ***1000 S. Lamar, 851-8684.***

El Alma Chef Alma Alcocer-Thomas interprets the Mexico City-style cuisine of her childhood in a casual setting, with full-bar service and a rooftop patio allowing you a view of the SXSW hordes and the Downtown skyline. ***1025 Riverside, 609-8923.***

El Mesón Housed in an inviting, native-stone building that shares a parking lot with the Horseshoe Lounge, El Mesón serves authentic Mexican cuisine, including exotic stuff like *huitlacoche*, or corn fungus, enchiladas; and *mole* verde. ***2038 S. Lamar, 442-4441.***

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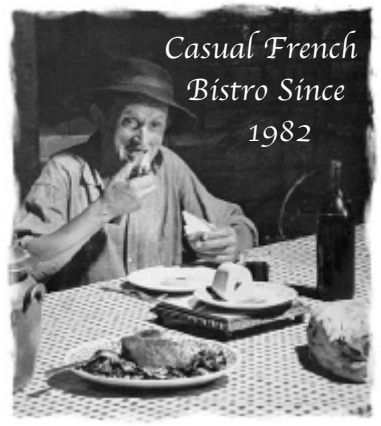
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The HighBall Come for the bowling and karaoke to the left or the fabulous food and drinks to the right. The emphasis on the menu is seasonal and local, with tasty and unique cocktails to wash it all down. ***1142 S. Lamar, 383-8309.***

La Feria This popular Mexican and margarita spot with a good, solid menu is particularly known for its shrimp fajitas. ***2010 S. Lamar, 326-8301.***

Olivia is home to another celebrated chef, James Holmes, who offers inventive, upscale, seasonal and local fare, but features larger portions, ample seating, and a full bar. ***2043 S. Lamar, 804-2700.***

Sandy's Hamburgers With this local institution right next door, there's no need to go to Whataburger. Sandy's has been doing cheap burgers and frozen custard for more than 50 years, so it'll get you fed and on your way. Covered outdoor seating only. ***603 Barton Springs Dr., 478-6322.***

Threadgill's Enjoy Austin music memorabilia, a menu of Southern comfort-food standards, and live local music most weekend evenings in the comfortable beer garden. ***301 W. Riverside, 472-9304.***

Uchi This Japanese restaurant of chef Tyson Cole is nationally renowned as well as locally loved. Uchi is one of the best restaurants in Texas and boasts a truly world-class sushi bar. It can be hard to get in, but if you get there when they open at 5pm, it's well worth the effort. ***801 S. Lamar, 916-4808.***

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You Ain't Seen Nothing Yet

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We've highlighted 16 films from the lineup here and hardly made a dent. Boy, do we have a lot more to say. So what you're going to want to do is this: Follow our continuing SXSW coverage at **austinchronicle.com/sxsw** and @ChronSXSW; check out our panel recaps and Wednesday film recos in next week's print issue (out a day earlier); and hunt down our reviews and interviews in our three daily issues out Thursday-Saturday in print and online.

SXSW FILM 2012

FILM VENUES

Alamo Lamar (1120 S. Lamar)
Alamo Ritz (320 E. Sixth)
Canon Screening Room at the Long Center (701 W. Riverside)
Carver Center (1165 Angelina)
Paramount Theatre (713 Congress)
Stateside at the Paramount (719 Congress)
Vimeo Theater at the Austin Convention Center (Second & Trinity)
Violet Crown Cinema (434 W. Second)
SXsatellite Venue: Alamo Slaughter (5701 W. Slaughter)
SXsatellite Venue: Alamo Village (2700 W. Anderson)

Best Bets for the Badgeless

If you're an Austinite without any kind of badge or film pass, you'll probably want to steer clear of smaller venues, and long lines await you for the big premieres (expect a queue around the block for opening night film *The Cabin in the Woods*). But there are still plenty of opportunities to sample South by Southwest's wares.

The good bet are the SXsatellite venues, the Alamo Village and Alamo Slaughter, chosen especially for their distance far from the madding crowds. (For the carless, don't try to walk: It would be more like a hike, 8 miles and 10 miles, respectively, from Downtown.) Bonus points: You can be one of the first to breathe in that new-car smell at the Alamo Slaughter location, which has its grand opening later this month.

The free series of SXSW Community Screenings provides another way to get your foot in the door. Programs include the AFS ShortCase 2012, featuring short films made by Austin Film Society members; an Austin School of Film showcase with films culled from the school's classes in avant-garde, Victorian Gothic animation, and experimental animation; the third annual Films for the Forest roster of competition-winning shorts; and a Paramount screening of the locally (and lovingly) crafted homage, *Slacker 2011*. The George Washington Carver Museum & Cultural Center will host a number of free events as well, including an Austin School of Film youth 3-D workshop (registration required; see **www.austinfilmschool.org** for details) and more SXSW Community Screenings, such as the annual Faces of Austin short film showcase.

The SXSW Interactive Conference has freebies, too, including the SXSW ScreenBurn Arcade and the PostSecret + Bluebrain Multimedia Event (see last week's issue for more info on both). And the new GE Garage, located at Guadalupe and Fourth streets, promises a hands-on experience. How hands-on? Well, the press release wonders if "you want to feel the power of a blow torch?" To which we reply: Did you even need to ask?

– *Kimberley Jones*

For times, places, all that good stuff, see **sxsw.com/free**.

A Place in the World

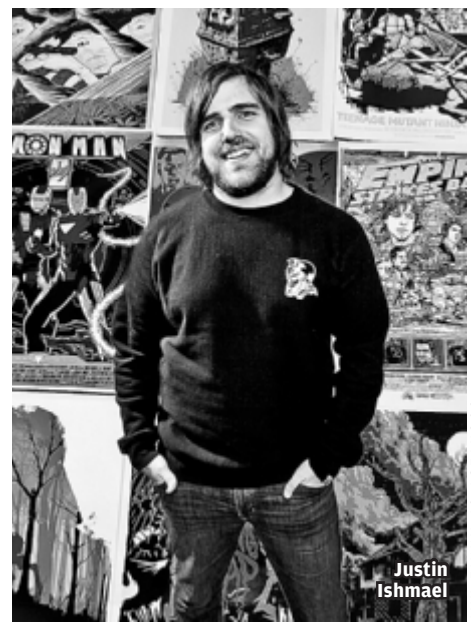
MONDO OPENS A GALLERY SPACE By Richard Whittaker

When the invite came in the mail, it was vintage Mondo: an envelope sealed with wax, imprinted with the trademark curly M. Inside, a card with an engraving of a Ceti eel, the kind they stuck in Chekov's ear in *Star Trek II: The Wrath of Khan*. The only information was a date and some map coordinates. It was all in the trademark cooler-than-cool Mondo style, but it marked a new era for the local movie poster and print firm: the announcement of the opening of its new brick-and-mortar gallery.

The site at 4115 Guadalupe finally allows Mondo to expand beyond limited-edition movie prints into original art. For the opening show, Creative Director Justin Ishmael explains, "We're going to have pretty much every artist we've ever worked with." The new space is not just about having more storefront. "When people came into town for meetings, it was always in the lobby or in the restaurant," says Ishmael. "Now we can actually bring them into the gallery and show them on the walls, 'This is what we do.'"

Mondo has had storefronts before at multiple Alamo Drafthouse locations, but this is the first time the shop will strike out from the mother ship. "A lot of people said we were crazy to move out," says Ishmael, but the choice may have been easier than it sounds. Currently, the office for its Internet store is located under screen two at the Alamo South Lamar. Ishmael says: "We called it the Hobbit Hole because the door was four feet tall. You had to scrunch down and a do a sort of crabwalk." The storefront in the lobby was not much bigger: Being in a cinema meant lots of foot traffic, but it was far from ideal for special events, such as last year's out-the-door line when Olly Moss signed his *An American Werewolf in London* print. "It was kind of a mess," says Ishmael, "so we just started looking for a space."

This comes during a major expansion phase for the Alamo empire: The new cinema at Slaughter Lane opens this month, as does its adjacent bar, 400 Rabbits, while the reimagining of a former "massage parlor" (ahem) on Sixth Street as the Midnight Cowboy Cocktail Lounge opens March 9. Ishmael describes Mondo's relationship with the Alamo as akin to Pixar's with Disney. "They're our parent company," he says, "we're friends, we like them, but we kind of do our own thing." While the two are entwined locally, Mondo has its own national reputation. Last summer, it announced a partnership with the Academy of Motion Picture Arts and Sciences' Margaret Herrick Library; its poster launches have netted coverage on *Wired*'s website; the daily print drops at the 2011 San Diego Comic-Con are front-page news; and its licenses range from *Star Wars* to Cartoon Network's surrealist smash *Adventure Time*. Even Mondo's nascent record label is expanding: This June, Mondo will release a 2-disc vinyl edition of the *Drive* soundtrack, complete with cover art by poster regular Tyler Stout. Yet Ishmael wants Mondo to stay rooted in Austin, likening the boutique's relationship to Austin with how Eugene, Ore.,-based Nike stays loyal to the Oregon Ducks college team. "They're doing the crazy, revolutionary things with their helmets and their uniforms and their shoes and giving them exclusive stuff. That's how I look at it, that we're always going to take care of the Austin people." ■


Justin Ishmael

COURTESY OF ANNIE RAY

Mondo Gallery celebrates its grand opening, free and open to the public, this Saturday, March 10, 6-10pm.

The Scare Game

Drew Goddard and Joss Whedon on what went wrong with horror and where to go from here

BY MARC SAVLOV

SXSW FILM 2012

The Cabin in the Woods
HEADLINERS
Friday, March 9, 7pm, Paramount

"It's not like we set out to make something *audacious*, you know?" says *The Cabin in the Woods* director and co-writer Drew Goddard via phone. "I think we just love horror."

You've seen the creepy, enigmatic one-sheet; you've heard the whispered rumors. Lensed way back in 2009, the victim of distributor woes, and only now getting its well-deserved release, Joss Whedon and Goddard's epic head trip/mash note/critique of the modern American horror film is finally having its world premiere as the 2012 South by Southwest Film Festival's opening night film. Was it worth the wait? Do teenagers die in the woods?

The Cabin in the Woods: It's a meta-metaphorical lament configuration (*Hellraiser*'s infernal Rubik's Cube o' doom) of multilayered horror film deconstruction geared for maximum impact on not only die-hard *Famous Monsters of Filmland* and *Fangoria* fans of all ages, but also the much-coveted teenage market. Some of those teens, whose cinematic equivalents Joe Bob Briggs once so succinctly dubbed "Spam in a cabin" vis-à-vis Eighties slasher films, are going to leave the theatre inspired, possibly to the point of forgetting to make out with their hookups before the drop-off. Others, almost certainly, will exit puzzling "WTF?"

And that's a good thing. Every now and then, genre cinema needs someone to come along and rip its head off, slit its belly, and give the audience (and Hollywood) a good look at the naked, fathomable gears inside. Sometimes, you need to pay attention to the man behind the curtain, if only to reassure yourself that *somebody* is running the thing. That's a notion worth paying attention to while waiting for the Paramount Theatre's curtain to go up, because the real question here is how to talk about *The Cabin in the Woods* without actually giving anything away.

That's a tough skull to crack because the entire film, virtually from the first frame to the final credits, is one behemoth of a spoiler, recursive and inlaid with so many genre references that even discussing the basic storyline is going to lessen the film's impact. It's a subversive piece of work, cunningly crafted with a quirky, transgressive sense of the absurd that borders on the Pynchonesque. But that's what happens when the guys behind a sizable percentage of much of the most cherished Comic-Con iconography of the past decade and a half – *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Lost*, *Cloverfield*, and, almost forgot, the upcoming battle royale *The Avengers* – decide to try their hands at outright horror. Things get *weird*.

Sure, there will be blood, but there will also be conversations and probably not a few arguments. Genre and non-genre fans alike will exit the theatre wondering whose cinematic fist just hit them square in their solar geexuses. Technically, that'd be Goddard landing the body blow, as this is the longtime screenwriter's directorial debut.

"Joss came up with the basic premise," explains Goddard, "and we both sort of hashed it out from there. He's very much angry at the current state of the horror film, and I was more angry at the current state of the world. And between the two of us, that anger combined to form what eventually became this film."

One thing should probably be made clear here, and that's that Goddard sounds like anything *but* a pissed-off genre film fan with a grudge. For one thing, he's laughing too much. It's not so much an anger at horror that he's getting at per se as much as it is a kind of annoyance with the sloppy, unimaginative downward spiral of the American horror film over the last decade plus. Too many *Saw*s in the knife drawer, so to speak.

"I've always asked myself the question, 'Why do these kids [in horror movies] always go out to the creepy, abandoned cabin in the woods?' Whedon, speaking separately, explains. "Why do they always seem to be getting dumber, why does the blonde go first, why do they always get separated? I *love* horror movies, but I'm also very interested in their patterns, and in some ways, I can get kind of cranky about the way they're changing. It seems so logical to me that what happens in [our film] is what's *really* happening. It's not just a critique of horror but also, I think, a look at our own creative process. You write what you know, and what I know is writers and the ways in which they decide to manipulate [their characters] and the terrible things that they do to them."

And what of the genre's most recent and – more traditionally inclined horror fans would say – laziest branch of the genre family tree, the reality-television-bred, cheaply effective scares of, say, the *Paranormal Activity* franchise?

"I think we're both a little more testy about the torture-porn version of horror," says Whedon. "It's that attitude of 'Oh, we get to see this guy's head split open and his eyeballs pop out, *but it's OK 'cause he's kind of a dick*.' And I'm, like, wait a minute – what part of that was OK? Those characters are so expendable that the audience is *only* identifying with the thrill of destroying them and not at all with the hope that he may somehow get away. That's not actually horror. That's a totally different kind of gratification.

"As far as the *Paranormal* … movies go, those hadn't happened at the time we made this film. That's a phenomenon of the past few years, and although I haven't actually seen most of those movies, I think that's a totally valid form of horror because they're based on *fear* as opposed to murder. To me, they're the most classic-styled horror movies being made right now because they really rely on that old-school feeling of something is just wrong here and we're not going to give it all up to right away. And to me, the catch is that you're going to be really creeped out. That's so much better than having an even more inventive evisceration every 10 minutes."

All current genre specifics aside, the film that *The Cabin in the Woods* recalls most of all (if it can be said to recall any other horror film in recent memory) is, tonally at least, John Carpenter's oft-overlooked minor gem of omnipresent unease, 1994's *In the Mouth of Madness*.

Both films play fast and loose with the audience's presumed expectations within the boundaries of the horror genre, and both films owe a sizable debt, greater or lesser, to the cosmic, reality-distorting scenarios of 1930s pulp magazine favorite H.P. Lovecraft.

"Joss and I actually had a lengthy debate," says Goddard, "about whether or not to have the character of Marty [Fran Kranz], at the climax of the film, actually say something along the lines of, you know, 'You mean this is all for Cthulhu?' We talked a lot about whether to have a giant hand or giant tentacles at the very end, and we ended up going with the hand because, you know, that imagery of the hand bursting out of the earth is so specific to so many non-Lovecraft-related horror movies that we all know and love that it just seemed like the right way to go.

"The truth is, we didn't want people to say 'It's just Lovecraft.' It was always important to create our own thing throughout the process and not just take other people's work and do a mash-up. It was equally important for Joss and I to try and create something totally new along the way."

In the end, what Goddard and Whedon have done with *The Cabin in the Woods* isn't so far off from what Lovecraft attempted in his day: Change the rules of the game, or at least inject something new and above all weird into a genre that's become, of late, too often as moribund and stale-seeming as the umpteenth Jason and Freddy death throes of decades past.

To Goddard and Whedon's credit, the Earth dies screaming. The question is, will today's paranormal torture fans scream, too? ■

Your host, Fida Shah, welcomes you to Arpeggio

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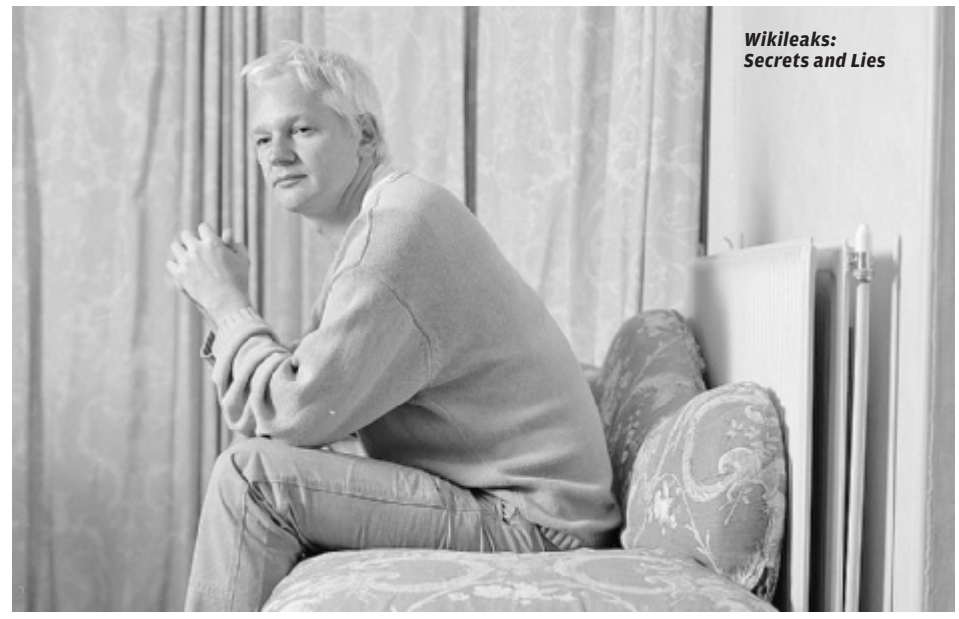
Attack of the Cybermen

Activism empowered by the Internet

BY MARC SAVLOV



Wikileaks: Secrets and Lies

WikiLeaks. Anonymous. Occupy. Exactly when did real life slipstream over into some bizarre yet highly entertaining mash-up of *V for Vendetta*, *Transmetropolitan*, and *2000 AD*'s Judge Dredd? Seriously, have you seen the hypermilitarized riot gear the long truncheon of the law is wielding these days? Or the inescapable presence of the entirely incongruous – to American history, anyway – preponderance of Guy Fawkes masks both online and on the streets? It's enough, you'd think, to make *V for Vendetta* creator and noted reclusive curmudgeon Alan Moore rip the articulated silver rings from his fingers and summon forth Azazel to permafreeze the faux Fawkes faces to their fleshly countenances. Talk about being "anonymous."

But lo and behold, no. In a surprisingly uncharacteristic turnabout, Moore wrote last month on the BBC's Technology site: "As for the ideas tentatively proposed in that dystopian fantasy thirty years ago, I'd be lying if I didn't admit that whatever usefulness they afford modern radicalism is very satisfying. … it feels something like V for validation."

Truly we have entered into some sort of crisis on alternate Earth(s) here. And where better to assemble the multiversed masses of geekerati and technogenii than at South by Southwest 2012? This year SXSW presents multiple panels on the virulent protestations sweeping the globe as well as two excellent documentary films for those late to the barricades. Patrick Forbes' *Wikileaks: Secrets and Lies* is an evenhanded examination of the patently unfunny brouhaha surrounding the intel dumpsite, creator/agent provocateur Julian Assange, and original leaker and presumed government fall guy Bradley Manning.

Brian Knappenberger's *We Are Legion: The Rise of the Hacktivists* is a definitive, finely calibrated documentary on what until a few years ago was more or less a semisecret noncollective born of Chris "moot" Pool's 4Chan site. (From Rickrolling, LOLcats, and creepiphilic Pedobears to shutting down the likes of PayPal, Mastercard, and Visa, moot's virtual Internet legacy may be one of the weirdest ever.) The self-dubbed Anonymous has since moved from utter mainstream obscurity to become the virtual face of rage in this era of ever-present inequality, appropriating the Fawkes visage along the way. It butted heads with the infamously litigious Church of Scientology before engaging and breaching the servers of the Tunisian government in January 2011 and officially (or as official as Anonymous gets) announcing its newfound pro-activist leanings. It's as though your kid brother (or sister – Anonymous is believed to be generally gender equal) had his fill of dick jokes and donned a stylin' black-ops hoodie and decided enough was enough – that it was time to break out the Low Orbit Ion Cannon (a hacking program) and, to quote Chuck D, "shut 'em down."

And so they have, time and again over the past two years, despite the arrests of "the Anonymous 16" in the wake of the PayPal, Mastercard, and Visa denial-of-service attacks. There are, as the Feds and Interpol surely know, far more Anons and their sympathizers out there than law enforcement has the ability to corral. As a friend of mine put it to me the other day, "If they somehow managed to uncover and bust every member of Anonymous and their sympathizers in Austin, Texas, we'd lose a third of our population overnight and Whole Foods would be a ghost town."

The big question – the $25,000 Pyramid Super Mega Jackpot Query of Total Fucking Relevance to the topic at hand – is this: Since the New Year's Eve passage of the National Defense Authorization Act, which allows for the arrest, the indefinite detention, and – although not stated in such blunt terms in the actual wording of the law – the ability to "disappear" American citizens on any number of outlandishly vague (and thoroughly unconstitutional) charges relating to the already miasmatic notion of "homeland security," how long will it be before Anonymous and similarly self-christened Robin Hood Net avengers (Lulz Security, anyone?) are officially declared to be enemies of the state or terrorist entities?

Our guess? Not half as long as it took Alan Moore to grow that beard of his.

"I think it would be appalling if WikiLeaks and similar groups were targeted as terrorist organizations," says Forbes, director of *Wikileaks*. "What's interesting about the WikiLeaks disclosures is that, they've been unleashed upon the world and, hey, the world's still the same place and life goes on. All the stuff that was said about how this would destroy all the temples of modern day civilization and governance … you know what? It hasn't happened. And there is some argument that the release of the WikiLeaks files has brought about some good. Things like the Arab Spring being helped along – although not 'caused,' as Julian thinks – by all the WikiLeaks disclosures, in that case it would be impossible to argue that they were anything but good."

U.K.-based Forbes, who came to the WikiLeaks story after a series of socially-aware documentary projects, explains: "I got interested in the whole thing because I thought all the coverage was going the wrong way, in that it was very Julian Assange-centric as opposed to the source. Anyone who's ever been involved in journalism knows that the source is the key. It seemed to me that Bradley Manning's plight was being completely overlooked, so that's how I got interested first off. I felt that a lot of the coverage around Julian and the rape stuff was a complete distraction from the main issues."

As of this writing, Manning is facing a court-martial for his alleged actions in the release of a trove of military data to WikiLeaks *and* has been nominated for a Nobel Peace Prize by members of Iceland's Parliament. Confusing? Not really. Governments fear WikiLeaks (and by extension, Anonymous, Occupy, etc.) will expose their grimy inner cogs and mainsprings – the sometimes, if not always, bloody and duplicitous business of statecraft. The populace, on the other hand, is already aware (even if only intuitively) of shady goings-on between their leaders and those of other countries. It's hardly a surprise that Manning would be hailed as a hero in many parts of the global conversation. Either way, however, the genie is completely out of the bottle at this point.

"And you can't put that genie back into the bottle," notes Forbes. "It is impossible to do so. We are in a new era, and WikiLeaks is a symptom of that. It's not the cause of it but there is no going back now. Everybody involved has got to face up to that. Assuming that Bradley Manning did what he is alleged to have done, and that has yet to be proven, then the guy did a heroic thing for, it would seem, heroic motives. And, you know, it's really *him* who is symptomatic of this age. There he was sitting with this vast amount of information right there at his fingertips, he hit send, and it all went out in a nanosecond. And that's what's going to happen. Trying to say that will never happen again, or threatening Bradley Manning with life imprisonment, is just foolish. It's going to happen again and again. Any attempt to put that genie back in the bottle is doomed to failure."

In the case of Anonymous, the metaphorical genie has morphed from ethereal Internet entity into a vast number of living, breathing corporeal beings, a hive mind that has abandoned the hive in favor of the swarm.

And swarm they have. Just days before this writing, Anonymous released one of its increasingly frequent, should-be-patented, pseudo-Orwellian "operation statements" titled "Operation Global Blackout." It's threatening, in other words, to shut down *the entire Internet* just as soon as SXSW is over. (Hey, if Egypt can do it, why not the Anons?) And according to its online statement, "To protest SOPA, Wallstreet [sic], our irresponsible leaders and the beloved bankers who are starving the world for their own selfish needs out of sheer sadistic fun, On [sic] March 31, anonymous will shut the Internet down."

The statement continues with a rundown and how-to and concludes with this bold (and very *V for Vendetta*-esque) signoff: "We know you wont' [sic] listen. We know you won't change. We know it's because you don't want to. We know it's because you like it how it is. You bullied us into your delusion. We have seen you brutalize harmless old womans [sic] who were protesting for peace. We do not forget because we know you will only use that to start again. We know your true face. We know you will never stop. Neither are we. We know. We are Anonymous. We are Legion. We do not Forgive. We do not Forget. You know who you are, Expect us."

In the meantime, Anonymous has kept itself busy hijacking the websites of the CIA, FBI, and the Austin-based global intelligence outfit Stratfor (a hack that in retrospect is widely viewed by hacktivists inside and outside of Anonymous proper as a bit of a poor choice, seeing how Stratfor is generally regarded as a "white hat" – i.e. a good guy – insofar as global intelligence gathering companies can be considered good).

"I first heard about Anonymous when they attacked the Church of Scientology in 2008," explains Knappenberger, director of *We Are Legion: The Story of the Hacktivists*. "Before that, I was vaguely aware of the digital online communities where they came from. But it was their presence, their *physical presence,* that I just found amazing. The Internet itself seemed to call forth this worldwide protest movement that was at once bizarre, compelling, and very intriguing."

How long does he think it will be before Anonymous is designated a domestic terrorist organization?

"I can't answer that, but obviously Anonymous is certainly a transformative and disruptive group that scares the governments and corporations of the world."

Surprisingly, for a leaderless, global band of latter-day Robin Hoods such as Anonymous, Knappenberger had little difficulty locating and interviewing members, several of whom agreed to speak on camera with their full identities revealed.

"They were very willing and ready to talk to me, actually. Tons of people talked to me off the record and didn't want to go on camera for obvious reasons. Some are on camera and don't actually conceal their real-world identity, including one who has gone to prison for a year and is back home but not allowed to literally touch a computer for a period of one year. Later in the film, we have the other extreme, with interview subjects using voice distortion and so on. A sizable portion of these people, even I don't know who they are now, even though I talked to them once a week. These are people who are hunted by the FBI, still, and in all cases, when I approached it as a filmmaker, I tried to respect whatever level of privacy that specific individual asked for."

We Are Legion: The Story of the Hacktivists

Wikileaks: Secrets and Lies
DOCUMENTARY SPOTLIGHT
Friday, March 9, 9:45pm, Vimeo
Tuesday, March 13, 7:15pm, Alamo Ritz
Wednesday, March 14, 5pm, Violet Crown
Saturday, March 17, 4:30pm, Alamo Lamar

We Are Legion: The Story of the Hacktivists
FESTIVAL FAVORITES
Sunday, March 11, 6:30pm, Vimeo
Tuesday, March 13, 2pm, Vimeo
Wednesday, March 14, 5pm, SXSatellite: Alamo Slaughter
Friday, March 16, 4:15pm, Alamo Lamar

We Are Legion: Digital (R)Evolution
Tuesday, March 13, 11am
Austin Convention Center, Room 18ABCD

Surviving Lulz: Behind the Scenes of LulzSec
Tuesday, March 13, 12:30pm
Sheraton Austin, Capitol EFGH
#behindlulz

Fight Back Against Hack: Protecting Consumers
Saturday, March 10, 11am
Hilton Austin Downtown

Which makes, in a backward sort of way, perfect sense: the faceless, nameless people that comprise the hacktivist entity known as Anonymous want to tell their side of the story as much as anyone else. Left to the government or the mainstream media, they're inevitably painted as either teenage "hackers on steroids" or liberty-and-freedom-threatening terrorists with presumably maniacal laughs to boot. Outside of Wired.com's recent series on the history of Anonymous, Knappenberger's documentary may be the most accurate and journalistically evenhanded reportage the group will ever see.

"One of the things that I find so new about Anonymous is that they are a combination of things that aren't, actually, new. Hacking's not new, hacktivism isn't all that new, the whole 'trickster/joker' element isn't new and in fact that goes back centuries. But when it comes to the number of people who go online, the prevalence of new communication tools such as Twitter and all that, the amount of personal information online, and the ability to spy on that personal information – when you combine all off these disparate elements, then I think you have something that is very, legitimately *new* in the human experience. It doesn't know any kind of geopolitical boundaries and I think that governments are trying to figure out what's going on."

Knappenberger continues: "I think WikiLeaks is a big part of this, too. It turned out to be a tool that is extremely powerful and extremely frightening to governments around the world. And the Occupy movement is also part of this continuum which revolves around freedom of speech, human rights. These tools have given people a way to mess with the powers that be. And they're doing it in massively transformative kinds of ways."

Emergent technologies, then, are the double-edged lightsaber of the not-quite-dystopian now. Just as 30,000 airborne drones were recently ordered for commercial and law enforcement use in, around, and above American cities, you can be certain that somewhere a motley band of hacktivists is already writing the code that will enable them to blind Big Brother's eyes in the sky. It is, for now, a standoff. Not between good and evil, per se, but between the morally neutral transparency of the truth and the shady opacity of traditional governance. Freedom and privacy hang in the balance as never before, and what comes next? Your guess is as good as anyone's. ■

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Sunday, March 11:
Panel talks and signings by Bioware (*Star Wars: The Old Republic*), *The Boondocks Saints*, Marvel, Activision (*Call of Duty* ELITE), Lightbox Interactive (*Starhawk*) and Mojang.

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The Ballad of Big Star

A work-in-progress premiere and supergroup performance pay tribute to the cult band

BY LEAH CHURNER

"It was a perfect storm that prevented Big Star from becoming a huge band." This is Danielle McCarthy, producer of *Big Star: Nothing Can Hurt Me*, a new documentary about the seminal power-pop band's thwarted career and ongoing resurgence.

That many Americans recognize "In the Street" as the theme song to *That '70s Show* but have never heard of Big Star is evidence of the group's incurable obscurity. Big Star officially existed for three years, releasing three albums to rave reviews, *#1 Record* (1972), *Radio City* (1974), and later, *Third* (eventually released in 1978, and later under the name *Sister Lovers*). Set apart by genius audio production, mysterious frontman Alex Chilton, and a fervid cult following, Big Star was – to borrow a phrase from rough contemporaries the Flatlanders – more a legend than a band. As Bruce Eaton wrote in his book, *Radio City*, Big Star was also more a studio project than a touring group, which hurt its chances commercially. And it wasn't a cohesive unit at that; the original lineup – Chilton, Chris Bell, Andy Hummel, and Jody Stephens – shed a member with each album release.

Ambitious in scope, *Nothing Can Hurt Me* digs into deeper contexts than the average music doc, encompassing Chilton's pre-Big Star musical pedigree as the face and voice of the Box Tops; the mentoring influence of engineer-producers John Fry and Jim Dickinson; the clubhouse atmosphere at Fry's Ardent Studios; the band's connection to photographer William Eggleston and other artists; Ardent's historic 1973 promotional stunt, the first-and-last Annual National Association of Rock Writers Convention; the decline of Big Star's would-be distributor, Stax Records; the post-Big Star solo careers; and a busy culture of reissues, reunions, and homages.

I spoke with *Nothing Can Hurt Me*'s Brooklyn-based crew and assorted Big Star affiliates about the project. By late February, the filmmakers had distilled their footage into a three-hour movie. Since then, they've been chopping it down to 90 minutes for a work-in-progress print that will sneak preview during the South by Southwest Film Festival on Thursday, March 15. Following the screening will be an orchestral staging of the entire *Third* album presented by GSD&M, organized by musician and record producer Chris Stamey, and featuring the Tosca String Quartet and members of R.E.M., the Replacements, and the Posies, among others. (A limited number of single tickets for people without badges, passes, or wristbands will be available for purchase via the Paramount Theatre's website.)

The screening is the culmination of a six-year passion project started by McCarthy and buoyed by the Big Star fan community. The story has changed dramatically since production began because two central figures have died: Dickinson, the outspoken Memphis luminary who produced *Third*; and of course Chilton, who passed away on March 17, 2010, three days before he was scheduled to play a Big Star semi-reunion show at SXSW. The show then evolved into a tribute performance featuring Mills, John Doe, Evan Dando, and others.

McCarthy, a longtime fan, says she had the idea for the documentary while discussing Big Star over beers with a friend in Memphis, Tenn., in 2006. She was struck by the shocking failure of "The Ballad of el Goodo" and "September Gurls" to become radio hits as well as by the band's remarkable connection to Eggleston. A friend of Chilton's parents, Eggleston supplied the pictures for the front and back covers of *Radio City*, casually shot many other pictures of the band, and incorporated footage of Chilton into his 1974 film *Stranded in Canton*.

"He was also drawn to the irony of Big Star as self-proclaimed Anglophiles in Memphis, obsessed with UK musicians who were themselves obsessed with the Memphis sound coming out of Big Star's own backyard. And yet they were surrounded by Memphis music. Big Star's record label and studio, Ardent, shared facilities and a distribution arrangement with soul label Stax – home of Booker T. & the MGs, Carla Thomas, and Isaac Hayes. Says McCarthy, "Stax wanted this rock brand and everything was on the up and up. When Big Star signed to Ardent, they were Stax artists. Then Columbia bought Stax, and they thought they were going to be huge." But Stax was going down the tubes. In the heyday of payola, Big Star was harnessed to a doomed distributor.

In 2007, McCarthy tracked down Ardent founder John Fry. Stephens, A&R man for Ardent and Big Star's founding drummer, put it to me this way: "Danielle gives John Fry a call and piques his interest, and before you know it, they're on a plane, John's rented a van, he's picking them up from the airport and taking them around to see Big Star-related sights and meet Big Star-related people."

McCarthy did some exploratory shooting and interviews then brought in Drew DeNicola to partner and to direct the film in 2008 and recruited producer Olivia Mori in 2010. Though the crew spent time with Chilton, he did not agree to be interviewed. He didn't say that he wouldn't at some later point; he just evaded the question, according to DeNicola. (Eventually, the filmmakers got permission to use sound from Eaton's audio interviews with Chilton.)

In March 2010, McCarthy and DeNicola were planning to attend SXSW to shoot *around* the Big Star show. "Alex didn't allow people to film any of the shows, so we were going to get other things, like audience reactions," says McCarthy. They heard about Chilton's death the night before they left.

"By the time I got off the plane, the tribute concert had already been put together," says DeNicola. McCarthy approached Fry and Stephens, warily, about recording the show. "Jody said, 'Yes, absolutely, you have to film it.' So we scrambled. We had two days to try to figure out how." They had one camera, no money, no crew, and no car. By luck, another documentary crew was going to the show to film Dwight Twilley, who was scheduled to open for Big Star. "They had a full budget, which was amazing to us because we're trying to make a documentary about the headliner and we had no money at all," says McCarthy. "Very graciously, their whole crew filmed the entire show for us. They gave us everything. Without them, we would've been royally screwed." DeNicola filmed interviews and rehearsals backstage.

Two months after SXSW, a Memphis tribute show was in the works. Again, the filmmakers found themselves with no means to shoot it, so they launched a Kickstarter campaign, becoming one of the first DIY documentaries to successfully do so. They made their goal within 24 hours and more than doubled it in two weeks. "It was so heartening," McCarthy says. "After all these years of trying to make this movie, there were people who wanted to see it and were willing to donate their own money to help fund it."

Among the filmmakers' discoveries were 16mm color film of Big Star rehearsing and recording *#1 Record*, shot by Hummel, and black-and-white footage shot in and around Ardent by people borrowing Eggleston's reel-to-reel video rig, the same Portapak camera used for *Stranded in Canton*, which he had modified for low-light indoor shooting. Fry also allowed access to Ardent's audio archives, which allowed them to create a sophisticated audio-collage soundtrack.

Fry, known for supporting Big Star, eventually took *Nothing Can Hurt Me* further under his wing: "I've worn a lot of hats. Everything from 'encourager' to introducing them to key figures and various musicians who have been influenced by Big Star, certainly helping a lot with the music clearances, to trying to come up with alternate mixes and masters that hadn't been heard before. Now I wear a bit of a film investor hat."

SXSW FILM 2012

Big Star: Nothing Can Hurt Me
SPECIAL EVENTS
Thursday, March 15, 7pm, Paramount

Discussing Memphis, Fry notes an important distinction: It is a recorded music capital of the world, opposed to the live music capital of the world in Austin. "I heard Jim Dickinson utter that one day … Memphis being a town of labels." And Stephens adds, "Certainly the action and the industry and the livelihoods were being made in the studio, rather than the live venues."

The Big Star's Third live concept, which has been previously staged in Chapel Hill, is all about breaking out of the confines of the studio, to let the songs "out into the air," as Stamey puts it.

"When we opened up the string scores for these and played them for the first time … it was a bit like opening a tomb – in the ancient city of Memphis, perhaps – and seeing the pharaohs come back to life, get up and cavort."

He says it's hard to know whether Chilton would like it or not. "I would hope that he'd have slipped unnoticed into the back of the room in a fedora and watched from a nosebleed perch at the back, and maybe smiled to himself at some point." ■

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Mama Drama

The comedy in 21st century babymaking

BY MELANIE HAUPT

While several of this year's South by Southwest Film submissions contend with contemporary anxieties surrounding pregnancy, birth, and parenting, writer/director Jonathan Lisecki's *Gayby* stands out as a surprisingly sweet and charming exploration of what happens when a Matt (Matthew Wilkas), a gay boy, and Jenn (Jenn Harris), a perpetually single gal, decide to make a baby together. And while on its surface Lisecki's film is a tart little romantic comedy, it's also a winking peek into the lives of gay folks, complete with inside jokes about best friends, bears, and comic books.

The impetus for *Gayby*, which began life as a short film in 2010, was a foiled plan of Lisecki's to make a baby with a female friend. "Then she had a child with her man friend, so there was no longer that option on the table," says Lisecki, who married his husband, the award-winning music critic Alex Ross, in Canada in 2005. "So, without an available womb, my response was to do a film about what would be the easiest scenario for someone like me to have a child."

Lisecki also co-stars in the film as Nelson, Matt's snarky best friend who is experimenting with being a bear – a "nellybear," to be precise, who insists that growing a beard and getting chubby is his claim to membership in the club of hairy hypermasculine men who form a subculture that is known for eschewing their more effeminate counterparts. In this way, Lisecki isn't just depicting two college friends having a baby together; he's also playing with issues of gay identity and the politics of gay subcultures.

For a long time, "the standard-bearer of the gay community was the hairless muscly guy. And for a while, there was a little bit of a subculture where you get chubby and have a beard, but that's become the dominant culture," Lisecki explains. "My comment on that, in trying to be the queeniest bear possible, was to point out that when one subculture becomes the dominant culture, someone gets left out." At the same time, Lisecki brings into relief the spaces where gay men can feel comfortable being themselves: comic-book stores.

A lifelong collector of comic books, Lisecki wedded that passion to his film project (which helped to cut down on production costs because he was able to film on the cheap at his local shop in Manhattan) by writing Matt as a comic-book artist (and clerk) with a bad case of writer's block. "The truth is that comic-book guys are so cool. There's something very lovely about my comic-book store; I can walk in there and be as super-gay as I want to be and they're so nice. It's like the one place where you know a heterosexual guy isn't going to be taken aback by you because you're [both] already part of a subculture."

Gay men can also rest assured that they will always have a job when Lisecki is at the helm of a film. Many, if not all, of the gay characters in *Gayby* are played by gay men, a deliberate choice on Lisecki's part. "I don't think I ever would have cast a straight person to play a gay person, even though I believe in acting," he says. "But when you see some straight person playing gay and they win an Oscar, I just find it a little painful. It's like, what can I do to get an Oscar? I can do *My Left Foot* or *Milk*. Like it's such a stretch for a straight guy to play a gay guy. I know a lot of a gay people and I have a lot of gay roles and I'm happy to give a gay actor the chance to play someone gay, especially when all you audition for as a gay man is the role of the really gay best friend."

And it's not just gay guys who benefit from Lisecki's professional largesse. Given that the film makes its world premiere in Texas, it's only fitting that Lisecki was also able to draw from Austin's considerable film community for the production of *Gayby*. Illustrator and comic-book artist Nick Derington (who has contributed work to *The Austin Chronicle*) did the drawings for Matt's nascent comic book, *Super Gayby*. Filmmaker and graphic designer Yen Tan, who was recently profiled in this paper ("Sleight of Hand," Feb. 10), designed the film's bubblegum-pink-and-blue poster, and the film's director of photography, Clay Liford, now resides in Austin.

As Lisecki awaits the mid-March birth of his celluloid baby, he must contend with his expectations for his – and his movie's – experience of the Film Festival. "Selling it would definitely be the goal, but I feel more excited about having the experience of having people see it first. There are a couple of things I need to do while I'm there. The one thing I want to do is go to the Counter Cafe and have one of those amazing hamburgers." As any parenting book will tell you, it's good to have priorities. ■

Gayby
NARRATIVE FEATURE COMPETITION
Monday, March 12, 1:15pm, Stateside
Tuesday, March 13, 1:45pm, Alamo Lamar
Thursday, March 15, 5pm, Stateside

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Somebody Up There Likes Me
NARRATIVE SPOTLIGHT
Sunday, March 11, 9:45pm, Stateside
Tuesday, March 13, 1:45pm, Alamo Lamar
Friday, March 16, 11am, Paramount

BY JOSH ROSENBLATT

For years, writer/director Bob Byington has been chronicling the subtleties of human behavior. His *Registered Sex Offender* and *Harmony and Me* were black comedy takes on the million small dramas that constitute our daily lives, squirm-inducing yet thrilling in their ability to capture reality in all its messiness. With his latest, *Somebody Up There Likes Me*, Byington extends his reach into the realm of the magical, or at least the whimsical and highly improbable. The movie follows Max (played by frequent collaborator Keith Poulson), a deadpan yet charming cynic, through the ups and downs of several relationships over the course of 35 years. The film is divided into five-year segments, each a minor-key celebration of life and all its failures. At the center of the story lies a mysterious briefcase which may or may not possess magical powers.

Somebody Up There Likes Me is a remarkably original vision of life as deadpan farce, a world populated by characters who are both too knowing and too lost to seem at home anywhere. Unlike most mumblecore – a movement which prides itself on a certain scruffy realism and into which Byington's films are sometimes lumped, maybe because he has an affection for stories about romantically challenged, mop-topped hipsters – *Somebody* isn't afraid to stray into the realm of the absurd and stay there. Generational cinema tropes like whimsy, quirkiness, irony, and sarcasm are played out to their extremes, out past the world of actuality into near-Platonic idealizations. Each scene is a blow struck for stylized dialogue and just-so camera placement.

With its animated sequences, comic sound effects, and a plot structure that plays with time and memory and stretches the limits of reality, *Somebody* feels like a great stylistic leap forward for Byington. If it is, the director doesn't make much out of it.

"In the sense that we had a pro [director of photography], a bigger crew, a very experienced producer, and a reasonable budget, yes," it was a leap forward, Byington says.

The biggest difference between *Somebody* and Byington's earlier movies may be in how striking it looks. While *Harmony and Me* and *RSO* were modest, handheld affairs, *Somebody* bursts with light and color by comparison.

"We wanted this film to look great, and we hired a DP from New York, Sean Price Williams," Byington says. "He has something of a reputation on the indie circuit; he's kind of a rock star cinematographer. So he lent something to the process of shooting the film that I'd never had before. He was also very flexible and easy to communicate with, which is slightly rare for camera people, in my experience."

Coming off the remarkable success of *Harmony and Me*, Byington wrote the script for *Somebody* in the spring and summer of 2010, but it was only one of several projects he says were simmering in the late fall of 2010 when *Somebody* started to gain momentum. Those (still-simmering) projects include a movie starring Byington regulars Nick Offerman and Pat Healy and Judd Apatow repertory company member Martin Starr, and another starring TV on the Radio frontman Tunde Adebimpe.

Of his creative process, Byington says, "I don't have much insight into how the scripts for my movies manage to get written, but it only seems to happen when I lose access to the Internet. ■

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Art as Acts of Subversion and Immersion

SXSW FILM 2012

Making Movies for Fun or Fatwa in the Persian Gulf

CAVEH ZAHEDI KNOWS HOW TO PUSH BUTTONS

BY ANNE S. LEWIS

You've gotta love Caveh Zahedi – no matter how they feel about him in the United Arab Emirates. The Iranian-American's latest film, *The Sheik and I*, has its antecedent in an unsolicited commission from the United Arab Emirates' Sharjah Art Foundation for a 20-minute film to be shown at its 10th contemporary art biennial with the theme of art as a subversive act. No irony was intended at the time, despite the fact that Zahedi's most recent and best-known film was the beyond outré autobiography *I Am a Sex Addict* (2005) which explored the chilling effects his propensity for prostitutes had upon his romantic prospects. In an earlier film, Zahedi – whose on-camera persona and cinematic explorations out-Albert Brooks Albert Brooks – attempted to prove the existence of God by taking a road trip to Las Vegas with his Iranian-born father and half-brother. When the premise – that if God exists, He will make the film work – didn't pan out, plan B was to persuade his family to take ecstasy with him. The Yale philosophy graduate, who teaches film at the New School in New York, is also known for a memorable star turn in Rick Linklater's *Waking Life*. Despite all of the above, the Sharjah Art Foundation imposed a few constraints upon Zahedi's artistic libido: no frontal nudity and no making fun of the prophet Muhammad or the sheik. Uh … OK.

Yes, others – on either side – might have sniffed trouble ahead. But the story of how a seemingly straightforward commission ended not with an lavish Persian Gulf world premiere but with a Rushdie-esque bang – the filmmaker and his then-spoiler-titled film, *Plot for a Biennial*, banned from Sharjah – is one crazy tale. All of it is unpacked with signature Caveh style in the feature he made, upon the conclusion of protracted legal negotiations and with footage repurposed from his kiboshed original commission. *The Sheik and I* is a hilarious, irreverent, making-of-the-movie story that Zahedi created with a small student crew, his wife and toddler in tow, pulling "actors" off the streets of Sharjah for a plot he made up on the fly.

The Sheik and I
DOCUMENTARY COMPETITION
Sunday, March 11, 9pm, Vimeo
Monday, March 12, 4:45pm, Alamo Lamar
Wednesday, March 14, 11:15am, Alamo Lamar

Austin Chronicle: *OK, how did the Sharjah Foundation pick you?*

Caveh Zahedi: I think the curator liked my work and thought I was appropriately edgy and might supply some desirable street cred for a festival not necessarily associated with edgy work. I think she thought of me as an Iranian filmmaker rather than an American filmmaker and figured I'd understand the limits of what can and can't be said and also that I would give a shit, which I don't. I assume that their theme of art as a subversive act was part of that same impulse at achieving greater legitimacy in the eyes of the art world.

AC: *And you accepted because … ?*

CZ: I accepted the Sharjah offer because I hadn't been able to get anything financed for the past several years and was dying to make something again. I like the challenge of a commission and I liked that other people would be involved.

AC: *Was* Sheik *really as shoot from the hip as it seemed?*

CZ: It was as shoot from the hip as it seems. It could have turned out terribly.

AC: *Are your films all true or do you "fictionalize" some parts?*

CZ: I describe them as autobiographical. They are "all true" in the sense that I don't make stuff up, but I definitely put my slant on things which means they become inevitable distortions of something that happened.

AC: *What about your on-camera persona? Do we get the "real" Caveh? Are you scripted or just talking off the cuff, as you appear to be?*

CZ: The camera persona is partly constructed and partly not. It's not the only Caveh that exists, but it's a Caveh that definitely exists when a camera is on. I'm always talking off the cuff. I'm not good at delivering previously written lines with any conviction.

AC: *I must say, watching* Sheik *after* Sex Addict, *it was a bit jarring to see you so settled into domestic life, now married and with a son, Beckett. Has your personal life affected the direction of your films?*

CZ: I try to follow the lead of my life, and my life takes me where it takes me. Right now, it has taken me to fatherhood, which is something I'm loving. ■

Making the Invisble Visible

THE UNSEEN HEROES OF SANITATION GET THEIR TURN IN THE SPOTLIGHT IN 'TRASH DANCE'

BY ROBERT FAIRES

You certainly see uncertainty on camera in *Trash Dance*, Andrew Garrison's documentary about the creation of a large-scale, site-specific dance showcasing city employees who haul off refuse for a living. The workers from Austin's Solid Waste Services Department, many of whom are middle-aged and African-American, aren't sure why this young white woman wants to make a dance about what they do, much less have them perform it. Choreographer Allison Orr isn't sure which of them will buy into her vision of a performance that draws attention to the everyday movements of sanitation workers and the machines they operate and reveals the beauty in them. And in the last week before the performance, no one is sure whether the storm clouds will break long enough for the dance to take place or if anyone will come see it if it does.

It turns out there was uncertainty behind the camera as well. Garrison started filming without really knowing Orr, her Forklift Danceworks company, or how she works, except that she makes dances with nontraditional performers and that *The Trash Project*, as she called it, would be focusing on sanitation workers. "I didn't know Allison. I didn't know what kind of person she was, how she would be received, how she would treat people," he says. "There were moments when it was, 'well, this is all OK, but is this gonna turn into anything? I don't know.'"

It turned into something, all right: a phenomenon. The weather did cooperate long enough for the one-shot performance to take place in September 2009, and more than 2,000 people stormed the abandoned runway where Austin's Mueller Airport once stood to

watch. Their response as the two dozen city workers and 16 trucks created unexpectedly lyrical movements on the rain-slicked tarmac had the electric enthusiasm of a rock concert. That night, Garrison knew that the film would come together. But he had become sure of his subject months earlier, on the day he was filming Orr in the recycling center and she walked up to a city employee and began speaking to him in Spanish. He was knocked out by the way she remembered him, remembered his family, remembered his cultural background, and was very comfortable relating to him in that way. "Neither of them had to speak Spanish, you know, but it was great, because it was so obvious the way that she was able to connect with people," says Garrison. "That's when I knew that there would be something here, and it wouldn't be this situation where somebody who is disconnected has an idea and then tries to make everybody do that idea. It was all about the way that she gets people to own it and be a part of it and bring what they've got to it."

Trash Dance
DOCUMENTARY SPOTLIGHT
Saturday, March 10, 1:30pm, Paramount
Tuesday, March 13, 4:45pm, Paramount
Wednesday, March 14, 7:30pm, Canon Screening Room
Saturday, March 17, 7:30pm, Stateside

In his film, Garrison tracks Orr getting to know the people who perform this essential service and doing it inside their world: going on 6am trash and recycling routes, riding to the landfill, joining the overnight crew at 2:30am on New Year's Day to clean Sixth Street, even picking up dead animals. She was answering a question for herself – Who are the people who pick up

my trash? – but she says she also wanted "to make a dance that offered a more fully human picture of the people who work as 'trash men,' and I wanted the audience and the performing employees to feel more connected to each other once the performance was over."

At that, Orr succeeded, says Garrison. "The performance changed relationships between people, both at work and between whoever the customers are and the people actually doing it." He saw it as audience members rushed to meet *The Trash Project*'s performers, shaking their hands, getting their picture taken with them, thanking them not just for the show but the work they do daily. And he's seen them now greet the waste department employees as they do their jobs. Garrison believes that a transformational quality is embedded in his film. "I want people to see it because of that ability that it has to make you see the work differently and meet those people," he says. And that's not restricted to Austinites, either. "This is not a unique situation. Across our country, people are doing work that needs to be done, that's thought of as the lowest-of-the-low work, and we treat them as if they're invisible. We don't look in that direction. And I'd like other people to look in that direction." ■

A Life in Stills

BEN SHAPIRO CAPTURES THE MOTION BEHIND THE METHOD

BY WAYNE ALAN BRENNER

Gregory Crewdson: Brief Encounters
DOCUMENTARY SPOTLIGHT
Saturday, March 10, 9:30pm, Alamo Lamar
Sunday, March 11, 5pm, SXSatellite: Alamo Slaughter
Wednesday, March 14, 4pm, Alamo Lamar
Saturday, March 17, 11:30am, Vimeo

Gregory Crewdson is not a filmmaker. He's an artist who works, often for months, at a filmmaker's level of production – with actors, locations, set designs, props, and (especially) lighting – for just one still shot. No narrative leading to the shot, no narrative leading away, just the singular image itself.

Ben Shapiro *is* a filmmaker. His work has appeared in television, film, and new media; he's won awards for that work: a Peabody, an Emmy, others. This year's South by Southwest sees the debut of Shapiro's first full-length feature, *Gregory Crewdson: Brief Encounters*, which covers Crewdson's "Beneath the Roses" series of photos and was crafted from ten years of original footage. We recently spoke with the director – a Los Angeles native and a graduate of the University of Texas' Radio-Television-Film program – about his artful debut.

***AC:** You started out filming Gregory Crewdson for PBS, but when did you decide, OK, you want to make a full-length feature out of the footage?*

BS: I'd been working a lot for this PBS show called *Egg*, which was around in the late Nineties, early 2000s. And they'd send filmmakers out to make shorts about artists – it was all about the arts – and they sent me to the Berkshires to film Crewdson taking one of his photographs. I hadn't met him before; I don't think I even knew much about him, but that was the first time, and that footage is in the film. … And a few years later, I was commissioned by another arts channel that's not around anymore to do *another* piece about him. And at that point, I decided to go ahead and follow him – and that was in 2004. And since then, I've kept in touch with him. Gregory and his team would be getting ready for a shoot and they'd send me the production schedule, and I'd go up and do some shooting.

***AC:** So there's Crewdson directing all these people and circumstances in what's basically a single-frame film shoot, and there's you, filming a making-of on the process. Did you ever feel a kind of hall-of-mirrors effect?*

BS: In a lot of ways, it was like any other documentary shoot. The things you're thinking about as a filmmaker – How do I cover this? Where should I be? What should I be shooting? At what point should I talk to the artist, engage with him? – those are the things that are occupying you, regardless of the subject, so it didn't really feel like a hall of mirrors. … In a way, though, I had certain advantages. Because the sets were all lit, which benefits the films. And the same thing for the exterior shots, because the climax of the scenes, where he's taking the photograph, they planned to do that at "magic hour." So from my perspective of a filmmaker shooting them, it's nice, aesthetically, that there's a lot of magic-hour scenes in my movie just because that's how he schedules his shoots. There are definite visual advantages.

***AC:** What kind of crew do you use for these shoots?*

BS: For almost all that stuff, it was just me. I work a lot as a kind of one-man band, and that's the way it was for most of those shoots: Just me and a camera and some sound gear and that was it. … The advantage to that is that there's a much smaller impact on the whole scene. You go onto a set and you're even just two or three people? It's a very different presence. When you're just one guy with a camera, you can get away with a lot. … And Gregory was always very accommodating and welcoming on the sets, told his crew I could go anywhere. There were a couple of times when I was physically on the set, hiding behind a car or something while they were shooting. ■

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Urban Ears (headphones)
VIVO (jewelry)
We Are the Process (streetwear)
What Goes Around Comes Around (vintage)
Zanerobe (men's)

Joystick Joy

Two mediums, same ethos at play

BY JAMES RENOVITCH

If there's one thing you learn interviewing independent video-game developers, it's how to finish a project without the promise of monetary rewards at the end. This lack of a carrot scares away many programmers and artists to established development teams (with regular paychecks) while those with games in their hearts and no fear of long nights, setbacks, and the distinct possibility for utter failure go the indie route. And it's these stories that inspire and mirror the production of James Swirsky and Lisanne Pajot's documentary *Indie Game: The Movie*.

The film follows Phil Fish as he struggles to complete *Fez*, which has been in the works for five years, as well as Team Meat (Tommy Refenes and Edmund McMillen) as they finish and release *Super Meat Boy*. The stress of completing and demoing an original game pushes all three to various psychological extremes.

"We'd wake up every morning at 8am and we'd get on the computer and work on this film until midnight. And that's what they do," says Pajot, drawing a parallel to a common practice in the gaming world known as "crunch time" (i.e., the month or so before a deadline when working nonstop is expected). For film and game indies, crunch time often coincides with a running-up of credit card debt, which only adds to the pressure to make a quality product and hopefully get out of the red soon after release.

Like any well-tested game, *Indie Game: The Movie* wasn't always the streamlined vision it is now. Pajot and Swirsky travelled all over (including a stop at 2010's Fantastic Arcade in Austin) and got footage from an arsenal of indies. "We tried to have all 25 voices in it," Swirsky admits, "and it ended up being this 3½-hour *Ben Hur* type of movie, without the *Ben Hur*-ness. It was just long." Luckily in this era of DVDs and digital releases, instead of these stories ending up on the cutting-room floor, they'll find a home as extra vignettes totalling the length of another feature film.

While Pajot admits, "We haven't made any money yet," it's hard to describe their premiere at the Sundance Film Festival as anything but an unmitigated success. Even before the film had been seen by the public, things were looking good for Pajot and Swirsky. How many folks get an email from Scott Rudin's people offering to option a movie's premise for a half-hour dramatic series for HBO? As Swirsky put it, "If you had to pick a dream team, it would be Scott Rudin of *The Social Network*, and HBO of … just good television." Riding that high, the filmmakers then enjoyed overwhelmingly positive press at Sundance. With a panel at South by Southwest ScreenBurn, in addition to multiple festival screenings, momentum continues to build.

The one hurdle film has yet to overcome is the transition to digital distribution that is inherent to the gaming medium. Whereas game devs can become overnight sensations with titles released directly to the App Store or just available for online download, films haven't yet found a way to transcend cult success without the help of a national distributor. That's not to say a festival film can't make a tidy profit without being on big screens around the world, but a film isn't a blockbuster without getting into the AMCs and Regal theatres of America. But even without a distributor, Swirsky and Pajot are wading through more than 3,000 requests to have *Indie Game: The Movie* brought to hometowns across the states and Canada, and are planning to take the movie on tour. Afterward, the film will arrive on various digital platforms for repeat viewings – and that's not a bad carrot. ■

Directors Lisanne Pajot and James Swirsky

Indie Game: The Movie
FESTIVAL FAVORITES
Friday, March 9, 6:30pm, Canon Screening Room
Sunday, March 11, 7pm, SXSatellite: Alamo Slaughter
Tuesday, March 13, 11:30am, Vimeo
Thursday, March 15, 5pm, SXSatellite: Alamo Village

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Indie Games, Indie Film – DejaVu
Sunday, March 11, 12:30pm
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Bruises Easily

'The Raid' opens a can of whupass

BY MARC SAVLOV

You think you've seen this one before: a band of humans trapped in a dilapidated building, their every exit blocked by an army of killers, their numbers dwindling rapidly, their chances for survival presumably nil. And yet for all its seeming familiarity, Welsh-born director Gareth Evans' astonishingly kickass sophomore effort *isn't* another in the ongoing gush of gutsy riffs on George Romero's "trapped in an enclosed area with the hungry dead" genre but instead a brutal face-off of cops vs. drug lords that brings to mind the crazed, nonstop, hyperviolent vitality of early Eighties Hong Kong moviemaking. And it's all shot in Jakarta, Indonesia, by a Welshman. Talk about your niche genres.

The Raid: Redemption
FESTIVAL FAVORITES
Sunday, March 11, 9:30pm, Paramount

"My wife is Indonesian-Japanese," explains Evans from New York, where he's touring with the film prior to its U.S. premiere at South by Southwest. "And we were based in Wales but I hadn't really done enough in the UK to get myself recognized or to be able to push forward with anything."

Long story short, Evans' wife put in a few calls and found him a gig directing a documentary in Indonesia about the martial art *silat*. The documentary job led in turn to Evans meeting silat master-in-training Iko Uwais, who then starred in Evans' first feature, 2009 Fantastic Fest favorite *Merantau*.

"That whole experience led me to the idea that we could do martial-arts films right there in Indonesia and then export them, because cinema in Indonesia had kind of vanished for 15 to 20

SXSW FILM 2012

Aftershocks

Finding inspiration in the devastation of the 921 earthquake

BY JOSH ROSENBLATT

On the morning of Sept. 21, 1999, a 7.5-magnitude earthquake struck central Taiwan, killing 2,415 people, severely wounding 11,300, and destroying more than 50,000 buildings throughout the region. The 921 quake, as it came to be known, was the second deadliest in the country's history.

On that day, Mark Jarrett, a recent graduate of the University of Georgia, was living in the city of Taichung (Austin's sister city), not far from the quake's epicenter. He had moved to the country not long before and found work as a kindergarten teacher. The 921 was the first earthquake he'd ever experienced, and ever since, Jarrett says, "Taiwan has been tattooed on my psyche."

For his first feature film, *The Taiwan Oyster*, now-writer/director Jarrett called on his experiences as an expatriate living in Taiwan to tell the story of two American men who embark on a road trip through their temporary homeland to bury the body of a dead friend. Though the film doesn't deal directly with the events of Sept. 21, 1999, death and ghostliness permeate every scene.

"I was pretty removed at the time of the earthquake," Jarrett says. "But after it hit, the entire town had to go sleep out in the parks for a week or two. You became friends with people really fast because everything was intensified. It was a really important time for me because I thought there was a very good possibility that I was going to die in that moment."

For Jarrett, the 921 earthquake, for all its horror, resulted in an intensity of experience that colored his entire understanding of life in Taiwan and gave the island a mystical aura. "Taiwan was kind of a magical place for me," Jarrett says. "The foreigner crowd I was in was living on the outside of the civilization, so you're almost like a ghost. People just barely paid attention to you; you just existed outside of everything."

Years later, after reading Faulkner's *As I Lay Dying* and finding in its themes of blood, land, death, and place a kinship with his experiences in Taiwan, Jarrett began writing a script about two Americans searching for adventure and meaning along the country's beautiful East Coast Highway. With the help of co-writers Jordan Heimer and Matt Jarrett (Mark's brother), Jarrett came up with a script that tried to capture some part of the essence of Taiwan from its picturesque countryside to its neon cities, from its detached expat community to its violent gangsters.

Getting *The Taiwan Oyster* made required Jarrett and his small cast and crew to perform repeated acts of low-budget, guerrilla filmmaking in a strange land and by the seat of their pants. They took to calling it "punk-rock filmmaking," where monetary and bureaucratic limitations weren't allowed to interfere with their vision.

"We didn't want to sacrifice any scope because of budget restraints; we refused to limit ourselves to one location," Jarrett says. "Once we decided to do it, the train had left the station. People said we needed a certain amount of money, and we said, 'Fuck it, we are going to make it if it's just my brother and me and my iPhone. We're gonna make a movie, and you can get on or get off.' And I think that sort of momentum was helpful to have.

The Taiwan Oyster
NARRATIVE COMPETITION
Saturday, March 10, 1:45pm, Stateside
Sunday, March 11, 10pm, Alamo Lamar
Wednesday, March 14, 9:15pm, Stateside

"It's amazing the things that came together as we just blindly bowled forward. Every step of the way we got super-lucky. I hope other people feel that magical element when they're watching." ■

years [under the Suharto regime]. So that's what we've done."

Evans, then, is essentially starting the Indonesian action-film genre from scratch, utilizing stuntmen and actors who've spent the last 20 years working in television and less physically taxing fields.

"To be honest," admits Evans, "in terms of martial-arts films and acting in Indonesia, because of the gap in film production, we've kind of gone right back to the drawing board. We still feel like we're in our infancy with action films here. The stuntmen, for example, have all been working in television, where they shoot an entire episode in one day. The stunts and action they were used to doing weren't anywhere near as complex as what we wanted them to do. So during preproduction, we had to workshop everyone to get them all back up to speed. Our plan was to raise the bar. A lot."

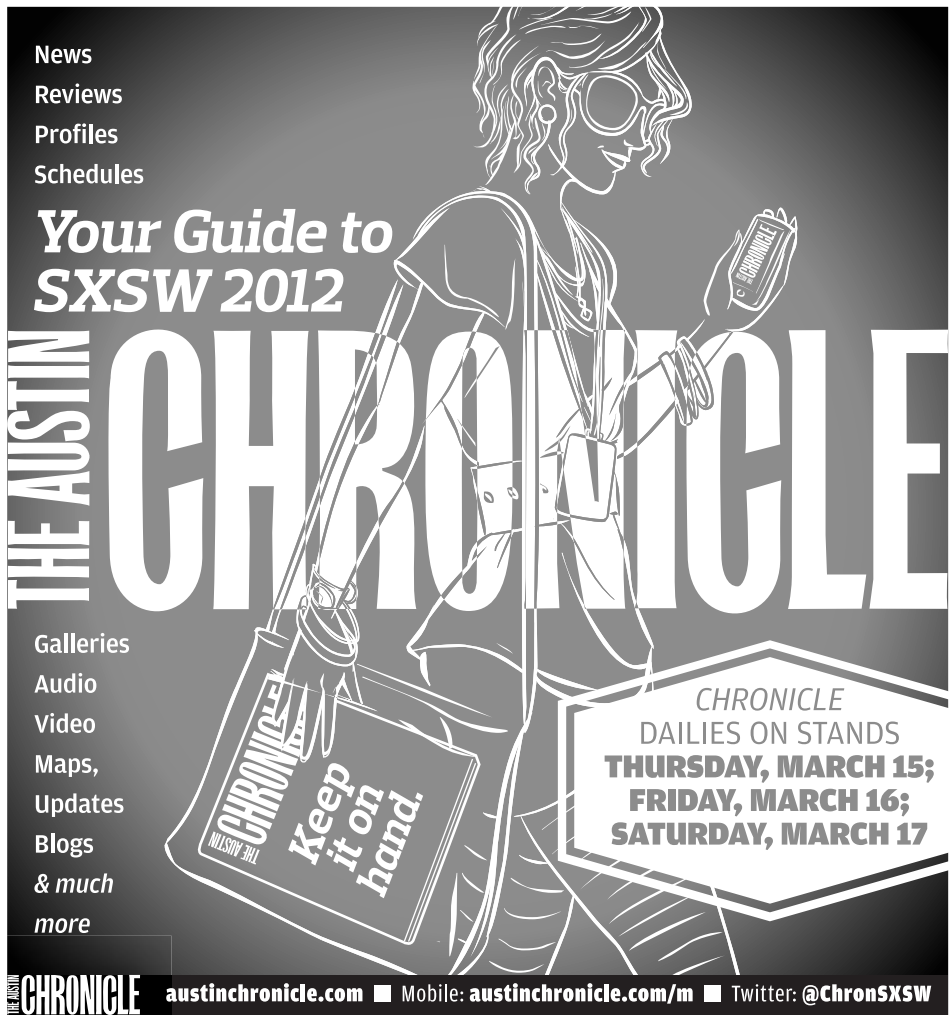
The Raid: Redemption, which features some of the most wince-inducing stuntwork seen onscreen since, oh, Jackie Chan's *Police Story 2*, is a veritable medley of greatest hits – *oof*s, *arrrgh*s, and *holy crap! did you see that?!*s. Certainly, enough blank ammo is fired to rival most big-budget Hollywood shoot-'em-ups, but it's the sheer physicality of lead actor Uwais and his supporting players that makes you flinch from the screen as yet another bad guy takes it on the chin (or in the *cojones*). To be sure, *The Raid: Redemption* pulls zero punches.

"I tend to design the stunts," Evans explains, "and then, working with the stunt coordinator, we attempt to figure out how to execute it – and execute it in a safe way."

Watching a sequence in which one baddie goes tumbling over the edge of a tenement stairwell only to have his fall – and, with an all-too-realistic crunch, his back – broken by a well-placed railing, it's impossible not to think of those old outtake reels that ran under the closing credits of Chan's best films. Even Wile E. Coyote rarely suffered this much abuse.

"There were a couple of hairy moments while we were filming," admits the director, "but thankfully none that left anyone with any permanent injury. We always have an ambulance crew and a paramedics team on the set.

"With [the aforementioned stairwell fall], the stuntman missed the crash mat and ended up falling fifteen meters onto the concrete floor below. But as soon as he regained consciousness, he was really eager to do it again. We kind of had to quash that whole macho, tough-guy bullshit thing and say, 'No, you've got to go to the hospital first.' But then three, four days later he was back on set ready to go and we finally got the shot done then. So, you know, in the end it all worked out for the best." ■



The Place Is the Thing

The influence of geography in a quartet of docs

Trans–Siberian

'GIRL MODEL'

The Siberian cold swirls in the opening shot of the documentary *Girl Model*, but we are quickly thrown under the bright lights of a crowded room as paper-thin girls clad in bikinis squirm, sashay, and longingly smile into the camera as it works its way past them.

"The secret of a successful modeling career is to start at ages 5 to 10," a man says as he and model scout Ashley cull the crowd for girls prepubescent enough, fresh enough, thin enough for the Japanese modeling market. "She looks, like, 25 already," Ashley says disapprovingly of one possibility.

The final choice is Nadya, a curveless 13-year-old with doe eyes and shiny rivers of blond hair. With this, the often grim documentary from Ashley Sabin and David Redmon is off and running between two worlds of extremes.

Despite our hazy former Cold War expectations, Siberia is the land of warmth here, of plucking berries from grandma's currant garden, of patched-together homes – if Nadya earns good modeling bucks, Dad can finally finish building her new bedroom – of family safety and love. Japan, in contrast, is cool business: the stark white cell Nadya shares with another blond modelling hopeful amid promises of fame and money, the blur of faces, cars, and modeling auditions set in motion by a Japanese agency owner named Messiah.

"We wanted to know, 'Why is she leaving this?' What is it about Japan?" says Sabin, who began the project at the request of model scout Ashley, with whom she shares a first name but little else. "Making a film is always difficult, but the fashion world is a very funny place. We didn't come from a fashion background. We felt like we were stuck in this strange fun house where you're not sure what you're looking at."

And our tour guide is model scout Ashley, herself a model in Japan once upon a time, who alternates between flirting with the camera and bemoaning a modeling world that "has no weight. It's based on nothing." This Ashley is creepy and compelling as she encourages the young girls' overly optimistic dreams then goes home to a stark house adorned with two anatomically correct dolls (she had a third one but dissected it).

We are shown home movies of an 18-year-old Ashley, troubled, addressing the camera like a lover, and we realize she was indeed much like these girls she collects at the behest of a Siberian businessman named Tigran, who sees himself as on an almost religious journey but admits to his own darker past. Ashley remains teasingly aloof.

Girl Model
DOCUMENTARY SPOTLIGHT
Saturday, March 10, 1pm, Alamo Ritz
Sunday, March 11, 10:30pm, Violet Crown
Monday, March 12, 11:15am, Alamo Ritz
Thursday, March 15, 7pm, Alamo Lamar

Although the film was her idea, her onscreen persona is ambivalent. "In a lot of ways, she's damaged," Sabin says. "She's a good representation of a number of people in the fashion industry. She sees things she knows are not right, but she's not able to take a hard look at them."

"The whole modeling industry and the young girls involved in it are such a recipe for disaster," Sabin says. "I feel like in many ways we document a disaster." That disaster's name is the American dream exported to the world, with promises of overnight success, lavish riches, and the love of countless strangers. Surprisingly, both Nadya and Ashley continue their involvement in the industry, Sabin says, and have pulled back from the film project.

For the filmmakers, the experience has been a sort of documentary boot camp much more intense than their previous movies, including 2007's *Kamp Katrina*. "David has said all along that after making this film, we can make anything," Sabin remarks. But the movie emphasizes character more than it pushes any agenda. "We wanted the audience to experience it as we experienced it," Sabin says. "It was an important decision because it allows audiences to respond the way they feel. It's a meditation on that gray area. Life is complex and there are different ways to interpret it."

– Joe O'Connell

Tchoupitoulas
EMERGING VISIONS
Saturday, March 10, 3:15pm, Alamo Ritz
Sunday, March 11, 3:15pm, Violet Crown
Monday, March 12, 1pm, Violet Crown
Thursday, March 15, 9pm, Alamo Lamar

Crescent City Connection

'TCHOUPITOULAS'

New Orleans' French Quarter beckons like an adult Disneyland. For a trio of teen brothers – William, Bryan, and Kentrell Zanders – living in the Algiers neighborhood just within earshot of the siren song along the West Bank, their E tickets can't get stamped fast enough. So the lads hop a ferry at dusk to explore this uncharted lurid realm of fire-breathers, brass bands, street preachers, barely clad babes, young hip-hop bucks, and dirty, flirty oyster shuckers.

The brothers are the film's de facto tour guides and serve, somewhat, as modern stand-ins for the directors' own formative experiences. "Although we didn't live there, our family would go down to New Orleans," remembers Turner Ross, half of the sibling directorial team, the Ross brothers. "It was such a strange place, having grown up in the cornfields of Ohio. Ghosts, colors, lights … It was otherworldly."

With a similarly place-centric feature under their belts – *45365*, a glimpse into their hometown, Sidney, Ohio – and having spent much of their adult lives in NOLA, the Ross brothers took advantage of Louisiana's generous film incentives, got connected with the producers behind Benh Zeitlin's post-Katrina dreamscape "Glory at Sea," and set out to honor the Crescent City. For half a year, they wandered the wrought-iron byways and collected stories of the denizens – banana-skirted, Josephine Baker-channeling burlesque dancer Perle Noire, bluesman Little Freddie King, and hip-hop crew Da Goonz, to name a few. "Pretty much every face you see," according to other brother, Bill Ross, "could easily have their own short film."

"Those were entire other storylines until we found those boys," says Turner. "We've got a full day with Freddie, a couple full days with Perle; we spent time with all those characters that [in the finished film] are just blips."

What set off the film's eventual trajectory and grounded its dream state are the Zanders – especially the one-boy Greek chorus, the mulling, fretting, wide-eyed, and endearingly scenery-chewing youngest brother William.

"We wanted to find kids to see this world through," states Bill. But seven months into shooting, the ideal group eluded them, until a chance meeting with Kentrell. So brothers met brothers, and the Rosses found their own Crescent City connection, as it were. "There was William," Bill remembers, "and we said, 'Oh my god, we have a movie.'"

"Every time they'd go out," adds Turner, "we would film it."

"They'd call us up and say, 'We're going to go over to the Quarter,'" says Bill, "and we'd be like, 'Can we tag along?'" And so they did: through the Quarter, into the Marigny neighborhood, even onto the abandoned *Mississippi Queen* riverboat. As the fairy angel flautist in Jackson Square who connects with William over woodwinds implores, "Have a safely adventurous time of it!"

Through the eyes, dreams, and desires of these West Bank boys, the energy across the mighty river is as fresh as a first lover. "This is everything I hoped for! Naked pictures! Clubs! You guys know what I'm talking about?" chirps William along Bourbon Street.

For anyone who's unravelled through the dark and misty Vieux Carré after a long night of rambunctious Southern comfort, yes, William, we know exactly what you're talking about.

– Kate X Messer

SXSW FILM 2012

The Lay of the Land

'EATING ALABAMA'

Don't call Andrew Beck Grace a locavore. He just wanted to eat the way his grandfather ate. Four years ago, the native Alabaman moved back to his home state to run the University of Alabama's Documenting Justice program. His plan was to spend a year eating food produced within his home state. "It was a dual interest," Grace says, "One was that I love to cook, and we were getting really interested in good food. The other was sustainability."

The end result is *Eating Alabama*, a personal essay about food, farms, and tradition. Like many of his peers, Grace was hit hard by Michael Pollan's book *The Omnivore's Dilemma* and how "the evolution of our food system has created all these unintend-

ed consequences." Even so, he had a dream of returning to the soil his grandfather tilled and meeting his modern successors. "Alabama prides itself as an agricultural state," he says, "but I didn't really know any farmers or have any interaction with that world. So coming back to Alabama and being interested in food and sustainability, I thought, 'Well, maybe this is a way to literally tap into my roots.'" There was one problem: Those farmers are not there anymore.

What his film documents is the slow death of traditional agriculture at the hands of modern technology. The rural lifestyle that his grandfather escaped via the GI Bill is gone, and the farms he documented in family photographs have been destroyed by factory techniques. Seventy years ago, it took a whole family to run a subsistence farm. Now one person can raise a million chickens a year as a part-time job. "What that kind of system means is that you don't need farmers anymore," says Grace. "When all the systems are mechanized and all the crops are genetically modified, it just changes who needs to be growing food."

Don't mistake Grace for some pastoral fantasist: He understands why people escaped backbreaking farm chores. "For a long time, that was progress," he says, "but I do think we've gone too far. We've got to the point where we really don't make anything in this country anymore." Yet he finds some reason for optimism as sustainable farmers pop up like brilliantly flowering weeds among the sterile rows of genetically modified agribusiness crops. This new wave of small farmers mostly grew up in a comfortable middle-class, suburban setting; Grace attributes their return to the soil less to making money and more to lifestyle. "A lot of our schizophrenia as a culture is due to the fact that we don't have a tangible connection to anything real anymore. That's why you see a growth of young farmers, because they're doing something more than trying to preserve the land. They're trying to find some real redemption in hard work."

– Richard Whittaker

Eating Alabama

EMERGING VISIONS

Saturday, March 10, 11am, Alamo Ritz
Sunday, March 11, 10pm, Canon Screening Room
Tuesday, March 13, 4pm, Alamo Ritz
Thursday, March 15, 11:30am, Alamo Lamar

Bird's-Eye View

'THE CENTRAL PARK EFFECT'

Wake up. See the blur of color to your right. The trees rustle and a high trill commences. Those who are truly awake to the world around them will look more closely, the documentary *The Central Park Effect* suggests. If they're birders, look for a set of binoculars to quickly appear.

Set in the giant natural expanse surrounded by New York City, the film is a meditation on nature and the human need to experience it. Filmmaker Jeffrey Kimball found himself on the same journey after moving to New York City. "I would regularly go into the park for a few hours, and especially during the migration periods, I could see 50 or 60 or even 70 birds in one morning," he says. "Repeatedly when I would mention this to people, their jaws would drop open. They couldn't believe it. 'Rats and pigeons' was the standard refrain of what people thought lived in the park."

As the film explains, the park is actually by happenstance a sanctuary for many of the world's bird species, particularly during migration when the dearth of other natural options have the winged critters alighting there. "I'm also totally intrigued by the fact that the park is totally man-made," Kimball says. "I think most New Yorkers think – I know I did – that 150 or so years ago, they just fenced off a chunk of nature and said, 'let's leave this as a park.' But that's not the case. Even more remarkable, I think, is that even though it's totally fake, it's working as a natural oasis. Sort of a 'if you build it, they will come' scenario. The birds don't care how it was created. It provides shelter, water, and lots of food in the way of insects."

The film's main human character is Starr Saphir, a seventysomething who has led both amateur and experienced birders on park tours for more than 30 years. A bit of a curmudgeon, she is also facing her own mortality while living with terminal cancer. "She's very quick-witted, famous for her puns," Kimball says. "She used to be a classical actress and did lots of Shakespeare, and once you know that, it totally makes sense – she's always sort of performing."

Another surprise birder in the film is novelist Jonathan Franzen. "I loved reading *The Corrections* when in came out in 2001," Kimball says. "I began reading his other works, his essays, some of which were about birds and birding, where I not only discovered that he was a birder, but that he discovered the magic of birding in Central Park."

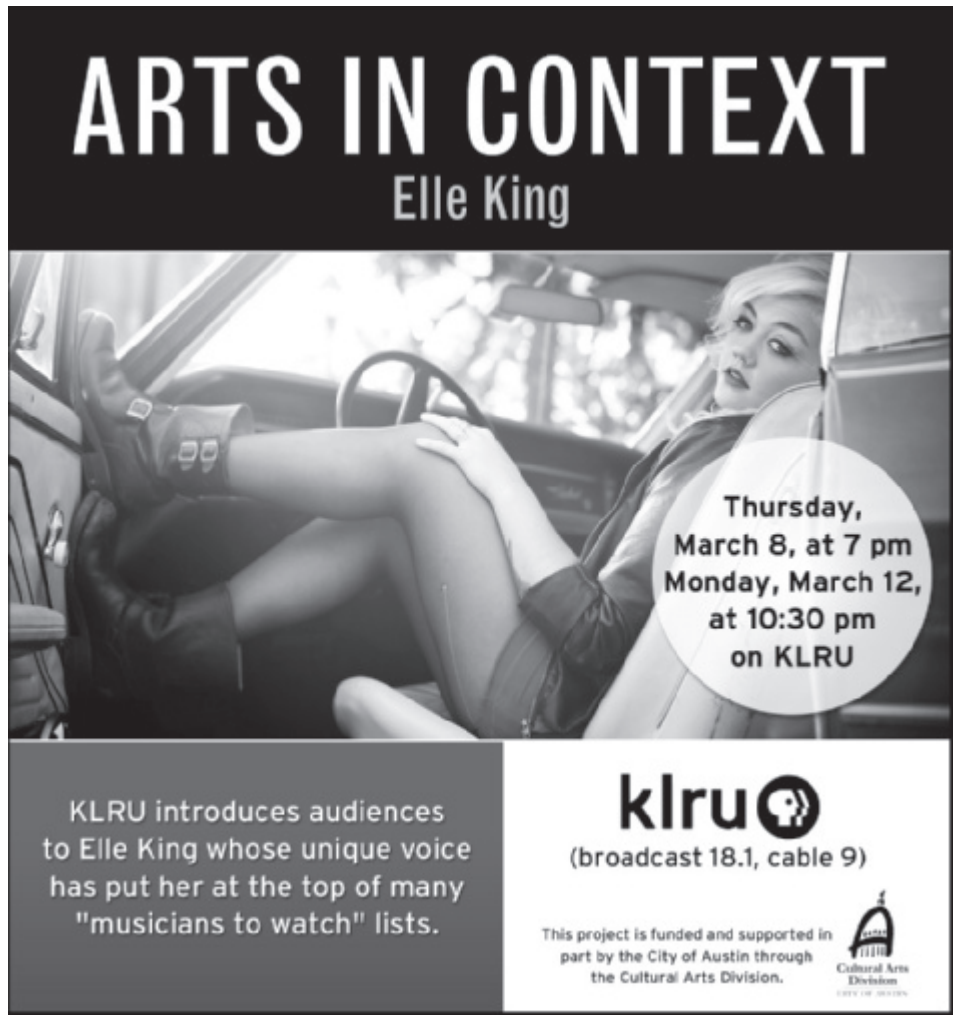
Kimball is well-known as a music supervisor on films from acclaimed directors Steven Soderbergh and John Sayles, but this is his feature directing debut. "My whole career in music was a sidetrack to my interest in wanting to make films," he says. "I loved it because I got to work on so many great films, but I wanted to do something different."

– Joe O'Connell

The Central Park Effect

DOCUMENTARY FEATURE COMPETITION

Sunday, March 11, 4pm, Vimeo
Monday, March 12, 4:!5pm, Alamo Lamar
Thursday, March 15, 1:45pm, Alamo Lamar



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MARCH 9–18, 2012 AUSTIN, TX SXSW MUSIC FILM INTERACTIVE

SXSW 2012 HAS ARRIVED!

Limited Number of Film Passes and Wristbands Available!
Remember, SXSW offers many FREE Events and Activities!

SEE INSIDE:
- More SXSW Music Schedule
- SXSW Film Schedule and Descriptions
- FREE Events, Open to the Public

MARCH 9–17, 2012 AUSTIN, TX SXSW FILM

NO SXSW FILM BADGE? HERE ARE 3 OTHER WAYS TO ATTEND SXSW FILM SCREENINGS!

1 SXSW 2012 FILM PASSES:

$80 (tax included) valid Fri 3/9-Sat 3/17

Until they sellout, SXSW Film Passes are available at Waterloo Records and Alamo Drafthouse Ritz, Lamar and Village locations.

Film Passes gain entry into screenings following Badge Holders based on capacity.
A Film Pass does not provide access to the SXSW Film Conference or Official Film Parties.

2 $10 SINGLE ADMISSION TICKETS:

Most screenings at the **Paramount Theatre** and the **Vimeo Theater** at the Austin Convention Center will sell single admission tickets 15 minutes before show time if seats are remaining. Other venues like the **SXSatellite Venues*** and the **Canon Screening Room** at the Long Center are also good bets, but take a chance on any screening at any venue, because you never know!

3 ADVANCE PURCHASE TICKETS:

A limited number of tickets are available in advance for a selection of Paramount & Stateside screenings at austintheatre.org/film

***SXSatellite Venues** bring the festival magic to North & South Austin and are designed for Austin locals.
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MARCH 13–18, 2012 AUSTIN, TX SXSW MUSIC

SXSW 2012 MUSIC FESTIVAL WRISTBANDS On Sale Thursday, March 8th at 10am. *

While they last, Waterloo Records will have a limited number of SXSW music wristbands available for $175 each (tax and service included). Additional wristbands will be on sale at select SXSW Music venues beginning Tuesday, March 13th.

* Wristbands purchased at Waterloo Records after March 1, 2012 or at SXSW Music Venues are not eligible for the Bruce Springsteen ticket drawing. SXSW wristbands guarantee no cover. Admission is subject to legal capacity. Many venues fill up. Badges get priority admission. Some shows on schedule may admit SXSW badges only. Most venues restrict minors. No refunds or transfers.

TUESDAY, MARCH 13

1100 WAREHOUSE
XXL FRESHMEN ISSUE
8pm DJ Chill (Host) (Houston TX)
8:15pm DJ Rapid Ric (Del Rio TX)
8:30pm Worldwide (San Antonio TX)
9pm Kydd (Austin)
9:30pm The Niceguys (Houston TX)
10pm A.Dd+ (Dallas TX)
10:30pm Future (Atlanta GA)
11pm Hopsin (LA CA)
12am Danny Brown (Detroit MI)
1am Kendrick Lamar (Compton CA)

THE BAT BAR
CAMPFIRE TRAILS
9pm The Apache Relay (Nashville TN)
10pm Ume (Austin)
11pm Yellow Ostrich (Brooklyn NY)
12am Caveman (NY NY)
1am Polica (Minneapolis MN)

BD RILEY'S
8pm King Stork (NY NY)
9pm Adam & the Bullshark (Austin)
10pm The Technicolors (Phoenix AZ)
11pm Bloody Beach (Bergen NORWAY)
12am Royal Teeth (New Orleans LA)
1am The Rocketboys (Austin)

BEALE STREET TAVERN
8pm Wild Child (Austin)
9pm Ruby Jane (Austin)
10pm Dickie Lee Erwin (Austin)
11pm Slowtrain (Austin)
12am The Greatcoats (Austin)
1am Kopecky Family Band (Nashville TN)

THE BELMONT
DANIEL JOHNSTON "SPACE DUCKS" LAUNCH PARTY
TBA Dinosaur Feathers (Brooklyn NY)
TBA Built to Spill (Boise ID)
TBA Motopony (Seattle WA)
TBA Daniel Johnston & Friends (Waller TX)
TBA Kimya Dawson (Olympia WA)

BUFFALO BILLIARDS
8pm The Late Great Fitzcarraldos (Copenhagen DENMARK)
9pm Capital Cities (LA CA)
10pm Rachael Sage & The Sequins (NY NY)
11pm Ishi (Dallas TX)
12am Electric Touch (Austin)
1am The Soldier Thread (Austin)

CLUB 606
HEARD ENTERTAINMENT/ROOTMUSIC
8:30pm Joshua James (American Fork UT)
9:30pm Heartless Bastards (Cincinnati OH)
10:30pm Mister Loveless (Oakland CA)
11:30pm Beach Fossils (Brooklyn NY)
12:30am Erin Barra (Brooklyn NY)
1:30am A House For Lions (LA CA)

ELYSIUM
STONES THROW
8pm Steven A Clark (Miami FL)
8:45pm Vex Ruffin (Chino Hills CA)
9:25pm Jonti (Sydney NSW)
10pm Jonwayne (LA CA)
10:30pm The Stepkids (Bridgeport CT)
11:15pm Peanut Butter Wolf (LA CA)
12am MED (Oxnard CA)
12:25am Homeboy Sandman (Queens NY)
1am Strong Arm Steady (LA CA)

EMPIRE AUTOMOTIVE
HEARD ENTERTAINMENT/ROOTMUSIC
8pm Thomas Wynn & The Believers (Orlando FL)
9pm The Envy Corps (Des Moines IA)
10pm Shinobi Ninja (Brooklyn NY)
11pm Tyler Bryant & the Shakedown (Nashville TN)
12am Tic Tic Boom! (LA CA)
1am Special Guest (LA CA)

FLAMINGO CANTINA
NERDCORE
8pm Brandon Patton aka BL4k Lotus (New Haven CT)
8:40pm Adam WarRock (Memphis TN)
9:20pm Thesis Sahib (London ON)
10pm The ThoughtCriminals (Charlotte NC)
10:40pm Teenburger (Toronto ON)
11:05pm More Or Les (Toronto ON)
11:45pm Schaffer the Darklord (NY NY)
12:20am Jesse Dangerously (Halifax NS)
1am MC Frontalot (Brooklyn NY)

FRANK
9pm RTB2 (Denton TX)
THECONNEXTION
10pm the Tiny Adventurers (Austin)
11pm Rosie Flores (Austin)
12am Dash Rip Rock (New Orleans LA)
1am Li'l Cap'n Travis (Austin)

HEADHUNTERS
8pm Bipolar Gentlemen (Austin)
9pm Scorpio Rising (Austin)
10pm Follow That Bird (Austin)
11pm Bitches (London ENGLAND)
12am Rayon Beach (Austin)
1am Piñata Protest (San Antonio TX)

HEADHUNTERS PATIO
8pm Bee vs. Moth (Austin)
9pm ((sounder)) (Austin)
10pm Silverbus (Taipei TAIWAN)
11pm Sean Smith (San Francisco CA)
12am sleepmakeswaves (Sydney NSW)
1am My Education (Austin)

THE HIDEOUT
AN EVENING WITH SACRED BONES RECORDS
9pm Music Videos & Films
10pm TBA Live Performance
11pm Twelve Dark Noons, Video Premieres & Short Films
12am An Evening With Sacred Bones Records: TBA Live Performance
1am The Films of Psychic TV

HOTEL VEGAS
FRENCHIE SMITH RECORDS
8pm Black Bone Child (Austin)
9pm The Boxing Lesson (Austin)
10pm Dax Riggs (Austin)
11pm Scorpion Child (Austin)
12am Smoke and Feathers (Austin)
1am ...And You Will Know Us by The Trail of Dead (Austin)

HYPE HOTEL
CONFLICT OF INTEREST
8pm Oberhofer (Brooklyn NY)
9pm Incan Abraham (LA CA)
10pm Little Hurricane (San Diego CA)
11pm Miniature Tigers (Brooklyn NY)
12am Dale Earnhardt Jr. Jr. (Detroit MI)
1am Special Guest (Long Beach CA)

THE JR
SXSW MUSIC: FREE OPENING NIGHT PARTY!
8pm David Liebe Hart Band (LA CA)
9pm Rusted Shut (Houston TX)
10pm Skrew (Austin)
11pm S U R V I V E (Austin)
12am Bodytronix (Austin)
1am Ramesh (Austin)

LA ZONA ROSA
THE WARNER SOUND CAPTURED BY NIKON
8:30pm Neon Hitch (London ENGLAND)
8:55pm Outasight (Yonkers NY)
9:20pm Theophilus London (Brooklyn NY)
10:10pm Santigold (Philadelphia PA)
11:05pm Chuckie (Amsterdam THE NETHERLANDS)
11:55pm Flux Pavilion (London ENGLAND)
12:45am Doctor P (Northampton ENGLAND)

LATITUDE 30
XTRA MILE/AIM
9pm Jim Lockey & the Solemn Sun (Cheltenham ENGLAND)
10pm The Xcerts (Aberdeen SCOTLAND)
11pm Future of the Left (Cardiff WALES)
12am Frank Turner (Winchester ENGLAND)
1am fiN (London ENGLAND)

THE MAIN
SXSW MUSIC: FREE OPENING NIGHT PARTY!
8pm JC & Co. (Austin)
9pm Grape St. (Austin)
10pm Quiet Company (Austin)
11pm Dead Sands (Brooklyn NY)
12am Amplified Heat (Austin)
1am Not In The Face!! (Austin)

MOHAWK
PITCHFORK
8:30pm Shlohmo (LA CA)
9:30pm Sun Araw (LA CA)
10:30pm Trust (Toronto ON)
11:30pm Tycho (San Francisco CA)
12:30am Light Asylum (Brooklyn NY)

MOHAWK PATIO
PITCHFORK
8pm Teengirl Fantasy (NY NY)
9pm Star Slinger (Manchester ENGLAND)
10pm Mr. Muthafuckin' eXquire (Brooklyn NY)
11pm Bear in Heaven (Brooklyn NY)
12am ScHoolboy Q (LA CA)
1am Matthew Dear (Brooklyn NY)

THE PARISH
CITY OF AUSTIN [FREE SHOW!]
8pm Click-Clack (Austin)
9pm Schmillion (Austin)
10pm Marmalakes (Austin)
11pm Lex Land (Austin)
12am El Tule (Cedar Park TX)
1am Nakia (Austin)

SAXON PUB
8pm Bruce Hughes & the All Nude Army (Austin)
9pm Hector Ward & the Big Time (Austin)
10pm Jodi Adair (Austin)
11pm Brian Pounds (Austin)
12am Jane Ellen Bryant (Austin)
1am Betsy Kingston & the Crowns (Athens GA)

SKINNY'S BALLROOM
8pm Jake Shimabukuro (Honolulu HI)
9pm Union Specific (Austin)
10pm Ian Moore and the Lossy Coils (Austin)
11:15pm The Freddie Steady 5 (Austin)
12:40am Joe King Carrasco and the Crowns (Austin)

SOHO LOUNGE
ALL NIGHT PARTY
8pm Oh My Me (Lexington KY)
9pm The Seedy Seeds (Cincinnati OH)
10pm The Lions Rampant (Cincinnati OH)
11pm Whiskey Daredevils (Cleveland OH)
12am The Sundresses (Cincinnati OH)
1am Wussy (Cincinnati OH)

SPILL
PLANET QUEBEC OPENING PARTY
8pm Ariane Moffatt (Montreal QC)
9pm Half Moon Run (Montreal QC)
10pm Each Other (Montreal QC)
11pm Dance Laury Dance (Quebec City QC)
12am Ain't No Love (Montreal QC)
1am Monolithium (Victoria AB)

SWAN DIVE
YOURS TRULY
8pm Boy Friend (Austin)
9pm Dustin Wong (Brooklyn NY)
10pm B. Bravo & The Starship Connection (San Francisco CA)
11pm Electric Wire Hustle (Wellington NEW ZEALAND)
12am G-Side (Huntsville AL)
12:40am Deniro Farrar (Charlotte NC)
1am Cities Aviv (Memphis TN)

TENOAK
NO MORE FAKE LABELS
8pm Salt to Bitters (Chapel Hill NC)
9pm New Town Drunks (Chapel Hill NC)
10pm Mass Solo Revolt (East Tawas MI)
11pm Jon Lindsay (Charlotte NC)
12am Motel Beds (Dayton OH)
1am James Husband (Athens GA)

VISIT SXSW.COM FOR UPDATES

Everything subject to change

TREASURE ISLAND
8pm Lucky Five (Charlotte NC)
9pm Leslie Sisson (Austin TX)
10pm Black Books (Austin)
11pm Calhoun (Fort Worth TX)
12am Frank Smith (Austin)
1am Saint Motel (LA CA)

TRINITY HALL
7pm Mike Rocket (Philadelphia PA)
KVRX
8pm Sphynx (Austin)
9pm Little Lo (Austin)
10pm Love Inks (Austin)
11pm The Zoltars (Austin)
12am Dikes of Holland (Austin)
1am The Frontier Brothers (Austin)

VALHALLA
8pm Las Guitarras de Espana (Chicago IL)
9pm Emma Heartbeat (Essen GERMANY)
10pm Voltaire Twins (Perth WA)
11pm Herra Terra (Boston MA)
12am Gemini Club (Chicago IL)
1am The Burning Hotels (Fort Worth TX)

THE WHISKEY ROOM
ONERPM
8pm Candy (Mexico City MEXICO)
9pm Il Abanico (Bogota COLOMBIA)
10pm Telebit (Bogotá COLOMBIA)
11pm Jotdog (Mexico City MEXICO)
12am Mr. Bleat (Medellin COLOMBIA)
1am Mr. Pauer (Miami FL)

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WEDNESDAY, MARCH 14

1100 WAREHOUSE
101X
7:50pm Andrew W.K. (MC before and between sets)
8pm Blondfire (LA CA)
9pm Tribes (London ENGLAND)
10pm fun. (NY NY)
11pm Twin Atlantic (Glasgow SCOTLAND)
12am Neon Trees (Provo UT)
1am Kasabian (Leicestershire ENGLAND)

18TH FLOOR AT HILTON GARDEN INN
8pm Andy Suzuki & The Method (NY NY)
9pm Will Sexton (Austin)
10pm Will Dailey (Boston MA)
11pm Anna Ihlis (Leksand SWEDEN)
12am Freedy Johnston (NY NY)
1am Micah P. Hinson (Abilene TX)

512
8pm Pillowfight (Dan the Automator) (San Francisco CA)
9pm Lightouts (Brooklyn NY)
INNOVATIVE LEISURE
10pm Computer Jay (LA CA)
10:40pm Allah-Las (LA CA)
11:30pm Feeding People (Fullerton CA)
12:10am Nick Waterhouse (LA CA)
1am Hanni El Khatib (LA CA)

512 ROOFTOP
FAKE FOUR
8pm Ceschi (New Haven CT)
8:30pm Bleubird (Ft Lauderdale FL)
9:10pm Dark Time Sunshine (Seattle WA)
9:50pm Blue Sky Black Death (Seattle WA)
10:30pm Sole (Denver CO)
11:15pm Awol One & Factor (LA CA)
12am Busdriver (Los Angeles CA)
1am Astronautalis (Minneapolis MN)

ACL LIVE AT THE MOODY THEATER
BILLBOARD
8pm Wallpaper (Oakland CA)
9pm Vintage Trouble (LA CA)
10pm Polica (Minneapolis MN)
11pm The-Dream (Atlanta GA)
12am Lionel Richie (LA CA)

ANTONE'S
PANDORA DISCOVERY DEN
8pm K.Flay (Brooklyn NY)
9pm Big K.R.I.T. (Meridian MS)
10pm Young Guru (Newark NJ)
11pm Theophilus London (Brooklyn NY)

AUSTIN MUSIC HALL
AUSTIN MUSIC AWARDS SHOW
7:10pm Quiet Company (Austin)
7:45pm Joe King Carrasco and the Crowns (Austin)
8:25pm Sixteen Deluxe (Austin)
9pm Ruthie Foster (Austin)
9pm Carolyn Wonderland (Austin)
9:40pm Christopher Cross (San Antonio TX)
10:20pm Alejandro Escovedo and The Sensitive Boys (Austin)

BAR 96
BROOKLYNVEGAN
8pm Caged Animals (Brooklyn NY)
9pm 2:54 (London ENGLAND)
10pm The Young (Austin)
11pm Screaming Females (New Brunswick NJ)
12am Andrew W.K. (NY NY)
1am Titus Andronicus (Glen Rock NJ)

BARBARELLA
DUMMY XO
7:30pm CFCF (DJ before and between sets) (Montreal QC)
8pm d'Eon (Montreal QC)
8:45pm Mirror Mirror (NY NY)
9:35pm Sleep ∞ Over (Austin)
10:25pm Korallreven (Stockholm SWEDEN)
11:15pm Pure X (Austin)
12:10am Nguzunguzu (LA CA)
1:05am Blondes (Brooklyn NY)

BARBARELLA PATIO
METALSUCKS
7:15pm Monstr0 (Atlanta GA)
8pm Holy Grail (LA CA)
8:45pm Black Tusk (Savannah GA)
9:30pm Intronaut (LA CA)
10:15pm Nachtmystium (Chicago IL)
11:15pm Darkest Hour (Washington DC)
12:15am High On Fire (Oakland CA)

BARCELONA
HALO CYAN
8pm Anenon (LA CA)
9pm Sumsun (Palm Beach FL)
10pm Chrissy Murderbot (Chicago IL)
11pm xxxy (London ENGLAND)
12am John Tejada (LA CA)
1am Octo Octa (Brooklyn NY)

THE BAT BAR
ASCAP
8:30pm T. Hardy Morris and The Outfit (Athens GA)
9:15pm ZZ Ward (Burbank CA)
10pm Cherri Bomb (LA CA)
10:45pm The Cadillac Black (Nashville TN)
11:30pm U.S. Royalty (Washington DC)
12:15am Bear Hands (Brooklyn NY)
1am Cowboy and Indian (Austin TX)

BD RILEY'S
7pm Mars Red Sky (Angers FRANCE)
8pm The Young Evils (Seattle WA)
9pm Black Flamingo (LA CA)
10pm Cairo Knife Fight (Christchurch NEW ZEALAND)
11pm Secret Colours (Chicago IL)
12am The Dandies (London ENGLAND)
1am Lost Bayou Ramblers (Lafayette LA)

BEALE STREET TAVERN
8pm Rebecca Loebe (Austin)
9pm Inch Chua (Singapore SINGAPORE)
10pm Marit Larsen (Oslo NORWAY)
11pm Teitur (Faroe Islands DENMARK)
12am Jillian Edwards (Nashville TN)
1am The Awkward Robot (Austin)

BEAUTY BAR
PANACHE
8pm Carletta Sue Kay (San Francisco CA)
8:50pm Terrible Twos (Detroit MI)
9:40pm Magnetix (Bordeaux FRANCE)
10:30pm Chapter 24 (London ENGLAND)
11:20pm Royal Baths (Brooklyn NY)
12:10am Dirty Ghosts (San Francisco CA)
1am Bare Wires (Oakland CA)

BEAUTY BAR BACKYARD
PANACHE
8:10pm Habibi (Brooklyn NY)
9pm Natural Child (Nashville TN)
9:50pm Turbo Fruits (Nashville TN)
10:40pm Bleached (LA CA)
11:30pm Pujol (Nashville TN)
12:20am Football (Chicago IL)
1:10am Thee Oh Sees (San Francisco CA)

THE BELMONT
SOB'S 30TH ANNIVERSARY
8:15pm Maya Azucena (Brooklyn NY)
9pm Nikki Jean (Philly PA)
9:25pm CJ Hilton (Baltimore MD)
9:50pm Elle Varner (NY NY)
10:20pm Miguel (LA CA)
11pm Anthm (NY NY)
11:20pm The Airplane Boys (Toronto ON)
11:45pm Travis Porter (Atlanta GA)
12:20am 2 Chainz (Atlanta GA)
12:50am Machine Gun Kelly (Cleveland OH)
1:20am Slaughterhouse (NY NY)

BUCA LOUNGE
8pm Night Moves (Minneapolis MN)
9pm Gold Fields (Mitchell Park VIC)
10pm Auto Body (Austin)
11pm Teeel (Trenton NJ)
12am White Arrows (LA CA)
1am Bosco DeIrey (New Jersey NJ)

BUFFALO BILLIARDS
VOLUMEN/ACHE PRODUCCIONES
8pm Andrea Balency Trio (Mexico City MEXICO)
9pm Torreblanca (Mexico City MEXICO)
10pm Sleepy Sun (San Francisco CA)
11pm Not In The Face!! (Austin)
12am Enjambre (Zacatecas MEXICO)
1am Night Beats (Seattle WA)

CARVER MUSEUM BOYD VANCE THEATER
1pm I Want My Name Back (NY NY)
3pm The Godmother of Rock & Roll - Sister Rosetta Tharpe (Cotton Plant AR)

CENTRAL PRESBYTERIAN CHURCH
7:30pm My Sweet Canary Ensemble (Tel Aviv ISRAEL)
9pm Tristen (Nashville CA)
10pm Foy Vance (Belfast N. IRELAND)
11pm M. Ward (Portland OR)

CHEVROLET SOUND GARAGE
8pm Javelin (Brooklyn NY)
9pm Pictureplane (Denver CO)
10pm Feathers (Austin)
11pm Prince Rama (Brooklyn NY)
12am Kindness (London ENGLAND)
1am Purity Ring (Montreal QC)

CLIVE BAR
THE BOOMBOX GENERATION/MAD DRAGON
8pm Goldrush (Richmond VA)
9pm The Skies Revolt (Grand Rapids MI)
10pm The Company We Keep (Detroit MI)
11pm Brick + Mortar (Asbury Park NJ)
12am A Great Big Pile of Leaves (Brooklyn NY)
1am Motion City Soundtrack (Minneapolis MN)

CLUB 606
SUBURBAN NOIZE
8pm Wheelchair Sports Camp (Denver CO)
8:45pm DeLon (LA CA)
9:30pm Kyle Rapps (Harlem NY)
10:15pm Soul Khan (Brooklyn NY)
11pm Na Palm (Chicago IL)
11:45pm Kosha Dillz (Edison NJ)
12:30am Mickey Avalon (LA CA)
1:15am Blaqstarr (Baltimore MD)

CLUB DE VILLE
GHOSTLY INTERNATIONAL
7:45pm Chrome Sparks (Ann Arbor MI)
8:40pm Mux Mool (Brooklyn NY)
9:35pm Choir of Young Believers (Copenhagen DENMARK)
10:30pm Shigeto (Brooklyn NY)
11:25pm Tycho (San Francisco CA)
12:20am Matthew Dear (Brooklyn NY)
1:15am Com Truise (Princeton NJ)

CONTINENTAL CLUB
NO DEPRESSION
8pm The Trishas (Austin)
9pm Schugler Fisk (LA CA)
10pm Amanda Shires (Lubbock TX)
11pm Whitehorse (Hamilton ON)
12am Brown Bird (Providence RI)
1am Carrie Rodriguez (Austin)

COPA
8:45pm Neil Blumofe (Austin)
9:45pm Atash (Austin)
10:45pm Rattletree Marimba (Austin)
12am M.A.K.U SoundSystem (Jackson Heights NY)
1am Delhi 2 Dublin (Vancouver BC)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm Antonio Lulic (Newcastle ENGLAND)
9pm Michael Logen (Nashville TN)
10pm Eliza Gilkyson (Austin)
11pm Ilona (London ENGLAND)
12am The Dunwells (Leeds ENGLAND)
1am Beth Rowley (Bristol ENGLAND)

DESEO CENTRO LOUNGE
8pm The Sister Ruby Band (LA CA)
9pm New Cassettes (Northampton ENGLAND)
10pm Lynhurst (Minneapolis MN)
11pm Bensh (Berlin GERMANY)
12am Sick of Sarah (Minneapolis MN)
1am The Bright Light Social Hour (Austin)

DIRTY DOG BAR
TONE DEAF TOURING
7:30pm Zoroaster (Atlanta GA)
8:30pm A Storm of Light (Brooklyn NY)
9:30pm Rwake (Little Rock AR)
10:30pm Saviours (San Francisco CA)
11:30pm Black Cobra (San Francisco CA)
12:30am Corrosion of Conformity (Raleigh NC)

EASY TIGER PATIO
SCOTTISH MUSIC INDUSTRY ASSOCIATION
8pm Woodenbox with a Fistful of Fivers (Glasgow SCOTLAND)
9pm Tango in the Attic (Glenrothes SCOTLAND)
10pm French Wives (Glasgow SCOTLAND)
11pm Three Blind Wolves (Glasgow SCOTLAND)
12am Django Django (London ENGLAND)
1am We Were Promised Jetpacks (Edinburgh SCOTLAND)

ELYSIUM
SACRED BONES
8pm Wymond Miles (San Francisco CA)
9pm Led Er Est (NY NY)
10pm Amen Dunes (NY NY)
11pm Zola Jesus (Merrill WI)
12am Psychic Ills (NY NY)
1am The Men (NY NY)

EMPIRE AUTOMOTIVE
DIM MAK
8pp Robert DeLong (LA CA)
9pm Cassian (Sydney NSW)
10pm Clockwork (LA CA)
1am Porter Robinson (Chapel Hill NC)

ESTHER'S FOLLIES
BROWN PAPER TICKETS
8:30pm Nick Turner (NY NY)
8:40pm DC Pierson (LA CA)
8:50pm Kristine Levine (Portland OR)
9pm Mike Lawrence (NY NY)
9:10pm Brendon Walsh (LA CA)
9:30pm Todd Barry (NY NY)
DON'T MISS THIS
10:10pm Chris Gethard (West Orange NJ)
10:25pm Joe Wengert (Abington PA)
10:40pm Kurt Braunohler (Brooklyn NY)
10:55pm Pete Holmes (LA CA)
GOTHAM COMEDY-LAUGH BUTTON LIVE
11:30pm Dan Soder (NY NY)
11:40pm Doug Benson (LA CA)
12am Gary Gulman (NY NY)
12:15am Amy Schumer (NY NY)
12:35am Robert Kelly (NY NY)

FLAMINGO CANTINA
TBA DJ Dus aka El Dusty (Corpus Christi TX)
TBA Sauti Sol (Nairobi KENYA)
TBA Los Rakas (Oakland CA)
TBA Francis Mbappe (NY NY)
TBA Outernational (NY NY)

FRANK
MONOLATHE RECORDINGS
9pm The Foreign Resort (Copenhagen DENMARK)
10pm Stereo Is A Lie (Austin)
11pm Dead Black Hearts (Austin)
12am I Got You ON Tape (Copenhagen DENMARK)
1am David Vandervelde (Nashville TN)

FRIENDS
ACM@UCO
8pm Defining Times (Oklahoma City OK)
9pm The Boom Bang (Oklahoma City OK)
10pm The Non (Oklahoma City OK)
11pm Horse Thief (Oklahoma City OK)
12am Broncho (Norman OK)
1am Stardeath & White Dwarfs (Oklahoma City OK)

HAVEN
KCRW
8pm Blood Orange (NY NY)
9pm Oberhofer (Brooklyn NY)
10pm Ki:Theory (Richmond VA)
11pm Band of Skulls (Southampton ENGLAND)
12am Kimbra (Hamilton NEW ZEALAND)
1am Apparat Band (Berlin GERMANY)

HEADHUNTERS
7pm David Liebe Hart Band (LA CA)
8pm Fire EX. (Kaohsiung TAIWAN)
9pm Lagitagida (Tokyo JAPAN)
10pm The Good The Bad (London ENGLAND)
11pm Prizehog (San Francisco CA)
12am GAGAKIRISE (Tokyo JAPAN)
1am Japanther (Brooklyn NY)

HEADHUNTERS PATIO
7pm Coxcombs (Richmond TX)
8pm Star & Dagger (New Orleans LA)
9pm Spray Paint (Austin)
10pm Pets With Pets (Carlton North VIC)
11pm Electric Jellyfish (Melbourne VIC)
12am Witchburn (Seattle WA)
1am Amplified Heat (Austin)

THE HIDEOUT
8pm Black Pig Liberation Front (Boston MA)
9pm DVA (Pardubice CZECH REPUBLIC)
10pm Attwenger (Vienna AUSTRIA)
11pm Emperor X (LA CA)
12am Agnes Mercedes (Stockholm SWEDEN)
1am Expensive Shit (Austin)

HOTEL VEGAS
HARDLY ART
8pm Shimmering Stars (Vancouver BC)
9pm Xray Eyeballs (Brooklyn NY)
10pm TBA
11pm Deep Time (Austin)
12am K-Holes (Brooklyn NY)
1am Jacuzzi Boys (Miami FL)

HYPE HOTEL
HYPE MACHINE/FEED THE BEAT
10pm Friends (Brooklyn NY)
11pm Pond (Perth WA)
12am Miike Snow (Stockholm SWEDEN)
1:15am Jacques Lu Cont (London ENGLAND)

IFC CROSSROADS HOUSE AT VICE
BOISE SHOWCASE
5pm Matt Jones (DJ before and between sets) (Boise ID)
7pm Hillfolk Noir (Boise ID)
8pm Le Fleur (Boise ID)
9pm Brett Netson (Boise ID)
10pm Finn Riggins (Boise ID)
11pm Youth Lagoon (Boise ID)
12am Built to Spill (Boise ID)

THE IRON BEAR
7:45pm How I Quit Crack (Houston TX)
8:45pm E.D. Sedgwick (Washington DC)
9:45pm Shit and Shine (Austin)
10:30pm Marriage (Austin)
11:15pm Gay Witch Abortion (Minneapolis MN)
12:10am Bonaparte (Berlin GERMANY)
1:10am Christeene (Austin)

THE JR
CONSEQUENCE OF SOUND
8pm Miracles of Modern Science (Brooklyn NY)
9pm Hey Marseilles (Seattle WA)
10pm Ezra Furman (San Francisco CA)
11pm Emily Wells (Portland OR)
12am Thomas Dolby (Suffolk ENGLAND)
1am Free Energy (Philadelphia PA)

KARMA LOUNGE
8pm You Can't Win, Charlie Brown (Lisbon PORTUGAL)
9pm Silver Swans (San Francisco CA)
10pm Alpine (Melbourne VIC)
11pm The Ropes (NY NY)
12am Mahogany (Chicago IL)
1am The Spinto Band (Wilmington DE)

KISS & FLY
WELCOME TO TEXAS
7:45pm Big Sid (Host) (San Angelo TX)
8pm DJ Grip (Austin)
8:15pm Die Slo Entertainment (Austin)
8:35pm Dat Boi T (Houston TX)
9pm UZOY (Houston TX)
9:25pm HoodStar Chantz (Houston TX)
9:45pm V.I.P (VERSACE.ICE.PLATINUM) (Austin)
10:10pm Yung Quis (Houston TX)
10:30pm Gerald G (Austin)
11pm Chalie Boy (Hearne TX)
11:30pm League of Extraordinary G'z (Austin)
12am Yung Nation (Dallas TX)
12:20am Doughbeezy (Houston TX)
12:45am Marcus Manchild (Houston TX)
1:10am Killa Kyleon (Houston TX)

LA ZONA ROSA
THE WARNER SOUND CAPTURED BY NIKON
8:20pm LP (LA CA)
9:40pm Ed Sheeran (Framlingham ENGLAND)
10:10pm Kimbra (Hamilton NEW ZEALAND)
10:55pm Dale Earnhardt Jr. Jr. (Detroit MI)
11:40pm Dr. John (New Orleans LA)
12:45am Gary Clark Jr. (Austin)

LAMBERTS
7:45pm The Front Bottoms (Haledon NJ)
8:45pm Last Year's Men (Chapel Hill NC)
9:45pm The Drowning Men (Oceanside CA)
10:45pm River City Extension (Toms River NJ)
11:45pm Kevin Devine & The Goddamn Band (Brooklyn NY)
12:45am Right Away, Great Captain! (Atlanta GA)

LATITUDE 30
RAW POWER & FRIENDS/PRS FOR MUSIC
9pm The Xcerts (Aberdeen SCOTLAND)
10pm Charlie Simpson (London ENGLAND)
11pm Turbogeist (London ENGLAND)
12am Spycatcher (London ENGLAND)
1am Cancer Bats (Toronto ON)

THE LOFT
8pm Wonfu (Taipei TAIWAN)
9pm Acollective (Tel Aviv ISRAEL)
10pm IUDM (Tel Aviv ISRAEL)
11pm Secret Mountains (Baltimore MD)
12am The Devil Whale (Salt Lake City UT)
1am The Parlotones (Johannesburg SOUTH AFRICA)

LUSTRE PEARL
LIFE OR DEATH/R.A.P. MUSIC/MISHKA
7:30pm Children Of The Night (Queens NY)
8pm Cities Aviv (Memphis TN)
8:30pm G-Side (Huntsville AL)
9:20pm DaVinci (San Francisco CA)
9:45pm Action Bronson (NY NY)
10:25pm Jacques Greene (Montreal QC)
10:55pm Mr. Muthafuckin' eXquire (Brooklyn NY)
11:35pm Wavves (LA CA)
12:15am Trash Talk (Sacramento CA)
12:40am Prodigy/Mobb Deep (Queens NY)
1am Killer Mike (Atlanta GA)

THE MADISON
9pm Torro Torro (Toronto ON)
10pm Ambush (Amsterdam THE NETHERLANDS)
11pm Bassjackers (Waalwijk THE NETHERLANDS)
12am Paper Diamond (Boulder CO)
1am Drop The Lime (NY NY)

MAGGIE MAE'S
CASA DO BRASIL
8pm Renato Godá (Sao Paulo BRAZIL)
9pm Tiago Iorc (Curitiba BRAZIL)
10pm Tita Lima (Sao Paulo SP)
11pm Agridoce (Sao Paulo BRAZIL)
12am Tiê (Sao Paulo BRAZIL)
1am Some Community (Sao Paulo BRAZIL)

MAGGIE MAE'S GIBSON ROOM
SESAC
8pm Ramesh (Austin)
9pm Superhumanoids (LA CA)
10pm Princeton (Santa Monica CA)
11pm Dead Sara (LA CA)
12am Tearist (LA CA)
1am MNDR (Brooklyn NY)

MAGGIE MAE'S ROOFTOP
COMMUNION
8pm Bear's Den (London ENGLAND)
9pm Marcus Foster (London ENGLAND)
10pm The Apache Relay (Nashville TN)
11pm Treetop Flyers (London ENGLAND)
12am Nathaniel Rateliff (Denver CO)
1am Three Blind Wolves (Glasgow SCOTLAND)

THE MAIN
VANS
8pm FIDLAR (LA CA)
9pm Pennywise (Hermosa Beach CA)
10pm Jimmy Cliff (Kingston JAMAICA)
11:30pm The Sword (Austin)

MALAIA
NERDCORE 2
8pm Backburner Crew (Halifax NS)
8:40pm The Extremities (Toronto ON)
9:10pm Twin Peaks + Boom Baptist (Toronto ON)
9:40pm Chokeules (Toronto ON)
10:15pm Dual Core (Cincinnati OH)
10:50pm Timbuktu (Toronto ON)
11:30pm Random aka Mega Ran (Phoenix AZ)
12:15am YTCracker (Colorado Springs CO)
1am MC Lars (Carmel Valley CA)

MALAIA UPSTAIRS
QUALITY CONTROL
TBA MURS (LA CA)
TBA C Plus / Chuuwee / Moe Green / NPire Da Great (Napa CA)
TBA J.Pinder (Seattle WA)
TBA A Wax & YG Hootie (LA CA)
TBA Radio Galaxy (Houston TX)
TBA Nottz presents DMP (Norfolk VA)

MOHAWK
THE AGENCY GROUP/FRENCH BUREAU EXPORT
8pm Gush (Paris FRANCE)
9pm The Two (Paris FRANCE)
10pm Doldrums (Montreal QC)
11pm Hindi Zahra (Paris FRANCE)
12am Rodriguez (Detroit MI)
1am Yan Wagner (Paris FRANCE)

MOHAWK PATIO
THE AGENCY GROUP/FRENCH BUREAU EXPORT
8:30pm Anoraak (Paris FRANCE)
9:30pm Housse De Racket (Paris FRANCE)
10:30pm College (Paris FRANCE)
11:30pm Yelle DJs (Saint Brieuc FRANCE)
12:30am The Octopus Project (Austin)

ND
THE WINDISH AGENCY
8pm Cuckoo Chaos (San Diego CA)
9pm Computer Magic (Brooklyn NY)
10pm We Are Serenades (Stockholm SWEDEN)
11pm Milagres (Brooklyn NY)
12am Lower Dens (Baltimore MD)
1am Crystal Fighters (London ENGLAND)

THE PARISH
WME
8pm Kissy Sell Out (Huntingdon ENGLAND)
8:45pm Le Castle Vania (Atlanta GA)
9:30pm The Knocks (NY NY)
10:30pm Seth Troxler (Detroit MI)
11:15pm R3hab (Breda THE NETHERLANDS)
12am Borgore (Tel Aviv ISRAEL)
1am Savoy (Brooklyn NY)

RED EYED FLY
TRANSGRESSIVE/ROCKFEEDBACK
8pm Writer (NY NY)
9pm Willy Mason (Martha's Vineyard MA)
10pm Daughter (London ENGLAND)
11pm Dry the River (London ENGLAND)
12:10am Neon Indian (DJ Set) (Brooklyn NY)
1am Unknown Mortal Orchestra (Portland OR)

REPUBLIC LIVE
GIRLS & BOYS/INSOMNIAC
TBA Mimosa (LA CA)
TBA VibeSquaD (Denver CO)
TBA The Others (London ENGLAND)
TBA Kraddy (Venice Beach CA)

SAXON PUB
SIN CITY SOCIAL CLUB
8pm Sons Of Fathers (Austin)
9pm Micky and The Motorcars (New Braunfels TX)
10pm Shurman (Austin)
11pm Deadman (Austin)
12:30am BP Fallon & The Bandits (NY NY)

SCOOT INN
DOOMTREE
8pm Get Cryphy (Minneapolis MN)
8:30pm Paper Tiger (Minneapolis MN)
8:45pm Lazerbeak (Minneapolis MN)
9:10pm Dessa (Minneapolis MN)
9:50pm Cecil Otter (Minneapolis MN)
10:30pm Mike Mictlan (Minneapolis MN)
11:10pm Sims (Minneapolis MN)
11:45pm P.O.S (Minneapolis MN)
12:15am Doomtree (Minneapolis MN)
1:15am Wugazi / Get Cryphy (Minneapolis MN)

SKINNY'S BALLROOM
NEW WEST RECORDS
8pm White Violet (Athens GA)
9pm Max Gomez (Taos NM)
10pm The Mastersons (Brooklyn NY)
11pm Buxton (Houston TX)
12am Ponderosa (Athens GA)
1am Grandfather Child (Houston TX)

SOHO LOUNGE
BILLBOARD LATIN
8pm Radaid (Guadalajara MEXICO)
9pm Javier Garcia (Miami FL)
10pm Muchachito Bombo Infierno (Barcelona SPAIN)
11pm Jotdog (Mexico City MEXICO)
12am Duran (Bogotá COLOMBIA)
1am La Vida Boheme (Caracas VENEZUELA)

SONY CLUB @ RED 7
STACHE MEDIA/SONY ELECTRONICS
7:30pm Mirel Wagner (Espoo FINLAND)
8:25pm The Static Jacks (Westfield NJ)
9:20pm WATERS (San Francisco CA)
10:15pm Say Anything (LA CA)
11:10pm Hacienda (San Antonio TX)
12:05am Alberta Cross (Los Angeles CA)
1:05am Eve 6 (LA CA)

SONY CLUB @ RED 7 PATIO
LAST CALL WITH CARSON DALY
8pm Roll The Tanks (Lowell MA)
9pm Thee Oh Sees (San Francisco CA)
10pm Tennis (Denver CO)
11pm Lee Fields & The Expressions (Brooklyn NY)
12am Bomba Estereo (Bogota COLOMBIA)
1am Cults (NY NY)

SPEAKEASY
CUCU DIAMANTES & ANDRES LEVIN/MUSIC HAS NO ENEMIES
8pm Maneja Beto (Austin)
9pm Alex Cuba (Smithers BC)
10pm Lila Downs (Oaxaca MEXICO)
11pm CuCu Diamantes (NY NY)
12am Los Hanky Pankys (NY NY)
1am Rob Garza (Washington DC)

SPEAKEASY KABARET
8pm Sonnymoon (Allston MA)
9pm New Look (Hamilton ON)
10pm Total Unicorn (Austin)
11pm Bird Peterson (Austin)
MORE ZVUKOV AGENCY
12am Filastine (Barcelona SPAIN)
1am Mujuice (Moscow RUSSIA)

SPILL
M FOR MONTREAL/BUMBERSHOOT
7:15pm Canailles (Montreal QC)
8pm Thus:Owls (Stockholm SWEDEN)
9pm Mozart's Sister (Montreal QC)
10pm Tonstartssbandht (Montreal QC)
11pm Half Moon Run (Montreal QC)
12am Craft Spells (Seattle WA)
1am Cadence Weapon (Montreal QC)

ST DAVID'S BETHELL HALL
7:30pm Adam Faucett & The Tall Grass (Little Rock AR)
8:30pm The O's (Dallas TX)
9:30pm Solander (Malmö SWEDEN)
10:30pm Nic Cowan (Atlanta GA)
BRUSHFIRE
11:30pm Bahamas (Toronto ON)
12:30am ALO (Animal Liberation Orchestra) (San Francisco CA)

ST DAVID'S HISTORIC SANCTUARY
THIRTY TIGERS
8pm John Fullbright (Oklahoma City OK)
9pm Clare and the Reasons (Brooklyn NY)
10pm Julia Nunes (Brooklyn NY)
11pm Anais Mitchell (Montpelier VT)
12am Todd Snider (Nashville TN)
1am Joe Pug (Chicago IL)

THE STAGE ON SIXTH PATIO
FRENCHKISS RECORDS & PUBLISHING
8pm We Are Trees (Virginia Beach VA)
9pm Races (LA CA)
10pm Young Man (Chicago IL)
11pm Suckers (Brooklyn NY)
12am Crocodiles (San Diego CA)
1am The Drums (NY NY)

THE STAGE ON SIXTH
FRENCHKISS RECORDS & PUBLISHING
7:45pm Workout (Brooklyn NY)
8:45pm Dana Buoy (Brooklyn NY)
9:45pm Emma Louise (Toowong QLD)
10:45pm Devin (Brooklyn NY)
11:45pm 1,2,3 (Pittsburgh PA)
12:45am The Big Sleep (Brooklyn NY)

STEPHEN F'S BAR
8pm Hello Caller (Austin)
9pm Matthew Barber (Toronto ON)
10pm The Ghost Wolves (Austin)
11pm Bruce Lamont (Chicago IL)
12am Valerie June (Memphis TN)
1am Eric Harvey (Austin)

STUBB'S
NPR MUSIC
7:45pm Fiona Apple (NY NY)
9pm Sharon Van Etten (NY NY)
10pm Dan Deacon (Baltimore MD)
11:15pm Alabama Shakes (Athens AL)
12:30am Andrew Bird (Chicago IL)

THE STUDIO BY HGTV
8pm Say Hi (Seattle WA)
9pm Young Orchids (Atlanta GA)
10pm Oh Mercy (Melbourne VIC)
11pm Sean Bones (Brooklyn CA)
12am The Pierces (NY NY)
1am Girl in a Coma (San Antonio TX)

LISTEN NOW!

SXSW fm

SWAN DIVE
SUICIDE SQUEEZE/SCOPITONES
8pm Pinky Piglets (Toquiwa) (Tokyo JAPAN)
9pm Tammar (Bloomington IN)
10pm The Wedding Present (Brighton ENGLAND)
11pm Cotton Jones (Cumberland MD)
12am The Coathangers (Atlanta GA)
1am This Will Destroy You (San Marcos TX)

THE TAP ROOM AT SIX
NORTHERN IRELAND
8pm Wonder Villains (Derry N. IRELAND)
9pm General Fiasco (Belfast N. IRELAND)
10pm Cashier No.9 (Belfast N. IRELAND)
11pm Gemma Ray (London ENGLAND)
12am Abby (Berlin GERMANY)
1am Morning Parade (Harlow ENGLAND)

TENOAK
SIGNATURE SOUNDS/MONGREL MUSIC
8pm Joy Kills Sorrow (Boston MA)
9pm Chris Smither (Amherst MA)
10pm Lake Street Dive (Brooklyn NY)
11pm The Sweetback Sisters (Brooklyn NY)
12am The Brothers Comatose (San Francisco CA)
1am Winterpills (Northampton MA)

TREASURE ISLAND
YOUNG CALIFORNIA
7:30pm Southern Hospitality DJs (Between Sets) (London ENGLAND)
8pm aKa Frank (Oakland CA)
8:20pm Bobby Brackins (Oakland CA)
8:40pm Starting Six (San Francisco CA)
9:10pm Erk Tha Jerk (Richmond CA)
9:35pm Alexander Spit (LA CA)
10pm Berner (San Francisco CA)
10:30pm IAMSU! & HBK Gang (Richmond CA)
11pm J Stalin (Oakland CA)
11:30pm Roach Gigz (San Francisco CA)
12am Skeme (Santa Monica CA)
12:25am Young L (Berkeley CA)
12:50am Main Attrakionz (Oakland CA)
1:15am Andre Nickatina (San Francisco CA)

TRINITY HALL
MODERN OUTSIDER
8pm Soft Swells (LA CA)
8:50pm My Jerusalem (Austin TX)
9:40pm The Calm Blue Sea (Austin)
10:35pm Gliss (LA CA)
11:30pm Pomegranates (Cincinnati OH)
12:20am The Black and White Years (Austin)
1:20am Ume (Austin)

VALHALLA
7:30pm Fungi Girls (Cleburne TX)
8:20pm G. Green (Sacramento CA)
9:10pm Natives (Louisville KY)
10pm James Arthur's Manhunt (Austin)
10:50pm The Golden Boys (Austin)
11:40pm Creamers (Austin)
12:30am Dikes of Holland (Austin)
1:20am Puffy Areolas (Cleveland OH)

THE VELVEETA ROOM
8pm Michael Guy Bowman (LA CA)
9pm Mansions on the Moon (LA CA)
10pm Brite Futures (Seattle WA)
11pm Octant (Brooklyn NY)
12am New Moods (NY NY)
1am Paper Route (Nashville TN)

VICTORIAN ROOM AT THE DRISKILL
NANCY FLY AGENCY
7:20pm BettySoo (Austin)
8:10pm Lost and Nameless Orchestra (Austin)
9pm MilkDrive (Austin)
10pm Warren Hood and The Goods (Austin)
11pm Guy Forsyth (Austin)
12am Ghosts Along the Brazos (Austin)
1am Patrice Pike (Austin)

THE WHISKEY ROOM
DE STIJL/FAMILY VINEYARD
8pm Christina Carter (Austin)
9pm Jerusalem & the Starbaskets (Memphis TN)
10pm Circuit Des Yeux (Layfayette IN)
11pm Chris Forsyth (Philadelphia PA)
12am Apache Dropout (Bloomington IN)
1am Wet Hair (Iowa City IA)

THE WHITE HORSE
KCA ARTISTS
8pm The Farewell Drifters (Nashville TN)
9pm Mike Farris (Nashville TN)
10pm Suzy Bogguss (Nashville TN)
11pm The SteelDrivers (Nashville TN)
12am Ray Wylie Hubbard (Wimberly TX)
1am Billy Joe Shaver (Hewitt TX)

THURSDAY, MARCH 15

1100 WAREHOUSE
TURNTABLE
TBA A-trak (Montreal QC)
TBA Diplo (Philadelphia PA)
TBA DJ ?uestlove (Philadelphia PA)
TBA AraabMUZIK (Providence RI)

18TH FLOOR AT HILTON GARDEN INN
8pm Joseph Leo Bwarie (LA CA)
9pm Capybara (Kansas City MO)
10pm Monarchs (NY NY)
11pm Charlene Soraia (London ENGLAND)
12am Lily & the Parlour Tricks (NY NY)
1am Pink Nasty (Austin)

512
8pm Zak Waters (Los Angeles CA)
9pm Exit (Austin)
10pm Mr. Dream (Brooklyn NY)
11pm The Hundred Days (San Francisco CA)
12am Future Unlimited (Nashville TN)
1am Knifight (Austin)

512 ROOFTOP
CARPARK/PAW TRACKS
8pm Ear Pwr (Asheville NC)
9pm Prince Rama (Brooklyn NY)
10pm Young Magic (Brooklyn NY)
11pm Class Actress (Brooklyn NY)
12am Dent May (Oxford MS)
1am Cloud Nothings (Cleveland OH)

ACL LIVE AT THE MOODY THEATER
TBA The Low Anthem (Providence RI)
TBA Alejandro Escovedo and The Sensitive Boys (Austin)

ANTONE'S
AMERICANA MUSIC ASSOCIATION
8pm Chuck Mead (Nashville TN)
9pm Jonny Corndawg (Brooklyn NY)
10pm The Little Willies (NY NY)
11pm Punch Brothers (NY NY)
12am Honeyhoney (Los Angeles CA)
1am The Gourds (Austin)

AUDITORIUM SHORES STAGE (Lady Bird Lake)
5:45pm Little Hurricane (San Diego CA)
6:45pm M. Ward (Portland OR)
8pm The Shins (Albuquerque NM)

BAR 96
CONVERSE
8pm Rebuilding The Rights Of Statues (Beijing CHINA)
9pm Viva Viva (Boston MA)
10pm YAWN (Chicago IL)
11pm Alberta Cross (Los Angeles CA)
12am Clap Your Hands Say Yeah (Philadelphia PA)

BARBARELLA
MOOG/SWITCHED ON/STATIC TONGUES
7:30pm BOAN (Houston TX)
8:25pm Slugbug (Austin)
9:20pm Airbird (Brooklyn NY)
10:15pm Soft Metals (Los Angeles CA)
11:10pm //TENSE// (Houston TX)
12:05am Silent Diane (Austin)
1am Neon Indian (Brooklyn NY)

BARBARELLA PATIO
MIGHTIER THAN THE SWORD RECORDS
8pm Primitive Weapons (Brooklyn NY)
9pm I Hate Our Freedom (Brooklyn NY)
10pm Former Thieves (Cedar Falls IA)
11pm Set Your Goals (Walnut Creek CA)
12am Power Trip (Dallas TX)
1am Cro-Mags (NY NY)

BARCELONA
SUREFIRE AGENCY
8pm Shigeto (Brooklyn NY)
9pm Robot Koch (Berlin GERMANY)
10pm Noah D (San Francisco CA)
11pm Mux Mool (Brooklyn NY)
12am Slugabed (London ENGLAND)
1am Machinedrum (Eden NC)

THE BAT BAR
LEAFY GREEN
8pm Maus Haus (San Francisco CA)
9pm The Soft White Sixties (San Francisco CA)
10pm The Curious Mystery (Seattle WA)
11pm Sleepy Sun (San Francisco CA)
12am Crystal Antlers (Long Beach CA)
1am Kid Congo and The Pink Monkey Birds (Washington DC)

BD RILEY'S
7pm The Union Line (San Juan Capistrano CA)
8pm The Bombettes (Umea SWEDEN)
9pm My Goodness (Seattle VT)
10pm The Act Rights (Austin)
11pm Plains (Miami FL)
12am The Suicide Bitches (Santiago CHILE)
1am Le Blorr (Satellite Beach FL)

BEALE STREET TAVERN
TEAM CLERMONT/FIRE RECORDS/CRITICAL HEIGHTS
8pm Diva Dompe (LA CA)
9pm Savaging Spires (London ENGLAND)
10pm Hospitality (Brooklyn NY)
11pm Wooden Wand (Lexington KY)
12am The Davies Cardinal Cosmos Mole Roadshow (London ENGLAND)
1am Twerps (Melbourne VIC)

BEAUTY BAR
IHEARTCOMIX/BOYSNOIZE RECORDS/BAD BLOOD
8pm Franki Chan (LA CA)
9pm Hottub (Oakland CA)
9:45pm Sound Pellegrino Thermal Team (Paris FRANCE)
10:30pm Sam Tiba & Myd (Paris FRANCE)
11:15pm Housemeister (Berlin GERMANY)
12am DJEDJOTRONIC (Berlin GERMANY)
12:30am Strip Steve (Berlin GERMANY)
1am D.I.M. (Berlin GERMANY)

BEAUTY BAR BACKYARD
IHEARTCOMIX/BOYSNOIZE RECORDS/BAD BLOOD
8pm SISU (LA CA)
9pm DZ Deathrays (Brisbane QLD)
9:45pm Com Truise (Princeton NJ)
10:30pm Teengirl Fantasy (NY NY)
11:15pm Dan Deacon (Baltimore MD)
12am Spank Rock (Philadelphia PA)
1am Andrew W.K. (NY NY)

THE BELMONT
8pm Cold Showers (LA CA)
9pm Night Beats (Seattle WA)
10pm Arkells (Hamilton ON)
11pm Titus Andronicus (Glen Rock NJ)
12am The Jesus and Mary Chain (Glasgow SCOTLAND)
1:15am Special Guests (Austin)

BESO CANTINA
TORMENTA TROPICAL VS. MIXPAK VS. BODY HIGH
8pm Dj Sliink (Newark NJ)
8:30pm Jim-E Stack (New Orleans LA)
9pm Oro11 (LA CA)
9:30pm LOL Boys (LA CA)
10pm Dubbel Dutch (Austin)
10:30pm Jubilee (Miami FL)
11pm Samo Sound Boy (LA CA)
11:30pm Toddla T (Sheffield ENGLAND)
12am Shawn Reynaldo (San Francisco CA)
12:30am Dre Skull (Brooklyn NY)
1am Sinden (London ENGLAND)
1:30am Buraka Som Sistema (Lisbon PORTUGAL)

BUCA LOUNGE
LA BANDA ELASTICA/THE LATIN RECORDING ACADEMY
8pm Kali Mutsa (Santiago CHILE)
9pm Radaid (Guadalajara MEXICO)
10pm Mr. Bleat (Medellin COLOMBIA)
11pm Andrea Balency Trio (Mexico City MEXICO)
12am Francisca Valenzuela (Santiago CHILE)
1am Natalia Lafourcade (Mexico City MEXICO)

BUFFALO BILLIARDS
8pm Gold Beach (Austin)
9pm Avalanche City (Auckland NEW ZEALAND)
10pm Dinosaur Feathers (Brooklyn NY)
11pm Futurebirds (Athens GA)
12am Lovedrug (Nashville TN)
1am Say Anything (LA CA)

CARVER MUSEUM BOYD VANCE THEATER
YOU'RE WELCOME
TBA Invincible (Detroit MI)
TBA (RAS) Riders Against the Storm (Austin)
TBA You're Welcome! Campaign (Austin)

CEDAR STREET COURTYARD
THIRTY TIGERS/AC ENTERTAINMENT
8pm Madi Diaz (Nashville TN)
9pm Trixie Whitley (Brooklyn NY)
10pm Nikki Lane (Nashville TN)
11pm Brendan Benson (Nashville TN)
12am Trampled by Turtles (Duluth MN)
1am Van Hunt (LA CA)

CENTRAL PRESBYTERIAN CHURCH
PITCHFORK
8pm Fiona Apple (NY NY)
9:30pm Charli XCX (London ENGLAND)
10:30pm Purity Ring (Montreal QC)
11:30pm Grimes (Montreal QC)
12:30am Nicolas Jaar (NY NY)
1:30am Ye-Dream (Atlanta GA)

CHEVROLET SOUND GARAGE
8pm Chevrolet Secret Walls (Detroit MI)
10:45pm Fresh Millions (Austin)
11:45pm Shiny Toy Guns (Shawnee OK)
12:45am DEV (Manteca CA)

CLIVE BAR
S.O. TERIK
10pm Ab-Soul (Carson CA)
10:30pm Jay Rock (Watts CA)
11pm ScHoolboy Q (LA CA)
12am Kendrick Lamar (Compton CA)

CLUB 606
THE ROXY'S AUSTINROX
8:15pm ZZ Ward (Burbank CA)
9:15pm The Mowgli's (Calabasas CA)
10:15pm The Stone Foxes (San Francisco CA)
11:15pm Shinobi Ninja (Brooklyn NY)
12:15am Prof (Minneapolis MN)
1:15am The Peach Kings (LA CA)

CLUB DE VILLE
PARADIGM
8pm Sarah Jaffe (Denton TX)
9pm Hundred Visions (Austin)
10pm Fanfarlo (London ENGLAND)
11pm Tennis (Denver CO)
12am White Rabbits (Brooklyn NY)
1am Youth Lagoon (Boise ID)

CONTINENTAL CLUB
YEP ROC MUSIC GROUP
7:45pm Django Haskins (Durham NC)
8:15pm Cheyenne Marie Mize (Louisville KY)
9:05pm Jukebox the Ghost (Brooklyn NY)
10pm Eleni Mandell (LA CA)
11pm Jim White (Athens GA)
12am John Doe (Fairfax AZ)
1am Jonathan Wilson (LA CA)

COPA
7:30pm Dela Botri & Hewale Sounds (Accra GHANA)
8:30pm Chief Boima (Brooklyn NY)
9:30pm Sauti Sol (Nairobi KENYA)
10:30pm Baloji (Belgique DEMOCRATIC REPUBLIC OF CONGO)
11:30pm Just A Band (Nairobi KENYA)
12:30am Seun Kuti & Egypt 80 (Lagos NIGERIA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm Elle King (Brooklyn NY)
9pm Sylvie Lewis (London ENGLAND)
10pm Sion Russell Jones (Cardiff WALES)
11pm Kiernan McMullan (Limerick IRELAND)
12am Marcus Foster (London ENGLAND)
1am Special Guest (Framlingham ENGLAND)

DESEO CENTRO LOUNGE
8pm The Tontons (Houston TX)
9pm Soccer Team (Washington DC)
10pm Amy Ray (Dahlonega GA)
11pm Vanbot (Stockholm SWEDEN)
12am G Curtis (LA CA)
1am Aziatix (LA CA)

DIRTY DOG BAR
FIM/METAL HAMMER
8pm Motionless In White (Scranton PA)
9pm The Interbeing (Copenhagen DENMARK)
10pm Shining (Tønsberg NORWAY)
11pm The Defiled (London ENGLAND)
12am Audrey Horne (Bergen NORWAY)
1am Skindred (Newport WALES)

EASY TIGER PATIO
BMI
8:30pm Films of Colour (London ENGLAND)
9:15pm David Garza (Austin)
10pm Youngblood Hawke (LA CA)
10:45pm Uncle Skeleton (Nashville TN)
11:30pm New York Rivals (NY NY)
12:15am Vonnegutt (Austin)
1am IDA MÁRIA (Nesna NORWAY)

ELEPHANT ROOM
8pm Gabriel Santiago Quintet (Rio De Janeiro BRAZIL)
9:15pm Zona Tango (Buenos Aires ARGENTINA)
10:30pm Robert Glasper Experiment (NY NY)
11:45pm Roge (Rio De Janeiro BRAZIL)
1am Reggie Watkins (Austin)

ELYSIUM
MAD DECENT MOOMBAHTON MASSIVE
8pm Benzona x A-Mac (LA CA)
9pm Jen Lasher x Mike B x Pickster One (Washington DC)
10pm Paul Devro x Torro Torro x Bro Safari (Port Alberni BC)
11pm Munchi x Heartbreak x Toddla T (Rotterdam THE NETHERLANDS)
12:15am Nadastrom x Sabo x JWLS (Washington DC)

EMPIRE AUTOMOTIVE
THE ROXY'S AUSTINROX
8pm Filligar (Chicago IL)
9pm Nico Vega (LA CA)
10pm Imagine Dragons (Las Vegas NV)
11pm The Black Angels (Austin)
12am Das Racist (Brooklyn NY)
1am Doomtree (Minneapolis MN)

ESTHER'S FOLLIES
TUNEIN STANDUP
8:40pm Andres du Bouchet (LA CA)
8:55pm Louis Katz (NY NY)
9:10pm Jessi Klein (NY NY)
9:25pm Mike Birbiglia (LA CA)
MADE IN AUSTIN
10pm Chris Cubas (Austin)
10:10pm Nick Mullen (Gaithersburg MD)
10:20pm Mike MacRae (Austin)
10:35pm Martha Kelly (Austin)
10:50pm Cody Hustak (Austin)
11pm Brendon Walsh (LA CA)
SET LIST: COMEDY WITHOUT A NET
11:30pm Paul Provenza (LA CA)

FLAMINGO CANTINA
NACO
8pm Los Headaches (Paseos De Taxqueña MEXICO)
9pm Il Abanico (Bogota COLOMBIA)
10pm Bam Bam (Monterrey MEXICO)
11pm Juan Cirerol (Mexicali MEXICO)
12am Zechs Marquise (El Paso TX)
1am Torreblanca (Mexico City MEXICO)

FRANK
MISRA
8pm Water Liars (St Louis MO)
9pm The Black Swans (Columbus OH)
10pm Palomar (Brooklyn NY)
11pm Southeast Engine (Athens GA)
12am R. Ring - Kelley Deal & Mike Montgomery (Dayton OH)
1am Seryn (Denton TX)

FRIENDS
OKLAHOMA MUSIC SHOWCASE
8pm Fiawna Forté (Tulsa OK)
9pm Green Corn Revival (Weatherford OK)
10pm Jacob Abello (Norman OK)
11pm Junebug Spade (Oklahoma City OK)
12am J.D. McPherson (Tulsa OK)
1am Ok Sweetheart (Tulsa OK)

HEADHUNTERS PATIO
BLACKOUT BOOKING
7pm OBNOX (Cleveland OH)
7:55pm Birthday Suits (Minneapolis MN)
8:50pm The Blind Shake (Minneapolis MN)
9:45pm John Wesley Coleman (Austin)
10:40pm Gardens (Detroit MI)
11:35pm Outer Minds (Chicago IL)
12:30am White Mystery (Chicago IL)
1:25am River City Tanlines (Memphis TN)

THE HIDEOUT
8pm Talkdemonic (Portland OR)
9pm Vacationer (Brooklyn NY)
10pm Japanese Gum (Genova ITALY)
11pm Michael Beach (San Francisco CA)
12am Sundress (Denton TX)
1am Houses (Chicago IL)

HOTEL VEGAS
HARDLY ART
8pm Mujeres (Barcelona SPAIN)
9pm TacocaT (Seattle WA)
10pm Grave Babies (Seattle WA)
11pm Colleen Green (Boston MA)
12am Seapony (Seattle WA)
1am La Sera (LA CA)

HYPE HOTEL
YOURS TRULY/GORILLA VS BEAR
10pm THEESatisfaction (Seattle WA)
11pm Korallreven (Stockholm SWEDEN)
12am Jimmy Cliff (Kingston JAMAICA)
1am Kindness (London ENGLAND)

IFC CROSSROADS HOUSE AT VICE
5pm DJ Jester the Filipino Fist (San Antonio TX)
PARADIGM
6:50pm Dale Earnhardt Jr. Jr. (DJ between sets) (Detroit MI)
7pm Polica (Minneapolis MN)
8pm Reptar (Athens GA)
9pm Punch Brothers (NY NY)
10pm Walk The Moon (Cincinnati OH)
11pm Heartless Bastards (Cincinnati OH)
12am Delta Spirit (Long Beach CA)

THE IRON BEAR
KRIAN MUSIC GROUP/BFM DIGITAL
8pm The Strange Familiar (Cuyahoga Falls OH)
9pm Capsula (Bilbao SPAIN)
10pm Hands (LA CA)
11pm Suckers (Brooklyn NY)
12am The Ettes (Nashville TN)
1am VHS or Beta (Brooklyn NY)

THE JR
5B MANAGEMENT
8pm Turbogeist (London ENGLAND)
9pm The Soldier Thread (Austin)
10pm Trivium (Orlando FL)
11pm Moja Adrenalina (Warsaw POLAND)
12pm Dope D.O.D. (Groningen THE NETHERLANDS)
1am Sleeping With Sirens (Grand Rapids MI)

KARMA LOUNGE
SAUSTEX
7:15pm The Copper Gamins (Zinacantepec MEXICO)
8:10pm Chief Fuzzer (San Marcos TX)
9pm The Scoundrels (US) (Las Vegas NV)
10pm Glambilly (San Antonio TX)
11pm The Grannies (San Francisco CA)
12am Hickoids (Austin)
1am Pat Todd and The Rankoutsiders (LA CA)

KISS & FLY
AUDIBLE TREATS
8pm THEESatisfaction (Seattle WA)
8:25pm SL Jones (Little Rock AR)
8:55pm Tanya Morgan (Brooklyn NY)
9:25pm Roach Gigz (San Francisco CA)
9:55pm L.E.P.BOGUS BOYS (Chicago IL)
10:25pm A.Dd+ (Dallas TX)
10:55pm Moe Green (Vallejo CA)
11:05pm Truthlive (Santa Rosa CA)
11:15pm DJ Toure (Oakland CA)
11:30pm Georgia Anne Muldrow (Las Vegas NV)
11:45pm Dudley Perkins (Las Vegas NV)
12:10am Talib Kweli (Brooklyn NY)

LA ZONA ROSA
THE WARNER SOUND CAPTURED BY NIKON
9:45pm Snow Tha Product (San Jose CA)
10pm XV (Wichita KS)
10:20pm Kirko Bangz (Houston TX)
10:40pm Curren$y (New Orleans LA)
11pm Stalley (Massillon OH)
11pm Wale (Washington DC)
11pm Meek Mill (Philadelphia PA)
12:15am B.o.B (Atlanta GA)
12:15am T.I. (Atlanta GA)

LAMBERTS
GREEN ROOM MUSIC SOURCE
7:30pm The Grownup Noise (Boston MA)
8:15pm Goldenboy (Diamond Bar CA)
9:05pm The Honeydogs (Minneapolis MN)
10pm The Melismatics (Minneapolis MN)
11pm The Figgs (NY NY)
12am Tommy Stinson (Hudson NY)
1am Rock the Cause - Minnesota Remembers Vic Chesnutt (Minneapolis MN)

LATITUDE 30
THE AGENCY GROUP/UK TRADE & INVESTMENT
8pm The Chevin (Leeds ENGLAND)
9pm Benjamin Francis Leftwich (York ENGLAND)
10pm Jonquil (Oxford ENGLAND)
11pm Twin Atlantic (Glasgow SCOTLAND)
12am Foxy Shazam (Cincinnati OH)
1am Crystal Fighters (London ENGLAND)

THE LOFT
8pm Zenzile (Angers FRANCE)
9pm Taken by Cars (Quezon City PHILIPPINES)
10pm Chappo (Brooklyn NY)
11pm Nightmare and the Cat (LA CA)
12am Chasing Kings (LA CA)
1am Golden Bear (Austin)

LUSTRE PEARL
DICKIES SOUNDS
9pm Penguin Prison (NY NY)
10pm Drop The Lime (NY NY)
11pm YACHT (Portland OR)
12am Miike Snow (Stockholm SWEDEN)

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THE MADISON
BOND MUSIC GROUP
8pm Body Language (Brooklyn NY)
9pm Orthy (Austin)
10pm Bit Funk (Brooklyn NY)
11pm CFCF (Montreal QC)
12am RAC (Portland OR)
1am Flight Facilities (Sydney NSW)

MAGGIE MAE'S
CARADURA/MERCADORAMA MÉXICO
8pm Joe Volume (San Jeronimo Lidice MEXICO)
9pm Hey Chica! (Guadalajara MEXICO)
10pm Alex Anwandter (Santiago CHILE)
11pm Javiera Mena (Santiago CHILE)
12am Astro (Santiago CHILE)
1am Enjambre (Zacatecas MEXICO)

MAGGIE MAE'S GIBSON ROOM
MANITOBA MUSIC
8pm Hope Atlantic (Winnipeg MB)
9pm Chic Gamine (Winnipeg MB)
10pm Les Jupes (Winnipeg MB)
11pm Royal Canoe (Winnipeg MB)
12am Imaginary Cities (Winnipeg MB)
1am Cannon Bros (Winnipeg MB)

MAGGIE MAE'S ROOFTOP
CHOP SHOP
8pm Family of the Year (Silverlake CA)
9pm We Are Augustines (Brooklyn NY)
10pm The Features (Nashville TN)
11pm Hellogoodbye (Long Beach CA)
12am Milo Greene (LA CA)
1am Gossip (Portland OR)

THE MAIN
OWSLA/BEATPORT
TBA The M Machine (LA CA)
TBA Kill The Noise (NY NY)
TBA Skrillex (LA CA)
TBA Zedd (Kaiserslautern GERMANY)

MALAIA
8pm Big Kannon (Chicago IL)
8:30pm Future (TN) (Nashville TN)
9pm Crew54 (Killeen TX)
9:30pm Playdough (Dallas TX)
10pm The Chicharones (Portland OR)
10:45pm I Am Many (Brooklyn NY)
11:30pm Phranchyze (Austin)
12:10am Shawn Chrystopher (Inglewood CA)
1am Grieves and Budo (Seattle WA)

MALAIA UPSTAIRS
TBA Statik Selektah (Brooklyn NY)
TBA Reks (Lawrence MA)
TBA Termanology (Lawrence MA)
TBA EPMD (NY NY)
TBA We Present: "The CYPHER" (Austin)
TBA Sarah West (Austin)
TBA DJ Jelly (Atlanta GA)

MALVERDE
HOSPITAL RECORDS
8:30pm Mad Classy (Austin)
10pm Camo & Krooked (Vienna AUSTRIA)
11:30pm High Contrast (Cardiff WALES)
12:45am Netsky (Edegem BELGIUM)

MOHAWK
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8pm Supreme Dicks (Amherst MA)
9pm Peter Wolf Crier (Minneapolis MN)
10pm Taken By Trees (Stockholm SWEDEN)
11pm Exitmusic (Brooklyn NY)
12am Gauntlet Hair (Denver CO)
1am Nite Jewel (LA CA)

MOHAWK PATIO
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8:30pm Brazos (Austin)
9:30pm Gardens & Villa (Santa Barbara CA)
10:30pm Bear in Heaven (Brooklyn NY)
11:30pm The War On Drugs (Philadelphia PA)
12:35am Sharon Van Etten (NY NY)

ND
THE WINDISH AGENCY
8pm Spank Rock (Philadelphia PA)
9pm Guards (Brooklyn NY)
10pm Lee Fields & The Expressions (Brooklyn NY)
11pm Nick Waterhouse (LA CA)
12am Hanni El Khatib (LA CA)
1am The Hood Internet (Chicago IL)

PALM DOOR
8pm Nano Whitman (Austin)
9pm Jon Dee Graham (Austin)
10pm Garland Jeffreys (NY NY)
11pm Ruthie Foster (Austin)
12am Carolyn Wonderland (Austin)
1am Jon Langford and Skull Orchard (Chicago IL)

PARAMOUNT THEATRE
9pm Big Star Third Concert (Big Star: Nothing Can Hurt Me (Work-in-Progress) documentary screening at 7pm) (Memphis TN)

THE PARISH
NOISEY
8pm Shandy Mandies (Leipzig GERMANY)
9pm Bass Drum of Death (Oxford MS)
10pm Two Gallants (San Francisco CA)
11pm Slow Club (London WALES)
12am Friends (Brooklyn NY)
1am Chairlift (Brooklyn NY)

RED EYED FLY
BARSUK
7:45pm Say Hi (Seattle WA)
8:25pm Yellow Ostrich (Brooklyn NY)
9:20pm Ramona Falls (Portland OR)
10:15pm Laura Gibson (Portland OR)
11:10pm Nada Surf (acoustic) (Brooklyn NY)
12:10am Cymbals Eat Guitars (Staten Island NY)
1:10am Maps & Atlases (Chicago IL)

REPUBLIC LIVE
DIM MAK/INSOMNIAC
9pm Mustard Pimp (Paris FRANCE)
10pm Alvin Risk (Washington DC)
11pm Joachim Garraud (Paris FRANCE)
12am Steve Aoki (Los Angeles CA)
1am Felix Cartal (Vancouver BC)

SAXON PUB
TEXAS LEGENDS
8pm Folk Uke (Austin)
9pm Johnny Nicholas & Hell Bent (Fredericksburg TX)
10pm Bobby Whitlock & CoCo Carmel (Austin)
11pm Van Wilks (Austin)
12am Al Staehely (Austin)
1am Guns of Navarone (Austin)

SCOOT INN
METAL ALLIANCE
8pm Job For A Cowboy (Boston MA)
8:45pm Dying Fetus (Baltimore MD)
9:35pm The Faceless (LA CA)
10:30pm DevilDriver (LA CA)
11:45pm Impending Doom (Riverside CA)
12:30am 3 Inches of Blood (Vancouver BC)
1:15am Wretched (Charlotte NC)

SKINNY'S BALLROOM
DAVIS MCLARTY AGENCY/NINE MILE RECORDS
8pm Charlie Shafter (Decatur IL)
9pm Malford Milligan (Austin)
10pm Shingribs (Austin)
11pm Scooter Brown (Montgomery TX)
12am Marvin Country (LA CA)
1am Patrick Sweany (Nashville TN)

SOHO LOUNGE
INDEPENDENT LABEL GROUP
8pm Stepdad (Grand Rapids MI)
9pm Secret Music (Brooklyn NY)
10pm Magic Wands (Nashville TN)
11pm Geographer (San Francisco CA)
12am The Chain Gang of 1974 (LA CA)
1am Miniature Tigers (Brooklyn NY)

SONY CLUB @ RED 7
MEXICAN SUMMER
8pm Mike Wexler (Brooklyn NY)
9pm Quilt (Boston MA)
10pm Part Time (Austin TX)
11pm Peaking Lights (Madison WI)
12am Light Asylum (Brooklyn NY)
1am Oneohtrix Point Never (Brooklyn NY)

SONY CLUB @ RED 7 PATIO
THE END
8pm Amoral (Helsinki FINLAND)
9pm Spirits of the Dead (Oslo NORWAY)
10pm Freshkills (NY NY)
11pm Hull (Brooklyn NY)
12am Dead By April (Gothenburg SWEDEN)
1am FEAR (LA CA)

SPEAKEASY
SOUNDS FROM COLOMBIA
8pm Planes (Bogotá COLOMBIA)
9pm Bambarabanda (Pasto COLOMBIA)
10pm Quantic (Cali COLOMBIA)
11pm Duran (Bogotá COLOMBIA)
12am Canalón de Timbiquí (Cali COLOMBIA)
1am Monsieur Perine (Bogota COLOMBIA)

SPEAKEASY KABARET
8pm Caro Limon (Mexico City MEXICO)
8:50pm SIRsir (São Paulo BRAZIL)
9:40pm Sound Remedy (Chicago IL)
10:30pm Lenno (Espoo FINLAND)
11:20pm Blackburner (LA CA)
12:10am Son of Kick (London ENGLAND)
1am Mord Fustang (Tallinn ESTONIA)

SPILL
MONTREAL INTERNATIONAL JAZZ FESTIVAL
8pm I.No (Quebec City QC)
9pm Karim Ouellet (Quebec City QC)
10pm Krista Muir (Montreal QC)
11pm Ian Kelly (Montreal QC)
12am Ariane Moffatt (Montreal QC)
1am Dance Laury Dance (Quebec City QC)

ST DAVID'S BETHELL HALL
THE GRAMMY MUSEUM'S WOODY GUTHRIE CENTENNIAL TRIBUTE
8pm Garland Jeffreys (NY NY)
8:15pm Ruthie Foster (Austin)
8:30pm David Garza (Austin)
8:45pm Ray Wylie Hubbard (Wimberly TX)
9pm Carrie Rodriguez (Austin)
9:15pm Ray Benson (Austin)
9:30pm Lila Downs (Oaxaca MEXICO)
9:45pm Michael Fracasso (Austin)
10pm The Mastersons (Brooklyn NY)
10:15pm Colin Gilmore (Austin)
10:30pm Shannon McNally (Holly Springs MS)
10:45pm Joel Rafael (Escondido CA)
11pm The Hobart Brothers & Lil' Sis (Austin)
11:15pm Max Gomez (Taos NM)
11:30pm Jimmy LaFave (Austin)
11:45pm Arlo Guthrie (Washington MA)
12:30am Kat Edmonson (Austin)

ST DAVID'S HISTORIC SANCTUARY
OPAK/SECRET CITY
7:30pm Daniel Isaiah (Montreal QC)
8:30pm Leif Vollebekk (Montreal QC)
9:30pm Little Scream (Montreal QC)
10:30pm The Barr Brothers (Montreal QC)
11:30pm Plants and Animals (Montreal QC)
12:30am Patrick Watson (Montreal QC)

THE STAGE ON SIXTH PATIO
MUSIC MATTERS
TBA Kendrick Lamar (Compton CA)
TBA Big K.R.I.T. (Meridian MS)
TBA Smoke DZA (Harlem NY)
TBA Machine Gun Kelly (Cleveland OH)
TBA Don Trip (Memphis TN)

THE STAGE ON SIXTH
MUSIC MATTERS
TBA Michael 5000 Watts (Houston TX)
TBA Nneka (Warri NIGERIA)
TBA Miguel (LA CA)
TBA DJ Hella Yella (Austin)
TBA Buttahman (Host) (St Thomas NY)
TBA Marsha Ambrosius (Liverpool ENGLAND)
TBA Big Sean (Detroit MI)
TBA Jingle Punks Hipster Orchestra (NY NY)

STEPHEN F'S BAR
7:30pm Rocio Peña (Valparaíso CHILE)
8:25pm Henry Wagons (Melbourne VIC)
9:20pm Teeth & Tongue (Northcote VIC)
10:15pm Diane Birch (Brooklyn NY)
11:10pm Conner Youngblood (Dallas TX)
12:05am Callaghan (Atlanta GA)
1am Roger Sellers (Austin)

STUBB'S
8pm Milo Greene (LA CA)
9pm Dry the River (London ENGLAND)
9:40pm White Arrows (LA CA)
10pm Girls (San Francisco CA)
10:40pm Saint Motel (LA CA)
11pm Kaiser Chiefs (Leeds ENGLAND)
12am The Temper Trap (London ENGLAND)

THE STUDIO BY HGTV
8pm Grandchildren (Philadelphia PA)
9pm The Rassle (NY NY)
10pm Wishes and Thieves (NY NY)
11pm Motopony (Seattle WA)
12am What Made Milwaukee Famous (Austin)
1am ALO (Animal Liberation Orchestra) (San Francisco CA)

SWAN DIVE
THE LEXINGTON
8pm Spectrals (Leeds ENGLAND)
9pm Hooded Fang (Toronto ON)
10pm Philco Fiction (Oslo NORWAY)
11pm Fiction (London ENGLAND)
12am Ringo Deathstarr (Austin)
1am Future of the Left (Cardiff WALES)

THE TAP ROOM AT SIX
BLACKBIRD ARTISTS AGENCY/THE SPACE
8pm Musikanto (Chicago IL)
9pm Christopher Paul Stelling (Brooklyn NY)
10pm Sarah Siskind (Nashville TN)
11pm Rosi Golan (NY NY)
12am Andrew Belle (Chicago IL)
1am Special Guest (LA CA)

TENOAK
8pm Wild Moccasins (Houston TX)
BRIDGE CITY INDUSTRIES
9pm The Sidekicks (Columbus OH)
10pm Two Cow Garage (Columbus OH)
11pm Cheap Girls (Lansing MI)
12am Death By Stereo (Fullerton CA)
1am Valient Thorr (Raleigh NC)

TREASURE ISLAND
8pm Snowmine (Brooklyn NY)
9pm Dan Dyer (Austin)
10pm Prime Ministers (Guayaquil ECUADOR)
11pm Hurray for the Riff Raff (New Orleans LA)
12am Camp Radio (Ottawa ON)
1am TV Torso (Austin)

TRINITY HALL
BREAKOUT WEST
8pm Foam Lake (Saskatoon SK)
9pm Yukon Blonde (Vancouver BC)
10pm Library Voices (Regina SA)
11pm Jordan Cook (Saskatoon SK)
12am Said The Whale (Vancouver BC)
1am Shout Out Out Out Out (Edmonton AB)

VALHALLA
DANNY ROSE
8pm Broncho (Norman OK)
9pm Bad Weather California (Denver CO)
10pm Allah-Las (LA CA)
11pm He's My Brother She's My Sister (LA CA)
12am The Growlers (Costa Mesa CA)
1am Howlin Rain (Oakland CA)

THE VELVEETA ROOM
8pm Yearbook Committee (Terre Haute IN)
9pm The Wilderness of Manitoba (Toronto ON)
10pm Dad Rocks! (Arhus DENMARK)
11pm Paula & Karol (Warsaw POLAND)
12am Agridoce (Sao Paulo BRAZIL)
1am The Silent Comedy (San Diego CA)

VICTORIAN ROOM AT THE DRISKILL
STYLEX/CHARMING CHARLIE
8pm Electric Wire Hustle (Wellington NEW ZEALAND)
9pm Love Inks (Austin)
10pm Letting Up Despite Great Faults (LA CA)
11pm The Jessie Rose Trip (Manchester ENGLAND)
12am B. Bravo (San Francisco CA)
1am Niki & The Dove (Stockholm SWEDEN)

THE WHISKEY ROOM
KIAM
8pm Amy Bezunartea (Brooklyn NY)
9pm Tim Foljahn (Hoboken NJ)
10pm Jennifer O'Connor (Brooklyn NY)
NICODEMUS AGENCY
11pm Love of Everything (Chicago IL)
12am Oh No Oh My (Austin)
1am Adam Arcuragi (Philadelphia PA)

THE WHITE HORSE
8pm Boris McCutcheon (Ojo Sarco NM)
9pm Jack Wilson (Austin TX)
10pm Shakey Graves (Austin)
11pm Ana Egge (Brooklyn NY)
12am Crooks (Austin)
1am Greensky Bluegrass (Kalamazoo MI)

FRIDAY, MARCH 16

1100 WAREHOUSE
BIZ 3
8:30pm Nick Waterhouse (LA CA)
9pm Hanni El Khatib (LA CA)
9:30pm Hollywood Holt (Chicago IL)
10pm The Cool Kids (Chicago IL)
10:30pm EL-P (NY NY)
11pm Spank Rock (Philadelphia PA)
11:30pm Asher Roth (Morrisville PA)
1am Skrillex (LA CA)

18TH FLOOR AT HILTON GARDEN INN
7:30pm The Abramson Singers (Vancouver BC)
8:25pm Doe Paoro (Brooklyn NY)
9:20pm Delta Rae (Durham NC)
10:15pm Chrysta Bell (Austin)
11:10pm Busby Marou (Brisbane QLD)
12:05am Luluc (Melbourne VIC)
1am The Spring Standards (NY NY)

512
ARTS & CRAFTS
8:30pm Molly Rankin (Charlottetown PE)
9:30pm Parlovr (Montreal QC)
10:30pm Bam Bam (Monterrey MEXICO)
11:30pm Gold & Youth (Vancouver BC)
12:30am Trust (Toronto ON)

512 ROOFTOP
8pm Antoine Reverb (Guadalajara MEXICO)
9pm Bishop Morocco (Toronto ON)
10pm Zeus (Toronto ON)
11pm The Darcys (Toronto ON)
12am Eight and a Half (Toronto ON)
1am Dan Mangan (Vancouver BC)

ACL LIVE AT THE MOODY THEATER
7:45pm The War On Drugs (Philadelphia PA)
8:45pm The Magnetic Fields (NY NY)
10:30pm Bomba Estereo (Bogota COLOMBIA)
BMI
11:30pm Juanes (Medellin COLOMBIA)

ANTONE'S
THE BILLIONS CORPORATION
8pm Strand of Oaks (Philadelphia PA)
8:50pm Wild Belle (Chicago IL)
9:40pm ZULU Winter (London ENGLAND)
10:30pm Glen Hansard (Dublin IRELAND)
11:20pm Pickwick (Seattle WA)
12:10am Cold Specks (London ENGLAND)
1am Lost in the Trees (Chapel Hill NC)

AUDITORIUM SHORES STAGE (Lady Bird Lake)
BMI
6pm Tender Mercies (San Francisco CA)
7pm Diamond Rugs (Nashville TN)
8pm Counting Crows (Berkeley CA)

BARBARELLA
NINJA TUNE
8pm Ryat (Philadelphia PA)
9pm Jeremiah Jae (Chicago IL)
10pm Lorn (Milwaukee WI)
11pm Toddla T (Sheffield ENGLAND)
12am Daedelus (LA CA)
1am Coldcut (DJ Set) (London ENGLAND)

BARBARELLA PATIO
WAX POETICS
9:15pm Just A Band (Nairobi KENYA)
10pm Nite Jewel (LA CA)
11:30pm Jonti (Sydney NSW)
12:15am Alice Russell & Quantic (Brighton ENGLAND)

BARCELONA
SUREFIRE AGENCY
8pm Comma (San Francisco CA)
9pm Clicks & Whistles (Charlotte NC)
10pm Braille (NY NY)
11pm !!!DJs (Portland OR)
12am Lando Kal (Berlin GERMANY)
1am xxxy (London ENGLAND)

THE BAT BAR
SARGENT HOUSE
7:30pm Gypsyblood (Chicago IL)
8:25pm Marriages (LA CA)
9:20pm Indian Handcrafts (Toronto ON)
10:15pm And So I Watch You From Afar (Belfast IRELAND)
11:10pm Chelsea Wolfe (LA CA)
12:05am Zechs Marquise (El Paso TX)
1am Deafheaven (San Francisco CA)

BD RILEY'S
7pm The Nouns (Austin)
8pm The Sour Notes (Austin)
9pm The dB's (Durham NC)
10pm Complete (Fort Worth TX)
11pm The Flying Eyes (Baltimore MD)
12am Royal Thunder (Atlanta GA)
1am Early Graves (San Francisco CA)

BEALE STREET TAVERN
8pm The Record Summer (NY NY)
9pm J. Irvin Dally (LA CA)
10pm Grant Hart (St Paul MN)
11pm Longital (Bratislava SLOVAK REPUBLIC)
12am Big Scary (Melbourne VIC)
1am Ivan & Alyosha (Seattle WA)

BEAUTY BAR
MADISON HOUSE
8pm Cobraconda (Denver CO)
9pm Mr. Lif & Brass Menazeri (Berkley CA)
9:30pm Eligh & Amp Live (Oakland CA)
10:15pm Chali 2na (LA CA)
11pm Minnesota (Santa Cruz CA)
12am Latyrx (Oakland CA)
12:45am Zumbi x The Are (The Burnerz) (Oakland CA)
1:15am Blackalicious (Oakland CA)

BEAUTY BAR BACKYARD
MADISON HOUSE
8pm MTHDS (Denver CO)
9pm The Pimps of Joytime (Brooklyn NY)
10pm Rubblebucket (Brooklyn NY)
11pm Thundercat (LA CA)
12am Paper Diamond (Boulder CO)
1am Break Science ft. Talib Kweli (NY NY)

THE BELMONT
DEF JAM
TBA Nas (Host) (NY NY)
TBA Peter Rosenberg (Host) (NY NY)
TBA Wax (Dunkirk MD)
TBA Noisemakers with Peter Rosenberg and Nas (NY NY)
TBA Ace Hood (Miami FL)
TBA Prynce CuHi (Atlanta GA)
TBA Pusha T (Virginia Beach NY)
TBA Big K.R.I.T. (Meridian MS)

BESO CANTINA
8pm N-Dex (Oklahoma City OK)
8:45pm JIM-E-O (Austin)
SPINLET
10pm Bez (Lagos NIGERIA)
11pm Naeto C (Lagos NIGERIA)
12am M.I (Lagos NIGERIA)
1am 2Face (Lagos NIGERIA)

BUCA LOUNGE
SIGNATURE SOUNDS
7:45pm GoDjKnowledge & The Trendsetters (Between Sets) (Austin)
8pm Sore Losers (Lancaster TX)
8:30pm No One (noni spitz & dae one) (Hawthorne AZ)
9pm Minister Blakes (Long Beach CA)
9:25pm Focus... (NY NY)
9:50pm Chaundon (The Bronx NY)
10:15pm Sha Stimuli (Brooklyn NY)
10:35pm Toki Wright (Minneapolis MN)
11:10pm Torae (Brooklyn NY)
11:40pm Rapper Big Pooh (Little Brother) (Charlotte NC)
12:20am Skyzoo (Brooklyn NY)
1am Slum Village (Detroit MI)

BUFFALO BILLIARDS
FRYE
8pm Idle Warship (Brooklyn NY)
9pm Little Hurricane (San Diego CA)
10pm Pond (Perth WA)
11pm Reptar (Athens GA)
12am Class Actress (Brooklyn NY)

CARVER MUSEUM BOYD VANCE THEATER
HOLY GHOST PARTY!
6pm The Warrior Gospel Band (Austin)
7pm Unity (Navasota TX)
8pm Jones Family Singers (Bay City TX)
9pm The Original Bells of Joy (Austin)

CEDAR STREET COURTYARD
8pm Zambri (NY NY)
9pm Thomas Dolby (Suffolk ENGLAND)
10pm Scoundrels (London ENGLAND)
11pm Salim Nourallah (Dallas TX)
12am Rhett Miller (Dallas TX)
1am Jesse Malin (NY NY)

CENTRAL PRESBYTERIAN CHURCH
7:30pm Field Report (Milwaukee WI)
8:30pm Horse Feathers (Portland OR)
9:30pm Charlie Mars (Oxford MS)
10:30pm Ingrid Michaelson (Staten Island NY)
12am Good Old War (LA CA)

CHEVROLET SOUND GARAGE
8pm Nightmare Air (LA CA)
9pm The Vandelles (Brooklyn NY)
10pm Young Prisms (San Francisco CA)
11pm Phantom Family Halo (Louisville KY)
12am Dead Confederate (Athens GA)
1am The Cult (Yorkshire ENGLAND)

CLIVE BAR
S.O. TERIK
8:30pm Tycho (San Francisco CA)
9:30pm MNDR (Brooklyn NY)
10:30pm New Build (London ENGLAND)
11:30pm Grimes (Montreal QC)
12:30am YACHT (Portland OR)

CLUB 606
IAMSOUND/SCHOOL NIGHT
8pm Grace Woodroofe (Perth WA)
9pm JMSN (LA CA)
10pm Nikki Lane (Nashville TN)
11pm Chad Valley (Oxford ENGLAND)
12am Bleeding Knees Club (Miami QLD)
1am Papa (LA CA)

CLUB DE VILLE
GREEN LABEL SOUND
TBA Flosstradamus (Chicago IL)
TBA RAC (Portland OR)
TBA Star Slinger (Manchester ENGLAND)
TBA Juicy J (Memphis TN)
TBA Mac Miller (Pittsburgh PA)

CONTINENTAL CLUB
RAJIWORLD
8pm Edison Chair (Austin)
9pm Billy Harvey (LA CA)
10pm Steve Poltz (San Diego CA)
11pm Peter Case & Paul Collins (NY NY)
12am Triple Cobra (Brooklyn NY)
1am Akina Adderley & The Vintage Playboys (Austin)

COPA
WOMEX
8:45pm Fim De Feira (Recife BRAZIL)
10pm Grupo Fantasma (Austin)
11pm Canalón de Timbiquí (Cali COLOMBIA)
12am Hindi Zahra (Paris FRANCE)
1:15am Munchi (Rotterdam THE NETHERLANDS)

CREEKSIDE AT HILTON GARDEN INN
NONCLASSICAL
8pm Steven Snowden (Between Sets) (Austin)
8:30pm P. Kellach Waddle (Austin)
9pm Bel Cuore Quartet (Austin)
10pm Peter Gregson (London ENGLAND)
11pm Owen Weaver (Austin)
12am Aiana String Quartet (Austin)
1am Line Upon Line Percussion (Austin)

DESEO CENTRO LOUNGE
HOTEL CAFE
7pm Mind the Gap (LA CA)
7:30pm So & So (LA CA)
8pm Jake Newton (LA CA)
8:30pm Haroula Rose (LA CA)
9pm Mariah McManus (LA CA)
9:30pm Lera Lynn (Athens GA)
10pm The Barr Brothers (Montreal QC)
10:30pm Kyler England (LA CA)
11:30pm Keaton Simons (LA CA)
12am Charlie Simpson (London ENGLAND)
12:30am Tyrone Wells (Los Angeles CA)
1am The Wild Feathers (Nashville TN)

DIRTY DOG BAR
FEARLESS RECORDS
8pm Tyler Carter (Buffalo VT)
9pm Tonight Alive (Sydney NSW)
10pm Eve 6 (LA CA)
11pm Go Radio (Tallahassee FL)
12am Every Avenue (Detroit MI)
1am Breathe Carolina (Denver CO)

EASY TIGER PATIO
GIRLS ROCK CAMP, MAURICES & PLAYNETWORK
8pm Leftover Cuties (Venice CA)
9pm Sydney Wayser (BrookylN NY)
10pm D E N A (Berlin GERMANY)
11pm Ximena Sarinana (Mexico City MEXICO)
12am Alabama Shakes (Athens AL)
1am Girl in a Coma (San Antonio TX)

ELEPHANT ROOM
7:15pm Maria Volonte (Buenos Aires ARGENTINA)
8pm Jeff Lofton (Austin)
9:15pm Kat Edmonson (Austin)
10:30pm Elias Haslanger (Austin)
11:45pm Graham Reynolds & the Golden Arm Trio (Austin)
1am Grooveline Horns (Austin)

ELYSIUM
JAPAN NITE
7pm The Rubies (from the Emeralds) (Yokohama JAPAN)
8pm The Akabane Vulgars on Strong Bypass (Tokyo JAPAN)
9pm Kao=S (Kamirenjaku JAPAN)
10pm NOKIES! (Minamihorie JAPAN)
11pm Saito Johnny (Tokyo JAPAN)
12am ZZZ's (Kobe JAPAN)
1am Vampillia (Tenjinmachi JAPAN)

EMPIRE AUTOMOTIVE
KEEP A BREAST FOUNDATION
10pm TOY (LA CA)
11pm Saint Motel (LA CA)
12am Chairlift (Brooklyn NY)
1am Escort (Brooklyn NY)

ESTHER'S FOLLIES
EARWOLF: SKLARBRO COUNTRY LIVE PODCAST
6:30pm Randy Sklar (LA CA)
Jason Sklar (LA CA)
THE BENSON INTERRUPTION
8:30pm Doug Benson (LA CA)
WEEKEND SPOTLIGHT SHOWCASES
10pm Beth Stelling (LA CA)
10:10pm Nick Mullen (Gaithersburg MD)
10:20pm DC Pierson (LA CA)
10:30pm Cody Hustak (Austin)
10:35pm Kurt Braunohler (Brooklyn NY)
11:30pm Jessi Klein (NY NY)
11:40pm Nick Turner (NY NY)
11:55pm Cameron Esposito (Chicago IL)
12:05am Mike Lawrence (NY NY)
12:25am Ryan Stout (LA CA)
12:35am Dan Soder (NY NY)
12:50am Ari Shaffir (LA CA)

FLAMINGO CANTINA
LATIN REGGAE/ELECTROPICAL
8pm Los Skarnales (Houston TX)
9pm Palenke Soultribe (LA CA)
10pm Patafunk (Brooklyn NY)
11pm Mr. Pauer (Miami FL)
12am Sudakaya (Quito ECUADOR)
1am Providencia (Medellin COLOMBIA)

FRANK
MERGE
7:30pm M. Ward (Portland OR)
8:30pm Hospitality (Brooklyn NY)
9:15pm Eleanor Friedberger (Brooklyn NY)
10pm The Love Language (Raleigh NC)
10:45pm Crooked Fingers (Athens GA)
11:30pm Imperial Teen (LA CA)
12:30am Bob Mould (San Francisco CA)

FRIENDS
WARP MAGAZINE
7:30pm Dirty Karma (Mexico City MEXICO)
8:25pm The Brute Chorus (London ENGLAND)
9:20pm The Volture (Monterrey MEXICO)
10:15pm Rachael Yamagata (Woodstock NY)
11:10pm Francisca Valenzuela (Santiago CHILE)
12:05am Dragonette (Toronto ON)
1am Shout Out Out Out Out (Edmonton AB)

HAVEN
MOODSWING 360
7:30pm DJ Benzi (Detroit MI)
8pm Marky (Washington DC)
8:20pm MOD SUN (Bloomington MN)
8:40pm Zak Waters (LA CA)
9:10pm DWNTWN (LA CA)
9:30pm Starting Six (San Francisco CA)
9:50pm Shanell (Atlanta GA)
10:10pm Don Trip (Memphis TN)
10:30pm Young L (Berkeley CA)
11pm Outasight (Yonkers NY)
11:45pm Iggy Azalea (Mullumbimby NSW)
12:15am Das Racist (Brooklyn NY)
1am DEV (Manteca CA)
1:30am Black Cards (LA CA)

HEADHUNTERS PATIO
SMALL STONE
7pm Dwellers (Salt Lake City UT)
8pm Backwoods Payback (West Chester PA)
9pm Gozu (Boston MA)
10pm Lo-Pan (Columbus OH)
11pm Wo Fat (Dallas TX)
12am Dixie Witch (Austin)
1am Tia Carrera (Austin)

THE HIDEOUT
8pm Marianne Dissard (Tucson AZ)
9pm Seward (Barcelona SPAIN)
10pm Coldair (Warsaw POLAND)
11pm Nive Nielsen & The Deer Children (Nuuk GREENLAND)
12am Ben von Wildenhaus (NY NY)
1am Scott Matthew (NY NY)

HOTEL VEGAS
POP MONTREAL
8pm Tops (Montreal QC)
8:45pm Cousins (Halifax NS)
9:30pm Jennifer Castle (Toronto ON)
10:15pm DUZHEKNEW (Halifax NS)
11pm Mozart's Sister (Montreal QC)
11:45pm Jef Barbara (Montreal QC)
12:30am Un (Montreal QC)
1:15am B L A C K I E (La Porte TX)

HYPE HOTEL
I GUESS I'M FLOATING
10pm Caveman (NY NY)
11pm White Rabbits (Brooklyn NY)
12am Lower Dens (Baltimore MD)
1am Neon Indian (Brooklyn NY)

IFC CROSSROADS HOUSE AT VICE
FCS.COM
5pm Andy Rourke from The Smiths (Manchester ENGLAND)
7pm You Can Be A Wesley (Boston MA)
8pm The Lighthouse and the Whaler (Cleveland OH)
9pm Lissy Trullie (NY NY)
10pm Alice Smith (NY NY)
11pm The American Secrets (Detroit MI)
12am Citizen Cope (Brooklyn NY)

THE IRON BEAR
CAKE SHOP
8pm Moonmen on the Moon, Man (Brooklyn NY)
9pm Ava Luna (NY NY)
10pm Razika (Bergen NORWAY)
11pm The Wedding Present plays 'Seamonsters' (Brighton ENGLAND)
12:05am Bleeding Rainbow (Philadelphia PA)
1:05am Ringo Deathstarr (Austin)

KARMA LOUNGE
NEON GOLD
7pm ANR (Miami FL)
8pm Haim (LA CA)
9pm Fort Lean (Brooklyn NY)
10pm Savoir Adore (Brooklyn NY)
11pm St. Lucia (Brooklyn NY)
12am The Knocks (NY NY)
1am Polarsets (Newcastle ENGLAND)

KISS & FLY
VIBE
TBA EVITAN (Jarobi [A Tribe Called Quest] & Dres [Black Sheep]) (NY NY)
TBA Mystikal (New Orleans LA)
TBA JoiStaRR (LA CA)
TBA Dee-1 (New Orleans LA)
TBA Bj The Chicago Kid (Chicago IL)
TBA The Stepkids (Bridgeport CT)
TBA The Airplane Boys (Toronto ON)
TBA Travis Porter (Atlanta GA)
TBA Rockie Fresh (Chicago IL)
TBA King Louie (Chicago IL)
TBA Trae tha Truth (Houston TX)
TBA Don Trip (Memphis TN)

LA ZONA ROSA
BLACKSMITH DUCK DOWN
TBA Pharoahe Monch (NY NY)
TBA Buckshot (Brooklyn NY)
TBA Smif N Wessun (Brooklyn NY)

LAMBERTS
SADDLE CREEK
7:30pm Icky Blossoms (Omaha NE)
8:35pm Big Harp (LA CA)
9:30pm The Mynabirds (Omaha NE)
WESTERN VINYL
10:25pm Carter Tanton (Baltimore MD)
11:20pm Botany (Weatherford TX)
12:15am Ola Podrida (Austin)
1:10am Lushlife (Philadelphia PA)

LATITUDE 30
NME/PPL
8pm Tashaki Miyaki (LA CA)
9pm Chad Valley (Oxford ENGLAND)
10pm Kindness (London ENGLAND)
11pm Big Deal (London ENGLAND)
12am Howler (Minneapolis MN)
1am 2:54 (London ENGLAND)

THE LOFT
8pm Constantina (Belo Horizonte BRAZIL)
9pm You Say France & I Whistle (Stockholm SWEDEN)
10pm Fenster (Berlin GERMANY)
11pm Team Me (Elverum NORWAY)
12am Campodonico (Lima PERU)
1am Gringo Star (Atlanta GA)

LUSTRE PEARL
DICKIES SOUNDS
9pm Exitmusic (Brooklyn NY)
10pm The Big Pink (London ENGLAND)
11pm Built to Spill (Boise ID)
12am Clap Your Hands Say Yeah (Philadelphia PA)

MACC (MEXICAN AMERICAN CULTURAL CENTER)
PAN AMERICANA FESTIVAL
6pm Grupo FAMA (Austin)
7pm Rio Jordan (Esteban Jordan's Son) (Austin)
8pm Ricardo Castillon Y La Diferenzia (Austin)
9pm Alfredo y Tortilla Factory (Austin)
10pm Paul Wall (Houston TX)

THE MADISON
8pm Touchy Mob (Berlin GERMANY)
9pm Reptile Youth (Copenhagen DENMARK)
10pm D/R/U/G/S (Manchester ENGLAND)
11pm Ghosting Season (Manchester ENGLAND)
12am Sepalcure (NY NY)
1am Salva (LA CA)

MAGGIE MAE'S
NACIONAL RECORDS
8pm Monsieur Perine (Bogota COLOMBIA)
9pm Astro (Santiago CHILE)
10pm Loquat (San Francisco CA)
11pm Ritmo Machine (Santiago CHILE)
12am La Vida Boheme (Caracas VENEZUELA)
1am 3BallMTY (Monterrey MEXICO)

MAGGIE MAE'S GIBSON ROOM
PLAYING IN TRAFFIC
8pm Hudson Moore (Fort Worth TX)
9pm Sahara Smith (Austin)
10pm The Dunwells (Leeds ENGLAND)
11pm Michelle Armstrong (LA CA)
12am Speak (Austin)
1am Whiskey Shivers (Austin)

MAGGIE MAE'S ROOFTOP
TBA Youngblood Hawke (LA CA)
TBA Tribes (London ENGLAND)
TBA MyNameIsJohnMichael (New Orleans LA)
TBA The Parson Red Heads (Portland OR)
TBA Quiet Corral (Lawrence KS)

THE MAIN
THE ARTERY FOUNDATION
8pm A Lot Like Birds (Sacramento CA)
8:45pm Chunk! No, Captain Chunk! (Paris FRANCE)
9:30pm For the Fallen Dreams (Detroit MI)
10:15pm Attila (Atlanta GA)
11pm Woe Is Me (Atlanta GA)
11:45pm Chelsea Grin (Salt Lake City UT)
12:30am A Skylit Drive (Lodi CA)

MALAIA
TBA DJ Crunch (Toronto ON)
TBA DJ Goofy (LA CA)
TBA Jon B (LA CA)
TBA TrakkSounds (Houston TX)

MALAIA UPSTAIRS
TBA DJ Smallz (Tampa FL)
TBA Energizer Tha DJ (Houston TX)
TBA Dj Amen (San Francisco CA)
TBA DJ Spintelect (LA CA)
TBA DJ Fresh 85 (Phoenix AZ)
TBA Play-N-Skillz (Dallas TX)

MALVERDE
KITSUNÉ
8pm Computer Magic (Brooklyn NY)
9pm Plastic Plates (LA CA)
10pm Housse De Racket (Paris FRANCE)
11pm Gigamesh (Minneapolis MN)
12am Flight Facilities (Sydney NSW)
1am BeatauCue (Caen FRANCE)

MOHAWK
AM ONLY
8pm Flinch (LA CA)
9pm Codes (Brooklyn NY)
10pm Alvin Risk (Washington DC)
11pm KASTLE (San Francisco CA)
12am Breakage (London ENGLAND)
1am NiT GriT (San Jose CA)

MOHAWK PATIO
AM ONLY
7:45pm Codes (Brooklyn NY)
8:30pm Felix Cartal (Vancouver BC)
11pm Skrillex (LA CA)
11:45pm Kill The Noise (NY NY)
12:15am Knife Party (Perth WA)
1am Laidback Luke (Haarlem THE NETHERLANDS)

ND
THE WINDISH AGENCY
8pm 1,2,3 (Pittsburgh PA)
9pm Tanlines (NY NY)
10pm Free Energy (Philadelphia PA)
11pm Maps & Atlases (Chicago IL)
12am Cults (NY NY)
1am Cloud Nothings (Cleveland OH)

PALM DOOR
8pm Young Statues (Philadelphia PA)
9pm We Are The In Crowd (Poughkeepsie NY)
10pm Fake Problems (Naples FL)
11pm Bad Rabbits (Boston MA)
12am The Early November (Hammonton NJ)
1am Now, Now (Minneapolis MN)

THE PARISH
KCRW
7:45pm Willy Mason (Martha's Vineyard MA)
8:45pm Quantic & Alice Russell (Brighton ENGLAND)
9:45pm Clock Opera (London ENGLAND)
10:45pm Crystal Fighters (London ENGLAND)
12am The Temper Trap (London ENGLAND)

RED EYED FLY
SOUNDS FROM SPAIN
730pm Furguson (Barcelona SPAIN)
8:25pm Bigott (Zaragoza SPAIN)
9:20pm Quique Gonzalez (Madrid SPAIN)
10:15pm L.A. (Palma De Mallorca SPAIN)
11:10pm Vetusta Morla (Madrid SPAIN)
12:05am Guadalupe Plata (Andalusia-Ubeda SPAIN)
1am Za! (Barcelona SPAIN)

REPUBLIC LIVE
SKREAM & BENGA/INSOMNIAC
TBA Jackmaster (Glasgow SCOTLAND)
TBA Plastician (London ENGLAND)
TBA Skream & Benga (London ENGLAND)

SAXON PUB
HILL COUNTRY LIVE
7:30pm Roger Alan Wade (Chattanooga TN)
8pm Chip Taylor (NY NY)
9pm Hellbound Glory (Reno NV)
10pm Ray Wylie Hubbard (Wimberly TX)
11pm Billy Joe Shaver (Hewitt TX)
12am Shooter Jennings (NY NY)
1am Lukas Nelson & Promise of the Real (LA CA)

SCOOT INN
BROOKLYNVEGAN/POWER OF THE RIFF/TRASHER
8pm Young and in the Way (Charlotte NC)
8:40pm Enabler (Milwaukee WI)
9:20pm KEN mode (Winnipeg MB)
10:05pm Narrows (Seattle WA)
11pm All Pigs Must Die (Boston MA)
12am Ringworm (Cleveland OH)
1am Black Breath (Seattle WA)

SKINNY'S BALLROOM
NEW FRONTIER TOURING
7:20pm Rayland Baxter (Nashville TN)
8pm Larkin Poe (Atlanta GA)
9pm Yarn (Brooklyn NY)
10pm David Mayfield Parade (Nashville TN)
11pm Uncle Lucius (Austin)
12am Sister Sparrow & The Dirty Birds (Brooklyn NY)
1am Wheeler Brothers (Austin)

SOHO LOUNGE
SEOULSONIC
8pm Yellow Monsters (Seoul SOUTH KOREA)
9pm 3rd Line Butterfly (Seoul SOUTH KOREA)
10pm Crying Nut (Seoul SOUTH KOREA)
11pm Galaxy Express (Seoul SOUTH KOREA)
12am BOY (Austin)
1am Aziatix (LA CA)

SONY CLUB @ RED 7
8pm Grape St. (Austin)
SUB POP
9pm Debo Band (Boston MA)
10pm Gashcat (Austin)
11pm THEESatisfaction (Seattle WA)
12am Spoek Mathambo (Johannesburg SOUTH AFRICA)
1am Niki & The Dove (Stockholm SWEDEN)

SONY CLUB @ RED 7 PATIO
SUB POP
8pm Husky (AU) (Melbourne VIC)
9pm Poor Moon (Seattle WA)
10pm King Tuff (Brattleboro VT)
11pm Shearwater (Austin)
12am Father John Misty (LA CA)
1am Blitzen Trapper (Portland OR)

SPEAKEASY
GLOBALFEST
8pm Janka Nabay and the Bubu Gang (Brooklyn NY)
9pm M.A.K.U SoundSystem (Jackson Heights NY)
10pm Chicha Libre (Brooklyn NY)
11:15pm Debo Band (Boston MA)
12:45am Balkan Beat Box (Brooklyn NY)

SPEAKEASY KABARET
8pm White Ninja (Mexico City MEXICO)
9pm Signal Path (Missoula MT)
10pm Cassettes Won't Listen (LA CA)
11pm :papercutz (Porto PORTUGAL)
12am Zuzuka Poderosa (Brooklyn NY)
1am Party Supplies (Williamsburg NY)

SPILL
DARE TO CARE
8pm Wintersleep (Halifax NS)
9pm Fanny Bloom (Montreal QC)
10pm Canailles (Montreal QC)
11pm Adam & The Amethysts (Montreal QC)
12am Automelodi (Montreal QC)
1am Uncle Bad Touch (Montreal QC)

ST DAVID'S BETHELL HALL
8pm Tim Eriksen (Amherst MA)
9pm I Am Oak (Utrecht THE NETHERLANDS)
10pm Arborea (Lewiston ME)
11pm We Were Evergreen (London ENGLAND)
12am Talking To Turtles (Leipzig GERMANY)
1am Mother Falcon (Austin TX)

ST DAVID'S HISTORIC SANCTUARY
COMMUNION
7:30pm Matt Corby (Sydney NSW)
8:30pm The Staves (London ENGLAND)
9:30pm Ben Howard (Devon ENGLAND)
10:30pm Willy Mason (Martha's Vineyard MA)
11:30pm Daughter (London ENGLAND)
12:30am Michael Kiwanuka (London ENGLAND)

THE STAGE ON SIXTH PATIO
THIRD MAN RECORDS
7:30pm Natural Child (Nashville TN)
8:05pm Purling Hiss (Philadelphia PA)
8:40pm Lanie Lane (Sydney NSW)
9:15pm The Black Belles (Nashville TN)
10pm Pujol (Nashville TN)

THE STAGE ON SIXTH
THIRD MAN RECORDS
7:30pm Electric Guest (LA CA)
8:05pm White Rabbits (Brooklyn NY)
8:40pm Reggie Watts (LA CA)
9:15pm John Reilly & Friends (Featuring Becky Stark & Tom Brosseau) (LA CA)
10pm Karen Elson (Nashville TN)
11:45pm Jack White (Nashville TN)

STEPHEN F'S BAR
8pm Ariel Abshire (Austin)
9pm Brett Detar (LA CA)
10pm Dave Smalley (Washington DC)
11pm Tori Vasquez (Lubbock TX)
12am Sofia Talvik (Stockholm SWEDEN)
1am Peter Bradley Adams (Brooklyn NY)

STUBB'S
TIME OUT NORTH AMERICA
8pm Ed Sheeran (Framlingham ENGLAND)
9pm Of Monsters and Men (Reykjavík ICELAND)
9:40pm Avalanche City (Auckland NEW ZEALAND)
10pm Delta Spirit (Long Beach CA)
10:40pm Elle King (Brooklyn NY)
11pm fun. (NY NY)
11:40pm Devin (Brooklyn NY)
12am The Drums (NY NY)
12:40am The Pierces (NY NY)
1am The Ting Tings (Manchester ENGLAND)

THE STUDIO BY HGTV
8pm The Great Wilderness (San Jose COSTA RICA)
9pm WATERS (San Francisco CA)
10pm Ganglians (Sacramento CA)
11pm Unicycle Loves You (Chicago IL)
12am A Classic Education (Bologna ITALY)
1am Cymbals Eat Guitars (Staten Island NY)

SWAN DIVE
BRIGHT ANTENNA
7:30pm Magic Wands (Nashville TN)
8:30pm Beware of Darkness (LA CA)
9:30pm Flagship (Charlotte TN)
JAIL GUITAR DOORS
10:30pm English Teeth featuring Otis Gibbs and Elijah Ford (Austin)
11:30pm Wayne Kramer (LA CA)
12:30am Tom Morello: The Nightwatchman (Occupy SXSW Show) (Beverly Hills CA)

THE TAP ROOM AT SIX
JAMBASE
8pm The Ragbirds (Ann Arbor MI)
9pm Skinny Lister (London ENGLAND)
10pm Aunt Martha (NY NY)
11pm Scattered Trees (Chicago IL)
12am Candy Claws (Fort Collins CO)
1am Tea Leaf Green (San Francisco CA)

TENOAK
PLANET HIP-HOP
7pm The Last Skeptik (London ENGLAND)
8pm Guti-Angel (La Dupla) (Almada PORTUGAL)
8:45pm King Kapisi (Auckland NEW ZEALAND)
9:30pm The ReMINDers (Colorado Springs CO)
10:15pm Native Sun (London ENGLAND)
11pm Lazee (Malmo SWEDEN)
11:45pm (RAS) Riders Against the Storm (Austin)
12:30am Sweatshop Union (Vancouver BC)
1:15am Bliss N Eso (Sydney NSW)

TREASURE ISLAND
7:30pm Go Back To The Zoo (Amsterdam THE NETHERLANDS)
8:25pm Bonfire Nights (Brisbane QLD)
9:20pm Park Hotell (Lulea SWEDEN)
10:15pm Mr. Gnome (Cleveland OH)
11:10pm The Riff Raff (London ENGLAND)
12:05am All The Young (Stoke-On-Trent ENGLAND)
1am Abandoned Pools (LA CA)

TRINITY HALL
CANADIAN MUSIC WEEK
8pm The Balconies (Ottawa ON)
9pm Current Swell (Victoria BC)
10pm Cuff the Duke (Toronto ON)
11pm Arkells (Hamilton ON)
12am Young Empires (Toronto ON)
1am Down With Webster (Toronto ON)

VALHALLA
PROSTHETIC
8pm Last Chance To Reason (Portland ME)
9pm Primitive Weapons (Brooklyn NY)
10pm Junius (Boston MA)
11pm Mutilation Rites (Brooklyn NY)
12am Holy Grail (LA CA)
1am Scale The Summit (Houston TX)

THE VELVEETA ROOM
8:30pm Mike MacRae (Austin)
8:40pm Jerrod Carmichael (LA CA)
8:55pm Matt Fulchiron (Los Angeles CA)
9:15pm Jessi Klein (NY NY)
9:30pm Jason Sklar (LA CA)
Randy Sklar (LA CA)
10pm Andres du Bouchet (LA CA)
10:10pm Brandon Wardell (Fairfax VA)
10:25pm Ben Kronberg (Denver CO)
10:45pm Chip Pope (LA CA)
11pm Dan St. Germain (Brooklyn NY)
11:30pm 'Legend' with Reggie Watts (LA CA)

VICTORIAN ROOM AT THE DRISKILL
BASS CULTURE
8pm Ras Kwame (DJ Between Sets) (London ENGLAND)
8:10pm The Rasites (London ENGLAND)
9pm Little Roy (London ENGLAND)
10pm Natty (London ENGLAND)
11pm Gappy Ranks (London ENGLAND)
12am Lady Leshurr (London ENGLAND)
12:50am Kenny Ken (London ENGLAND)

THE WHISKEY ROOM
STRANGE VICTORY/LUAKA BOP
8pm Dope Body (Baltimore MD)
9pm Bright Moments (Brooklyn NY)
10pm Part Time (Austin)
11pm Spectrals (Leeds ENGLAND)
12am R. Stevie Moore (Madison TN)
1am The Terror Pigeon Dance Revolt! (Murfreesboro TN)

THE WHITE HORSE
8pm Gumbo Ce Soir (Austin)
9pm Rosie and the Ramblers (Austin)
10pm Jim Stringer (Austin)
11pm Brennen Leigh (Austin)
12am Roger Wallace (Austin)
1am Mike and the Moonpies (Austin)

SATURDAY, MARCH 17

18TH FLOOR AT HILTON GARDEN INN
MISSISSIPPI DEVELOPMENT
8pm Wooden Finger (Jackson MS)
9pm Jimmy "Duck" Holmes (Bentonia MS)
10pm Charlie Mars (Oxford MS)
11pm Shannon McNally (Holly Springs MS)
12am Eden Brent (Greenville MS)
1am Johnny Rawls (Purvis MS)

512
MAYBE MARS (CHINA)
8pm Deadly Cradle Death (Beijing CHINA)
9pm Nova Heart (Beijing CHINA)
10pm Rustic (Beijing CHINA)
11pm Duck Fight Goose (Shanghai CHINA)
12am Snapline (Beijing CHINA)
1am Carsick Cars (Beijing CHINA)

512 ROOFTOP
8pm Thee Attacks (Copenhagen DENMARK)
9pm Shuga (London ENGLAND)
10pm Jenny O. (LA CA)
11pm Hands & Teeth (Toronto ON)
12am Hatcham Social (London ENGLAND)
1am The Hounds Below (Detroit MI)

ACL LIVE AT THE MOODY THEATER
VEVO
9pm Sleigh Bells (NY NY)
10:15pm Nas (NY NY)

AUDITORIUM SHORES STAGE (Lady Bird Lake)
5pm Andy McKee (Topeka KS)
6pm Shiny Toy Guns (Shawnee OK)
7pm The Bright Light Social Hour (Austin)
8pm The Cult (Yorkshire ENGLAND)

BAR 96
INTOLERANCIA
8pm Turbina (Mexico City MEXICO)
9pm Alonso Arreola (Mexico City MEXICO)
10pm Planes (Bogotá COLOMBIA)
11pm Panorama (Medellín COLOMBIA)
12am Juan Cirerol (Mexicali MEXICO)
1am Sonido San Francisco (Xonacatlan MEXICO)

BARBARELLA PATIO
TBA L.E.$ (New Orleans LA)
TBA Fat Tony (Houston TX)
TBA Stickygreen Productions (Houston TX)
TBA Snow Tha Product (San Jose CA)
TBA Tum Tum (Dallas TX)
TBA Mookie Jones (Houston TX)
TBA G$Baby (Austin)
TBA Brain Gang Blue (Dallas TX)
TBA M.U.G. (Houston TX)
TBA DeLorean (DeLo) (Houston TX)
vTBA Western Tink & Beautiful Lou = Mobbin No Sobbin (Austin)
TBA Milli Mars (San Antonio TX)
TBA Above All (Austin)

BARCELONA
ICEE HOT VS. XLR8R
8pm Grown Folk (Montreal QC)
9pm Total Freedom (LA CA)
10pm Blondes (Brooklyn NY)
10:40pm Shawn Reynaldo (San Francisco CA)
11:20pm Brenmar (NY NY)
12am Ghosts on Tape (San Francisco CA)
12:40am Jacques Greene (Montreal QC)
1:20am Lazer Sword (LA CA)

BEALE STREET TAVERN
SALA DE ESPERA
8pm 3 Dudes & a Mullet (Mexico City MEXICO)
9pm Sol Pereyra (Cordoba ARGENTINA)
10pm Alex Anwandter (Santiago CHILE)
11pm Muchachito Bombo Infierno (Barcelona SPAIN)
12am Javiera Mena (Santiago CHILE)
1am Vetusta Morla (Madrid SPAIN)

BEAUTY BAR
UKF
TBA 16Bit (London ENGLAND)
TBA Craze (Miami FL)
TBA KOAN Sound (Bristol ENGLAND)
TBA Foreign Beggars (London ENGLAND)
TBA Gemini (London WALES)

BEAUTY BAR BACKYARD
SMOG
TBA Flinch (LA CA)
TBA Noah D (San Francisco CA)
TBA 12th Planet (LA CA)
TBA Kelly Dean (Orange County CA)
TBA Two Fresh (Denver CO)
TBA SPL (Portland OR)
TBA DLX (Asheville NC)
TBA Pawn (LA CA)

BESO CANTINA
SWISHAHOUSE
TBA Felo a/k/a Felony (Houston TX)
TBA Surreall (Houston TX)
TBA BMC (Houston TX)
TBA Yung Redd (Houston TX)
TBA Swishahouse OG's (Houston TX)
TBA Lil Young (Houston TX)
TBA Fam 420 (Houston TX)
TBA Michael 5000 Watts (Houston TX)

BUCA LOUNGE
8pm Chris Stamey (Chapel Hill NC)
BLACKBIRD ARTISTS AGENCY
9pm Sugar & the Hi Lows (Nashville TN)
10pm Bronze Radio Return (Hartford CT)
11pm Tyrone Wells (Los Angeles CA)
12am Nikka Costa (LA CA)
1am Chamberlin (Burlington VT)

BUFFALO BILLIARDS
8pm Standells (LA CA)
9pm of Verona (LA CA)
10pm NO (LA CA)
12am JP (Porthcawl WALES)
1am Alpha Rev (Austin)

CARVER MUSEUM BOYD VANCE THEATER
HIP HOP HOPE UNITY CONFERENCE AND CITY TAKERS WEEKEND
12pm Tre9 (Houston TX)
12:30pm Too Phliy (Washington DC)
12:40pm Jerrell Johnson (Tampa FL)
1:05pm Enlitement (Atlanta GA)
1:40pm Gifted Da Flamethrowa (New Orleans LA)
2pm J.Kwest (Chicago IL)
2:20pm K-Drama (Cincinnati OH)
2:45pm theBREAX (San Diego CA)
3:15pm Viktory (Huntsville AL)
3:45pm Omega Sparx (Charlotte NC)
4:15pm SaulPaul (Austin)
4:45pm Dj Promote (San Angelo TX)
HOLY GHOST PARTY!
6pm Wesley Bray (Round Rock TX)
7pm The Carpenter Ants (Charleston WI)
8pm New Generation (Houston TX)
9pm River City Christianettes (San Antonio TX)

CEDAR STREET COURTYARD
LUCERO FAMILY PICNIC
8pm Star & Micey (Memphis TN)
9pm Glossary (Murfreesboro TN)
10pm J Roddy Walston And The Business (Baltimore MD)
11pm William Elliott Whitmore (Montrose IA)
11:45pm Chuck Ragan (Grass Valley CA)
12:30am Lucero (Memphis TN)

CENTRAL PRESBYTERIAN CHURCH
8pm Holcombe Waller (Portland OR)
9pm Andy McKee (Topeka KS)
10pm Ashley Monroe (Nashville TN)
11pm A Fine Frenzy (LA CA)
12am Train (San Francisco CA)

CHEVROLET SOUND GARAGE
8pm Chevrolet Secret Walls (Detroit MI)
10:45pm Quiet Company (Austin)
11:45pm Guards (Brooklyn NY)
12:45am GIVERS (Lafayette LA)

CLIVE BAR
9pm Greylag (Portland OR)
10pm The Belle Brigade (LA CA)
11pm Kids These Days (Chicago IL)
12am Lissy Trullie (NY NY)
1am Graffiti6 (London ENGLAND)

CLUB 606
WARP RECORDS/BRAINFEEDER
8:15 Stout Cortez (New Haven CT)
9:15pm Mwahaha (Emeryville CA)
10:15pm The Curious Mystery (Seattle WA)
11:15pm My Best Fiend (Brooklyn NY)
12:15am Kwes. (London ENGLAND)
1:15pm MNDR (Brooklyn NY)

CLUB DE VILLE
NXNE
8pm Uncle Bad Touch (Montreal QC)
9pm The Evaporators (Vancouver BC)
9:50pm Parlovr (Montreal QC)
10:40pm OFF! (LA CA)
11:30pm Pennywise (Hermosa Beach CA)
1am The Black and White Years (Austin)

CONTINENTAL CLUB
8pm Oh No Oh My (Austin)
9pm Erin Ivey and The Finest Kind (Austin)
10pm Miles Zuniga (Austin)
11pm The Hobart Brothers & Lil' Sis (Austin)
12am Chuck Prophet (San Francisco CA)
1am The Iguanas (New Orleans LA)

COPA
8pm Roge (Rio De Janeiro BRAZIL)
9pm Maria Volonte (Buenos Aires ARGENTINA)
10pm Jarana Beat (Brooklyn NY)
11pm Bambarabanda(Pasto COLUMBIA)
12am Ancestros (Cali COLOMBIA)
1am Canteca de Macao (Madrid SPAIN)

CREEKSIDE AT HILTON GARDEN INN
INNOVA
8pm Prester John (New Haven CT)
9pm Sxip Shirey (NY NY)
10pm Golden Hornet Project (Austin)
11pm Todd Reynolds (Sunnyside NY)
12am Val-Inc (Brooklyn NY)
1am Chris Campbell (St Paul MN)

DESEO CENTRO LOUNGE
8pm Foot Patrol (Austin)
9pm Diego's Umbrella (San Francisco CA)
10pm Lowrider (Clarence Gardens SA)
11pm Diplomats of Solid Sound (Iowa City IA)
12am T Bird and the Breaks (Austin)
1am Allen Stone (Chewelah WA)

DIRTY DOG BAR
8pm Regents (Washington DC)
9pm Forever The Sickest Kids (Dallas TX)
10pm Dan Andriano In The Emergency Room (St Augustine FL)
11pm Zookeeper (Austin)
12am The Life and Times (Kansas City MO)
1am Braid (Chicago IL)

EASY TIGER PATIO
GET HIP
8pm Nervebreakers (Dallas TX)
8:45pm The Ripe (Austin)
9:30pm Pow Wows (Toronto ON)
10:15pm The Higher State (Sandgate ENGLAND)
11pm The Ugly Beats (Austin)
12am Paul Collins Beat featuring Peter Case (NY NY)
1am Authorities (Vancouver BC)

ELEPHANT ROOM
8pm Bett Butler & Joël Dilley (San Antonio TX)
9:15pm Matt Munisteri (Brooklyn NY)
10:30pm Jon Blondell (Austin)
11:45pm Bruce Saunders Anagram (Austin)
1am Black Red Black / Red Young (Austin)

ELYSIUM
8pm Battant (Paris FRANCE)
9pm Depressed Buttons (Omaha NE)
10pm Harouki Zombi (Athens GA)
11pm Feathers (Austin)
12am Mmoths (Newbridge IRELAND)
1am Lights (Toronto ON)

EMPIRE AUTOMOTIVE
WARP RECORDS/BRAINFEEDER
8pm !!! DJs (Between Sets) (Brooklyn NY)
8:10pm Ryat (Philadelphia PA)
9pm Jeremiah Jae (Chicago IL)
10pm Starkey (Philadelphia PA)
11pm TOKiMONSTA (LA CA)
12am Daedelus (LA CA)
1am TNGHT (Hudson Mohawke & Lunice) (Glasgow SCOTLAND)

ESTHER'S FOLLIES
EARWOLF: WHO CHARTED? LIVE PODCAST
6:30pm Howard Kremer (LA CA)
Kulap Vilaysack (LA CA)
THE BENSON INTERRUPTION
8:30pm Doug Benson (LA CA)
WEEKEND SPOTLIGHT SHOWCASES
10pm Martha Kelly (Austin)
10:10pm Mike MacRae (Austin)
10:20pm Brooke Van Poppelen (Brooklyn NY)
10:35pm Matt Fulchiron (Los Angeles CA)
10:45pm Brandon Wardell (Fairfax VA)
10:50pm Jonah Ray (LA CA)
11pm Jerrod Carmichael (LA CA)
11:30pm Chris Cubas (Austin)
11:40pm Louis Katz (NY NY)
11:55pm Chip Pope (LA CA)
12:05am Andres du Bouchet (LA CA)
12:25am Dan St. Germain (Brooklyn NY)
12:35am Ben Kronberg (Denver CO)
12:55am Howard Kremer (LA CA)

FLAMINGO CANTINA
8pm Carlton Pride & Mighty Zion (San Marcos TX)
10pm Dubtonic KRU (Kingston JAMAICA)
11pm Grimy Styles (Austin TX)
12am Toguna (Reunion Island FRANCE)
1am Protoje (Santa Cruz JAMAICA)

FRANK
THE GREAT ESCAPE
9pm Charlene Soraia (London ENGLAND)
10pm Fallulah (Copenhagen DENMARK)
11pm Au Palais (Toronto ON)
12am Thulebasen (København V DENMARK)
1am Ganglians (Sacramento CA)

FRIENDS
MUSIC FROM IRELAND
8pm Patrick Kelleher & His Cold Dead Hands (Dublin IRELAND)
9pm Lisa O'Neill (Dublin IRELAND)
10pm Squarehead (Dublin IRELAND)
11pm Cashier No.9 (Belfast N. IRELAND)
12am The Minutes (Dublin IRELAND)
1am And So I Watch You From Afar (Belfast IRELAND)

HAVEN
IHIPHOP & BABYGRANDE & MADBURY CLUB
8pm Statik Selektah (Brooklyn NY)
9pm MOD SUN (Bloomington MN)
9:30pm The Airplane Boys (Toronto ON)
10pm T. Mills (LA CA)
10:30pm Flatbush Zombies (Brooklyn NY)
10:50pm Marz Lovejoy (LA CA)
11:20pm Jet Life (New Orleans LA)
12:30am M.O.P. (Mash Out Posse) (Brownsville NY)
1:10am GZA of Wu-Tang Clan feat. Grupo Fantasma & Brownout (Brooklyn NY)

HEADHUNTERS PATIO
7pm Unknown Relatives (Austin)
7:55pm Coma in Algiers (Austin TX)
8:50pm Teens (Boise ID)
9:45pm TRMRS (Newport Beach CA)
10:40pm Cosmonauts (Fullerton CA)
11:35pm Cruddy (Austin)
12:30am Audacity (Fullerton CA)
1:25am Black Pistol Fire (Austin)

THE HIDEOUT
8pm Hubble (NY NY)
9pm Balaclavas (Houston TX)
10pm Institutional Prostitution (Montreal QC)
11pm Gary Lucas Plays Coffin Joe's "This Night I Will Possess Your Corpse" (NY NY)

HOTEL VEGAS
8pm Ritualz (Mexico City MEXICO)
9pm Bestial Mouths (LA CA)
10pm White Ring (NY NY)
11pm Kindest Lines (New Orleans LA)
12am Automelodi (Montreal QC)
1am Light Asylum (Brooklyn NY)

HYPE HOTEL
HYPE MACHINE/FEED THE BEAT
10pm Fanfarlo (London ENGLAND)
11pm Best Coast (LA CA)
12am Wavves (LA CA)
1am XV (Wichita KS)

THE IRON BEAR
7:30pm The Saint James Society (Austin)
8:25pm Lumerians (San Francisco CA)
9:20pm Whirr (Oakland CA)
10:15pm The Black Ryder (Sydney NSW)
11:10pm Electric Flower (LA CA)
12:05am Future Blondes (Houston TX)
1am Indian Jewelry (Houston TX)

LISTEN NOW
sxsw.com/fm

THE JACKED STAGE BY DORITOS
Turquoise Jeep (Des Moines IA)

THE JR
DJBOOTH.NET
TBA Skyzoo (Brooklyn NY)
TBA League of Extraordinary G'z (Austin)
TBA Wax (Dunkirk MD)
TBA Thurz (Inglewood CA)
TBA Nikkiya (Atlanta GA)
TBA Torae (Brooklyn NY)
TBA Rapsody (Raleigh NC)
TBA Shane Eli (LA CA)
TBA Freeway (Philadelphia PA)
TBA Sir Michael Rocks (Chicago IL)
TBA Terry Urban (NY NY)

KARMA LOUNGE
8pm CHLLNGR (Copenhagen DENMARK)
9pm Lunice (Montreal QC)
10pm Dillon Francis (LA CA)
11pm Mason (Amsterdam THE NETHERLANDS)
12am Win Win (Brooklyn NY)
1am J. Viewz (Brooklyn NY)

KISS & FLY
VIBE
TBA Nipsey Hussle (LA CA)
TBA Alexander Spit (LA CA)
TBA Skeme (Santa Monica CA)
TBA Overdoz. (LA CA)
TBA Problem (Compton CA)
TBA Bad Lucc (Watts CA)
TBA Glasses Malone (Watts CA)
TBA Strong Arm Steady (LA CA)

LA ZONA ROSA
7:45pm Norah Jones (NY NY)
REACH
9pm DJ Official (Philadelphia PA)
9:15pm Thi'sl (St Louis MO)
9:35pm High Society Collective (Atlanta GA)
10:05pm Andy Mineo (NY NY)
10:25pm Trip Lee (Dallas TX)
10:45pm Lecrae (Atlanta GA)
11:45pm KB (Tampa FL)
12:05am Pro (Nashville TN)
12:40am Canon (Chicago IL)
1am J'son (Iowa City IA)

LAMBERTS
CANTORA
8pm The Echo Friendly (Brooklyn NY)
9pm Harriet (LA CA)
10pm Haim (LA CA)
11pm Slam Donahue (Brooklyn NY)
12am Emil & Friends (Boston MA)
1am Young Buffalo (Oxford MS)

LATITUDE 30
HUW STEPHENS/UK TRADE & INVESTMENT
8pm Dutch Uncles (Manchester ENGLAND)
9pm Clock Opera (London ENGLAND)
10pm Django Django (London ENGLAND)
11pm Maverick Sabre (London ENGLAND)
12am Slow Club (London WALES)
1am Toddla T (Sheffield ENGLAND)

THE LOFT
8pm Ape Machine (Portland OR)
9pm Zorch (Austin)
10pm My Education (Austin)
11pm Torche (Miami FL)
12am The White Eyes (Taipei City TAIWAN)
1am Electric Eel Shock (Tokyo JAPAN)

LUSTRE PEARL
GROUND CONTROL TOURING
8pm Dawn Landes (Brooklyn NY)
9pm Tim Fite (Brooklyn NY)
10pm Zeus (Toronto ON)
11pm Cory Chisel And The Wandering Sons (Appleton WI)
12am Jonny Corndawg (Brooklyn NY)
1am Diamond Rugs (Nashville TN)

MACC (MEXICAN AMERICAN CULTURAL CENTER)
PAN AMERICANA FESTIVAL, 5PM-LA CALMA
5pm Maneja Beto (Austin)
6pm Charanga Cakewalk (Austin)
7pm Master Blaster Sound System (Austin)
8pm Bang Data (Oakland CA)
9pm Suenalo (Miami FL)
10pm Nortec Collective: Hiperboreal (Tijuana MEXICO)

THE MADISON
SBTURKS
TBA A$AP Rocky (NY NY)
TBA SBTRKT (London ENGLAND)
TBA Jackmaster (Glasgow SCOTLAND)
TBA Oneman (London ENGLAND)
TBA Machinedrum (Eden NC)

MAGGIE MAE'S
BEATROUTE/WINNIECOOPER.NET
8pm Chains Of Love (Vancouver BC)
9pm Dan Mangan (Vancouver BC)
10pm Said The Whale (Vancouver BC)
11pm Slam Dunk (Victoria BC)
12am Humans (Vancouver BC)
1am Monolithium (Victoria AB)

MAGGIE MAE'S GIBSON ROOM
PORTLAND OAKLAND AUSTIN
7:30pm Body Parts (LA CA)
8:25pm Nick Jaina (Portland OR)
9:20pm Foxtails Brigade (San Francisco CA)
10:15pm Emily Jane White (Santa Cruz CA)
11:10pm Radiation City (Portland OR)
12:05am Y La Bamba (Portland OR)
1am Agent Ribbons (Austin)

MAGGIE MAE'S ROOFTOP
SOUNDS AUSTRALIA
7pm Chet Faker (Melbourne VIC)
8pm The Art (Sydney NSW)
9pm Emma Louise (Toowong QLD)
10pm WIM (Sydney NSW)
11pm Grace Woodroofe (Perth WA)
12am Young Magic (Brooklyn NY)
1am Teeth & Tongue (Northcote VIC)

THE MAIN
A3C
TBA Fort Knox (Atlanta GA)
TBA Brother Ali (Minneapolis MN)
TBA Rittz (Atlanta GA)
TBA Prodigy/Mobb Deep (Queens NY)
TBA Homeboy Sandman (Queens NY)
TBA Young Scolla (Detroit MI)
TBA OCD: Moosh & Twist (Philadelphia PA)
TBA Hopsin (LA CA)
TBA Laws (Spring Hill FL)
TBA Jarren Benton (Decatur GA)
TBA Jon Connor (Flint MI)

MALAIA
8pm Superstar Djs (Austin TX)
8:15pm OBX (San Antonio TX)
8:40pm nosaprise (Houston TX)
9pm Karma Jonze (Austin)
9:20pm Perseph One (Houston TX)
9:50pm Skewby (Memphis TN)
10:20pm 4th Pyramid (NY NY)
10:50pm Rockwell Knuckles (St Louis MO)
11:20pm Blunt Fang (Atlanta GA)
11:50pm Soul Khan (Brooklyn NY)
12:20am Boog Brown (Atlanta GA)
12:50am Truth Universal (New Orleans LA)

MALAIA UPSTAIRS
TBA God-Des & She (Austin)
TBA Katey Red (New Orleans LA)
TBA Nicky da B (New Orleans LA)
TBA Magnolia Rhome (New Orleans LA)

MALVERDE
BOND MUSIC GROUP
7:30pm Escort DJ (Brooklyn NY)
8:15pm Hess is More (NY NY)
9:15pm Orthy (Austin)
10:15pm Blackbird Blackbird (Oakland CA)
11:15pm Jeffrey Jerusalem (Portland OR)
12:15am Anoraak (Paris FRANCE)
1am Fred Falke (Toulouse FRANCE)

MOHAWK
PANACHE
8:30pm Slowdance (Brooklyn NY)
9:20pm Idiot Glee (Lexington KY)
10:10pm Matthewdavid (LA CA)
11pm Sun Araw (LA CA)
11:55pm The Suicide of Western Culture (Barcelona SPAIN)
12:45am Aleister X (NY NY)

MOHAWK PATIO
PANACHE
8pm Vockah Redu (New Orleans LA)
9pm Delicate Steve (Newton NJ)
10pm The Black Belles (Nashville TN)
11pm Mikal Cronin (San Francisco CA)
12am White Fence (LA CA)
1am Strange Boys (Austin)

ND
THE WINDISH AGENCY
8pm American Royalty (LA CA)
9pm Ki:Theory (Richmond VA)
10pm Penguin Prison (NY NY)
11pm Drop The Lime (NY NY)
12am Matthew Dear (Brooklyn NY)
1am Flosstradamus (Chicago IL)

PALM DOOR
8pm Creed Bratton (LA CA)
9pm The Black (Austin)
10pm Los Po-Boy-Citos (New Orleans LA)

THE PARISH
CAPTURED TRACKS
7pm The Jameses (West Palm Beach FL)
8pm DIVE (Brooklyn NY)
9pm Blouse (Portland OR)
10pm Soft Metals (Los Angeles CA)
11pm Widowspeak (Brooklyn NY)
12am Craft Spells (Seattle WA)
1am Beach Fossils (Brooklyn NY)

RED EYED FLY
BLOODSHOT RECORDS
7:30pm Deadstring Brother (Nashville TN)
8:20pm Maggie Bjorklund (Jystrup DENMARK)
9:25pm Cory Branan (Nashville TN)
10:30pm The Waco Brothers & Paul Burch (Chicago IL)
11:50pm Lydia Loveless (Columbus OH)
1am JC Brooks and the Uptown Sound (Chicago IL)

SAXON PUB
LONESTARMUSIC
6:30pm Michael Martin Murphey (Pueblo CO)
8pm Owen Temple (Austin)
9pm Folk Family Revival (Magnolia TX)
10pm Hudson Moore (Fort Worth TX)
11:30pm Sons of Bill (Charlottesville VA)
12:45am The South Austin Moonlighters (Austin)

SCOOT INN
THRASHER MAGAZINE
8pm Boldy James (Detroit MI)
8:30pm Husalah (Pittsburg CA)
9pm The Jacka (Bay Area CA)
9:30pm SpaceGhostPurrp (Miami FL)
9:55pm Mr. Muthafuckin' eXquire (Brooklyn NY)
10:20pm Freddie Gibbs (Gary IN)
11pm EL-P (NY NY)
11:45pm Killer Mike (Atlanta GA)
12:30am Dom Kennedy (Leimert Park CA)
1:15am Willie D of the Geto Boys (Houston TX)

SKINNY'S BALLROOM
NEW GRANADA
8pm The Pauses (Orlando FL)
9pm Alexander & The Grapes (St Petersburg FL)
10pm Rec Center (Tampa FL)
11pm Sleepy Vikings (Tampa FL)
12am New Roman Times (Austin)
1am Dignan (Mcallen TX)

SOHO LOUNGE
7:30pm The Kingston Springs (Nashville TN)
8:25pm The Kraqolas (Austin)
9:20pm Cotton Mather (Austin)
10:15pm Dead Letter Circus (Brisbane QLD)
11:10pm The John Steel Singers (Brisbane QLD)
12:05am The Henry Clay People (Glendale CA)
1am Voxhaul Broadcast (LA CA)

SONY CLUB @ RED 7
FLOWERBOOKING, INC/FATCAT RECORDS
7:45pm Psychedelic Horseshit (Columbus OH)
8:45pm Odonis Odonis (Toronto ON)
9:45pm The Velvet Teen (Petaluma CA)
10:45pm Beat Connection (Seattle WA)
11:45pm El Ten Eleven (LA CA)
12:45am The Jealous Sound (LA CA)

SONY CLUB @ RED 7 PATIO
FLOWERBOOKING, INC/FATCAT RECORDS
8pm Ceremony (San Francisco CA)
9pm Forest Fire (NY NY)
10pm Breton (London ENGLAND)
11pm The Twilight Sad (Glasgow SCOTLAND)
12am We Were Promised Jetpacks (Edinburgh SCOTLAND)
1am Star Slinger (Manchester ENGLAND)

SPILL
ICELAND AIRWAVES/M FOR MONTREAL
8pm Elephant Stone (Montreal QC)
9pm Molly Rankin (Charlottetown PE)
10pm Each Other (Montreal QC)
11pm Doldrums (Montreal QC)
12am Retro Stefson (Reykjavik ICELAND)
1am Plants and Animals (Montreal QC)

ST DAVID'S BETHELL HALL
HOTEL CAFE
7pm Jennifer O'Connor (Brooklyn NY)
7:30pm Buddy (LA CA)
8pm Milow (Leuven BELGIUM)
8:30pm Meiko (Roberta GA)
9pm Jesse Thomas (LA CA)
9:30pm Madi Diaz (Nashville TN)
10:30pm My Name is You (LA CA)
11pm Harper Blynn (NY NY)
11:30pm Cary Brothers (LA CA)
12am Ximena Sariñana (Mexico City MEXICO)

ST DAVID'S HISTORIC SANCTUARY
HOTEL CAFE
7pm Rosie and Me (Curitiba BRAZIL)
7:30pm Erin McLaughlin (Redlands CA)
8pm Elizabeth & the Catapult (Brooklyn NY)
8:30pm Micah P. Hinson (Abilene TX)
9pm The Milk Carton Kids (LA CA)
9:30pm The Lumineers (Denver CO)
10:30pm Firehorse (Brooklyn NY)
11pm Whispertown (LA CA)
11:30pm LP (LA CA)
12am Rachael Yamagata (Woodstock NY)

THE STAGE ON SIXTH PATIO
NAT GEO
8pm Palenke Soultribe (LA CA)
9pm Quantic & Alice Russell (Brighton ENGLAND)
10pm Grupo Fantasma (Austin)
11:15pm Balkan Beat Box (Brooklyn NY)
12:30am Jimmy Cliff (Kingston JAMAICA)

THE STAGE ON SIXTH
NAT GEO
8:30pm Brownout (Austin)
9:35pm Chicha Libre (Brooklyn NY)
10:40pm Hindi Zahra (Paris FRANCE)
11:45pm The Heavy (Noid ENGLAND)
12:50am Nneka (Warri NIGERIA)

STEPHEN F'S BAR
8pm Melissa Ferrick (Boston MA)
9pm Twilite (Wroclaw POLAND)
10pm The Rite Flyers (Austin)
11pm The Carper Family (Austin)
12am Head for the Hills (Fort Collins CO)
1am Hans Chew (NY NY)

STUBB'S
8pm Michael Kiwanuka (London ENGLAND)
9pm Justin Townes Earle (Nashville TN)
10:15pm Keane (London ENGLAND)
11:45pm John Mayer (Fairfield CT)

THE STUDIO BY HGTV
8pm Lovely Bad Things (La Mirada CA)
9pm Eternal Summers (Roanoke VA)
10pm Turf War (Atlanta GA)
11pm Mujeres (Barcelona SPAIN)
12am Bleeding Knees Club (Miami QLD)
1am Jacuzzi Boys (Miami FL)

SWAN DIVE
RED RYDER
7pm Deleted Scenes (Washington DC)
8pm Savoir Adore (Brooklyn NY)
9pm Great Lake Swimmers (Toronto ON)
10pm Lost Lander (Portland OR)
11pm Dark Dark Dark (Minneapolis MN)
12am Typhoon (Portland OR)
1am Jukebox the Ghost (Brooklyn NY)

THE TAP ROOM AT SIX
8pm Suzanna Choffel (Austin)
9pm Danny Malone (Austin)
10pm Sara Hickman (Austin)
11pm Charanga Cakewalk (Austin)
12am David Ramirez (Austin)
1am David Garza (Austin)

TENOAK
8pm The Scruffs (Memphis TN)
9pm Balthazar (Gent BELGIUM)
10pm Yael Kraus (Tel Aviv ISRAEL)
11pm Wiretree (Austin)
12am Jessie Frye (Denton TX)
1am Language Room (Austin)

TREASURE ISLAND
CHICKEN RANCH/NAIL/TIXIE
8pm Carson and Tess Henley (Kent WA)
9pm Mr. Lewis and The Funeral 5 (Austin)
10pm Yuppie Pricks (Austin)
11pm The Black Watch (LA CA)
12am The Moog (Budapest HUNGARY)
1am Peelander-Z (NY NY)

TRINITY HALL
HALIFAX POP EXPLOSION
8pm Ben Caplan & the Casual Smokers (Halifax NS)
9pm The Stanfields (Halifax NS)
10pm Dog Day (Halifax NS)
11pm Wintersleep (Halifax NS)
12am The Sheepdogs (Saskatoon ON)
1am Rich Aucoin (Halifax NS)

VALHALLA
DIRTNAP
8pm Sonic Avenues (Montreal AB)
9pm Steve Adamyk Band (Ottawa ON)
10pm Something Fierce (Houston TX)
11pm Mean Jeans (Portland OR)
12am Bad Sports (Denton TX)
1am Mind Spiders (Fort Worth TX)

THE VELVEETA ROOM
8:30pm Chris Cubas (Austin)
8:40pm Beth Stelling (LA CA)
8:55pm DC Pierson (LA CA)
9:15pm Martha Kelly (Austin)
10pm Nick Mullen (Gaithersburg MD)
10:10pm Dan Soder (NY NY)
10:25pm Cameron Esposito (Chicago IL)
10:45pm Howard Kremer (LA CA)
11pm Ryan Stout (LA CA)
11:30pm Mike Lawrence (NY NY)
11:45pm Cody Hustak (Austin)
12am Nick Turner (NY NY)
12:20am Ari Shaffir (LA CA)
12:35am Jonah Ray (LA CA)

VICTORIAN ROOM AT THE DRISKILL
RED HOUSE RECORDS
8pm Danny Schmidt (Austin)
9pm Andra Suchy (Minneapolis MN)
10pm Eliza Gilkyson (Austin)
11pm Carrie Elkin (Austin)
12am The Pines (St Paul MN)
1am The Farewell Drifters (Nashville TN)

THE WHISKEY ROOM
REQUIEMME/DEVIL DOLLS
8pm Rademacher (Fresno CA)
9pm The Beautiful View (San Diego CA)
10pm Maren Parusel (San Diego CA)
11pm Transfer (San Diego CA)
12am Tommy Stinson (Hudson NY)
1am Biters (Atlanta GA)

THE WHITE HORSE
8pm Wood & Wire (Austin)
9pm Ramsay Midwood (Austin)
10pm John Evans (Austin)
11pm Mrs. Glass (Austin)
12am Clyde and Clem's Whiskey Business (Austin)
1am East Cameron Folkcore (Austin)

SUNDAY, MARCH 18

THE JR
SXSW MUSIC: FREE CLOSING PARTY
TBA DJ Jester the Filipino Fist (San Antonio TX)
TBA Lederhosen Lucil (Montreal QC)
TBA D E N A (Berlin GERMANY)

Everything subject to change

FILM FEST SCHEDULE

MARCH 9–17, 2012 AUSTIN, TX
SXSW FILM

FILM FESTIVAL SHUTTLE BUSES Friday-Saturday, March 9-17, run between Alamo South Lamar, The Canon Screening Room at The Long Center, Second & Congress, and the Convention Center. Free for SXSW Film badges and passes, space available.

FILM PASSES are on sale at Waterloo Records, and at the Alamo Ritz, South Lamar, and Village; $80 includes tax & service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is subject to capacity, so arrive early! Individual tickets ($10), space permitting, will go on sale 15 minutes prior to showtime. Since passes are admitted after Badgeholders, they are ideal for the larger venues, such as the Paramount and Vimeo, the SXSatellite venues, and possibly midsize venues like the Canon and Stateside.

SXSW 2012 FILM VENUES

ALAMO DRAFTHOUSE RITZ (two screens) 320 E. Sixth
ALAMO DRAFTHOUSE SLAUGHTER 5701 West Slaughter Ln.
ALAMO DRAFTHOUSE S. LAMAR (three screens) 1120 S. Lamar
ALAMO VILLAGE 2700 West Anderson Ln.
CANON SCREENING ROOM Long Center, 701 West Riverside Dr.
CARVER MUSEUM 1165 Angelina
THE HIDEOUT 617 Congress Ave.
PARAMOUNT THEATRE 713 Congress
STATESIDE THEATRE 719 Congress
VIMEO THEATER Austin Convention Center, Exhibit Hall 2
VIOLET CROWN CINEMA 434 West Second St.

NARRATIVE FEATURES | DOCUMENTARY FEATURES | SPECIAL EVENTS | SHORTS PROGRAMS | SXSW COMMUNITY SCREENINGS | SXSW ENCORE SCREENINGS | ★ SXSW AWARD WINNERS | LIVE SCORE WITH FILM

FRIDAY, MARCH 9

	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount			The Cabin in the Woods 7:00-8:35			The Babymakers 10:00-11:33			
Stateside			Electrick Children 7:30-9:06			PAVILION 10:15-11:25			
Vimeo ACC	Best of Vimeo Shorts 5:00-6:30		Girl Walk//All Day 7:30-8:45		Wikileaks 9:45-11:06				
Ritz 1			Chasing Ice 7:30-8:46		Just Like Being There 9:30-11:00			Girls Against Boys 12mid-1:26	
Ritz 2			That Evening Sun 6:30-8:19		Charles Bradley: Soul 9:00-10:14			Hard Labor 11:30-1:09	
Violet 1			45365 7:00-8:34		Pompeya 9:30-11:10				
Violet 2			The Way We Get By 7:15-8:39		Motherland 9:15-10:35				
Canon	Canon program 5:00-5:40		Indie Game: The Movie 6:30-8:06		Re:Generation 9:30-10:52				
Lamar A			Fat Kid Rules the World 7:00-8:40		God Bless America 9:00-10:40			[REC] 3: Genesis 12mid-1:19	
Lamar B		The Last Fall 6:00-7:38		Wildness 8:30-9:46			Midnight Shorts 11:30-12:58		
Lamar C			Thale 6:30-7:47		Degenerate Art 9:15-10:29				

SATURDAY, MARCH 10

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Waiting For Lightning 11:00-12:27			Trash Dance 1:30-2:35		Nature Calls 4:00-5:25			Safety Not Guaranteed 7:00-8:25			Killer Joe 9:30-11:13			
Stateside	Pilgrim Song 10:30-12:23			The Taiwan Oyster 1:45-3:40		In Our Nature 5:00-6:43			Gimme the Loot 8:00-9:21			frankie go boom 10:30-11:57			
Vimeo ACC	Welcome to the Machine 11:00-12:26			The Announcement 2:00-3:15		Jeff 4:15-5:34			Beauty Is Embarrassing 7:00-8:28			Beware of Mr. Baker 10:00-11:40			
Ritz 1	Eating Alabama 11:00-12:02		Girl Model 1:00-2:17		Tchoupitoulas 3:15-4:35			Sunset Stories 6:00-7:27			The Comedy 9:00-10:32			Iron Sky 12mid-1:32	
Ritz 2	ITALY LOVE IT OR... 11:30-12:45			BIJUKA 1:30-2:44		GLOBAL HOME 4:00-5:32			La Camioneta 6:30-7:41		Cubaton - El Medico 8:30-9:55			Midnight Shorts 11:30-12:58	
Violet 1	Electrick Children 11:00-12:36			The Last Fall 1:30-3:08		Girls Against Boys 3:45-5:12			LOW & CLEAR 6:15-7:35			PAVILION 9:30-10:40			
Violet 2	Sunset Strip 11:30-1:04			Charles Bradley: Soul 1:45-2:59		Thale 4:00-5:17		Pompeya 6:00-7:40			Just Like Being There 9:00-10:30				
Canon	AFS ShortCase 11:00-12:30			Texas Shorts 2:00-3:33		KID-THING 4:45-6:08			King Kelly 7:15-8:39			Music Videos 10:00-11:25			
Lamar A	Narrative Shorts 1 10:45-12:21			Narrative Shorts 2 1:30-3:03		Dollhouse 4:15-5:50		Hunky Dory 6:30-8:19			Small Apartments 9:15-10:49			The Aggression Scale 12mid-1:26	
Lamar B	Documentary Shorts 1 11:15-12:47			Docu. Shorts 2 2:00-3:30		Dreams of a Life 4:45-6:16			WONDER WOMEN! 7:00-8:05			Gregory Crewdson 9:30-10:47		Super Secret Screening 11:45-1:30	
Lamar C	The Imposter 11:30-1:05			Sun Don't Shine 2:15-3:37		Daylight Savings 5:00-6:13			Funeral Kings 7:30-8:55			Extracted 10:00-11:28			

Daylight Savings Time At 2AM, set clocks ahead 1 hour!

SUNDAY, MARCH 11

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Decoding Deepak 11:00-12:23			The Hunter 2:00-3:41			MARLEY 5:30-8:02				The Raid: Redemption 9:30-11:10				
Stateside	Eden 11:15-12:53			Los Chidos 1:45-3:19		See Girl Run 4:15-5:44			Starlet 7:00-8:43			Somebody Up There... 9:45-11:01			
Vimeo ACC	Conv: Seth MacFarlane 11:00-12:30		The Source 1:15-3:00			Central Park Eff. 4:00-5:00			WE ARE LEGION 6:30-7:59		The Sheik and I 9:00-10:48				
Ritz 1	Brooklyn Castle 11:00-12:41			Leave Me Like You... 1:45-3:05		Code of the West 4:15-5:27			Do-Deca Pentathlon 6:30-8:00			Crazy Eyes 9:15-10:50		Modus Anomali 12mid-1:26	
Ritz 2	SXGlobal Shorts 10:30-12:01			Her Master's Voice 1:00-2:29		The Will 3:30-4:56			Crulic: Path Beyond 7:00-8:13			Grandma Lo-fi 9:45-10:47		Iron Sky 11:45-1:18	
Violet 1	Sun Don't Shine 11:00-12:22			The Aggression Scale 1:00-2:27		Tchoupitoulas 3:15-4:35		frankie go boom 5:30-6:57			Funeral Kings 7:45-9:10		Extracted 10:00-11:28		
Violet 2	Wildness 11:15-12:31		Hard Labor 1:15-2:54			¡Vivan las Antipodas! 3:45-5:29		King Kelly 6:15-7:39		BIJUKA 8:15-9:29			Girl Model 10:30-11:47		
Canon	Renga 11:00-12:30			America's Parking Lot 2:00-3:13		Canon prog 4:30-5:10			WOLF 7:30-8:56			Eating Alabama 10:00-11:02			
Lamar A	Animated Shorts 11:00-12:33			Narrative Shorts 3 1:45-3:21		SELLEBRITY 4:45-6:14			Epic Meal Time 7:30-8:30		Amor Cronico 9:15-10:35			V/H/S 11:45-1:40	
Lamar B	Gimme the Loot 11:15-12:36		Francine 1:30-2:44			Paul Williams Alive 3:45-5:09			Black Pond 6:30-7:52		Beast 9:00-10:23			CITADEL 12mid-1:23	
Lamar C	In Our Nature 11:30-1:13			Keyhole 2:00-3:33		Hunky Dory 4:30-6:19			Pilgrim Song 7:15-9:08			The Taiwan Oyster 10:00-11:55			

MONDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Restoring History 11:00-12:30			Lost and Sound 2:00-3:16		Girls 4:30-6:00			21 Jump Street 7:30-9:20						
Stateside	Compliance 11:00-12:30		Gayby 1:15-2:43			Do-Deca Pentathlon 3:45-5:15			Booster 7:00-8:15		Small Apartments 9:00-10:34				
Vimeo ACC	Seeking Asian Female 11:00-12:20		Scarlet Road 1:15-2:25			Bay of All Saints 3:30-4:45			Title Design Finalists 7:00-8:15		Bad Brains: Band in DC 9:00-10:45				
Ritz 1	Girl Model 11:15-12:32		La Camioneta 1:30-2:41			Degenerate Art 4:00-5:14			Fat Kid Rules the World 6:45-8:19			Black Pond 9:30-10:52		John Dies at the End 12mid-1:42	
Ritz 2	Mustafa's Sweet Dreams 11:00-12:18		ITALY LOVE IT or... 1:15-2:30			PAVILION 3:45-4:55		Code of the West 6:00-7:12			Beast 9:00-10:23			CITADEL 11:30-12:54	
Violet 1	WONDER WOMEN! 11:00-12:05		Tchoupitoulas 1:00-2:20		King Kelly 3:00-4:24		LOW & CLEAR 5:15-6:35		Dollhouse 7:15-8:50		In Our Nature 9:30-11:13				
Violet 2	Sun Don't Shine 11:15-12:37		Her Master's Voice 1:15-2:14		GLOBAL HOME 3:15-4:47		Grandma Lo-fi 5:30-6:32		Leave Me Like You... 7:30-8:50		Daylight Savings 9:45-10:58				
Canon	Canon prog. 11:00-11:40	Documentary Shorts 1 12:30-2:02			Documentary Shorts 2 3:30-5:00			Rainforest Partnership 6:30-8:30			Aus. School of Film 9:30-11:00				
Lamar A	Narrative Shorts 2 11:00-12:33			Medium Cool 1:45-2:57		Crazy Eyes 4:00-5:35			See Girl Run 6:30-7:59		Lovely Molly 9:15-10:50			The Tall Man 12mid-1:39	
Lamar B	frankie go boom 11:15-12:42			Brooklyn Castle 1:30-3:11		Central Park Effect 4:15-5:15		Eden 6:15-7:53			Los Chidos 9:00-10:34			Modus Anomali 11:45-1:12	
Lamar C	Starlet 11:30-1:13			Beware of Mr. Baker 2:15-3:55		The Sheik and I 4:45-6:33			Jeff 7:30-8:49		Welcome to the Machine 9:45-11:11				

TUESDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Monsieur Lazhar 12:00-1:34			The Imposter 2:30-4:05		Trash Dance 4:45-5:50			Blue Like Jazz 6:45-8:31			Comm: Slacker 2011 9:30-11:14			
Stateside	Buzz Screening: Tugg.com 11:00-1:00			Paul Williams Still Alive 2:00-3:24		Electrick Children 4:30-6:06			Compliance 7:00-8:30			Rock Photos: Bob Gruen 9:45-11:29			
Vimeo ACC	Indie Game: The Movie 11:30-1:06			WE ARE LEGION 2:00-3:29						Film Awards 8:00-10:00					
Ritz 1	Dreams of a Life 11:30-1:01			WONDER WOMEN! 2:00-3:05		Extracted 4:30-5:58			Wikileaks 7:15-8:36			Sleepwalk With Me 9:30-10:50		Intruders 12mid-1:32	
Ritz 2	Crulic: Path to Beyond 11:00-12:13			Francine 1:30-2:44		Eating Alabama 4:00-5:02		Funeral Kings 6:15-7:40			Dollhouse 8:45-10:20			Girls Against Boys 11:30-12:57	
Violet 1	CITADEL 12:00-1:24			Buzz Screenings: Tugg.com 2:00-4:00		Scarlet Road 4:30-5:40			The Tall Man 7:00-8:40			Sunset Stories 9:45-11:12			
Violet 2	¡Vivan las Antipodas! 11:30-1:14			SXGlobal Shorts 2:00-3:31		The Will 4:15-5:41			Cubaton - El Medico 6:45-8:10		Mustafa's Sweet Dreams 9:00-10:18				
Canon	Narrative Shorts 1 11:00-12:36			Narrative Shorts 3 2:00-3:36			Animated Shorts 5:00-6:33			Waiting For Lightning 7:45-9:12					
Lamar A	Booster 11:30-12:45		Gayby 1:45-3:13				Casa de mi Padre 5:00-6:24				The Comedy 9:00-10:32			The Aggression Scale 12mid-1:26	
Lamar B	Bay of All Saints 11:15-12:30		Seeking Asian Female 1:15-2:35			Texas Shorts 3:30-5:03			Under African Skies 6:00-7:48		Lovely Molly 8:45-10:20			V/H/S 11:30-1:25	
Lamar C	The Source 11:00-12:45			Somebody Up There... 1:45-3:01		WOLF 4:00-5:26			The Last Fall 6:30-8:08			Beauty Is Embarrassing 9:45-11:13			

WEDNESDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Last Call at the Oasis 11:00-12:40					Paul Williams Still Alive 3:30-4:54			Bernie 6:30-8:14			Searching for Sugar Man 9:30-10:55			
Stateside	The Last Fall 11:30-1:08			PAVILION 2:00-3:10		Sleepwalk With Me 4:00-5:20			Keyhole 6:45-8:18			The Taiwan Oyster 9:15-11:10			
Vimeo ACC	ASF Youth M.A.F.I.A. 11:00-1:00			Shut Up & Play the Hits 2:00-3:50		Bad Brains: Band in DC 4:45-6:30			Best of Vimeo Shorts 7:30-9:00			Uprising: Hip Hop 10:00-11:06			
Ritz 1	Brooklyn Castle 11:00-12:41			Rock 'N' Roll: Bob Gruen 1:45-3:29		Music Videos 4:30-5:55			Amor Cronico 7:00-8:20			Degenerate Art 9:30-10:44		The Aggression Scale 12mid-1:26	
Ritz 2	ITALY LOVE IT or... 11:30-12:45			Medium Cool 3:00-4:12			TBA 6:00pm			Bay of All Saints 8:30-9:45				Modus Anomali 11:30-12:57	
Violet 1	GLOBAL HOME 11:00-12:32			Welcome to the Machine 2:00-3:26			Wikileaks 5:00-6:21		Girls Against Boys 7:30-8:57			Buzz Screening: TUGG.com 10:00-12:00			
Violet 2	Grandma Lo-fi 11:30-12:32			¡Vivan las Antipodas! 1:30-3:14		Buzz Screening: TUGG.com 4:00-6:00			Her Master's Voice 7:00-7:59		The Will 9:15-10:41				
Canon	Wildness 12:00-1:16			Blue Like Jazz 2:00-3:46			Beauty Is Embarrassing 4:45-6:13		Trash Dance 7:30-8:35			Sunset Stories 9:30-10:57			
Lamar A	Girl Walk//All Day 11:00-12:15		Black Pond 1:30-2:52			Gregory Crewdson 4:00-5:17			★ Narr. Competition: Aud. 6:30-8:30		★ Doc. Competition: Aud. 9:15-11:15			[REC] 3: Genesis 12mid-1:19	
Lamar B	The Sheik and I 11:15-1:03			Intruders 2:00-3:33		Crazy Eyes 4:30-6:05			Thale 7:15-8:32		The Babymakers 9:30-11:03			Iron Sky 11:45-1:18	
Lamar C	Lost and Sound 11:30-12:46			Leave Me Like You... 1:45-3:05			America's Parking Lot 4:45-5:58		Seeking Asian Female 6:45-8:05			Buzz Screening: TUGG.com 9:45-11:45			

THURSDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount									Big Star: Nothing Can Hurt 7:00-8:40		Big Star Tribute Performance 9:00-11:00				
Stateside	In Our Nature 11:00-12:43			Shut Up & Play the Hits 2:00-3:50		Gayby 5:00-6:28			Gimme the Loot 7:30-8:51			Booster 9:45-11:00			
Vimeo ACC	Decoding Deepak 11:00-12:23			Buzz Screening: TUGG.com 1:30-3:30		Just Like Being There 4:15-5:45			Under African Skies 6:45-8:33			Code of the West 9:30-10:42			
Ritz 1	Oyster Princess 12:00-1:00					Eden 3:30-5:08		Los Chidos 6:15-7:49			frankie go boom 8:45-10:12			John Dies at the End 12mid-1:42	
Ritz 2	King Kelly 11:00-12:24			Mustafa's Sweet Dreams 2:00-3:18		Sleepwalk With Me 4:30-5:50			Daylight Savings 7:00-8:13			LOW & CLEAR 9:00-10:20		Intruders 11:30-1:03	
Violet 1	SXGlobal Shorts 11:00-12:31		Wildness 1:15-2:31			Dreams of a Life 3:15-4:46		La Camioneta 5:45-6:56		Francine 7:30-8:44		Extracted 9:45-11:13			
Violet 2	BIJUKA 11:15-12:29			Cubaton – El Medico 1:30-2:55		Grandma Lo-fi 3:45-4:47		Electrick Children 5:30-7:06		Pompeya 7:45-9:25		Compliance 10:00-11:30			
Lamar A	Sun Don't Shine 11:15-12:37			Uprising: Hip Hop 1:30-2:36		Jeff 3:45-5:04			Girl Model 7:00-8:17		Tchoupitoulas 9:00-10:20			The Tall Man 11:30-1:10	
Lamar B	Hunky Dory 11:00-12:49			Last Call at the Oasis 2:00-3:40		Lovely Molly 4:45-6:20			The Imposter 7:15-8:50		SELLEBRITY 9:45-11:14			CITADEL 12mid-1:23	
Lamar C	Eating Alabama 11:30-12:32			Central Park Eff. 1:45-2:45		Pilgrim Song 3:30-5:23			Starlet 6:30-8:13		See Girl Run 9:15-10:44				

FRIDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Somebody Up There... 11:00-12:16			KID-THING 1:30-2:53		Beware of Mr. Baker 4:00-5:40			Sunset Strip 7:00-8:34			MARLEY 10:00-12:32			
Stateside	Brooklyn Castle 11:15-12:56			Nature Calls 2:00-3:25		WOLF 4:30-5:56			Small Apartments 7:15-8:49			Do-Deca Pentathlon 9:45-11:15			
Vimeo ACC	Shut Up & Play the Hits 11:00-12:50			Re:Generation 2:00-3:22		Chasing Ice 4:00-5:16			Best of Vimeo Shorts 7:00-8:30			Buzz Screening: TUGG.com 9:30-11:30			
Ritz 1	Crazy Eyes 11:15-12:50			Funeral Kings 1:45-3:10		Daylight Savings 4:15-5:28			God Bless America 6:30-8:10			Bad Brains: Band in DC 9:15-11:00		V/H/S 12mid-1:54	
Ritz 2	Amor Cronico 11:30-12:50			Charles Bradley: Soul 2:15-3:29		WONDER WOMEN! 4:30-5:35				Under African Skies 8:00-9:48				Hard Labor 11:30-1:09	
Lamar B	Scarlet Road 11:00-12:10			Medium Cool 1:30-2:42		WE ARE LEGION 4:15-5:44			The Source 6:45-8:30			The Hunter 9:30-11:11		Modus Anomali 12mid-1:26	
Lamar C	Documentary Shorts 1 11:15-12:47			Documentary Shorts 2 2:00-3:30		Narrative Shorts 1 4:30-6:06			Animated Shorts 7:15-8:48			Uprising: Hip Hop 9:45-10:51		Midnight Shorts 11:45-1:13	

SATURDAY, MARCH 17

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Yellow Submarine 12:00-1:29				BIG EASY EXPRESS (w/live perf.) 4:00-5:16					Yellow Submarine 8:30-9:59				
Stateside		The Comedy 12:15-1:47			Waiting For Lightning 2:45-4:12		Dollhouse 5:00-6:35			Trash Dance 7:30-8:35			★ Narr. Spotlight: Aud. 9:30-11:30		
Vimeo ACC		Gregory Crewdson 11:30-12:47		Rock 'N' Roll: Bob Gruen 1:30-3:14		Sunset Strip 4:00-5:34				★ Doc. Spotlight: Aud. 6:30-8:30			★ 24 Beats: Aud. 9:30-11:30		
Ritz 1		Coffin Joe (live score) 12:00-1:47				Small Apartments 3:30-5:04			Just Like Being There 6:15-7:45			★ Festival Fave: Aud. 9:00-11:00		★ Midnighters: Aud. 12mid-1:59	
Ritz 2		Crulic: Path to Beyond 11:30-12:43		Dreams of a Life 1:30-3:01		Music Videos 3:45-5:10			★ SXGlobal: Audience 6:00-8:00			LOW & CLEAR 9:15-10:35		God Bless America 11:45-1:25	
Lamar B		America's Parking Lot 11:00-12:13		Narrative Shorts 2 1:30-3:03		Narrative Shorts 3 4:00-5:36			Compliance 6:30-8:00			★ Emerging Vision: Aud. 9:00-11:00		Beast 12mid-1:22	
Lamar C		TX High Sch. Shorts 11:30-12:55		Fat Kid Rules the World 2:00-3:34		Wikileaks 4:30-5:51			Charles Bradley: Soul 7:00-8:14			Black Pond 9:30-10:52		Thale 11:45-1:02	

OFF THE GRID

Sat 10, Carver Museum, 10:30am: AFS Youth 3D Workshop
Sat 10, Carver Museum, 6:00pm: TX High School Shorts
Sun 11, Carver Museum, 1:30pm: Faces of Austin
Sun 11, Carver Museum, 4:00pm: Dysfunctional Friends
Sun 11, Carver Museum, 6:30pm: 1 out of 7
Tue 13, The Hideout, 9pm: An Evening with Sacred Bones Records

SXSATELLITE VENUES

SXSW has added the Alamo Village in North Austin, and the brand new Alamo Slaughter Lane in the South. These SXSatellite venues are open to badges, passes and single tickets, and offer local audiences a chance to sample some of the great films at SXSW without having to brave the crowds and traffic downtown!

Fri 9
Slaughter, 7:00: SXEncore: Phillip the Fossil
Slaughter, 9:00: SXEncore: Man on a Mission: Richard Garriott
Village, 7:00: SXEncore: NY Export: Opus Jazz
Village, 9:00: SXEncore: The Loved Ones

Sat 10
Slaughter, 5:00: Degenerate Art
Slaughter, 7:30: God Bless America
Slaughter, 9:45: Girl Walk // All Day
Village, 5:00: Last Call at the Oasis
Village, 7:30: The Babymakers
Village, 9:45: Fat Kid Rules the World

Sun 11
Slaughter, 5:00: Gregory Crewdson
Slaughter, 7:00: Indie Game: The Movie
Slaughter, 9:30: Nature Calls
Village, 5:00: Chasing Ice
Village, 7:00: KID-THING
Village, 9:45: Waiting For Lightning

Mon 12
Slaughter, 5:00: America's Parking Lot
Slaughter, 7:00: SELLEBRITY
Slaughter, 9:30: MARLEY
Village, 5:00: Beauty Is Embarrassing
Village, 7:30: The Hunter
Village, 10:00: Decoding Deepak

Tue 13
Slaughter, 5:00: The Do-Deca Pentathlon
Slaughter, 7:30: Safety Not Guaranteed
Slaughter, 10:00: Re:Generation
Village, 5:00: La Camioneta
Village, 7:15: Hunky Dory
Village, 9:45: See Girl Run

Wed 14
Slaughter, 5:00: WE ARE LEGION: The Story of the Hacktivists
Slaughter, 7:30: The Imposter
Slaughter, 9:45: Buzz Screening
Village, 4:30: MARLEY
Village, 7:45: The Comedy
Village, 10:00: Beast

Thu 15
Slaughter, 5:00: Chasing Ice
Slaughter, 7:00: Buzz Screenings: Tugg
Slaughter, 9:45: Rock 'N' Roll Exposed: The Photography of Bob Gruen
Village, 5:00: Indie Game: The Movie
Village, 7:30: Blue Like Jazz
Village, 9:30: Girl Walk // All Day

Fri 16
Slaughter, 5:00: Texas Shorts
Slaughter, 7:30: Lost and Sound
Slaughter, 9:30: Code of the West
VVillage, 5:00: ★ Narrative Winner: Jury
Village, 7:30: ★ Doc Winner: Jury
Village, 10:00: Sleepwalk With Me

Sat 17
Slaughter, 5:00: KID-THING
Slaughter, 7:30: ★ Doc Winner: Jury
Slaughter, 9:30: ★ Narrative Winner: Jury
Village, 5:00: Re:Generation
Village, 7:00: Keyhole
Village, 9:30: Bad Brains: Band in DC

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FILM FEST SCHEDULE

MARCH 9–17, 2012 AUSTIN, TX
SXSW FILM

FILM FESTIVAL SHUTTLE BUSES Friday-Saturday, March 9-17, run between Alamo South Lamar, The Canon Screening Room at The Long Center, Second & Congress, and the Convention Center. Free for SXSW Film badges and passes, space available.

FILM PASSES are on sale at Waterloo Records, and at the Alamo Ritz, South Lamar, and Village; $80 includes tax & service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is subject to capacity, so arrive early! Individual tickets ($10), space permitting, will go on sale 15 minutes prior to showtime. Since passes are admitted after Badgeholders, they are ideal for the larger venues, such as the Paramount and Vimeo, the SXSatellite venues, and possibly midsize venues like the Canon and Stateside.

SXSW 2012 FILM VENUES

ALAMO DRAFTHOUSE RITZ (two screens) 320 E. Sixth
ALAMO DRAFTHOUSE SLAUGHTER 5701 West Slaughter Ln.
ALAMO DRAFTHOUSE S. LAMAR (three screens) 1120 S. Lamar
ALAMO VILLAGE 2700 West Anderson Ln.
CANON SCREENING ROOM Long Center, 701 West Riverside Dr.
CARVER MUSEUM 1165 Angelina
THE HIDEOUT 617 Congress Ave.
PARAMOUNT THEATRE 713 Congress
STATESIDE THEATRE 719 Congress
VIMEO THEATER Austin Convention Center, Exhibit Hall 2
VIOLET CROWN CINEMA 434 West Second St.

NARRATIVE FEATURES | DOCUMENTARY FEATURES | SPECIAL EVENTS | SHORTS PROGRAMS | SXSW COMMUNITY SCREENINGS | SXSW ENCORE SCREENINGS | ★ SXSW AWARD WINNERS | LIVE SCORE WITH FILM

FRIDAY, MARCH 9

	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount			The Cabin in the Woods 7:00-8:35			The Babymakers 10:00-11:33			
Stateside			Electrick Children 7:30-9:06			PAVILION 10:15-11:25			
Vimeo ACC	Best of Vimeo Shorts 5:00-6:30		Girl Walk//All Day 7:30-8:45		Wikileaks 9:45-11:06				
Ritz 1			Chasing Ice 7:30-8:46		Just Like Being There 9:30-11:00			Girls Against Boys 12mid-1:26	
Ritz 2			That Evening Sun 6:30-8:19		Charles Bradley: Soul 9:00-10:14			Hard Labor 11:30-1:09	
Violet 1			45365 7:00-8:34		Pompeya 9:30-11:10				
Violet 2			The Way We Get By 7:15-8:39		Motherland 9:15-10:35				
Canon	Canon program 5:00-5:40		Indie Game: The Movie 6:30-8:06		Re:Generation 9:30-10:52				
Lamar A			Fat Kid Rules the World 7:00-8:40		God Bless America 9:00-10:40			[REC] 3: Genesis 12mid-1:19	
Lamar B		The Last Fall 6:00-7:38		Wildness 8:30-9:46			Midnight Shorts 11:30-12:58		
Lamar C			Thale 6:30-7:47		Degenerate Art 9:15-10:29				

SATURDAY, MARCH 10

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Waiting For Lightning 11:00-12:27			Trash Dance 1:30-2:35		Nature Calls 4:00-5:25			Safety Not Guaranteed 7:00-8:25			Killer Joe 9:30-11:13			
Stateside	Pilgrim Song 10:30-12:23			The Taiwan Oyster 1:45-3:40		In Our Nature 5:00-6:43			Gimme the Loot 8:00-9:21			frankie go boom 10:30-11:57			
Vimeo ACC	Welcome to the Machine 11:00-12:26			The Announcement 2:00-3:15		Jeff 4:15-5:34			Beauty Is Embarrassing 7:00-8:28			Beware of Mr. Baker 10:00-11:40			
Ritz 1	Eating Alabama 11:00-12:02		Girl Model 1:00-2:17		Tchoupitoulas 3:15-4:35			Sunset Stories 6:00-7:27			The Comedy 9:00-10:32			Iron Sky 12mid-1:32	
Ritz 2	ITALY LOVE IT OR... 11:30-12:45			BIJUKA 1:30-2:44		GLOBAL HOME 4:00-5:32			La Camioneta 6:30-7:41		Cubaton - El Medico 8:30-9:55			Midnight Shorts 11:30-12:58	
Violet 1	Electrick Children 11:00-12:36			The Last Fall 1:30-3:08		Girls Against Boys 3:45-5:12			LOW & CLEAR 6:15-7:35			PAVILION 9:30-10:40			
Violet 2	Sunset Strip 11:30-1:04			Charles Bradley: Soul 1:45-2:59		Thale 4:00-5:17		Pompeya 6:00-7:40			Just Like Being There 9:00-10:30				
Canon	AFS ShortCase 11:00-12:30			Texas Shorts 2:00-3:33		KID-THING 4:45-6:08			King Kelly 7:15-8:39			Music Videos 10:00-11:25			
Lamar A	Narrative Shorts 1 10:45-12:21			Narrative Shorts 2 1:30-3:03		Dollhouse 4:15-5:50		Hunky Dory 6:30-8:19			Small Apartments 9:15-10:49			The Aggression Scale 12mid-1:26	
Lamar B	Documentary Shorts 1 11:15-12:47			Docu. Shorts 2 2:00-3:30		Dreams of a Life 4:45-6:16			WONDER WOMEN! 7:00-8:05			Gregory Crewdson 9:30-10:47		Super Secret Screening 11:45-1:30	
Lamar C	The Imposter 11:30-1:05			Sun Don't Shine 2:15-3:37		Daylight Savings 5:00-6:13			Funeral Kings 7:30-8:55			Extracted 10:00-11:28			

Daylight Savings Time At 2AM, set clocks ahead 1 hour!

SUNDAY, MARCH 11

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Decoding Deepak 11:00-12:23			The Hunter 2:00-3:41			MARLEY 5:30-8:02				The Raid: Redemption 9:30-11:10				
Stateside	Eden 11:15-12:53			Los Chidos 1:45-3:19		See Girl Run 4:15-5:44			Starlet 7:00-8:43			Somebody Up There... 9:45-11:01			
Vimeo ACC	Conv: Seth MacFarlane 11:00-12:30		The Source 1:15-3:00			Central Park Eff. 4:00-5:00			WE ARE LEGION 6:30-7:59		The Sheik and I 9:00-10:48				
Ritz 1	Brooklyn Castle 11:00-12:41			Leave Me Like You... 1:45-3:05		Code of the West 4:15-5:27			Do-Deca Pentathlon 6:30-8:00			Crazy Eyes 9:15-10:50		Modus Anomali 12mid-1:26	
Ritz 2	SXGlobal Shorts 10:30-12:01			Her Master's Voice 1:00-2:29		The Will 3:30-4:56			Crulic: Path Beyond 7:00-8:13			Grandma Lo-fi 9:45-10:47		Iron Sky 11:45-1:18	
Violet 1	Sun Don't Shine 11:00-12:22			The Aggression Scale 1:00-2:27		Tchoupitoulas 3:15-4:35		frankie go boom 5:30-6:57			Funeral Kings 7:45-9:10		Extracted 10:00-11:28		
Violet 2	Wildness 11:15-12:31		Hard Labor 1:15-2:54			¡Vivan las Antipodas! 3:45-5:29		King Kelly 6:15-7:39		BIJUKA 8:15-9:29			Girl Model 10:30-11:47		
Canon	Renga 11:00-12:30			America's Parking Lot 2:00-3:13		Canon prog 4:30-5:10			WOLF 7:30-8:56			Eating Alabama 10:00-11:02			
Lamar A	Animated Shorts 11:00-12:33			Narrative Shorts 3 1:45-3:21		SELLEBRITY 4:45-6:14			Epic Meal Time 7:30-8:30		Amor Cronico 9:15-10:35			V/H/S 11:45-1:40	
Lamar B	Gimme the Loot 11:15-12:36		Francine 1:30-2:44			Paul Williams Alive 3:45-5:09			Black Pond 6:30-7:52		Beast 9:00-10:23			CITADEL 12mid-1:23	
Lamar C	In Our Nature 11:30-1:13			Keyhole 2:00-3:33		Hunky Dory 4:30-6:19			Pilgrim Song 7:15-9:08			The Taiwan Oyster 10:00-11:55			

MONDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Restoring History 11:00-12:30			Lost and Sound 2:00-3:16		Girls 4:30-6:00			21 Jump Street 7:30-9:20						
Stateside	Compliance 11:00-12:30		Gayby 1:15-2:43			Do-Deca Pentathlon 3:45-5:15			Booster 7:00-8:15		Small Apartments 9:00-10:34				
Vimeo ACC	Seeking Asian Female 11:00-12:20		Scarlet Road 1:15-2:25			Bay of All Saints 3:30-4:45			Title Design Finalists 7:00-8:15		Bad Brains: Band in DC 9:00-10:45				
Ritz 1	Girl Model 11:15-12:32		La Camioneta 1:30-2:41			Degenerate Art 4:00-5:14			Fat Kid Rules the World 6:45-8:19			Black Pond 9:30-10:52		John Dies at the End 12mid-1:42	
Ritz 2	Mustafa's Sweet Dreams 11:00-12:18		ITALY LOVE IT or... 1:15-2:30			PAVILION 3:45-4:55		Code of the West 6:00-7:12			Beast 9:00-10:23			CITADEL 11:30-12:54	
Violet 1	WONDER WOMEN! 11:00-12:05		Tchoupitoulas 1:00-2:20		King Kelly 3:00-4:24		LOW & CLEAR 5:15-6:35		Dollhouse 7:15-8:50		In Our Nature 9:30-11:13				
Violet 2	Sun Don't Shine 11:15-12:37		Her Master's Voice 1:15-2:14		GLOBAL HOME 3:15-4:47		Grandma Lo-fi 5:30-6:32		Leave Me Like You... 7:30-8:50		Daylight Savings 9:45-10:58				
Canon	Canon prog. 11:00-11:40	Documentary Shorts 1 12:30-2:02			Documentary Shorts 2 3:30-5:00			Rainforest Partnership 6:30-8:30			Aus. School of Film 9:30-11:00				
Lamar A	Narrative Shorts 2 11:00-12:33			Medium Cool 1:45-2:57		Crazy Eyes 4:00-5:35			See Girl Run 6:30-7:59		Lovely Molly 9:15-10:50			The Tall Man 12mid-1:39	
Lamar B	frankie go boom 11:15-12:42			Brooklyn Castle 1:30-3:11		Central Park Effect 4:15-5:15		Eden 6:15-7:53			Los Chidos 9:00-10:34			Modus Anomali 11:45-1:12	
Lamar C	Starlet 11:30-1:13			Beware of Mr. Baker 2:15-3:55		The Sheik and I 4:45-6:33			Jeff 7:30-8:49		Welcome to the Machine 9:45-11:11				

TUESDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Monsieur Lazhar 12:00-1:34			The Imposter 2:30-4:05		Trash Dance 4:45-5:50			Blue Like Jazz 6:45-8:31			Comm: Slacker 2011 9:30-11:14			
Stateside	Buzz Screening: Tugg.com 11:00-1:00			Paul Williams Still Alive 2:00-3:24		Electrick Children 4:30-6:06			Compliance 7:00-8:30			Rock Photos: Bob Gruen 9:45-11:29			
Vimeo ACC	Indie Game: The Movie 11:30-1:06			WE ARE LEGION 2:00-3:29						Film Awards 8:00-10:00					
Ritz 1	Dreams of a Life 11:30-1:01			WONDER WOMEN! 2:00-3:05		Extracted 4:30-5:58			Wikileaks 7:15-8:36			Sleepwalk With Me 9:30-10:50		Intruders 12mid-1:32	
Ritz 2	Crulic: Path to Beyond 11:00-12:13			Francine 1:30-2:44		Eating Alabama 4:00-5:02		Funeral Kings 6:15-7:40			Dollhouse 8:45-10:20			Girls Against Boys 11:30-12:57	
Violet 1	CITADEL 12:00-1:24			Buzz Screenings: Tugg.com 2:00-4:00		Scarlet Road 4:30-5:40			The Tall Man 7:00-8:40			Sunset Stories 9:45-11:12			
Violet 2	¡Vivan las Antipodas! 11:30-1:14			SXGlobal Shorts 2:00-3:31		The Will 4:15-5:41			Cubaton - El Medico 6:45-8:10		Mustafa's Sweet Dreams 9:00-10:18				
Canon	Narrative Shorts 1 11:00-12:36			Narrative Shorts 3 2:00-3:36			Animated Shorts 5:00-6:33			Waiting For Lightning 7:45-9:12					
Lamar A	Booster 11:30-12:45		Gayby 1:45-3:13				Casa de mi Padre 5:00-6:24				The Comedy 9:00-10:32			The Aggression Scale 12mid-1:26	
Lamar B	Bay of All Saints 11:15-12:30		Seeking Asian Female 1:15-2:35			Texas Shorts 3:30-5:03			Under African Skies 6:00-7:48		Lovely Molly 8:45-10:20			V/H/S 11:30-1:25	
Lamar C	The Source 11:00-12:45			Somebody Up There... 1:45-3:01		WOLF 4:00-5:26			The Last Fall 6:30-8:08			Beauty Is Embarrassing 9:45-11:13			

WEDNESDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Last Call at the Oasis 11:00-12:40					Paul Williams Still Alive 3:30-4:54			Bernie 6:30-8:14			Searching for Sugar Man 9:30-10:55			
Stateside	The Last Fall 11:30-1:08			PAVILION 2:00-3:10		Sleepwalk With Me 4:00-5:20			Keyhole 6:45-8:18			The Taiwan Oyster 9:15-11:10			
Vimeo ACC	ASF Youth M.A.F.I.A. 11:00-1:00			Shut Up & Play the Hits 2:00-3:50		Bad Brains: Band in DC 4:45-6:30			Best of Vimeo Shorts 7:30-9:00			Uprising: Hip Hop 10:00-11:06			
Ritz 1	Brooklyn Castle 11:00-12:41			Rock 'N' Roll: Bob Gruen 1:45-3:29		Music Videos 4:30-5:55			Amor Cronico 7:00-8:20			Degenerate Art 9:30-10:44		The Aggression Scale 12mid-1:26	
Ritz 2	ITALY LOVE IT or... 11:30-12:45			Medium Cool 3:00-4:12			TBA 6:00pm			Bay of All Saints 8:30-9:45				Modus Anomali 11:30-12:57	
Violet 1	GLOBAL HOME 11:00-12:32			Welcome to the Machine 2:00-3:26			Wikileaks 5:00-6:21		Girls Against Boys 7:30-8:57			Buzz Screening: TUGG.com 10:00-12:00			
Violet 2	Grandma Lo-fi 11:30-12:32			¡Vivan las Antipodas! 1:30-3:14		Buzz Screening: TUGG.com 4:00-6:00			Her Master's Voice 7:00-7:59		The Will 9:15-10:41				
Canon	Wildness 12:00-1:16			Blue Like Jazz 2:00-3:46			Beauty Is Embarrassing 4:45-6:13		Trash Dance 7:30-8:35			Sunset Stories 9:30-10:57			
Lamar A	Girl Walk//All Day 11:00-12:15		Black Pond 1:30-2:52			Gregory Crewdson 4:00-5:17			★ Narr. Competition: Aud. 6:30-8:30		★ Doc. Competition: Aud. 9:15-11:15			[REC] 3: Genesis 12mid-1:19	
Lamar B	The Sheik and I 11:15-1:03			Intruders 2:00-3:33		Crazy Eyes 4:30-6:05			Thale 7:15-8:32		The Babymakers 9:30-11:03			Iron Sky 11:45-1:18	
Lamar C	Lost and Sound 11:30-12:46			Leave Me Like You... 1:45-3:05			America's Parking Lot 4:45-5:58		Seeking Asian Female 6:45-8:05			Buzz Screening: TUGG.com 9:45-11:45			

THURSDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount									Big Star: Nothing Can Hurt 7:00-8:40		Big Star Tribute Performance 9:00-11:00				
Stateside	In Our Nature 11:00-12:43			Shut Up & Play the Hits 2:00-3:50		Gayby 5:00-6:28			Gimme the Loot 7:30-8:51			Booster 9:45-11:00			
Vimeo ACC	Decoding Deepak 11:00-12:23			Buzz Screening: TUGG.com 1:30-3:30		Just Like Being There 4:15-5:45			Under African Skies 6:45-8:33			Code of the West 9:30-10:42			
Ritz 1	Oyster Princess 12:00-1:00					Eden 3:30-5:08		Los Chidos 6:15-7:49			frankie go boom 8:45-10:12			John Dies at the End 12mid-1:42	
Ritz 2	King Kelly 11:00-12:24			Mustafa's Sweet Dreams 2:00-3:18		Sleepwalk With Me 4:30-5:50			Daylight Savings 7:00-8:13			LOW & CLEAR 9:00-10:20		Intruders 11:30-1:03	
Violet 1	SXGlobal Shorts 11:00-12:31		Wildness 1:15-2:31			Dreams of a Life 3:15-4:46		La Camioneta 5:45-6:56		Francine 7:30-8:44		Extracted 9:45-11:13			
Violet 2	BIJUKA 11:15-12:29			Cubaton – El Medico 1:30-2:55		Grandma Lo-fi 3:45-4:47		Electrick Children 5:30-7:06		Pompeya 7:45-9:25		Compliance 10:00-11:30			
Lamar A	Sun Don't Shine 11:15-12:37			Uprising: Hip Hop 1:30-2:36		Jeff 3:45-5:04			Girl Model 7:00-8:17		Tchoupitoulas 9:00-10:20			The Tall Man 11:30-1:10	
Lamar B	Hunky Dory 11:00-12:49			Last Call at the Oasis 2:00-3:40		Lovely Molly 4:45-6:20			The Imposter 7:15-8:50		SELLEBRITY 9:45-11:14			CITADEL 12mid-1:23	
Lamar C	Eating Alabama 11:30-12:32			Central Park Eff. 1:45-2:45		Pilgrim Song 3:30-5:23			Starlet 6:30-8:13		See Girl Run 9:15-10:44				

FRIDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Somebody Up There... 11:00-12:16			KID-THING 1:30-2:53		Beware of Mr. Baker 4:00-5:40			Sunset Strip 7:00-8:34			MARLEY 10:00-12:32			
Stateside	Brooklyn Castle 11:15-12:56			Nature Calls 2:00-3:25		WOLF 4:30-5:56			Small Apartments 7:15-8:49			Do-Deca Pentathlon 9:45-11:15			
Vimeo ACC	Shut Up & Play the Hits 11:00-12:50			Re:Generation 2:00-3:22		Chasing Ice 4:00-5:16			Best of Vimeo Shorts 7:00-8:30			Buzz Screening: TUGG.com 9:30-11:30			
Ritz 1	Crazy Eyes 11:15-12:50			Funeral Kings 1:45-3:10		Daylight Savings 4:15-5:28			God Bless America 6:30-8:10			Bad Brains: Band in DC 9:15-11:00		V/H/S 12mid-1:54	
Ritz 2	Amor Cronico 11:30-12:50			Charles Bradley: Soul 2:15-3:29		WONDER WOMEN! 4:30-5:35				Under African Skies 8:00-9:48				Hard Labor 11:30-1:09	
Lamar B	Scarlet Road 11:00-12:10			Medium Cool 1:30-2:42		WE ARE LEGION 4:15-5:44			The Source 6:45-8:30			The Hunter 9:30-11:11		Modus Anomali 12mid-1:26	
Lamar C	Documentary Shorts 1 11:15-12:47			Documentary Shorts 2 2:00-3:30		Narrative Shorts 1 4:30-6:06			Animated Shorts 7:15-8:48			Uprising: Hip Hop 9:45-10:51		Midnight Shorts 11:45-1:13	

SATURDAY, MARCH 17

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Yellow Submarine 12:00-1:29				BIG EASY EXPRESS (w/live perf.) 4:00-5:16					Yellow Submarine 8:30-9:59				
Stateside		The Comedy 12:15-1:47			Waiting For Lightning 2:45-4:12		Dollhouse 5:00-6:35			Trash Dance 7:30-8:35			★ Narr. Spotlight: Aud. 9:30-11:30		
Vimeo ACC		Gregory Crewdson 11:30-12:47		Rock 'N' Roll: Bob Gruen 1:30-3:14		Sunset Strip 4:00-5:34				★ Doc. Spotlight: Aud. 6:30-8:30			★ 24 Beats: Aud. 9:30-11:30		
Ritz 1		Coffin Joe (live score) 12:00-1:47				Small Apartments 3:30-5:04			Just Like Being There 6:15-7:45			★ Festival Fave: Aud. 9:00-11:00		★ Midnighters: Aud. 12mid-1:59	
Ritz 2		Crulic: Path to Beyond 11:30-12:43		Dreams of a Life 1:30-3:01		Music Videos 3:45-5:10			★ SXGlobal: Audience 6:00-8:00			LOW & CLEAR 9:15-10:35		God Bless America 11:45-1:25	
Lamar B		America's Parking Lot 11:00-12:13		Narrative Shorts 2 1:30-3:03		Narrative Shorts 3 4:00-5:36			Compliance 6:30-8:00			★ Emerging Vision: Aud. 9:00-11:00		Beast 12mid-1:22	
Lamar C		TX High Sch. Shorts 11:30-12:55		Fat Kid Rules the World 2:00-3:34		Wikileaks 4:30-5:51			Charles Bradley: Soul 7:00-8:14			Black Pond 9:30-10:52		Thale 11:45-1:02	

OFF THE GRID

Sat 10, Carver Museum, 10:30am: AFS Youth 3D Workshop
Sat 10, Carver Museum, 6:00pm: TX High School Shorts
Sun 11, Carver Museum, 1:30pm: Faces of Austin
Sun 11, Carver Museum, 4:00pm: Dysfunctional Friends
Sun 11, Carver Museum, 6:30pm: 1 out of 7
Tue 13, The Hideout, 9pm: An Evening with Sacred Bones Records

SXSATELLITE VENUES

SXSW has added the Alamo Village in North Austin, and the brand new Alamo Slaughter Lane in the South. These SXSatellite venues are open to badges, passes and single tickets, and offer local audiences a chance to sample some of the great films at SXSW without having to brave the crowds and traffic downtown!

Fri 9
Slaughter, 7:00: SXEncore: Phillip the Fossil
Slaughter, 9:00: SXEncore: Man on a Mission: Richard Garriott
Village, 7:00: SXEncore: NY Export: Opus Jazz
Village, 9:00: SXEncore: The Loved Ones

Sat 10
Slaughter, 5:00: Degenerate Art
Slaughter, 7:30: God Bless America
Slaughter, 9:45: Girl Walk // All Day
Village, 5:00: Last Call at the Oasis
Village, 7:30: The Babymakers
Village, 9:45: Fat Kid Rules the World

Sun 11
Slaughter, 5:00: Gregory Crewdson
Slaughter, 7:00: Indie Game: The Movie
Slaughter, 9:30: Nature Calls
Village, 5:00: Chasing Ice
Village, 7:00: KID-THING
Village, 9:45: Waiting For Lightning

Mon 12
Slaughter, 5:00: America's Parking Lot
Slaughter, 7:00: SELLEBRITY
Slaughter, 9:30: MARLEY
Village, 5:00: Beauty Is Embarrassing
Village, 7:30: The Hunter
Village, 10:00: Decoding Deepak

Tue 13
Slaughter, 5:00: The Do-Deca Pentathlon
Slaughter, 7:30: Safety Not Guaranteed
Slaughter, 10:00: Re:Generation
Village, 5:00: La Camioneta
Village, 7:15: Hunky Dory
Village, 9:45: See Girl Run

Wed 14
Slaughter, 5:00: WE ARE LEGION: The Story of the Hacktivists
Slaughter, 7:30: The Imposter
Slaughter, 9:45: Buzz Screening
Village, 4:30: MARLEY
Village, 7:45: The Comedy
Village, 10:00: Beast

Thu 15
Slaughter, 5:00: Chasing Ice
Slaughter, 7:00: Buzz Screenings: Tugg
Slaughter, 9:45: Rock 'N' Roll Exposed: The Photography of Bob Gruen
Village, 5:00: Indie Game: The Movie
Village, 7:30: Blue Like Jazz
Village, 9:30: Girl Walk // All Day

Fri 16
Slaughter, 5:00: Texas Shorts
Slaughter, 7:30: Lost and Sound
Slaughter, 9:30: Code of the West
VVillage, 5:00: ★ Narrative Winner: Jury
Village, 7:30: ★ Doc Winner: Jury
Village, 10:00: Sleepwalk With Me

Sat 17
Slaughter, 5:00: KID-THING
Slaughter, 7:30: ★ Doc Winner: Jury
Slaughter, 9:30: ★ Narrative Winner: Jury
Village, 5:00: Re:Generation
Village, 7:00: Keyhole
Village, 9:30: Bad Brains: Band in DC

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(USP): United States premiere
(NAP): North American premiere

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24 BEATS PER SECOND

Amor Cronico USA/CUBA
D: Jorge Perugorria. Amor Cronico weaves footage of singer Cucu Diamantes' Cuban tour into a fictional love story. The result is an energetic display of her glamorous and infectious performance style and a fascinating portrait of Cuba today. (WP) (80 MIN)
With Cucu Diamantes.
Sun 11, Lamar A, 9:15pm; Wed 14, Ritz 1, 7pm; Fri 16, Ritz 2, 11:30am

Bad Brains: Band in DC USA
D: Mandy Stein, Benjamen Logan. How four young men from DC changed music forever. (DOC) (WP) (105 MIN)
Mon 12, Vimeo, 9pm; Wed 14, Vimeo, 4:45pm; Fri 16, Ritz 1, 9:15pm; Sat 17, Village, 9:30pm

Bad Brains: Band In DC

Charles Bradley: Soul of America USA
D: Poull Brien. Charles Bradley: Soul of America captures the incredible, late-in-life rise of 62 year old aspiring soul singer Charles Bradley, whose debut album rocketed him from the projects to the pages of Rolling Stone. (DOC) (WP) (74 MIN)
Fri 9, Ritz 2, 9pm; Sat 10, VC 2, 1:45pm; Fri 16, Ritz 2, 2:15pm**; Sat 17, Lamar C, 7pm**

Daylight Savings USA
D: Dave Boyle. After a devastating breakup, musician Goh Nakamura hits the road with his irresponsible cousin to pursue a promising rebound with fellow musician Yea-Ming Chen. (WP) (73 MIN)
Sat 10, Lamar C, 5pm; Mon 12, VC 2, 9:45pm; Thu 15, Ritz 2, 7pm; Fri 16, Ritz 1, 4:15pm

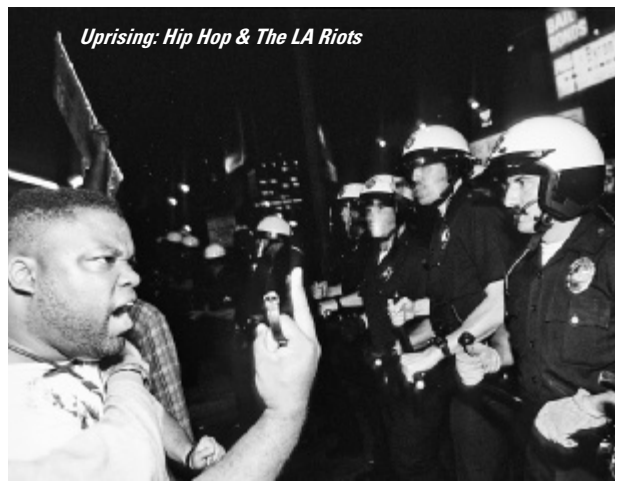
Grandma Lo-fi: The Basement Tapes of Sigrídur Níelsdóttir Iceland/Denmark
D: Kristín Björk Kristjánsdóttir, Orri Jónsson, Ingibjörg Birgisdóttir. At the tender age of 70 she started making music - and then she couldn't stop! A tribute to the Danish/Icelandic artist and late bloomer Sigrídur Níelsdóttir. (DOC) (62 MIN)
Sun 11, Ritz 2, 9:45pm; Mon 12, VC 2, 5:30pm; Wed 14, VC 2, 11:30am; Thu 15, VC 2, 3:45pm

Rock 'N' Roll Exposed: The Photography of Bob Gruen UK
D: Don Letts. Iggy Pop, Debbie Harry, Yoko Ono, Alice Cooper, Billie Joe Armstrong and others discuss the incredible life and work of the world's foremost rock 'n' roll photographer, Bob Gruen. (DOC) (NAP) (104 MIN)
Tue 13, Stateside, 9:45pm; Wed 14, Ritz 1, 1:45pm; Thu 15, Slaughter, 9:45pm; Sat 17, Vimeo, 1:30pm

Searching for Sugar Man
Sweden/United Kingdom
D: Malik Bendjellou. True story of the greatest '70s US rock icon who never was, how he was rediscovered and finally became the legend he deserved to be. A story of hope, inspiration and the power of music. (DOC) (85 MIN)
Wed 14, Paramount, 9:30pm

Shut Up and Play the Hits UK
D: Will Lovelace, Dylan Southern. The final days of LCD Soundsystem. (DOC) (110 MIN)
Wed 14, Vimeo, 2pm; Thu 15, Stateside, 2pm; Fri 16, Vimeo, 11am

Sunset Strip USA
D: Hans Fjellestad. For 100 years, Sunset Strip is that curvy 1.5-mile bit of road where anything can happen. Featuring interviews with Johnny Depp, Ozzy Osbourne, Slash, Alice Cooper, Mickey Rourke, Billy Corgan, Hugh Hefner and many more. (DOC) (WP) (94 MIN)
Sat 10, VC 2, 11:30am; Fri 16, Paramount, 7pm; Sat 17, Vimeo, 4pm


Uprising: Hip Hop & The LA Riots

Under African Skies USA
D: Joe Berlinger. Paul Simon returns to South Africa to explore the incredible journey of his historic Graceland album, including the political backlash he received for allegedly breaking the UN cultural boycott of South Africa designed to end the Apartheid regime. (DOC) (108 MIN)
Tue 13, Lamar B, 6pm; Thu 15, Vimeo, 6:45pm; Fri 16, Ritz 2, 8pm

Uprising: Hip Hop & The LA Riots USA
D: Mark Ford. Twenty years after riots ripped through Los Angeles, *Uprising* documents how hip hop forecasted – and some say ignited – the worst civil unrest of the 20th century. (DOC) (WP) (66 MIN)
Wed 14, Vimeo, 10pm; Thu 15, Lamar A, 1:30pm; Fri 16, Lamar C, 9:45pm

EMERGING VISIONS

Black Pond UK
D: Tom Kingsley, Will Sharpe. An ordinary family is accused of murder when a stranger dies at their dinner table. Stars BAFTA-winner Chris Langham and British Comedy Award Winner Simon Amstell. (NAP) (82 MIN)
Sun 11, Lamar B, 6:30pm; Mon 12, Ritz 1, 9:30pm; Wed 14, Lamar A, 1:30pm; Sat 17, Lamar C, 9:30pm

Dollhouse Ireland
D/Scr: Kirsten Sheridan. Five street teens break into a house in a rich Dublin suburb for a night of partying. But games are twisted into something more emotional and ultimately out of control through a series of surprising revelations. (NAP) (95 MIN)
Sat 10, Lamar A, 4:15pm; Mon 12, VC 1, 7:15pm; Tue 13, Ritz 2, 8:45pm; Sat 17, Stateside, 5pm

Eating Alabama USA
D: Andrew Beck Grace. A quest to eat locally becomes a meditation on community, the South and sustainability in this thoughtful and often humorous story about why food matters. (DOC) (WP) (62 MIN)
Sat 10, Ritz 1, 11am; Sun 11, Canon, 10pm; Tue 13, Ritz 2, 4pm; Thu 15, Lamar C, 11:30am

Electrick Children USA
D/Scr: Rebecca Thomas. Rachel, a 15-year-old fundamentalist Mormon, believes she's had an immaculate conception by listening to rock and roll. She flees to Las Vegas to escape an arranged marriage, seeking answers to her mysterious pregnancy. (NAP) (96 MIN)
Fri 9, Stateside, 7:30pm; Sat 10, VC 1, 11am; Tue 13, Stateside, 4:30pm; Thu 15, VC 2, 5:30pm

Extracted USA
D/Scr: Nir Paniry. A scientist is trapped in the memories of a criminal and must solve a crime in order to get back home to his family. (WP) (88 MIN)
Sat 10, Lamar C, 10pm; Sun 11, VC 1, 10pm; Tue 13, Ritz 1, 4:30pm; Thu 15, VC 1, 9:45pm

Black Pond

Francine USA/Canada
D/Scr: Brian M. Cassidy, Melanie Shatzky. Academy-Award-winner Melissa Leo plays Francine, a woman struggling to find her place in a downtrodden lakeside town after leaving behind a life in prison. (NAP) (74 MIN).
Sun 11, Lamar B, 1:30pm; Tue 13, Ritz 2, 1:30pm; Thu 15, VC 1, 7:30pm

Funeral Kings USA
D: Kevin Mcmanus, Matthew Mcmanus. For three 14-year-old boys at St. Mark's Middle School, it's always a good day for a funeral. (WP) (85 MIN)
Sat 10, Lamar C, 7:30pm; Sun 11, VC 1, 7:45pm; Tue 13, Ritz 2, 6:15pm; Fri 16, Ritz 1, 1:45pm

Hard Labor Brazil
D/Scr: Juliana Rojas, Marco Dutra. Helena prepares to open her own business: a neighborhood grocery store. She hires a maid. But when her husband Octavio is suddenly fired from his job, Helena is left to support the family alone. (USP) (99 MIN)
Fri 9, Ritz 2, 11:30pm; Sun 11, VC 2, 1:15pm; Fri 16, Ritz 2, 11:30pm

King Kelly USA
D: Andrew Neel. Made entirely from camera-phone footage, King Kelly is a sensational journey into hedonistic American youth culture and the YouTube generation. (WP) (84 MIN)
Sat 10, Canon, 7:15pm; Sun 11, VC 2, 6:15pm; Mon 12, VC 1, 3pm; Thu 15, Ritz 2, 11am

La Camioneta - The Journey of One American School Bus USA
D: Mark Kendall. On a 3,000-mile adventure across the borders between the Americas, La Camioneta follows the journey of one out-of-service American school bus as it is repaired, repainted and resurrected into a Guatemalan camioneta. (DOC) (WP) (71 MIN)
Sat 10, Ritz 2, 6:30pm; Mon 12, Ritz 1, 1:30pm; Tue 13, Village, 5pm; Thu 15, VC 1, 5:45pm

The Last Fall USA
D/Scr: Matthew A. Cherry. An NFL journeyman struggles to deal with life's complexities after his professional career is over at age 25. (WP) (98 MIN)
Fri 9, Lamar B, 6pm; Sat 10, VC 1, 1:30pm; Tue 13, Lamar C, 6:30pm; Wed 14, Stateside, 11:30am

Leave Me Like You Found Me USA
D/Scr: Adele Romanski. Big trees. Broken hearts. Beginning again. The story of a lovesick couple's breakup & makeup while camping in the wilds of California. (WP) (80 MIN)
Sun 11, Ritz 1, 1:45pm; Mon 12, VC 2, 7:30pm; Wed 14, Lamar C, 1:45pm

LOW & CLEAR USA
D: Kahlil Hudson, Tyler Hughen. Two formerly close friends reunite for a fly-fishing trip and struggle to understand how much they've each changed – and how these changes now threaten their friendship. (WP) (80 MIN)
Sat 10, VC 1, 6:15pm; Mon 12, VC 1, 5:15pm; Thu 15, Ritz 2, 9pm; Sat 17, Ritz 2, 9:15pm

PAVILION USA
D/Scr: Tim Sutton. Max, a quietly troubled 15 year-old, leaves his lakeside town to live with his father on the sun-blasted fringe of suburban Arizona. What begins in a calm and lush environment ends in a drastic, frayed confusion. (WP) (70 MIN)
Fri 9, Stateside, 10:15pm; Sat 10, VC 1, 9:30pm; Mon 12, Ritz 2, 3:45pm; Wed 14, Stateside, 2pm

Sun Don't Shine USA
D/Scr: Amy Seimetz. Two lovers. On the back roads of Florida. Do bad things. (WP) (82 MIN)
Sat 10, Lamar C, 2:15pm; Sun 11, VC 1, 11am; Mon 12, VC 2, 11:15am; Thu 15, Lamar A, 11:15am

Sunset Stories USA
D: Ernesto Foronda, Silas Howard. When May returns to LA and runs smack into JP, the man she left behind, past and present collide sending them on a twenty-four hour journey in search of what they lost. (WP) (87 MIN)
Sat 10, Ritz 1, 6pm; Tue 13, VC 1, 9:45pm; Wed 14, Canon, 9:30pm

Tchoupitoulas USA
D: Bill Ross, Turner Ross. Three young brothers' immersive journey into the wonders of the New Orleans night. (DOC) (WP) (80 MIN)
Sat 10, Ritz 1, 3:15pm; Sun 11, VC 1, 3:15pm; Mon 12, VC 1, 1pm; Thu 15, Lamar A, 9pm

Thale Norway
D/Scr: Aleksander L. Nordaas. Thale revolves around huldra, a mythical, tailed creature, found by two crime scene cleaners in a concealed cellar. Someone's been keeping her down here for decades, for reasons soon to surface. (NAP) (77 MIN)
Fri 9, Lamar C, 6:30pm; Sat 10, VC 2, 4pm; Wed 14, Lamar B, 7:15pm; Sat 17, Lamar C, 11:45pm

Wildness USA
D: Wu Tsang. *Wildness* is a magical-realist portrait of the Silver Platter, a historic bar in Los Angeles that provides a safe space for Latin/LGBT immigrant and queer art communities to come together in love and conflict. (DOC) (76 MIN)
Fri 9, Lamar B, 8:30pm; Sun 11, Violet Crown 2, 11:15am; Wed 14, Canon, 12:00pm; Thu 15, Violet Crown 1, 1:15pm

WOLF USA
D/Scr: Ya'ke Smith. A family is shaken to the core when they discover their son has been molested. As they struggle to deal with the betrayal, their son heads towards a total mental collapse. (WP) (86 MIN)
Sun 11, Canon, 7:30pm; Tue 13, Lamar C, 4pm; Fri 16, Stateside, 4:30pm

Thale

BIG EASY EXPRESS

SHORTS PROGRAMS

Narrative Shorts 1
Sat 10, Lamar A, 10:45am
Tue 13, Canon, 11:00am
Fri 16, Lamar C, 4:30pm

Narrative Shorts 2
Sat 10, Lamar A, 1:30pm
Mon 12, Lamar A, 11:00am
Sat 17, Lamar B, 1:30pm

Narrative Shorts 3
Sun 11, Lamar A, 1:45pm
Tues 13, Canon, 2:00pm
Sat 17, Lamar B, 4:00pm

Animated Shorts
Sun 11, Lamar A, 11:00am
Tue 13, Canon, 5:00pm
Fri 16, Lamar C, 7:15pm

Documentary Shorts 1
Sat 10, Lamar B, 11:15am
Mon 12, Canon, 12:30pm
Fri 16, Lamar C, 11:15am

Documentary Shorts 2
Sat 10, Lamar B, 2:00pm
Mon 12, Canon, 3:30pm
Fri 16, Lamar C, 2:00pm

SXGlobal Shorts
Sun 11, Ritz 2, 10:30am
Tue 13, Violet Crown 2, 2:00pm
Thu 15, Violet Crown 1, 11:00am

Midnight Shorts
Fri 9, Lamar B, 11:30pm
Sat 10, Ritz 2, 11:30pm
Fri 16, Lamar C, 11:45pm

Music Videos
Sat 10, Canon, 10:00pm
Wed 14, Ritz 1, 4:30pm
Sat 17, Ritz 2, 3:45pm

Texas Shorts
Sat 10, Canon, 2:00pm
Tue 13, Lamar B, 3:30pm
Fri 16, Slaughter, 5:00pm

Medium Cool: 4 (not so) Shorts
Mon 12, Lamar A, 1:45pm
Wed 14, Ritz 2, 3:00pm
Fri 16, Lamar B, 1:30pm

Texas High School Shorts
Sat 10, Carver Museum, 6:00pm
Sat 17, Lamar C, 11:30am

HEADLINERS

21 Jump Street USA
D: Phil Lord, Christopher Miller. Police officers Schmidt (Jonah Hill) and Jenko (Channing Tatum) get sent back to high school as undercover cops in the action-comedy 21 Jump Street. (WP) (110 MIN) *With Ice Cube, Rob Riggle, Brie Larson, Dave Franco.*
Mon 12, Paramount, 7:30pm

BIG EASY EXPRESS USA
D: Emmett Malloy. Emmett Malloy's latest film invites us aboard a train ride unlike any other with Mumford & Sons, Edward Sharpe & the Magnetic Zeros and Old Crow Medicine Show. (DOC) (WP) (76 MIN)
Sat 17, Paramount, 4pm

The Cabin in the Woods USA
D: Drew Goddard. Five friends go to a remote cabin in the woods. Bad things happen. From fan favorites Joss Whedon and Drew Goddard comes a mind blowing horror film that turns the genre inside out. (WP) (95 MIN) *With Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Amy Acker.*
Fri 9, Paramount, 7pm

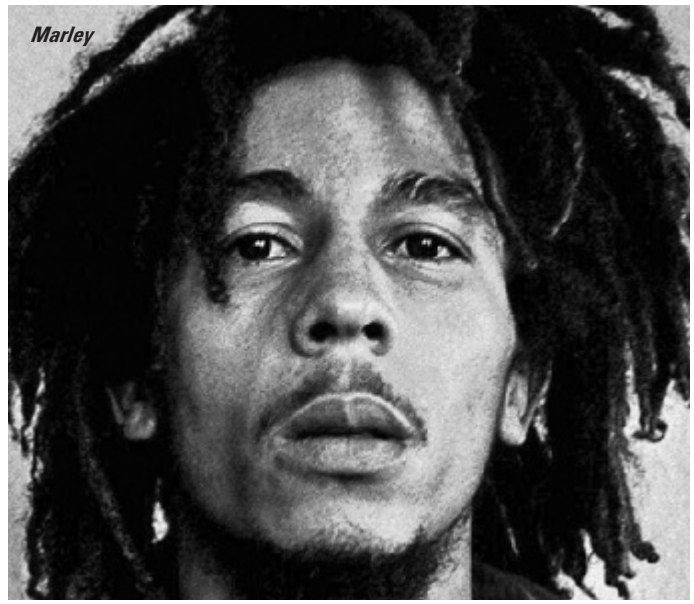
Decoding Deepak USA
D: Gotham Chopra. Filmmaker Gotham Chopra spends a year on the road decoding his father and spiritual icon Deepak Chopra. An inspiring know-it-all guru to millions might just be an irksome know-it-all dad to one. (DOC) (WP) (83 MIN)
Sun 11, Paramount, 11am; Mon 12, Village, 10pm; Thu 15, Vimeo, 11am

Girls USA
D/Scr: Lena Dunham. Created by and starring Lena Dunham (*Tiny Furniture*), the show is a comic look at the assorted humiliations and rare triumphs of a group of girls in their early 20s. (WP) (90 MIN) *With Dunham, Allison Williams, Jemima Kirke, Zosia Mamet, Adam Driver.*
Mon 12, Paramount, 4:30pm

The Hunter Australia
D: Daniel Nettheim. A mercenary is dispatched from Europe to the Tasmanian wilderness by a mysterious biotech company to search for the last surviving Tasmanian tiger. (USP) (101 MIN) *With Willem Dafoe, Frances O'Connor, Sam Neill.*
Sun 11, Paramount, 2pm; Mon 12, Village, 7:30pm; Fri 16, Lamar B, 9:30pm

Killer Joe USA
D: William Friedkin. *With Matthew McConaughey, Emile Hirsch, Juno Temple, Gina Gershon, Thomas Haden Church.* (USP) (103 MIN)
Sat 10, Paramount, 9:30pm

Marley
D: Kevin Macdonald. The definitive life story of Bob Marley - musician, revolutionary, legend – from the early days to international superstardom. Made with the support of his family, featuring rare footage, incredible performances and revelatory interviews. (DOC) (152 MIN)
Sun 11, Paramount, 5:30pm; Mon 12, Slaughter, 4:30pm; Wed 14, Village, 4:30pm; Fri 16, Paramount, 9:00pm;



Marley

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

WE ARE LEGION: The Story of the Hacktivists

FESTIVAL FAVORITES

Beast Denmark
D/Scr: Christoffer Boe. How long will you go, to hold on to the person you love? (USP) (83 MIN)
Sun 11, Lamar B, 9pm; Mon 12, Ritz 2, 9pm; Wed 14, Village, 10pm; Sat 17, Lamar B, 12mid

Chasing Ice USA
D: Jeff Orlowski. Photographer James Balog was once a skeptic about climate change, but he discovers undeniable evidence. Balog reveals hauntingly beautiful, time-lapse videos of vanishing glaciers, while delivering hope to our carbon-powered planet. (DOC) (76 MIN)
Fri 9, Ritz 1, 7:30pm; Sun 11, Village, 5pm; Thu 15, Slaughter, 5pm; Fri 16, Vimeo, 4pm

The Comedy USA
D: Rick Alverson. Indifferent even to the prospects of inheriting his father's estate, Swanson (Tim Heidecker), a desensitized, aging Brooklyn hipster, strays into a series of reckless situations that may offer the promise of redemption or the threat of retribution. (92 MIN)
Sat 10, Ritz 1, 9pm; Tue 13, Lamar A, 9pm; Wed 14, Village, 7:45pm; Sat 17, Stateside, 12:15pm

Compliance USA
D/Scr: Craig Zobel. When a prank caller convinces a fast food restaurant manager to interrogate an innocent young employee, no one is left unscathed. Inspired by true events. (90 MIN)
Mon 12, Stateside, 11am; Tue 13, Stateside, 7pm; Thu 15, VC 2, 10pm; Sat 17, Lamar B, 6:30pm

Dreams of a Life UK/Ireland
D: Carol Morley. An imaginative quest to go beyond the newspaper reports and solve the mystery of who thirty-eight year old Joyce Vincent was and why she lay undiscovered for three years after her death in one of the busiest parts of London. (DOC) (NAP) (91 MIN)
Sat 10, Lamar B, 4:45pm; Tue 13, Ritz 1, 11:30am; Thu 15, VC 1, 3:15pm; Sat 17, Ritz 2, 1:30pm

God Bless America USA
D/Scr: Bobcat Goldthwait. Loveless, jobless, possibly terminally ill, Frank has had enough of the downward spiral of America. With nothing left to lose, Frank takes his gun and offs the stupidest, cruelest, and most repellent members of society. (USP) (100 MIN)
Fri 9, Lamar A, 9pm; Sat 10, Slaughter, 7:30pm; Fri 16, Ritz 1, 6:30pm; Sat 17, Ritz 2, 11:45pm

The Imposter UK
D: Bart Layton. In 1994 a 13-year-old disappears without trace in Texas. Three years later he resurfaces in Spain with accounts of a horrifying kidnap. His family is overjoyed – but all is not as it seems. (95 MIN)
Sat 10, Lamar C, 11:30am; Tue 13, Paramount, 2:30pm; Wed 14, Slaughter, 7:30pm; Thu 15, Lamar B, 7:15pm

Indie Game: The Movie Canada
D: Lisanne Pajot, James Swirsky. With the 21st century comes a new breed of artist: the indie game designer. These innovators design and program their distinctly personal games in the hope that they may find connection and success. (DOC) (96 MIN)
Fri 9, Canon, 6:30pm; Sun 11, Slaughter, 7pm; Tue 13, Vimeo, 11:30am; Thu 15, Village, 5pm

KID-THING USA
D/Scr: David Zellner. A fever-dream fable about Annie, a rebellious girl devoid of parental guidance or a moral compass. She roams the countryside looking for adventure, and finds it one day in the form of an abandoned well. (83 MIN)
Sat 10, Canon, 4:45pm; Sun 11, Village, 7pm; Fri 16, Paramount, 1:30pm; Sat 17, Slaughter, 5pm

Last Call at the Oasis USA
D: Jessica Yu. *Last Call at the Oasis* presents a powerful argument for why the global water crisis will be the central issue facing our world this century. (DOC) (100 MIN)
Sat 10, Village, 5pm; Wed 14, Paramount, 11am; Thu 15, Lamar B, 2pm

Lovely Molly USA
D: Eduardo Sanchez. Exploring the parallels between psychosis, addiction, and demonic possession, Lovely Molly tells the story of what really happens before the exorcist arrives. (USP) (95 MIN)
Mon 12, Lamar A, 9:15pm; Tue 13, Lamar B, 8:45pm; Thu 15, Lamar B, 4:45pm

Monsieur Lazhar Canada
D: Philippe Falardeau. The story of an Algerian immigrant substitute teacher who brings emotional stability to a Montreal middle school class shaken by the suicide of their well-liked teacher. (94 MIN)
Tue 13, Paramount, 12pm

The Raid: Redemption Indonesia
D/Scr: Gareth Huw Evans. Rama and his special forces team fight their way through a rundown apartment block with a mission to remove its owner, a notorious drug lord. (100 MIN)
Sun 11, Paramount, 9:30pm

Safety Not Guaranteed USA
D: Colin Trevorrow. A trio of magazine employees investigate a classified ad seeking a partner for time travel. With Mark Duplass. (85 MIN)
Sat 10, Paramount, 7pm; Tue 13, Slaughter, 7:30pm

Sleepwalk With Me USA
D: Mike Birbiglia. An aspiring comedian reluctant to confront his fears of love, honesty, and growing up; a budding standup comedian has both a hilarious and intense struggle with sleepwalking. (80 MIN)
Tue 13, Ritz 1, 9:30pm; Wed 14, Stateside, 4pm; Thu 15, Ritz 2, 4:30pm; Fri 16, Village, 10pm

WE ARE LEGION: The Story of the Hacktivists USA
D: Brian Knappenberger. *We Are Legion* takes us inside the world of Anonymous, the radical "hacktivist" collective that has redefined civil disobedience for the digital age. (DOC) (89 MIN)
Sun 11, Vimeo, 6:30pm; Tue 13, Vimeo, 2pm; Wed 14, Slaughter, 5pm; Fri 16, Lamar B, 4:15pm

Starlet

NARRATIVE FEATURE COMPETITION

Booster USA
D/Scr: Matt Ruskin. When Simon's brother is arrested for armed robbery, he is asked to commit a string of similar crimes in an attempt to get his brother acquitted. (WP) (75 MIN)
Mon 12, Stateside, 7pm; Tue 13, Lamar A, 11:30am; Thu 15, Stateside, 9:45pm

Eden USA
D: Megan Griffiths. A young Korean-American girl, abducted and forced into prostitution by domestic human traffickers, joins forces with her captors in a desperate plea to survive. (WP) (98 MIN)
Sun 11, Stateside, 11:15am; Mon 12, Lamar B, 6:15pm; Thu 15, Ritz 1, 3:30pm

Gayby USA
D/Scr: Jonathan Lisecki. Jenn and Matt, best friends since college who are now in their thirties, decide to have a child together, the old-fashioned way - even though Matt is gay and Jenn is straight. (WP) (88 MIN)
Mon 12, Stateside, 1:15pm; Tue 13, Lamar A, 1:45pm; Thu 15, Stateside, 5pm

Gimme the Loot USA
D/Scr: Adam Leon. When Malcolm and Sofia's latest graffiti masterpiece is buffed by a rival gang, these two determined Bronx teens must hustle, steal, and scheme to get spectacular revenge and become the biggest writers in the City. (WP) (81 MIN)
Sat 10, Stateside, 8pm; Sun 11, Lamar B, 11:15am; Thu 15, Stateside, 7:30pm

Los Chidos Germany/Mexico/USA
D/Scr: Omar Rodriguez Lopez. The Gonzales family tries hard to hold on to their beautiful Latino traditions of misogyny and homophobia when a tall, white, industrialist stranger appears, challenging their place in the exploitative food chain. (WP) (94 MIN)
Sun 11, Stateside, 1:45pm; Mon 12, Lamar B, 9pm; Thu 15, Ritz 1, 6:15pm

Pilgrim Song USA
D: Martha Stephens. A pink-slipped music teacher ponders his stalled relationship and place in the world during an arduous trek across Kentucky's Sheltowee Trace Trail. (WP) (113 MIN)
Sat 10, Stateside, 10:30am; Sun 11, Lamar C, 7:15pm; Thu 15, Lamar C, 3:30pm

Starlet USA
D: Sean Baker. Starlet explores the unlikely friendship between 21 year-old Jane (Dree Hemingway), and 85 year-old Sadie (Besedka Johnson), two women whose worlds collide in California's San Fernando Valley. (WP) (103 MIN)
Sun 11, Stateside, 7pm; Mon 12, Lamar C, 11:30am; Thu 15, Lamar C, 6:30pm

The Taiwan Oyster USA
D: Mark Jarrett. Two Ex-Pat Kindergarten teachers in Taiwan embark on a quixotic odyssey to bury a fellow countryman. (WP) (115 MIN)
Sat 10, Stateside, 1:45pm; Sun 11, Lamar C, 10pm; Wed 14, Stateside, 9:15pm

DOCUMENTARY FEATURE COMPETITION

Bay of All Saints USA
D: Annie Eastman. As the last of the notorious water slums is demolished in Bahia, Brazil, will three single mothers face homelessness or rally for a better life? (WP) (75 MIN)
Mon 12, Vimeo, 3:30pm; Tue 13, Lamar B, 11:15am; Wed 14, Ritz 2, 8:30pm

Beware of Mr. Baker USA
D: Jay Bulger. Ginger Baker is the original rock 'n roll madman junkie drummer superstar who everyone thought was dead but somehow survived 50+ years of drug abuse, disastrous experiments, and 4 marriages on 3 continents. (WP) (100 MIN)
Sat 10, Vimeo, 10pm; Mon 12, Lamar C, 2:15pm; Fri 16, Paramount, 4pm

The Central Park Effect USA
D: Jeffrey Kimball. The Central Park Effect reveals the extraordinary array of wild birds who grace Manhattan's celebrated patch of green, and the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration. (WP) (60 MIN)
Sun 11, Vimeo, 4pm; Mon 12, Lamar B, 4:15pm; Thu 15, Lamar C, 1:45pm

Jeff USA
D: Chris James Thompson. Jeff tells the story of the people around serial killer Jeffrey Dahmer during the 1991 summer of his arrest for the murder of 17 people in Milwaukee. (WP) (79 MIN)
Sat 10, Vimeo, 4:15pm; Mon 12, Lamar C, 7:30pm; Thu 15, Lamar A, 3:45pm

Seeking Asian Female USA
D: Debbie Lum. When an American man with "yellow fever" meets a Chinese woman half his age online, documenting their attempt to build a marriage from scratch reveals comic and troubling complications for the couple and the filmmaker. (WP) (80 MIN)
Mon 12, Vimeo, 11am; Tue 13, Lamar B, 1:15pm; Wed 14, Lamar C, 6:45pm

The Sheik and I USA
D: Caveh Zahedi. Commissioned by a Middle Eastern Biennial to make a film on the theme of "art as a subversive act," independent filmmaker Caveh Zahedi (I Am a Sex Addict) is threatened with a fatwa. (WP) (108 MIN)
Sun 11, Vimeo, 9pm; Mon 12, Lamar C, 4:45pm; Wed 14, Lamar B, 11:15am

The Source USA
D: Jodi Wille, Maria Demopoulos. The Source Family was a radical experiment in '70s utopian living. Their popular restaurant, rock band, and beautiful women made them the darlings of Hollywood; but their outsider ideals led to their dramatic undoing. (WP) (105 MIN)
Sun 11, Vimeo, 1:15pm; Tue 13, Lamar C, 11am; Fri 16, Lamar B, 6:45pm

Welcome To The Machine USA
D: Avi Zev Weider. Upon fathering triplets, filmmaker Avi Zev Weider explores the nature of technology, seeking answers about what it means to be human. (WP) (86 MIN)
Sat 10, Vimeo, 11am; Mon 12, Lamar C, 9:45pm; Wed 14, VC 1, 2pm

The Source

MIDNIGHTERS

The Aggression Scale USA
D: Steven C. Miller. 4 hitmen + $500,000 of stolen cash + 1 family = WAR (WP) (87 MIN)
Sat 10, Lamar A, 12mid; Sun 11, VC 1, 1pm; Tue 13, Lamar A, 12mid; Wed 14, Ritz 1, 12mid

CITADEL Ireland/ Scotland
D/Scr: Ciarán Foy. An agoraphobic young father teams up with a vigilante priest to save his daughter from a gang of twisted feral children. (WP) (84 MIN)
Sun 11, Lamar B, 12mid; Mon 12, Ritz 2, 11:30pm; Tue 13, VC 1, 12pm; Thu 15, Lamar B, 12mid

Girls Against Boys USA
D/Scr: Austin Chick. A psychological thriller about two girls on a killing spree. With edgy and ironic humor and a darkly meditative tone, it is also coming-of-age story about a girl learning how the world really works. (WP) (87 MIN)
Fri 9, Ritz 1, 12mid; Sat 10, VC 1, 3:45pm; Tue 13, Ritz 2, 11:30pm; Wed 14, VC 1, 7:30pm

Intruders Spain/UK
D: Juan Carlos Fresnadillo. Intruders is the haunting story of two children living in different countries, each visited nightly by a faceless being who wants to take possession of them. (USP) (93 MIN)
Tue 13, Ritz 1, 12mid; Wed 14, Lamar B, 2pm; Thu 15, Ritz 2, 11:30pm

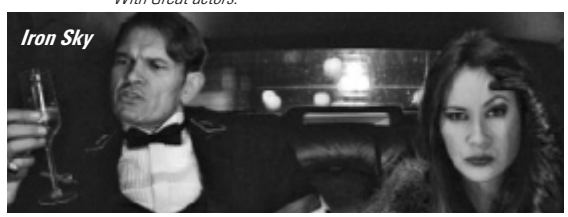
Iron Sky Finland/Germany/Australia
D: Timo Vuorensola. In 1945 the Nazis went to the moon; in 2018 they are coming back. (NAP) (93 MIN)
Sat 10, Ritz 1, 12mid; Sun 11, Ritz 2, 11:45pm; Wed 14, Lamar B, 11:45pm

John Dies At The End
D/Scr: Don Coscarelli. On the street it's called "soy sauce," a drug that promises an out-of-body experience. Suddenly, a silent otherworldly invasion is underway. Can college dropouts John and Dave save humanity? No, they can't. (103 MIN)
Mon 12, Ritz 1, 12mid; Thu 15, Ritz 1, 12mid

Modus Anomali Indonesia
D/Scr: Joko Anwar. A man tries to save his family who go missing during a vacation in the forest. (WP) (87 MIN)
Sun 11, Ritz 1, 12mid; Mon 12, Lamar B, 11:45pm; Wed 14, Ritz 2, 11:30pm; Fri 16, Lamar B, 12mid

[REC] 3: Genesis Spain
D: Paco Plaza. Koldo and Clara's wedding is horrifically interrupted when the guests show signs of a strange illness. The bride and groom find themselves in the middle of a hellish ordeal as an uncontrollable torrent of violence is unleashed on the wedding. (WP) (80 MIN)
Fri 9, Lamar A, 12mid; Wed 14, Lamar A, 12mid

Super Secret Screening
D: Can't Tell You.. Scr: Your Guess Is As Good As Mine.. Be the first to see this feature film coming to theaters near you. (105 MIN)
With Great actors.


Iron Sky

Sat 10, Lamar B, 11:45pm

The Tall Man France
D/Scr: Pascal Laugier. When her child goes missing, a mother looks to unravel the legend of the Tall Man, an entity who allegedly abducts children. With Jessica Biel. (WP) (100 MIN)
Mon 12, Lamar A, 12mid; Tue 13, VC 1, 7pm; Thu 15, Lamar A, 11:30pm

V/H/S USA
D: Adam Wingard, David Bruckner, Ti West, Glenn McQuaid, Joe Swanberg, Radio Silence. A group of misfits are hired to burglarize a house in the countryside and acquire a rare tape. The guys are confronted with a dead body and an endless supply of cryptic footage, each video stranger than the last... (115 MIN)
Sun 11, Lamar A, 11:45pm; Tue 13, Lamar B, 11:30pm; Fri 16, Ritz 1, 12mid

SXGLOBAL

BIJUKA India
D: Ashtar Sayed. Inspired by a true event. Scarecrow tells the true story of a young woman who is attempting to escape from an abusive arranged marriage. (NAP) (74 MIN)
Sat 10, Ritz 2, 1:30pm; Sun 11, VC 2, 8:15pm; Thu 15, VC 2, 11:15am

Crulic - The Path to Beyond Romania/ Poland
D: Anca Damian. The animated documentary feature-length Crulic – The Path to Beyond tells the story of the life of Crulic, the 33-year-old Romanian who died in a Polish prison while on hunger strike. (DOC) (73 MIN)
Sun 11, Ritz 2, 7:00pm; Tue 13, Ritz 2, 11:00am; Sat 17, Ritz 2, 11:30am

Cubaton - El Medico Story Estonia/Sweden
D: Daniel Fridell. El Medico - a cuban house doctor who wants to become a cubaton star - is facing a serious choice between serving the state and becoming a pop star. (DOC) (85 MIN)
Sat 10, Ritz 2, 8:30pm; Tue 13, VC 2, 6:45pm; Thu 15, VC 2, 1:30pm

GLOBAL HOME Germany
D: Eva Stotz. Director Eva Stotz visited interesting people all over the world whom she found through online host networks and emerged for a limited time in their everyday lives. (WP) (92 MIN)
Sat 10, Ritz 2, 4pm; Mon 12, VC 2, 3:15pm; Wed 14, VC 1, 11am

Cubaton – El Medico

Her Master's Voice UK
D: Nina Conti. Nina Conti takes the ventriloquist dolls of her mentor to their final resting place. Watching someone talk to themselves has never been this interesting. (DOC) (WP) (59 MIN)
Sun 11, Ritz 2, 1:30pm; Mon 12, VC 2, 1:15pm; Wed 14, VC 2, 7pm

ITALY LOVE IT OR LEAVE IT Italy/Germany
D: Gustav Hofer, Luca Ragazzi. Gustav and Luca, two Italians, have to decide: Should they stay in Italy or leave it? (DOC) (NAP) (75 MIN)
Sat 10, Ritz 2, 11:30am; Mon 12, Ritz 2, 1:15pm; Wed 14, Ritz 2, 11:30am

Mustafa's Sweet Dreams Greece/UK
D: Angelos Abazoglou. Mustafa, a 16-year-old pastry shop apprentice dreams of becoming a famous baklava chef in Istanbul. (DOC) (NAP) (78 MIN)
Mon 12, Ritz 2, 11am; Tue 13, VC 2, 9pm; Thu 15, Ritz 2, 2pm

Pompeya Argentina
D: Tamae Garateguy. When a film director hires two screenwriters to make a gangster movie, a fiction feast starts: femmes fatales, mobs fighting for the same neighborhood and a limitless hero who defies every movie concept. (USP) (100 MIN)
Fri 9, VC 1, 9:30pm; Sat 10, VC 2, 6pm; Thu 15, VC 2, 7:45pm

¡Vivan las Antipodas! Germany/Netherlands/Argentina/Chile
D: Victor Kossakovsky. Haven't we all wondered at some point what was happening just at this moment beneath our very feet at the other side of the planet? (DOC) (104 MIN)
Sun 11, VC 2, 3:45pm; Tue 13, VC 2, 11:30am; Wed 14, VC 2, 1:30pm

The Will Denmark
D: Christian Sønderby Jepsen. Henrik dreams of a new beginning. But when Henrik's grandfather dies, leaving behind a fortune of millions, old skeletons come to light. (NAP) (86 MIN)
Sun 11, Ritz 2, 3:30pm; Tue 13, VC 2, 4:15pm; Wed 14, VC 2, 9:15pm

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

The Babymakers

NARRATIVE SPOTLIGHT

The Babymakers USA
D: Jay Chandrasekhar. Unable to impregnate his wife, Tommy and friends rob a sperm bank - to get Tommy's long-ago donated sperm back. The crazy plan goes hilariously awry and shows how far a couple will go to create a new life. (WP) (93 MIN) *With Paul Schneider, Olivia Munn, Kevin Heffernan, Wood Harris.*
Fri 9, Paramount, 10pm; Sat 10, Village, 7:30pm; Wed 14, Lamar B, 9:30pm

Blue Like Jazz USA
D: Steve Taylor. A Texas college student flees the hypocrisy of his religious upbringing for life in the Pacific Northwest at 'the most godless campus in America.' Based on the New York Times bestseller by Donald Miller. (WP) (106 MIN) *With Marshall Allman, Claire Holt, Tania Raymonde, Justin Welborn, Eric Lange.*
Tue 13, Paramount, 6:45pm; Wed 14, Canon, 2pm; Thu 15, Village, 7:30pm

Crazy Eyes USA
D: Adam Sherman. Just another story about love. (WP) (95 MIN) *With Lukas Haas, Madeline Zima, Jake Busey, Tania Raymonde.*
Sun 11, Ritz 1, 9:15pm; Mon 12, Lamar A, 4pm; Wed 14, Lamar B, 4:30pm; Fri 16, Ritz 1, 11:15am

The Do-Deca Pentathlon USA
D/Scr: Jay Duplass, Mark Duplass. Two brothers compete in their own private 25-event Olympics. (WP) (90 MIN) *With Mark Kelly, Steve Zissis, Jennifer Lafleur, Julie Vorus, Reid Williams.*
Sun 11, Ritz 1, 6:30pm; Mon 12, Stateside, 3:45pm; Tue 13, Slaughter, 5pm; Fri 16, Stateside, 9:45pm

Fat Kid Rules The World USA
D: Matthew Lillard. Troy, a depressed overweight teenager, gets sucked into the punk rock world by Marcus, a charming street musician. But when Troy discovers Marcus' drug addiction, he suddenly must figure out the true boundaries of friendship. (WP) (94 MIN) *With Jacob Wysocki, Matt O'Leary, Lilli Simmons, Dylan Arnold, Billy Campbell.*
Fri 9, Lamar A, 6:15pm; Sat 10, Village, 9:45pm; Mon 12, Ritz 1, 6:45pm; Sat 17, Lamar C, 2pm

frankie go boom USA
D/Scr: Jordan Roberts. a flik by bruce about his little brother frank who's a crybaby fuck who shudn't do lameass imberrissing shit if he duzn't want people 2 see it on the internet (WP) (87 MIN) *With Charlie Hunnam, Chris O'Dowd, Lizzy Caplan, Ron Perlman, Chris Noth, Nora Dunn.*
Sat 10, Stateside, 10:30pm; Sun 11, VC 1, 5:30pm; Mon 12, Lamar B, 11:15am; Thu 15, Ritz 1, 8:45pm

Hunky Dory UK
D: Marc Evans. From the producer of Billy Elliot comes this funny, coming-of-age film featuring songs from artists such as David Bowie, Lou Reed, The Beach Boys, Simon and Garfunkel, Dusty Springfield and Electric Light Orchestra. (NAP) (109 MIN) *With Minnie Driver, Aneurin Barnard, Danielle Branch.*
Sat 10, Lamar A, 6:30pm; Sun 11, Lamar C, 4:30pm; Tue 13, Village, 7:15pm; Thu 15, Lamar B, 11am

In Our Nature USA
D/Scr: Brian Savelson. An estranged father and son, both on the verge of starting new families, accidentally end up in the same country house with their girlfriends. As the weekend devolves into an awkward reckoning, both couples find themselves questioning their future. (WP) (103 MIN) *With Zach Gilford, Jena Malone, John Slattery, Gabrielle Union.*
Sat 10, Stateside, 5pm; Sun 11, Lamar C, 11:30am; Mon 12, VC 1, 9:30pm; Thu 15, Stateside, 11am

Keyhole Canada
D: Guy Maddin. I'm only a ghost... but a ghost isn't nothing. (USP) (93 MIN) *With Isabella Rossellini, Jason Patric, Udo Kier.*
Sun 11, Lamar C, 2pm; Wed 14, Stateside, 6:45pm; Sat 17, Village, 7pm

Nature Calls USA
D/Scr: Todd Rohal. Polar-opposite brothers Randy and Kirk never saw eye-to-eye, but their rivalry is taken to a new level when Randy hijacks Kirk's son's sleepover, taking the boys on a Scout Trip to remember. (WP) (85 MIN) *With Patton Oswalt, Johnny Knoxville, Rob Riggle, Maura Tierney, Patrice O'Neal.*
Sat 10, Paramount, 4pm; Sun 11, Slaughter, 9:30pm; Fri 16, Stateside, 2pm

See Girl Run USA
D/Scr: Nate Meyer. See Girl Run is what happens when a 30-something woman allows life's "what ifs" to overwhelm her appreciation for what life actually is. Disregarding her current obligations, she digs into her romantic past in hopes of invigorating her present. (WP) (89 MIN) *With Robin Tunney, Adam Scott, Jeremy Strong, William Sadler, Josh Hamilton,*
Sun 11, Stateside, 4:15pm; Mon 12, Lamar A, 6:30pm; Tue 13, Village, 9:45pm; Thu 15, Lamar C, 9:15pm

Small Apartments USA
D: Jonas Åkerlund. The strange tale of Franklin Franklin, a sympathetic protagonist in the vein of Ignatius Reilly, who yearns for "a land of pastoral serenity" devoid of the irritants of contemporary urban life. (WP) (94 MIN) *With Matt Lucas, Billy Crystal, Juno Temple, James Marsden, Rosie Perez, Dolph Lundgren.*
Sat 10, Lamar A, 9:15pm; Mon 12, Stateside, 9pm; Fri 16, Stateside, 7:15pm; Sat 17, Ritz 1, 3:30pm

Somebody Up There Likes Me USA
D/Scr: Bob Byington. Time flies for everyone: Thirty-five years in the life of Max, his best friend Sal, and a woman they both adore. A deadpan fable about time sneaking up on and swerving right around us. (WP) (76 MIN) *With Keith Poulson, Nick Offerman, Jess Weixler, Stephanie Hunt, Kevin Corrigan.*
Sun 11, Stateside, 9:45pm; Tue 13, Lamar C, 1:45pm; Fri 16, Paramount, 11am

DOCUMENTARY SPOTLIGHT

America's Parking Lot USA
D: Jonny Mars. Pull up a front row seat as two die-hard fans of 'America's Team' spend their last season with the Dallas Cowboys at historic Texas Stadium, and scramble to preserve their place in America's Parking Lot. (WP) (73 MIN)
Sun 11, Canon, 2pm; Mon 12, Slaughter, 5pm; Wed 14, Lamar C, 4:45pm; Sat 17, Lamar B, 11am

The Announcement USA
D: Nelson George. On Thursday, November 7, 1991, Earvin "Magic" Johnson made the stunning announcement that he was HIV-positive and would be retiring from basketball immediately. *The Announcement* gets to the core of Magic's incredible personal journey. (WP) (75 MIN)
Sat 10, Vimeo, 2pm

Beauty Is Embarrassing USA
D: Neil Berkeley. A funny, irreverent and inspirational look into the life and times of one of America's most important artists, Wayne White. Featuring interviews with Matt Groening, Mark Mothersbaugh, Paul Reubens, Gary Panter and many more. (WP) (88 MIN)
Sat 10, Vimeo, 7pm; Mon 12, Village, 5pm; Tue 13, Lamar C, 9:45pm; Wed 14, Canon, 4:45pm

Brooklyn Castle USA
D: Katie Dellamaggiore. Amidst financial crises and unprecedented public school budget cuts, *Brooklyn Castle* takes an intimate look at the challenges and triumphs facing members of a junior high school's champion chess team. (WP) (101 MIN)
Sun 11, Ritz 1, 11am; Mon 12, Lamar B, 1:30pm; Wed 14, Ritz 1, 11am; Fri 16, Stateside, 11:15am

Code of the West USA
D: Rebecca Richman Cohen. *Code of the West* frames a high-stakes showdown in the halls of the Montana State Legislature. The future of medical marijuana is at stake. (WP) (72 MIN)
Sun 11, Ritz 1, 4:15pm; Mon 12, Ritz 2, 6pm; Thu 15, Vimeo, 9:30pm; Fri 16, Slaughter, 9:30pm

Girl Model

Degenerate Art: The Art and Culture of Glass Pipes USA
D: M. Slinger. A *true* document of the art and culture of glass pipe-making: the first film to bring to light this invisible sub-culture in a comprehensive and well-informed format. (WP) (74 MIN)
Fri 9, Lamar C, 9:15pm; Sat 10, Slaughter, 5pm; Mon 12, Ritz 1, 4pm; Wed 14, Ritz 1, 9:30pm

Girl Model USA
D: A. Sabin, David Redmon. Young Russian girls join a modeling agency to seek work in Japan, but get caught up in an unregulated system that reveals an unseemly side of the fashion industry. (USP) (77 MIN)
Sat 10, Ritz 1, 1pm; Sun 11, VC 2, 10:30pm; Mon 12, Ritz 1, 11:15am; Thu 15, Lamar A, 7pm

Gregory Crewdson: Brief Encounters USA
D: Ben Shapiro. Acclaimed photographer Gregory Crewdson's 10-year quest to create a series of haunting, surreal, and stunningly elaborate portraits of small-town American life – filmed with unprecedented access as he makes perfect renderings of a disturbing, imperfect world. (WP) (77 MIN)
Sat 10, Lamar B, 9:30pm; Sun 11, Slaughter, 5pm; Wed 14, Lamar A, 4pm; Sat 17, Vimeo, 11:30am

Just Like Being There USA
D: Scout Shannon. Through the eyes of Daniel Danger, Jay Ryan, and the gig poster community, *Just Like Being There* focuses on poster artists, the music they commemorate, MONDO film posters, fans, bloggers, galleries, collectors and everything in between. (WP) (90 MIN)
Fri 9, Ritz 1, 9:30pm; Sat 10, VC 2, 9pm; Thu 15, Vimeo, 4:15pm; Sat 17, Ritz 1, 6:15pm

Lost and Sound UK
D: Lindsey Dryden. Music may be an essential part of being human – but what if you lost the ability to hear it? A dancer, a pianist and a music critic attempt to re-discover music after deafness, with astonishing results. (WP) (76 MIN)
Mon 12, Paramount, 2pm; Wed 14, Lamar C, 11:30am; Fri 16, Slaughter, 7:30pm

Paul Williams Still Alive USA
D: Stephen Kessler. A documentary filmmaker tracks down actor/singer/songwriter Paul Williams in an attempt to find out what happened to his idol. (USP) (84 MIN)
Sun 11, Lamar B, 3:45pm; Tue 13, Stateside, 2pm; Wed 14, Paramount, 3:30pm

Scarlet Road Australia
D: Catherine Scott. Scarlet Road follows the extraordinary work of Australian sex worker, Rachel Wotton. Impassioned about freedom of sexual expression and the rights of sex workers, she specializes in a long overlooked clientele - people with disability. (NAP) (70 MIN)
Mon 12, Vimeo, 1:15pm; Tue 13, VC 1, 4:30pm; Fri 16, Lamar B, 11am

Beauty Is Embarrassing

$ELLEBRITY USA
D: Kevin Mazur. Renowned celebrity photographer, Kevin Mazur, gives us an all-access pass to the life behind the velvet rope and in front of the camera. Candid, revealing and bold interviews with Jennifer Aniston, Sarah Jessica Parker, Jennifer Lopez, Elton John and more take us inside the blurred lines of privacy, pliable journalism, celebrity, fame and what it feels like to be consumed. (WP) (89 MIN)
Sun 11, Lamar A, 4:45pm; Mon 12, Slaughter, 7pm; Thu 15, Lamar B, 9:45pm

Trash Dance USA
D: Andrew Garrison. A choreographer finds beauty and grace in garbage trucks, and against the odds, rallies reluctant city trash collectors to perform an extraordinary dance spectacle. On an abandoned airport runway, two dozen sanitation workers -- and their trucks– inspire an audience of thousands. (WP) (65 MIN)
Sat 10, Paramount, 1:30pm; Tue 13, Paramount, 4:45pm; Wed 14, Canon, 7:30pm; Sat 17, Stateside, 7:30pm

Waiting For Lightning USA
D: Jacob Rosenberg. From the producers of Step Into Liquid, comes Waiting for Lightning, the story of visionary skateboarder Danny Way, who jumped China's Great Wall and created a new movement in sport. (WP) (87 MIN)
Sat 10, Paramount, 11am; Sun 11, Village, 9:45pm; Tue 13, Canon, 7:45pm; Sat 17, Stateside, 2:45pm

Wikileaks: Secrets & Lies UK
D: Patrick Forbes. The in-depth story of Wikileaks told by all the key players. Sulphurous, personal and moving, it documents history in the making at the lawless frontier of new technology and mainstream media. (NAP) (81 MIN)
Fri 9, Vimeo, 9:45pm; Tue 13, Ritz 1, 7:15pm; Wed 14, VC 1, 5pm; Sat 17, Lamar C, 4:30pm

WONDER WOMEN! The Untold Story of American Superheroines USA
D: Kristy Guevara-Flanagan. *WONDER WOMEN!* traces the fascinating birth, evolution and legacy of Wonder Woman and introduces audiences to a dynamic group of fictional and real life superheroines fighting for positive role models for girls, both on screen and off. (WP) (65 MIN)
Sat 10, Lamar B, 7pm; Mon 12, VC 1, 11am; Tue 13, Ritz 1, 2pm; Fri 16, Ritz 2, 4:30pm

Casa de mi Padre

SPECIAL EVENTS

Bernie USA
D: Richard Linklater. Based on real-life events, this dark comedy follows Bernie Tiede, his recently deceased friend Marjorie Nugent and District Attorney Danny Buck Davidson who is determined to get to the bottom of the crime. (104 MIN) *With Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux.*
Wed 14, Paramount, 6:30pm

Big Star: Nothing Can Hurt Me (WIP) USA
D: Drew DeNicola. *Big Star: Nothing Can Hurt Me* is a feature-length documentary film about the dismal commercial failure, subsequent massive critical acclaim, and enduring legacy of pop music's greatest cult phenomenon. (DOC) (Work in Progress) (100 MIN)
Thu 15, Paramount, 7pm

Casa de mi Padre USA
D: Matt Piedmont. Will Ferrell plays a Mexican rancher who must defend his father's home against the country's most infamous drug lord. (84 MIN) *With Will Ferrell, Gael García Bernal, Diego Luna, Genesis Rodriguez, Pedro Armendáriz Jr., Nick Offerman.*
Tue 13, Lamar A, 5pm

Coffin Joe's "This Night I Will Possess Your Corpse" with live score by Gary Lucas Brazil
D: Jose Mojica Marins. Gary Lucas' live original solo guitar soundtrack accompanying the legendary 1967 Brazilian cult horror film classic directed by and starring Jose Mojica Marins aka Coffin Joe. (107 MIN)
Sat 17, Ritz 1, 12pm

An Evening With Sacred Bones Records USA
D: Jacqueline Castel. Brooklyn-based record label Sacred Bones presents an evening of original and curated programming of music videos, short films, works in progress, and a rare screening of their first film production, *Twelve Dark Noons.* (WP) (300 MIN)
Tue 13, The Hideout, 9pm

Girl Walk // All Day USA
D/Scr: Jacob Krupnick. A feature-length dance music film that combines freestyle dance with the daily chaos of New York City, set to Girl Talk's recent mashup album, All Day. (75 MIN) *With Anne Marsen, John Doyle.*
Fri 9, Vimeo, 7:30pm; Sat 10, Slaughter, 9:45pm; Wed 14, Lamar A, 11am; Thu 15, Village, 9:30pm

The Oyster Princess (1919) with live score by Bee vs. Moth Germany
D: Ernst Lubitsch. Ernst Lubitsch's tart 1919 silent comedy that parodies the rich and the spoiled. Austin jazz/rock band Bee vs. Moth performs their original score live with *Harry Liedtke.*
Thu 15, Ritz 1, 12pm

Re:Generation Music Project USA
D: Amir Bar Lev. 5 DJ's turn the tables on the history of music. *Re:Generation Music Project* follows five electronic DJs/producers as they collaborate with some of the most influential artists of all time from five different genres. (DOC) (82 MIN)
Fri 9, Canon, 9:30pm; Tue 13, Slaughter, 10pm; Fri 16, Vimeo, 2pm; Sat 17, Village, 5pm

Renga UK
D: Adam Russell, John Sear. *Renga* is a ground-breaking feature-length show controlled entirely by the audience using laser pointers. It is the first viable example of a standalone interactive experience capable of running in commercial movie theaters. (NAP) (90 MIN)
Sun 11, Canon, 11am

Yellow Submarine (1968) Newly Restored (UK) UK
D: George Dunning. In a paradise called Pepperland, Blue Meanies threaten to destroy all that is good. With humour, songs, and a yellow submarine, the Fab Four tackle the rough seas in an effort to bring down evil. (89 MIN).
Sat 17, Paramount, 12pm; Sat 17, Paramount, 8:30pm

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

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Washington Carver Museum, 1165 Angelina St.
11 am - SXSW Community Screenings: AFS ShortCase 2012
Canon Imagination Screening Room at the Long Center
6 – 8 pm - Texas High School Shorts Screening
Washington Carver Museum, 1165 Angelina St.

MARCH 11 •
1:30 pm - SXSW Community Screenings: *Faces of Austin*
Washington Carver Museum, 1165 Angelina St.
4 pm - SXSW Community Screenings: *Dysfunctional Friends*
Washington Carver Museum, 1165 Angelina St.
6:30 pm - SXSW Community Screenings: *1 out of 7*
Washington Carver Museum, 1165 Angelina St.

MARCH 12 •
6:30 pm - SXSW Community Screenings: *Rainforest Partnership*
Canon Imagination Screening Room at the Long Center
9:30 pm - SXSW Community Screenings: Austin School of Film
Canon Imagination Screening Room at the Long Center

MARCH 13 •
9:30 pm - SXSW Community Screenings: *Slacker 2011*
Paramount Theatre

Slacker 2011

MARCH 14 •
11 am - SXSW Community Screenings: Austin School of Film Youth M.A.F.I.A.
Vimeo Theater @ The Austin Convention Center (ACC)

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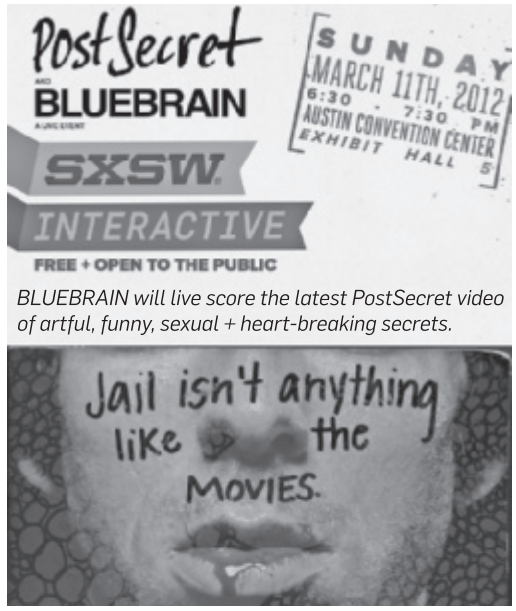
• ACC, Exhibit Hall 5 •

MARCH 11 •
6:30 – 7:30 pm - An exciting live multimedia performance.



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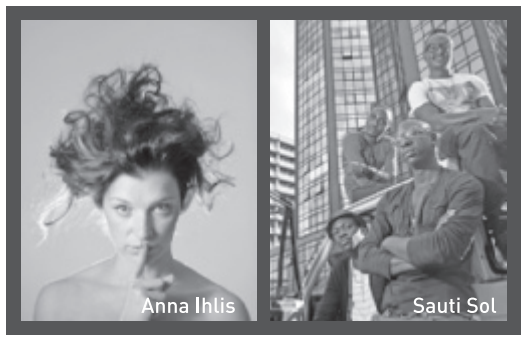
MARCH 14 •
3 pm - Co*Co (Japan)
4 pm - Anna Ihlis (Sweden)
5 pm - Poul Krebs (Denmark)
6 pm - Sauti Sol (Kenya)


Anna Ihlis
Sauti Sol

MARCH 15 •
3 pm - Bez (Nigeria)
4 pm - Seun Kuti (Nigeria)
5 pm - Francis Mbappe (Cameroon)
6 pm - Baloji (Democratic Republic of Congo)

MARCH 16 •
3 pm - Fire EX (Taiwan)
4 pm - Nive Nielsen (Greenland)
5 pm - Toguna (Reunion Island)
6 pm - Bliss & Eso (Australia)

Bliss & Eso

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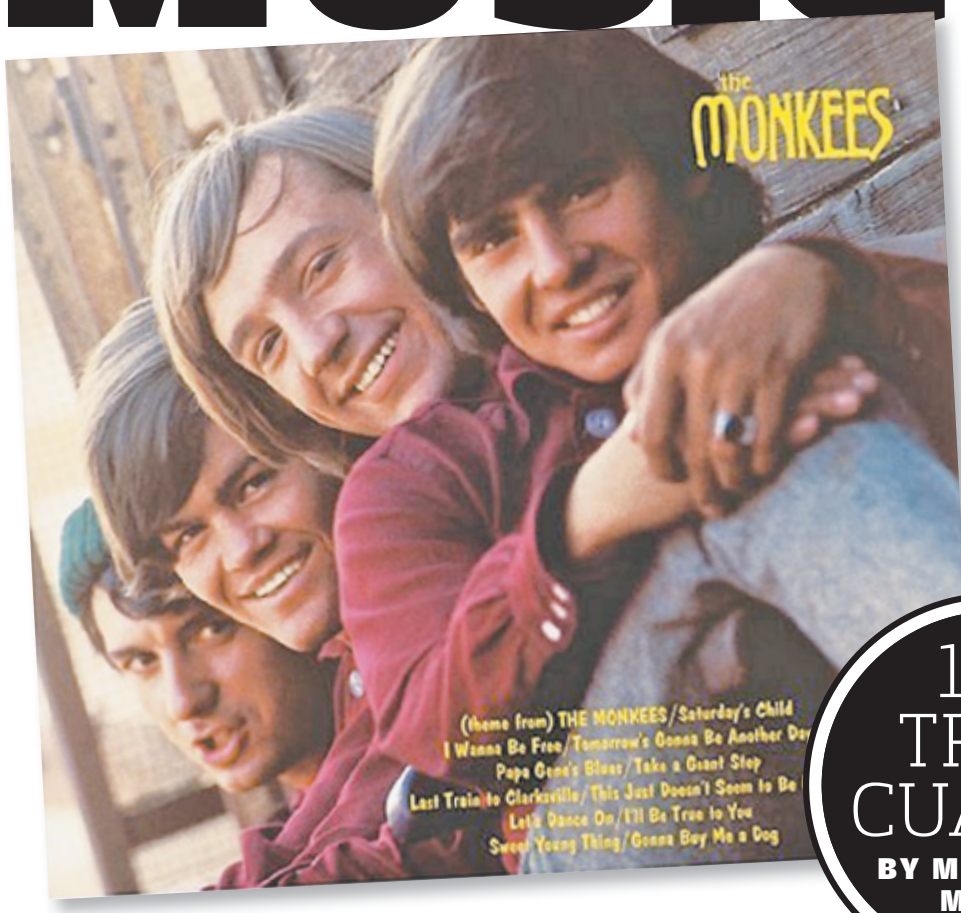


1, 2, TRES, CUATRO

BY MARGARET MOSER

This Monkee Went to Heaven

Rock & roll took a hard hit last week with the death of the **Monkees**' **Davy Jones**. The phrase don't sting as hard now in light of box sets devoted to the genre, but when the Monkees appeared on television in the fall of 1966, the band was considered bubblegum pop – inconsequential and for teenyboppers like me. Even though I graduated into an unshaven, vegetarian, commune-living nature girl (for about six weeks) within four years, my eighth-grade year (1966-67) was pure-dee Monkee time.

As **Rhino Records**' exhaustive cataloging of the Monkees proves, the quartet's history is remarkably well-documented because it was media manufactured. Decades of rock-scholarly examination determines that yes, the casting for the network sitcom was random, but the music was substantial in composition, execution, and retrospect. So here's the confession, **Mom**. That first Monkees album you and **Dad** gave me for Christmas when we lived in San Antonio, the one I wanted so desperately? I owned it for a couple of days only.

I was 12, and it was my treasured gift, requested and anticipated, and so I carried it reverently with me to the **North Star Mall** where I was meeting up with junior high pals **Sophie** and **Teri**, ostensibly. In my reality, the idea was to walk around and have a boy see me carrying it. The boy would be overcome by my incredibly good taste for liking the Monkees, and we would start chatting in that innocent adolescent way until the youthful flame of desire sparked and we ended up going steady. All because of the Monkees.

Although this was my tested way of meeting boys, it didn't occur to me that more girls liked the Monkees than boys, who preferred the harder sounds of **? & the Mysterians**' "96 Tears," **Count Five**'s "Psychotic Reaction," and anything by **Eric Burdon & the Animals**, who were on a roll with "When I Was Young." Yet I clutched the album as we circled the mall, the weekly ritual accompanied that holiday by cheesy Muzak. We stopped in the bathroom.

The three of us meandered back toward **Joske's**, chattering about school, when I realized I was empty-handed. I raced back to the bathroom – empty, as was the stall I'd been in. It was too bare for me to spend any time looking around. The album was gone.

I panicked and assessed the immediate future. My parents would kill me for losing my brand-new Monkees album, maybe even punish me. I could take my allowance, filch money from my dad's wallet, and catch a bus back to New Orleans, where we'd moved from the previous summer and which I was still homesick for. I could live in my friend's playhouse there. It was built like a real house. No, best to bluff. I said nothing.

"Where's your new Monkees record?" inquired my younger brother **Stephen** a few days later. We were extraordinarily close as brother and sister, but he was capable of terrifying betrayal to the parental units when he perceived it as being to his sibling advantage.

"Hidden, so you can't scratch it and ruin it," I explained loftily, quickly imagining it secreted deep in my closet. The next day I borrowed my friend **Sally**'s 45 of "Last Train to Clarksville" and played both sides behind closed bedroom doors, loud enough to be heard and carry on the ruse. Who else in that household had an inkling the third song was a B-side by the Left Banke and not the Monkees? Nada.

Living in Seattle in 1972, I bought a used copy of *The Monkees* for very cheap – a quarter – and filed it in my growing collection. Years later in Austin, Stephen thumbed through the albums.

"Oh, look at this," he exclaimed, pausing over their four cheery faces. "You've had this since we lived on Barbara in San Antonio!"

And so it was in the fading pastel light of Jones' death last week that the task of compiling names for the In Passing list during next week's **Austin Music Awards** (see "State of Love and Trust," p.84) fell to me, the annual video segment kindly being produced this year by the folks at **channelAustin**. This list remembering those in Austin music who died since last March carries its own weight, much of it heavy with years and legacy. Attending **Pinetop Perkins**' funeral in Clarksdale, Miss., last spring (see "Last of the Delta Bluesmen," April 22, 2011), driving light-years from a star-studded Austin service to the spare, soulful home-going was sad, but it wasn't so hard to let go with such a rich musical legacy. Same for **Hubert Sumlin** when he resided with **Clifford Antone**, and wasn't this town honored to have both men call it home?

Pinetop comes to mind often because I have became overly fond of McDonald's mocha frappés, no whipped cream or chocolate drizzle, please. When Pinetop lived down the block from me around 2004, I would get cryptic phone calls from him.

"Would you go to McDonald's and get me a Big Mac and an apple pie?" Click.

For the holidays that year, I gave him a McDonald's gift card. Beside his casket was a McDonald's bag.

The list for this year's In Passing distinguishes itself unwillingly with the not insignificant weight of youth. These deaths feel the most unfair, unnecessary, confusing. I wish I could tell you more about the lives of **Octavis "Esbe the 6th St. Bully" Berry** of **Dred Skott** and the **League of Extraordinary Gz**, **Sean Morrison** from **Crapulence** and **Myra Manes**, **Ian Barker** from the **Anchor** and the **Butts**, or **Chadd Thomas** of the **Crazy Kings**. I can't, but their friends and families – stunned and anguished – will tell you the word "why" comes up often.

Why **Phil Aulie**? He was 25. I'd booked his band **Federal! State! Local!** for a U-21 series and championed its 2010 EP *I'll Put It On When I'm Dead* to my editor. It was his puckish presence I recall from seeing the band live. I'd no idea he had theatrical training until I read it in **Robert Faires**' remembrance (see "All Over Creation: Unexpected Losses," Feb. 10), but it makes sense given Aulie's easy charm. When the farewells are a taste of what might have been, the sentiment is truly bittersweet.

None of **Esme Barrera**'s friends seemed very comforted or consoled by the suicide of the man believed to have killed her, and her co-workers at **Waterloo Records** were further devastated by the death of another one of their tribe, **Craig "Slippy" MacNeil**. Here's how I remember Slippy: gallantly holding the door at **Speak**'s in-store for *I Believe in Everything* as I interviewed bandmembers outside.

"Just tell me if you need anything," he offered in that way that makes me love Waterloo just for hiring people like him.

Death was never intended to be the recurring theme of "1, 2, Tres, Cuatro" nor the Austin Music Awards. In one sense, the In Passing video segment shown at the Music Awards is the other side of the Best New Band award. Inspired by the annual tributes at the Oscars and Grammys, this year's In Passing also took inspiration from 18-year-old **Ben Breedlove**'s remarkable life, and we will include him in this year's tribute. His description of meeting rapper **Kid Cudi** in the near-afterlife resonates with a kind of truth that can't be faked or bought.

And because Breedlove had a heart condition, matters of the heart hit close to home this year, not just regarding those who passed but also those like former *Chronicle* writer **Chris Gray** and **KUT-FM** radio host **John Aielli**, making the venerable muscle a symbol of life. Speaking of which, if you're thinking about life beyond **South by Southwest** and/or it's been awhile since you've seen **Spoon**, those sweethearts are playing a fundraiser for our man Chris on April 11 at **Red 7**.

See ya on the other side. ■

State of Love and Trust

Belief in the 2011–12 Austin Music Awards

BY RAOUL HERNANDEZ

"Faith, to me, is believing in something in lieu of evidence," **Quiet Company** front man Taylor Muse told the *Chronicle* last month. "I think 'trust' is a better word. We're five guys who believe in each other. We worked hard all the years of our youth practicing our instruments so that we're good. I get onstage and I trust those guys to perform well, and they trust me to write good songs.

"Probably the closest thing I have to faith is an admiration for humanistic ideals and the scientific method."

Consider faith a by-product of trust. Once we put our trust in something or someone, our faith grows in that subject's constancy – or inconstancy, as the case may be. Mostly, the words are synonymous when applied to music in that both stem from mankind's collective dependence on vocal and instrumental supplication. Our species cries to its gods grand and small, loud or lonely. We rally for and against the Man, a Woman, the four winds.

When my mind didn't know how to
get there,
I trusted my heart, and I swear my soul
came to welcome me home.

So wrote and sings **Ruthie Foster** on January's *Let It Burn*, which takes a cue from the Blind Boys of Alabama by employing the enduring gospel institution as its backbone. Like Quiet Company's breakthrough, 2011's *We Are All Where We Belong*, the beloved roots & blues singer's new album professes its beliefs not through religion but rather through the religion of music itself. It's all there, from damnation to redemption and as set forth by the elders – June Carter ("Ring of Fire") through Stax Records ("You Don't Miss Your Water") – with new lights (Adele) alongside perennial ones (the Band). Spoken or unspoken, the god of *Let It Burn* is Foster's inherent faith/trust in music itself.

Carolyn Wonderland's soul & blues-encrusted *Peace Meal* last year paid big dues to its bigger forbears – Elmore James, Janis Joplin, Robert Hunter – starting with its musicians and producers, including Larry Campbell, Asleep at the Wheel boss Ray Benson, and country/pop/tech pioneer Michael Nesmith. Witnessing the Monkees' still long and tall Texan marry Wonderland and A. Whitney Brown this time last year atop Doug Sahm Hill – just down the street from where both the Armadillo World Headquarters and the City Coliseum used to stand – has kept Nesmith tunes scrolling on my celestial jukebox, "Different Drum," "Listen to the Band."

"My most diverse album," nodded **Alejandro Escovedo** backstage at the Continental Club in February. This from the forever swaggering classic-rock punk with LPs produced by John Cale and Chris Stamey. Describing his upcoming second disc on Concord Records and the third in a row produced by Tony Visconti (Bolan, Bowie, Lizzy), Escovedo's eyes flashed with excitement and challenge. As with QC's Taylor Muse, rebirth was calling to him, rock & roll's great promise: reinvention by the song, album, and tour.

Last March, for Escovedo's annual South by Southwest closing set at his home base speakeasy, the great Garland Jeffreys performed at the Continental. Two streetwise song minstrels from opposite coasts going for broke as they always had. Lifers – all in – their unblinking artistry manifested itself through full disclosure rock & soul. "Always a Friend" sang Escovedo with Bruce Springsteen & the E Street Band in Houston in 2008, on the occasion of the local's first Visconti victory, *Real Animal*. Same thing: Music as society's connective tissue and the ever-faithful companion of individuals everywhere, see?

"The biggest gift of my career has been to work with and meet those artists I idolized growing up, whether it's Randy Newman or the Beach Boys," enthused our town's latest re-émigré, **Christopher Cross**, to Austin Music Awards executor Margaret Moser a week before the *Chronicle*'s Ruthie Foster cover.

"I realize, 'Oh, I'm Christopher Cross, and I'm famous, too' on some level because people know who I am, but then there's Brian Wilson or Joni Mitchell or Randy Newman, and that's a whole other thing."

Watching Cross go full gale on "Ride Like the Wind" at the One World Theatre several years ago wasn't any less thrilling than witnessing Wilson get psychedelic on "Good Vibrations" live or the Moody Theater holding its breath for Newman's *Austin City Limits* taping last year. Cross comes with at least five Grammys and an Academy Award's worth of true believer's faith, having led local cover bands by night in the Seventies, while crafting a Warner Bros. blockbuster by day that essentially birthed its own "adult" radio format even as few here in Cowtown believed in anything other than hard blues. Team him with the sweeping orchestral uplift of 2010 and 2011 AMA closers **Mother Falcon**, enlist Austin Symphony Orchestra maestro **Peter Bay** to conduct, then stand back for a new millennial, cross-generational upgrade. Sailing!

Joe "King" Carrasco & the Crowns surfed a similar anti-Austin-establishment vanguard contemporary to Cross, stamping the dawn of the MTV era with a wholly Lone Star sidewinder raunch five parts Tex-Mex, three parts dreadlocks, a dash of New Wave (Nuevo Wavo), and one mezcal worm. Carrasco wasn't simply rubbing elbows with *the* Beach Boy, Ms. Blue, or one of the Hollywood Newmans either.

"I loaned him a Walkman, because he had never heard *Off the Wall* on one before; he spent like three days listening to it," recalled Carrasco to our man Austin Powell about recording in an L.A. studio next to the King of Pop, Michael Jackson. "When he did the session [for us], his dad came in and freaked out because he caught him in a different studio with us. He had incredible mic techniques for certain words and phrasings. He was really a perfectionist.

"It was neat to brush up against that level of greatness."

That moment came for Nineties indie-rock revolutionaries **Sixteen Deluxe** – Carrie Clark, Chris "Frenchie" Smith, Jeff Copas, and Steven Hall – when the beloved locals signed to Warner Bros. for 1998 sky-rocket *Emits Showers of Sparks*. Wrote the proto @ChroniclyRaoul:

"The album comes in waves – guitar mostly, Flaming Lips, Wedding Present. When [the band crashes] into 'Mexico Train,' an ominously rumbling trip to the border for more drugs ('empty as a chair, so sad, makes you sound stupid – just give it up'), suddenly the whole vessel is tipping up towards the bottom again, and you're plunging straight into 'Captain Kirk' and 'Mixed Up.' Again. Like the first time you were sucked in the hot orgasmic rush of 'Warmjets' from Sixteen Deluxe's Trance Syndicate debut, *Backfeed Magnetbabe*."

That's Trance Syndicate Records, one-time weird and pissed-off enterprise of Butthole Surfers drummer King Coffey. The late label's two degrees of separation from all that is Austin punk and post-punk past and present cycles through AMA regular Roky Erickson, the Dicks and Big Boys, Butthole Surfers, Scratch Acid, Ed Hall, Sixteen Deluxe, … And You Will Know Us by the Trail of Dead, Black Angels, and on and on. Will the circle ever go unbroken in Austin, even in a year when the annual polling of locals in the *Chronicle* unveils a sea change in music trends that parallel a recent face-lift in the club landscape?

To Quiet Company's Tayor Muse, even the scientific method involves belief in the unknown.

"It resembles faith in the sense that hope is involved," offered the singer in QC's turn as cover subject. "You're investing a lot in something you don't know for sure. A lot of good bands could use that argument and still not be successful.

"Just because the music industry has changed, it doesn't mean that success is less attainable. We just have to change our idea of what success is. I don't need a beach house in Maui. I just need to pay the rent on this one."

Have faith, brother. Trust the music. ■

The 2011-12 Austin Music Awards will be handed out Wednesday, March 14, at a Uranium Savages-friendly start time of 7:09pm, at Austin Music Hall. Be there.

Music as society's connective tissue and the ever-faithful companion of individuals everywhere, see?

2011–12 AUSTIN MUSIC AWARDS

Austin Music Hall, Wednesday, March 14

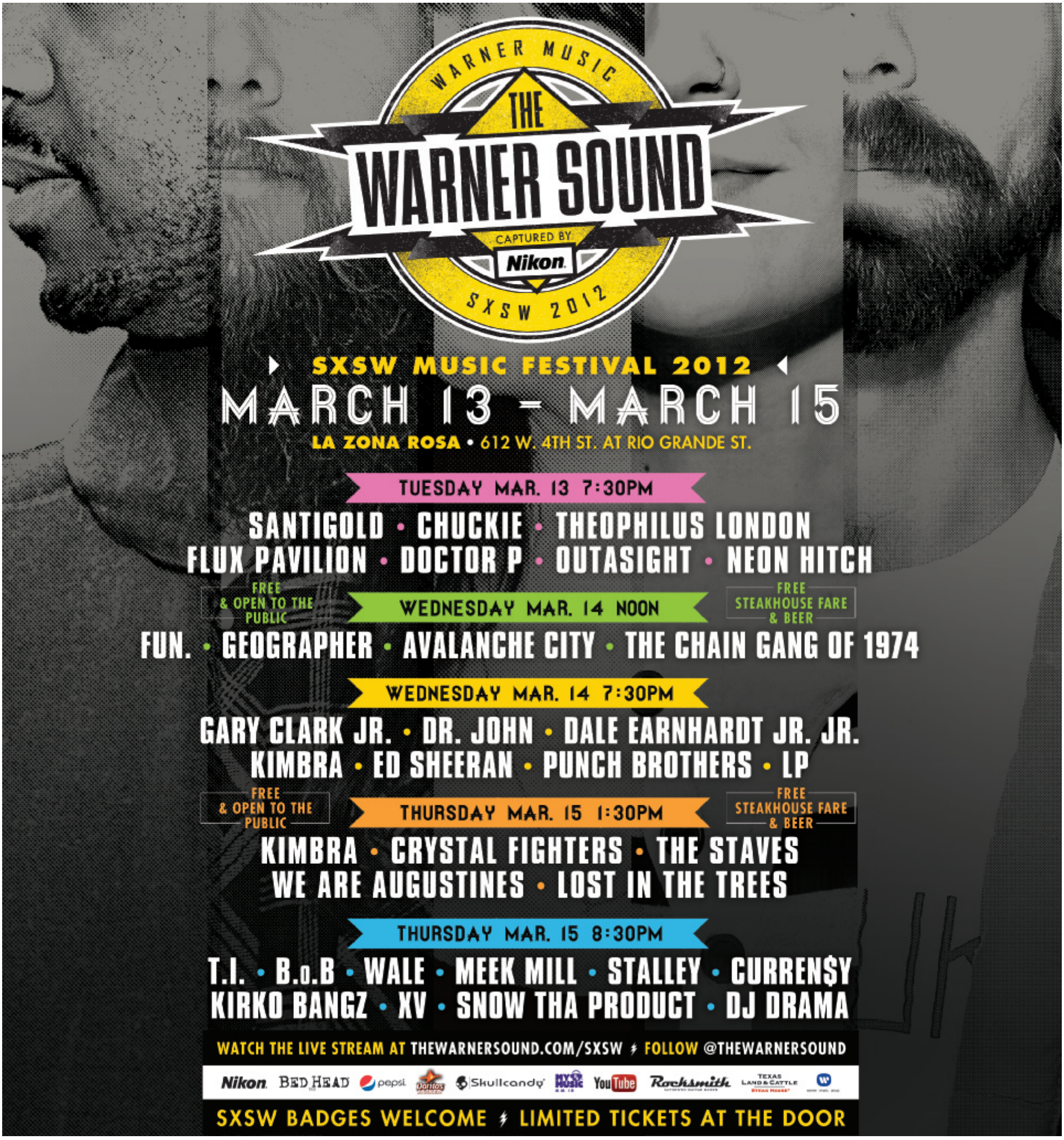
7:09pm: Quiet Company
7:45pm: Joe "King" Carrasco & the Crowns with Jon Dee Graham, Shawn Sahm, Mariachi Relampago, Ben Marines, Shorty Ortiz
8:25pm: Sixteen Deluxe
9pm: Ruthie Foster & Carolyn Wonderland
9:40pm: Christopher Cross with Mother Falcon and Peter Bay
10:20pm: Alejandro Escovedo and guests

NOT SO DEEP BACKGROUND

QUIET COMPANY
"Preaching to the Choir," Feb. 17

RUTHIE FOSTER
"Full Circle," Jan. 27

CHRISTOPHER CROSS
"The Reluctant Celebrity," Jan. 20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The Young and Restless

Seven local South by Southwest 'Picks 2 Click'

Last year, our highlighted locals showcasing at South by Southwest included Speak, Danny Malone, and hip-hop crew the League of Extraordinary Gz (see "Casual Victim Pile II," March 11, 2011), all three performing again next week. The year before that, our round-up included personal favorites Dikes of Holland, Follow That Bird, the Sour Notes, Wolfgang Gartner, and Nakia (see "Casual Victim Pile," March 12, 2010), also all green-lit for the 2012 edition of SXSW. All the hot new acts profiled in this grouping could make the cut again next year. Here's hoping they won't have to, and that yet another wave of Austin acts evolves the scene ever forward as it does every spring. *– Raoul Hernandez*

SXSW MUSIC 2012

NOT IN THE FACE ▼

Tuesday, March 13, 1am, the Main

"Last time we got pulled over on tour, the cop asked what kind of band we were," says Not in the Face's singer/guitarist Jonathan Terrell from behind the wheel of the duo's diesel van. "We said, 'We're a country band' and he let us go."

From the locals' tour playlists – Gary Stewart, Alabama, and when in east Texas, 104.1FM the Ranch – you'd believe they are. In the backseat, the tattoo of Wes Cargal's drumsticks on a practice pad underscores John Anderson's 1991 hit "Straight Tequila Night." He's disciplined and meticulous, the kind of guy who practices on the way to the show and compares his drum style to "putting on a 15-year-old pair of Levi's." Big white vans are familiar territory for Cargal, who grew up touring the motocross circuit and previously hit the road with rockers White Rhino.

Tonight, they're at Fast Freddy's, a dump of a pool hall in Longview, right around where Terrell and Cargal grew up. The hometown crowd watches the pair detonate a possessed version of Screamin' Jay Hawkins' "I Put a Spell on You" and goes crazy for explosive original fare like "Downtown Girl," which showcases Terrell's soulful and textured singing. The unhinged abandon emanating from the twosome is purely emotional. Terrell's six-string work, while frenetic, is no thrash job but rather a thing of precision and carefully cultivated taste. Cargal looks like Mitch Mitchell: a whirlwind of fills and build-ups, bringing the jam to complex heights and dropping it into a swinging, swaggering pocket of rock & roll thunder.

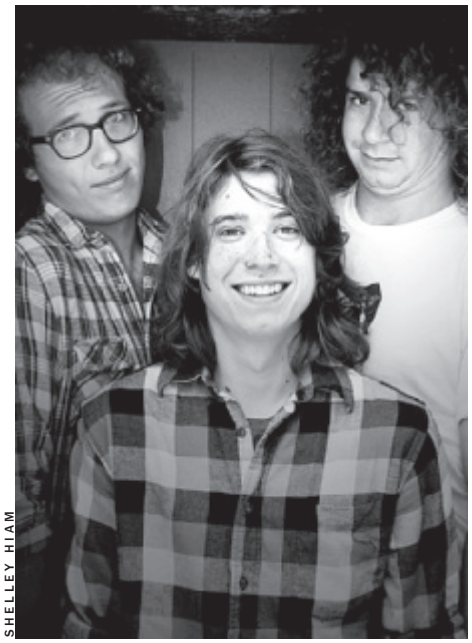
Heading home afterward, the familiar sounds of Tom Petty's *Greatest Hits* fill the van, and Terrell's classic rock sensibilities reveal themselves.

"I think people are moving away from playing an instrument," he says. "They just go home and write a bunch of shitty beats on the computer. I think it's rude to every band that's out there playing the bass and playing the drums."

Cargal concurs: "It's sterile. There's no soul in it anymore. That's a big thing to us. We play hard, with soul, and push the boundaries of what we can do as a twopiece." *– Kevin Curtin*

Tonight, they're at Fast Freddy's, a dump of a pool hall in Longview, right around where Terrell and Cargal grew up.

JOHN ANDERSON



SHELLEY HIAM

MARMALAKES ▲

Tuesday, March 13, 10pm, Parish

Amid the nascent pop scene emerging in Austin over the past few years, Marmalakes has found its music at an ideal intersection, balancing exuberant live shows and contemplative, intelligent songwriting. The local trio of Chase Weinacht, Josh Halpern, and Max Colonna, all in their early 20s, delivers folk pop with both a youthful restlessness and eye for detail.

"We're certainly surrounded by an energetic and enthusiastic group of creative folks," offers Weinacht. "As far as impressions, I honestly don't believe that anyone in our community of bands would say their No. 1 goal is 'I want to be famous.' I think the general feeling of all these folks is 'Let's make the best music we know how to make.'

The local trio of Chase Weinacht, Josh Halpern, and Max Colonna, all in their early 20s, delivers folk pop with both a youthful restlessness and eye for detail.

"These bands – Mother Falcon, Little Lo, Hello Wheels, the Sour Notes – we're all playing with pop structures unabashedly. We're all working hard. As far as how Marmalakes fit it into it musically, I think we're wordier than most."

That focus on the live experience and investment in nurturing a scene has helped build an impressive community of both musical collaboration and fans, capped lastmonth at the Mohawk with Marmalakes' split 7-inch release with fellow locals the Sour Notes. With an eye toward releasing its third EP in April, Marmalakes continues to hone its sound, building on 2010's impressive debut *Wonder Winds* and last year's more adventurous arrangements of *Even Clothed*.

"The reason our second EP is a bit more exploratory is because we had a better idea of what it means to put together a record," Weinacht surmises. "Since we'd been a live-oriented band for a good while, with *Wonder Winds* we wanted to try to present our live energy while at the same time keeping it interesting enough for some replay value.

"With *Even Clothed,* we were able to play around a bit more. I think we felt more adapted to the studio environment altogether, and due to the opportunities we've been given to play lots of different kinds of shows, we've made a handful of different arrangements of each song, and with the *Even Clothed* version we felt we had to be definitive." *– Doug Freeman*

SHELLEY HIAM

These young locals have been sweeping Austin with their lush indie rock.

LITTLE LO ▲

Tuesday, March 13, 9pm, Trinity Hall

"I just told my mom that we're official showcasing artists at South by Southwest for the first time," says Stephanie Groudle, violinist of Little Lo. "She was so proud, and reminisced about dropping me off to volunteer at the Festival just a few years ago. I was so stoked to be a part of the Festival, and now I'm playing officially.

"It never dawned on me that I'd get to do this!"

The excitement within Little Lo almost rivals the excitement of its audiences. These young locals have been sweeping Austin with their lush indie rock. Featuring dual male-female vocals, a folk tinge, and

continued on p.88

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 continued from p.86

complex instrumentation, Little Lo's hitting on all cylinders.

"We've gone on tours of the East and West Coast, and it's really nice to get out and play music for other people," says singer/guitarist Ryan McGill. "It's inspirational for songwriting to realize that people who live more than 50 miles away from you will hear your songs."

Bigger fan bases aside, the local six-piece knows there's no place like home.

"It's amazing just to be part of the Austin scene right now," enthuses saxophonist Ian Rogers. "Seeing other bands in Austin pushes me to be better. Moving here has made me become the musician that I never thought I could be."

Indeed, while none of the members of Little Lo are native Austinites, they all feel very passionate about the city. "We're extremely grateful to have Austin as a home, and there's no other city I'd rather play music in," says McGill.

Post-SXSW plans include recording a 7-inch single, but for now, the band is focused on making the most of the Fest.

"I want to see all the people and music, and meet everyone," says Rogers. "South by Southwest is so exciting –the hustle and bustle of the music industry, art, and everything meets in this tiny area. It's so fun to go and just immerse yourself in all of it!"

Rogers pauses and grins before continuing.

"I'm excited to pretend I'm famous for a week." *– Zoe Cordes Selbin*

SONS OF FATHERS

Wednesday, March 14, 8pm, Saxon Pub

While David Beck and Paul Cauthen had run in the same musical circles down the road in San Marcos and here in Austin, it wasn't until a weeklong sojourn in Brooklyn in December 2010 that they decided to join forces. They haven't looked back.

"I've tried co-writing with a lot of people, and it just doesn't flow," says Cauthen, all swagger and cigarette-roughened rasp. "All of a sudden, I'm writing better than I ever have with David. It's taken me to another level of writing."

In September, the duo released its eponymous debut, originally titled *Beck & Cauthen* until the pair got a cease-and-desist order from Beck Hansen. The title and group name changed, but not the disc's pure Americana, bearing pitch-perfect harmonies that have become the duo's trademark. Steeped in honky-tonk and co-produced by Grammy-winning producer Lloyd Maines, who also contributed his pedal steel, *Sons of Fathers* documents two young men who treat their music career as a professional endeavor rather than a lark subsidized by waiting tables. This means waking up early, making calls, sending emails, writing, and rehearsing.

"And then we do it all over again," says Cauthen.

"You cannot stop. You can't expect someone to hand it to you," says the earnest, 23-year-old Beck, son of Bill Whitbeck, bassist for Robert Earl Keen. "It's not like the old days where some record label guy is going to come to your show and give you the world."

SHELLEY HIAM

In September, the duo released its eponymous debut, originally titled Beck & Cauthen until the pair got a cease–and–desist order from Beck Hansen.

As such, Beck and Cauthen are preparing to record a second album with the rest of their band, comprising Regan Schmidt (guitar, lap steel), Dan Cohen (guitar, mandolin), and Dees Stribling on drums. Their manager, Marty Schwartz, who worked with the Eagles in the *Hotel California* era, came out of semiretirement to sign on with the band. Plus, Grammy-winning engineer Vance Powell (Tammy Wynette, the Raconteurs) will lend his ears to the next album.

Not too shabby for a coupla broke kids. *– Melanie Haupt*

JOHN ANDERSON

THE YOUNG

Wednesday, March 14, 10pm, Bar 96

Sometimes Hans Zimmerman wakes up in a cold sweat, gasping for air. In his recurring dream, he's struggling against some unknown force – suffocating.

"I can't really explain it," says the 27-year-old singer/guitarist, who believes the episodes are a form of sleep apnea. "It's been happening these last couple of years. I didn't realize what was going on until someone saw me one night. It turns out I was holding my breath the whole time."

That sensation of being trapped between states of consciousness is a central theme of the Young's highly anticipated debut for Matador Records, *Dub Egg*.

"I was thinking about places like that," adds Zimmerman, "the gaps in life, between good times and bad times, collapsed into one moment."

To capture that vibe, the band – Zimmerman, bassist Jason Costanszo, second guitarist Kyle Edwards, and drummer Ryan Maloney – encamped to a cabin in Vanderpool, out in western Bandera County. Zimmerman, hav-

That sensation of being trapped between states of consciousness is a central theme of the Young's highly anticipated debut for Matador Records, *Dub Egg*.

ing previously recorded local contemporaries including Cruddy, Women in Prison, and the Zoltars for 12XU compilation *Casual Victim Pile II*, rolled tape into the early mornings.

"It's off the grid, no cell phone service," he says. "We borrowed a van, loaded the tape machine and our gear, and lived with that record. It was just the four of us, hanging out and recording. There was a little creek so we were fishing, and throwing horseshoes. We would just wake up and turn on the amps."

The setting pierces the LP like barbed wire. Judging from first track "Livin' Free," *Dub Egg*'s a fiercely rustic work with classic rock undertones and a dark, deserted mystique. In contrast to the Young's Super Secret singles and *Voyagers of Legend*, a 2010 full-length for Mexican Summer, Matador co-founder Gerard Cosloy called the new disc "The sort of expansive guitar master class (never at the expense of terrific songs, mind you) they've only hinted at previously."

"Matador gave us a pretty incredible opportunity," says Zimmerman. "Most people would probably have gone into a nicer studio, but for us it was an opportunity to withdraw even further into our own stuff. It was a dream come true to be out there." – *Austin Powell*

continued on p.90

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 continued from p.89

PHOTOS BY JOHN ANDERSON

CROOKS ▲

Thursday, March 15, 12am, the White Horse

Josh Mazour's having a Bloody Mary Sunday morning. The Crooks frontman is hungover from playing a private party the previous night, and now the bass player's gone missing. With long brown hair, big bushy beard, aviator glasses, and a wide-brimmed cowboy hat, Mazour looks like a Seventies country outlaw. That's appropriate since the local quartet traffics in a sound associated with Waylon Jennings and his ilk, a roots bramble not easily classified.

"We call it country because that's the category that was forced upon us by iTunes," explains multi-instrumentalist Sam Alberts.

"It's not rock," Mazour chimes in. "But I have no idea what to call our music anymore. I guess it depends on what song you listen to."

Although Crooks has been scuffling around Austin for three years now, *The Rain Will Come*, the group's debut LP, drops in May. Produced by Danny Reisch (White Denim, the Bright Light Social Hour, Shearwater), it's an amalgam steeped in the Southwest. Horn riffs evoke Calexico, shaggy honky-tonk, and a taste of San Antonio in a guest appearance by accordion legend Flaco Jimenez.

The local quartet traffics in a sound associated with Waylon Jennings and his ilk, a roots bramble not easily classified.

Growing up in the Hill Country town of Boerne, Mazour had a brother who listened to a lot of country music which he initially rejected.

"I listened to a lot of early Nineties rock, stuff that came out of Seattle," he says. "I was surrounded by country sounds but I resisted it. But when I started writing songs, I just naturally gravitated toward music that was more meaningful, I guess. There's an underlying rawness in some of the stuff we do. I like hearing it coming through."

In an effort to not overextend themselves, Crooks – driven by Rob Bacak on drums and bassist Andrew VanVoorhees – performs only three times during South by Southwest, including a party for the Stuff You Should Know podcast during Interactive week.

"It's a huge nerd podcast," Mazour says. "He loves it."

"I do love it," beams Alberts.

– Jim Caligiuri

EAST CAMERON FOLKCORE ▼

Sat., March 17, 1am, the White Horse

East Cameron Folkcore played the bulk of *Sound & Fury: Songs in the Key of Love and Death* only once, at the Hole in the Wall last spring on the night of the album's release.

"We basically evolved past those songs as soon as we released them," says Jesse Moore, head wrangler for the 10-member ECF, composed of members of Bankrupt & the Borrowers, Bridge Farmers, the Van Buren Boys, Clyde & Clem's Whiskey Business, Hobomouth, and the Bread. "A lot of those songs weren't designed to be played live at all. We had to get them out of our system to quantify them in our own grieving."

Written in memory of Jon Pettis, Moore's Bankrupt bandmate who died in an electrical fire at the band's house in October 2009, *Sound & Fury* is a defining work in Moore's compositional evolution, a seamlessly articulated tribute tied into an inspiring story about a neighborhood rallying to celebrate a life. Paradoxically, its elegiac message isn't indicative of typical Folkcore shows, which run loud, rowdy, and rooted in political undertones.

"Some of the songs on *Sound & Fury* I recorded in my bedroom – alone," says Moore. "That was more of my own project, and I used the band to get the way it needed to sound. The songs we focused on came through as more of a collaborative effort, and a process of getting everyone's sound and all their influences into the music."

In ECF's case, getting every member's sound into the music often requires fitting upward of 30 tracks into a single song's mix. Moore points to trombonist Blake Bernstein's "Charlene," one of the songs on the band's upcoming *The Sun Also Rises* EP, as having 32 individual tracks.

"It's crazy," laughs Moore. "It took us two whole months to just mix this EP."

– Chase Hoffberger

Written in memory of Moore's bandmate who died in an electrical fire at the band's house in October 2009, *Sound & Fury* is a defining work in Moore's compositional evolution.

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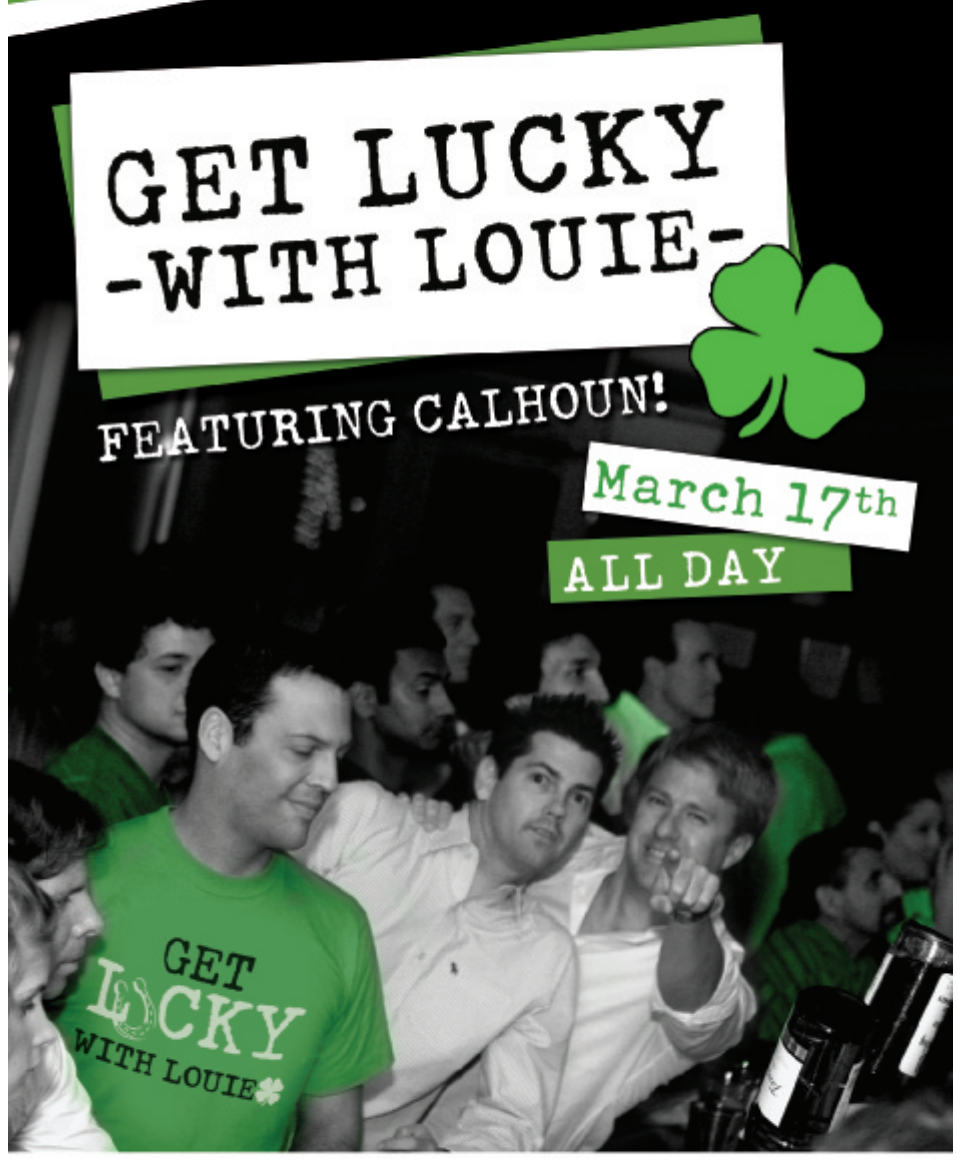

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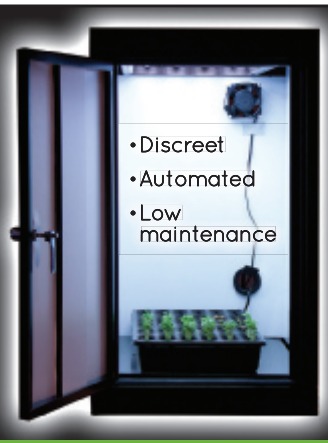

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Ruby Tuesday

Sampling first-night SXSW showcases

Readysetgo! The kickoff for the South by Southwest Music Festival comes earlier every year, but pace yourself. In next week's *Chronicle*, our annual SXSW Music supplement hits, with more showcase picks, band blurbs, interviews, record reviews, and lists – and all online before its March 14 street date. Remember to hydrate. *– Raoul Hernandez*

Kydd ▲

9pm, 1100 Warehouse Recalling when Kanye West was still just a college dropout, 20-year-old Kydd possesses a sharp wit, smooth flow, and a strong visual appeal – a trifecta that's resulted in a string of successful YouTube videos. Overdue mixtape *The Sounds in My Head II* should be his breakout moment, featuring lead single, "Hall Pass," a Dirty South banger with an ace assist from Yelawolf. *– Austin Powell*

Jake Shimabukuro

8pm, Skinny's Ballroom The ukulele dares us to laugh. Yet without virtuoso ambassador Shimabukuro – raised in Hawaii, playing since age 4 – today's uke fad would never rise beyond novelty. Between last year's irresistible *Peace Love Ukulele* and the 8 million YouTube views of his miraculous version of "While My Guitar Gently Weeps," Shimabukuro will have the last laugh. *– Dan Oko*

Peanut Butter Wolf

11:15pm, Elysium

Stones Throw's presence at South by Southwest reflects its consistent, refined taste.

Stones Throw founder Chris Manak, aka Peanut Butter Wolf, has been putting out albums he thought sounded cool since 1996. That's a feat. His label's presence at South by Southwest reflects its consistent, refined taste.

"There was one time during South by where I was basically marooned with a stack of records and no transportation," he chuckles. "Me and J Rocc were walking blocks and blocks trying to hail a cab. Eventually, we ended up on one of those pedicabs.

"We laugh about it now."

For Manak, SXSW is about business. A place to break newer troops, an attempt to hustle up the same sort of underground profitability his more famous investments in MF Doom and Madlib have been blessed with.

"We haven't had a lot of success with rap recently," he explains. "I stand by what we've put out, but the sales haven't been the same. I'm not going to stop releasing hip-hop because we don't have the same fan base."

Talking with Manak, you get the sense this man is running a label for his own enjoyment. When we talk about Stones Throw's much-touted subscription service, a monthly fee to get the imprint's music delivered directly to your inbox, he says it simply sounded – again – like a cool idea and was thoroughly surprised by all the attention it earned.

"I started this label because I wanted to release records I liked," he reiterates. "I've been a collector of music for a long time, I've got around 10,000 records. I really couldn't see myself doing anything besides this." *– Luke Winkie*

SXSW MUSIC 2012

G-Side

Island **(Slow Motion Soundz)**

On last January's *The One … Cohesive*, G-Side preached Southern-fried street gospel in a dreamy haze best typified by "How Far," a track on which rappers Clova and ST sampled Beach House and brought dream pop to hip-hop. *Island*, December's welcome follow-up, bangs harder from the tip with verbal assaults "Cinematic" and "Atmosphere," but there's still a sense that the Huntsville, Ala., duo has its heads in the clouds. Or maybe that's just the work of in-house production crew Block Beattaz, which cut beats that fan out like the exhaust on Andre 3000's Cadillac. (***Tue., 12mid, Swan Dive; Wed., 8:30pm, Lustre Pearl***)

★★★½ *– Chase Hoffberger*

Bee vs. Moth

8pm, Headhunters Patio Instrumental jazz/rock experimentalists that have been together locally for more than a decade, BVM has been described as a melding of Ornette Coleman and Television. The band has been writing and performing scores for silent films lately and will participate in SXSW Film with a performance of its original score to 1919 Ernst Lubitsch film *The Oyster Princess* on Thursday, noon-1pm, at the Alamo Ritz. *– Jay Trachtenberg*

Boy Friend

8pm, Swan Dive When creative tensions pulled apart the original lineup of Austin's Sleep ∞ Over, members Christa Palazzolo and Sarah Brown jumped ship but continued mining hypnagogic pop under a new name. Dwelling where experimental pop, found sounds, and heavy-lidded atmospherics mingle, Boy Friend slowly solidified its mission statement over a period of singles and with its debut, *Egyptian Wrinkle*. *– Adam Schragin*

Teengirl Fantasy

8pm, Mohawk Patio New York's Nick Weiss and Logan Takahashi produce big beats, house music, and remixes that will make teen girls and other booty-shakers squeal and dance. Recently signed to dance label R&S, the duo's sophomore disc is promised for later this year, with experimental beats sure to be booming in clubs worldwide. (***Also: Thurs., 10:30pm, Beauty Bar Backyard***)

– Zoe Cordes Selbin

CITY OF AUSTIN

8pm, The Parish If there's one thing the city of Austin does particularly well it's branding. This local showcase spotlights some of the most remarkable – and marketable – talent in town. Relative newcomer **Click-Clack** sounds like a Texas alternative to Sage Francis' Strange Famous hip-hop collective on his free, downloadable debut, **Housework**. Teen punks **Schmillion** take all the right cues from the Runaways. The mostly female outfit appeared in Spike Jonze's Grammy-winning short, "The Suburbs," and earned an opening slot on Arcade Fire's Texas tour last year. Endearing folk-pop trio **Marmalakes** recalls a collegiate version of Vampire Weekend, bound for bigger stages and radio airplay. Burly bluesman **Nakia** thrilled television audiences in prime time last year on **The Voice**, but his solo work is even more visceral and engaging. Fresh off an appearance with his former coach Cee Lo Green at the Austin City Limits Music Festival, the Twitter celebrity just released a new autobiographical anthem, "Dreamin' Big." Local Latin specialists **El Tule** close the evening with big-band panache. *– Austin Powell*

Wild Child

8pm, Beale Street Tavern Core duo Kelsey Wilson and Alexander Beggins carry an odd chemistry, playful in their lilting folk-pop harmonies yet unraveling disquieting tales of dissolving love and restless feelings. Last year's subtly striking local debut, *Pillow Talk*, carries a naive air within the stripped-down arrangements of ukulele and fiddle, but Wilson's vocals rise as a revelation. *– Doug Freeman*

continued on p.94

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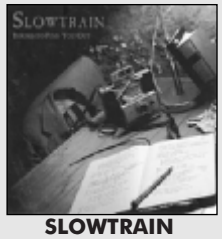

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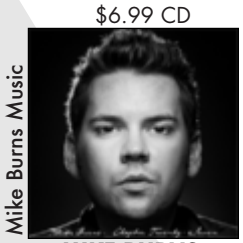

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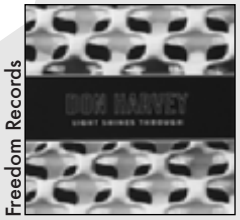

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 continued from p.92

FRENCHIE SMITH RECORDS

8pm, Hotel Vegas Even if Chris "Frenchie" Smith hadn't produced and/or engineered half the city's musical output, he's enshrined in Austin hearts for his axe work in Sixteen Deluxe and Young Heart Attack. Now, he's expanding into running a label. Promoting a Smith-helmed third album, **Black Bone Child** (8pm) swaggers first, self-assuredly toking on the blues-rock vibe of long-gone classic rockers like Free. Leaping from solid ground to outer space, the **Boxing Lesson**'s (9pm) prog-frosted psychedelia blazes galaxyward. Swamp thing **Dax Riggs** (10pm) comes next, proving that while he calls Austin home, he hasn't left his Louisiana acid blues behind. **Scorpion Child** (11pm) roars into the black-lit denim Seventies, howling Zeppawk finely baked in the Texas sun. Splitting the difference between psilocybin and beer is **Smoke & Feathers** (12mid), luxuriating in guitars, grunge, and fucked-up dreams. The night closes out with **... And You Will Know Us by the Trail of Dead** (1am), still high from its Frenchie-produced progressive 2011 masterpiece, *The Tao of the Dead*. *– Michael Toland*

RTB2

9pm, Frank

Led by guitarist/vocalist Ryan Thomas Becker, the Denton power duo burns Southern rock effigies with the blue-collar grit of Uncle Tupelo and the grimed groove of early Black Keys. While last year's 8-track-only *We Are a Strange Man* was worth dusting off your player for, *In People* offers a better indication of the two's vitriolic live shows.

– Austin Powell

Hector Ward & the Big Time

9pm, Saxon Pub With nine members, Big Time aptly describes Hector Ward's large local band. Mixing rock, country, Latin rhythms, funk, and ska into a deliciously swirling mess, it capably draws a line from Johnny Cash to Sublime. 2011's *Sum of All* found slinky vocalist Cari Hutson acting as the perfect foil to Ward's growl.

– Jim Caligiuri

Leslie Sisson

9pm, Treasure Island Leslie Sisson's elegant harmonies lent a delicate twang to a number of projects during the past decade, notably Matt Pond PA and the Wooden Birds. With last year's contrarily titled *Harmony*, the Brooklyn/Austin songstress stepped to the fore, her vocals showcasing shades of both Neko Case and Aimee Mann against a backdrop of mellow guitar tones that salve Sisson's songs of tangential emotion and affective restraint. *– Doug Freeman*

Ume

10pm, The Bat Bar Behind a whirlwind of blond hair and tempestuous guitar licks, Lauren Larson leads this Austin trio in an assault of virtuosic rock. Last year's sophomore LP, *Phantoms*, finally captured the band's powerhouse live performance, coursing with a fevered but tightly wound rush of heavy melodic shoegaze as Eric Larson's heady bass provides an anchoring counterpoint to the frontwoman's breathy vocals and flailing riffs. *– Doug Freeman*

Follow That Bird

10pm, Headhunters These Austin natives have been not-so-quietly producing garage rock with a powerful feel for years. But with a 7-inch last year and tour stints including support for … And You Will Know Us by the Trail of Dead, Follow That Bird are flying on Lauren Green's expansive and expressive voice. Its lo-fi songs rock both depth and righteousness.

– Zoe Cordes Selbin

Mr. Muthafuckin' eXquire

10pm, Mohawk Patio "Muthafuckin' is like a scuzzbucket word you're not supposed to say. Esquire is a word that means prestige. I'm in the middle of that, I'm intelligent, but I'm hood." So says this Brooklyn-based rapper who collaborates with Das Racist, Danny Brown, and El-P. That's evident by mentioning J.D. Salinger and a seriously disturbing oral sex reference in the same breath.

– Kevin Curtin

◀ Rosie Flores

11pm, Frank The Rockabilly Filly has been terrifically active, still riding the wave from 2009 Bloodshot Records career high *Girl of the Century* and producing the last recording sessions for Janis Martin, "the Female Elvis." Flores, along with fellow rockabilly queen Marti Brom, recently brought a multimedia tribute of Martin to the Rock and Roll Hall of Fame and Museum. Flores reports that Martin's recordings should be issued later this year. *– Jim Caligiuri*

Kat Edmondson

11pm, Beale Street Tavern Edmondson may look the part of petite indie pixie but don't judge a blonde by her covers. Her 2009 LP, *Take to the Sky*, was a *Billboard* Jazz Chart phenom, and no wonder: she's got the breathy, heart-fluttery pipes to crack open even the most jaded jazzbo's cocktail heart. Her Kickstarter-funded follow-up, *Way Down Low*, is even dreamier, achingly beautiful.

– Marc Savlov

◀ ScHoolboy Q

12mid, Mohawk Patio Essentially the second-in-command of Kendrick Lamar's rising Black Hippy rap collective, the German-born, L.A.-based MC ScHoolboy Q has an exquisite ear for beats. Woozy, tethered drums and smoke-damaged synths mix together in a pitch-black blur. The smoothness of breakout second album *Habits & Contradictions* is undeniable. *– Luke Winkie*

Frank Smith

12mid, Treasure Island Frank Smith is a band. Led by Aaron Sinclair, a Boston resident until 2007, the now-local sextet just issued its third disc, *Before You Were Born*. It's a radical shift from the hazy rootsiness of its past to a rich amalgam of indie and classic rock styles. The title track even possesses a masterful Bob Seger rip, while the rest maintains Sinclair's lustrous, yet gloomy vision. *– Jim Caligiuri*

XTRA MILE/AIM

9pm, Latitude 30 Latitude 30 maintains its status as the SXSW British embassy despite a name referring to the geographical location of Cuba. No matter. Folk-punk upstarts **Jim Lockey & the Solemn Sun** (9pm) kick off the showcase in support of upcoming sophomore release *Death*; and Scottish trio, **the Xcerts** (10pm), unleashes a loose, youthful brand of power pop. But it will be Welsh quartet **Future of the Left** (11pm; also Thursday, March 15, 1am, at Swan Dive) that draws curious media with its electro attitude. Since 2009's acclaimed **Travels With Myself and Another**, it hasn't done a damn thing but change members and release an EP. Upcoming third full-length album, *The Plot Against Common Sense*, kicks off touring. **Frank Turner** (12mid) is riding high, too. After the success of last year's *England Keep My Bones*, few can challenge him as the preeminent British troubadour. Closing the night will be London's superslick indie rockers **fiN** (1am). *– Kevin Curtin*

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Homeboy Sandman

12:25am, Elysium Queens native Homeboy Sandman toiled in conscious rap purgatory for four years before 2010's *The Good Sun* caught wind and the Ivy League graduate got the invite from Peanut Butter Wolf to record for Stones Throw. First up, January's *Subject: Matter* EP, a six-song sampling of the happy marriage between Sandman's complex schemes – "Sweet Emotion (Orchard Beach)," "Soap" – and Stones Throw's retro-soul sheen.

– Chase Hoffberger

Piñata Protest

1am, Headhunters Cleverly conjoining more traditional Mexican music with the relentless speed and guitar-powered onslaught of punk rock, this San Antonio band makes cowpunk from the other side of the fence. Smart and dynamic in the same stead as Mariachi El Bronx, Piñata Protest respects both forms enough that even purists will find something to love here. *– Adam Schragin*

Wussy

***Strawberry* (Shake It)**

Besides fruit, a strawberry can be a red bruise on the skin. It's an apt description for what Wussy does. The Cincinnati quartet's brand of punk is raucous, melodic, and leaves a mark. *Strawberry*'s more electronic than previous output – check out the fuzz on "Asteroid" – but there's a taut stateliness to what Wussy does, recalling the Mekons. Chuck Cleaver of Nineties wiseacres the Ass Ponys matches his Jon Langford to Lisa Walker's Sally Timms blow for blow. Wussy's magic is the rage behind "Fly Fly Fly" and ominous undercurrents of "Little Miami," pulsing at different tempos but striking with equal force. (***Tue., 1am, Soho Lounge***) ★★★½

– Jim Caligiuri

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3:45 Dustin Perkins
4:30 Charlie Shafter
5:15 The Trishas
6:00 Javi Garcia & The Cold Cold Ground
6:45 The Wheeler Brothers
7:30 Dirty River Boys

SATURDAY MARCH 17TH
3:00 Lincoln Durham
3:45 Buxton
4:30 Suzanna Choffel
5:15 Shurman
6:45 John Evans Band

FRIDAY MARCH 16TH
3:00 Scooter Brown Band
3:45 Eric Hisaw
4:30 Drew Landry
5:15 Ted Russell Kamp
6:45 HalleyAnna
7:30 American Aquarium

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NEWS of the WEIRD

by Chuck Shepherd

ROY TOMPKINS

Antidote to Multitasking: The U.K. household services broker LocalTraders.com announced in December that it is planning, for central England in 2012, a "world watching-paint-dry championship," with a short list selected on "mental strength, concentration, and endurance." Finalists will be asked their favorite color, which will be painted on a wall, and whoever stares the longest without turning away will win. Said a spokesman, "Previous paint-watching experience is not essential."

LEAD STORY – TRADITIONAL MARRIAGE: ONE MAN, ONE WOMAN (ONE CANNIBAL, ONE VAMPIRE)

Newspapers in Sweden reported in January that two of the country's most heinous murderers apparently fell in love with each other behind the locked doors of their psychiatric institution and, following a 26-day Internet-chat "courtship," have decided to marry. Mr. Isakin Jonsson ("the Skara Cannibal") was convicted of killing, decapitating, and eating his girlfriend; and Michelle Gustafsson ("the Vampire Woman") was convicted of killing a father of four and drinking his blood. Said the love-struck Jonsson (certainly truthfully), to the newspaper *Expressen*, "I have never met anyone like (Michelle)." The pair will almost certainly remain locked up forever, but Gustafsson, on the Internet, wrote that she hopes they will be released, to live together and "have dogs and pursue our hobbies: piercing and tattoos."

COMPELLING EXPLANATIONS

In December, music teacher Kevin Gausepohl, 37, was charged in Tacoma, Wash., Municipal Court with communicating with a minor for immoral purposes, allegedly convincing a 17-year-old female student that she could sing better if she tried it naked. Gausepohl later told an investigator of his excitement about experimenting at the "human participant level" to determine how sexual arousal affects vocal range. The girl complied with "some of" Gausepohl's requests but finally balked and turned him in.

Thinking Outside the Box: 1) Rock Dagenais, 26, pleaded guilty recently to weapons charges after creating a siege by bringing a knife, a sawed-off rifle, and 100 rounds of ammunition to a Quebec elementary school. He eventually surrendered peacefully and said he was only trying to send the kids a message to not disrespect each other by bullying. 2) Daniel Whitaker has been hospitalized in Indianapolis since November, when he drove up the steps of the Indiana War Memorial with a gun, gasoline, and an American flag, and set the steps on fire. In an interview in December, he told WRTV that he was only trying to get everyone's attention so they would think of Jesus Christ and "love each other."

Ghosts in the News: 1) Michael West, 41, of Fond du Lac, Wis., at first said his wife hurt herself by falling, but finally acknowledged that she was attacked – but by ghosts, not by him. (He was charged anyway in January.) 2) Anthony Spicer, 29, was sentenced in January in Cincinnati after being discovered at an abandoned school among copper pipes that had been cut. He denied prosecutors' assertions that he was collecting scrap metal – because he said he was actually looking for ghosts, since the school "is supposed to be haunted."

IRONIES

The 547-acre FBI Academy on the grounds of the Marine Corps base in Quantico, Va., houses a firing range where about a million bullets a month are shot by agents in training. But it also happens to be a de facto wildlife refuge for the simple fact that the academy is off-limits to Virginia hunters. Thus, according to a December ABC News dispatch, deer learn that despite the gunfire (sometimes at astonishingly close range as they wander by the targets), none of them ever gets hit. The academy is also a "sanctuary" for foxes, wild turkeys and other critters.

Equity Lifestyle Properties of Chicago fired receptionist Sharon Smiley after 10 years because she violated company policy by declining to stop working during her lunch hour. The company's strict policy is apparently based on avoiding liability for overtime pay, but Smiley had in fact clocked out for lunch while remaining at her desk. Smiley subsequently applied for unemployment benefits, but the administrator denied them because her firing was for insubordination. However, in January, a state appeals court granted the benefits.

A South Carolina circuit court ruled in December that the sales contract for a former theater in downtown Laurens, S.C., was binding and that the rightful owner is the African-American-headed New Beginning Missionary Baptist Church – even though the property's only current tenant is the Redneck Shop, which features Confederacy and Ku Klux Klan merchandise. New Beginnings purchased the church in 1997 from a Klan member who was unloading it because of a personal riff with the head klansman and who wanted it back after they reconciled.

LATEST HUMAN RIGHTS

Librarians typically can shush patrons whose conversation disturbs others, but at least in Washington state, librarians are powerless to prevent another "disturbance" – when a pornography user's computer screen disgusts other library patrons who inadvertently glimpse it. A visitor to the Seattle Public Library complained in February that the librarian said she was bound by a 2010 state supreme court decision upholding the right of consumers of otherwise-legal pornography not to be censored.

Nonhumans' Human Rights: 1) Elena Zakharova of New York City became the most recent litigant to challenge a state law that regards pets as property (making the owner of an injured or disfigured pet entitled to no more consideration than they would receive for a defective appliance). She sued a pet store that sold her a dog with allegedly bum knees and hips, claiming that dogs are living creatures that feel love and pain, that have souls, and that should be compensated for their pain and suffering. The case is pending. 2) In February, a federal judge in San Diego, Calif., heard arguments by People for the Ethical Treatment of Animals that SeaWorld was confining its show whales in violation of the U.S. Constitution's 13th Amendment (the Civil War-era prohibition of slavery). Two days later, he ruled that the amendment applies only to human slavery.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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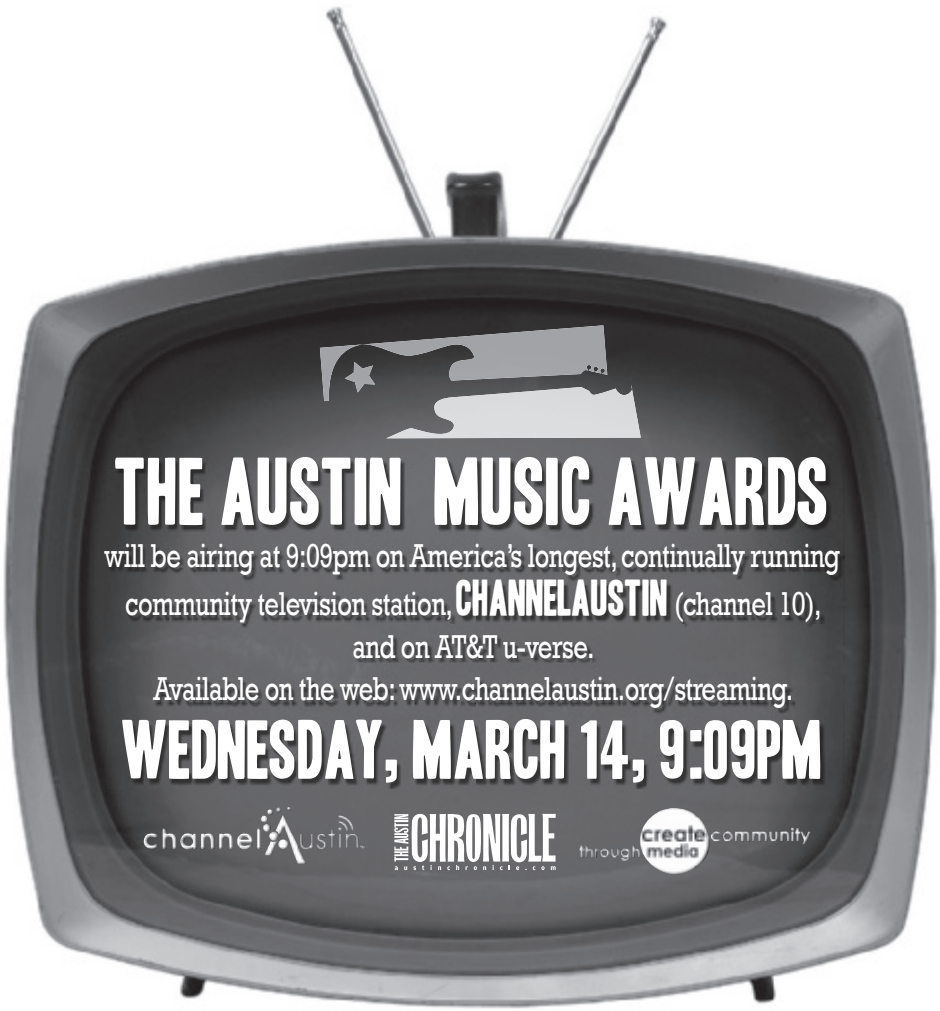

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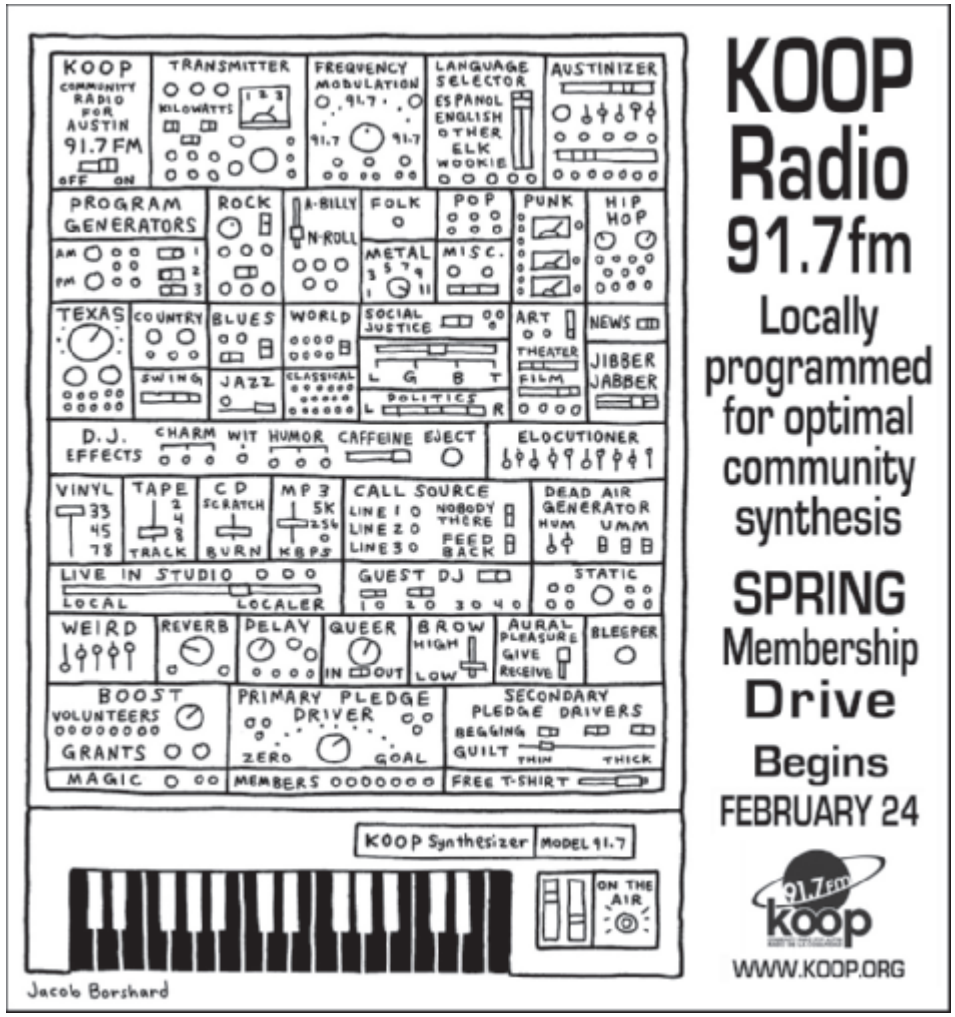

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CALENDAR LISTINGS

Recommendations for the week-minded
MARCH 8-15

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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p.105 Kids

p.106 Film

p.114 Music

DANCE:
UT MFA Candidates: 3
B. Iden Payne Theatre, 8pm

THURSDAY 8

FILM: **spOlLed** *Barton Creek Square, 5 & 7:30pm*
SPORTS: **Austin Toros** *Cedar Park Center, 7:30pm*
FILM: ***Lalo Guerrero: The Original Chicano*** *Mexican American Cultural Center, 8pm*
LITERA: **Bedpost Confessions** *ND at 501 Studios, 8pm*

COMMUNITY:
Rodeo Austin
Travis County Expo Center

FRIDAY 9

FILM: ***The Neverending Story*** *Blue Starlite Drive-In II, 6:30pm*
COMEDY: **Matt Bearden** *Cap City Comedy Club, 8 & 10:30pm*
FILM: ***The Fight in the Fields*** *Mexican American Cultural Center, 8:30pm*
MUSIC: **Saustex Showcase** *Hole in the Wall*
MUSIC: **Kool & Together** *Continental Club*

MUSIC:
Bo-Keys
Continental Club

SATURDAY 10

FILM: **SXSW Community Screenings** *Carver Cultural Center, 1:30pm*
GAY PLACE: **LGBTQi Afterparty** *Chain Drive, 5-8pm*
SPORTS: **TXRD Lonestar Rollergirls** *Palmer Events Center, 6pm*
CLASSICAL: **Handel's *La Resurrezione*** *First Presbyterian Church, 8pm*
MUSIC: **Octopus Project** *Swan Dive*

MUSIC:
Peelander-Z
Beauty Ballroom

SUNDAY 11

COMMUNITY: **Marvelous Medicine Show** *Butterfly Bar, noon-10pm*
MEAL TIMES: **Bacon Takedown** *Shangri-La, 2-5pm*
GAY PLACE: **Hey Sailor! Gay Place Party** *Bernadette's, 7pm-12mid*
FILM: **A Sore for Sighted Eyes** *29th Street Ballroom, 8:30pm*
MUSIC: **Delta Spirit** *Maggie Mae's*

KIDS:
Spring Break Camp
all week

MONDAY 12

FILM: **Films for the Forest Festival** *Long Center, 6:30pm*
VISUAL ARTS: **Femina Potens** *The Vortex, 7pm*
MUSIC: **Yeast by Sweet Beast** *Trophy's*
MUSIC: **Stuff You Should Know** *Fadó*

SPORTS:
Texas Stars
Cedar Park Center, 7:30pm

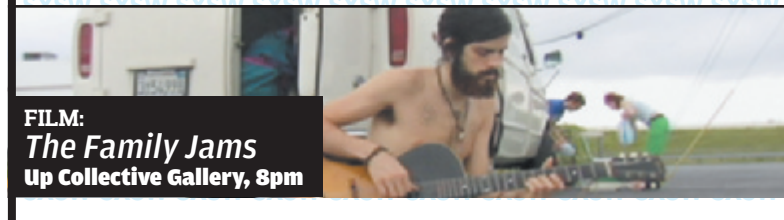
TUESDAY 13

GAY PLACE: ***OutCast* SXSW Radio Special** *91.7FM, 6pm*
CIVICS 101: **Imagine Austin Public Hearing** *City Hall, 6pm*
FILM: **Five Comedy-Based Short Films** *Austin School of Film, 8pm*
MUSIC: **High on Fire** *Emo's East*
MUSIC: **Guy Clark** *One World Theatre*
FILM: ***Slacker 2011*** *Paramount, 9:30pm*

MUSIC:
Austin Music Awards
Austin Music Hall, 7:09pm

WEDNESDAY 14

FILM: **SXSW Community Screenings** *Carver Cultural Center*
FILM: ***The Trip to Bountiful*** *Texas Spirit Theater, 7:30pm*
THEATRE: **Tarantino in Concert** *Long Center, 8pm*



FILM:
The Family Jams
Up Collective Gallery, 8pm

THURSDAY 15

VISUAL ARTS: **The Art of Wayne White** *Domy Books*

Free up your schedule for this week. Browse or search **2,892** events online at **austinchronicle.com/calendar**

Follow us on Twitter for daily recommendations: **@AustinChroniCal**

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U.S. Naval Academy Choir at FBC Austin

Native Austinite, Dr. Aaron Smith, Conductor

The world renowned United States Naval Academy Men's Glee Club will perform in the excellent acoustical venue of the Sanctuary of the First Baptist Church of Austin, 901 Trinity, 6:30 p.m., March 11, 2012. The doors open at 6 p.m. Admission is free.

First Baptist Church | 901 Trinity | Downtown Austin | www.fbcaustin.org

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THEATRE

OPENING

THE SCHOOLING OF BENTO BONCHEV Breaking String Theater presents the American premiere of Maksym Kurochkin's 2010 hit play as part of its New Russian Drama Festival, directed by Graham Schmidt and featuring an opening weekend with panel discussions, a visit from the playwright, a roundtable featuring the *Chronicle*'s own Robert Faires, and more. See "Moscow Now, Here," pg.40 for details. *March 9-31. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15-25.* **www.breakingstring.com**.

YOUNG FRANKENSTEIN Yes, it's the Broadway musical based on the classic Mel Brooks comedy that was based on the Hollywood movies that were based on the screenplays that were based on Mary Shelley's groundbreaking gothic science-fiction novel of 1818! Song, dance, and a soft-shoe dancing monster composed from the reanimated parts of dead human bodies. What's not to love? *March 10-11. Sat., 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $29-79.* **www.thelongcenter.org**.

MAST It's a play *reading*, yes, but it's the reading of a play by **Elizabeth Doss**. In our world, that means, "Yeah, you probably don't wanna miss this one, friend," as the author of *Murder Ballad Murder Mystery* and more presents her newest work for the stage – for free! *Sat., March 10, 8pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

FOR THE RECORD: TARANTINO IN CONCERT Right, so QT himself isn't performing here; but this heady mixture of film, theatre, and music features film clips, pivotal scenes acted out live onstage, and performances of songs associated with the oeuvre of the celebrated director. A fierce cast led by Tracie Thoms comes from L.A. to galvanize the Long Center stage with this cinematic spectacle. *Wed., March 14, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $24-49.* **www.thelongcenter.org**.

WIT Margaret Edson's Pulitzer-winning drama about the struggles and tenacity of an English professor diagnosed with terminal ovarian cancer. Here starring Judith Laird and directed by Jeff Hinkle for City Theatre. *March 15-April 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($10, Thursdays, ages 10 & under).* **www.citytheatreaustin.org**.

CLOSING

ROMEO AND JULIET OK, anyone who doesn't know what this is? Everybody pretty much aware of – good, that's great. Here directed by Jeff Hinkle. *Through March 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

THE VAGINA MONOLOGUES Produced by community volunteers to raise money that will go directly to survivors of abuse living in the SafePlace shelter. *Fri.-Sat., March 9-10, 7pm. 29th Street Ballroom, 2906 Fruth, 699-1792. $15.* **www.facebook.com/vday.austin**.

GHOSTBUSTERS: THE PLAY! From the people who brought you *The Princess Bride: The Play!* comes another loose adaptation involving papier mâché, community actors, and much passion. Who you gonna call? The reservation line? *Sat.-Sun., March 10-11, 6pm. Metz Park, 2407 Canterbury, 917/669-1386. Free.* **www.facebook.com/events/363964886951558/**.

GLENGARRY GLEN ROSS David Mamet's masterpiece of real estate sharks in a contentious feeding frenzy, chewing their erstwhile clients and themselves to capitalist shreds, is presented by A Chick & A Dude with a crackerjack cast of closers directed by Melissa Livingston-Weaver. *Through March 10. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264.* **www.achickandadude.com**.

THE CHERRY BOWL A talented team from Gnap! Theatre Projects performs a commedia-inspired version of Anton Chekhov's classic *The Cherry Orchard*, as adapted by one of Austin's preeminent physical comedians, **Ben Schave**. It's a wild, wonderful, and almost entirely dialogue-free night of theatrical subversion. *Through March 8. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10 ($5, students).* **www.gnaptheater.org**.

TANGO Farce, absurdist theatre, slapstick comedy and political discourse relate the story of Arthur, a young man who wants to bring order to his free-spirited bohemian family in this play by Slawomir Mrozek, directed by Marla Dean for ACC. *Through March 11. Fri.-Sat., 8pm; Sun., 2pm. ACC Gallery Theatre, 12th & Rio Grande. $10 ($5, students).* **Dramabox@austincc.edu**.

ONGOING

SOLVING THE BODY PUZZLE The Emmy-nominated comedian Dan French does his one-man show about how he lost 100 pounds. Ask him how? Hell, he'll *tell* you how. *Wednesdays, 7pm. Tom's Tabooley, 2928 Guadalupe, 479-7337. Free.* **www.comedianphd.com**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Matt Bearden Never mind Bearden's publicist's pretzel-like contortions to try to brand the man as anything other than an Austin comic *because Bearden certainly lives here*. Never mind how much it's like Margaret Atwood's ridiculous "I don't write *science fiction*" protestations *because Bearden's not an eighty-something Canadian woman*. Just know this: Like they did with the recent headliner, Lucas Molandes, Cap City isn't featuring Bearden because it's got nobody better (from, say, L.A. or NYC? Is *that* where it's cool to say you're from? Feh.) to offer you. No, Bearden's headlining because he – a fucking *Austin* comic, yes – is the equal of the best stand-ups working anywhere. Sharp, inventive, professional, one of those thinking person's comedians, this former Funniest Person in Austin and recent *Chronicle* "Best of" winner will make you glad you went to Cap City for your comedy fix. OK, you got it, now? Don't make us hold your hand. (Oh, right, and **Chad Thornsberry** opens.) *March 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

Bengt Washburn A good Mormon boy gone bad? Or just another intellectual smartass with a searing sense of humor? And can you ever have too many of those, anyway? All these questions answered when the man from Utah takes the stage with a swift sword of comedy. **Dan French** opens. *March 14-17. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. $5.* The **Free Fringe** features the lovely duo of **Firth & Arjet** and a slew of improv experiments. *Thu., 10pm. Free.* **Pick Your Own Path** is very much like when you *choose* your own *adventure*, wink-wink, nudge-nudge. *Fri., 8pm. $12.* **The Spectacle** features **Pgraph** with **Mike & Irene & Moondogg**. *Fri., 10pm. $12.* **After School Improv** Like those "After School Specials" you used to watch as a kid, only funny *on purpose* this time. *Sat., 6pm. $10.* **Process** In which **Jeremy Sweetlamb** and his crew have created/will create an improvised play-within-a-play, exploring all the madness that is scripted theatre production via made-up-on-the-spot narrative. *Sat., 8pm. $12.* **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. $12.* **The Weekender**'s a Level Six Showcase and Sarah 7. *Sun., 8pm. $5.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. **www.coldtownetheater.com**.

This Week in Coldness: Thursday Night Social Club puts you in the comedy groove with **Spirit Desire** and friends. *Thu., 8:30pm.* **The *Game Show* Show** Circle takes the square, baby. *Thu., 10pm.* The Cage Match Raw is war, even when it's improvised. *Fri., 8:30pm.* **Coldtowne Stand-up** *Fri., 10pm.* **Townsville: MacDaddy's Bar & Grill** Sketch comedy meets sitcom narrative in this funny show. *Sat., 8:30pm.* **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm.* **Jam City** *Sat., 11pm.* And now there's *Pay-what-you-wish* Improv Shows on Wednesdays! *8:30 & 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street. Esther's Heart of Texas Comedy Show welcomes the Guv back to Texas with a look at the man's, uh, legacy; goofs on Madonna showing Lady Gaga how show biz is really done; and lambasts the whole fugly Gingrich/Romney rivalry. And there are **Ray Anderson**'s non-partisan spectacles of magic, too! Reservations

---

HEY, SAILOR! You here for a conference? That's our theme this season *and* the name of the **free party** Gay Place is throwing this Sunday, 7pm-midnight at Bernadette's. (see Dandy Unicorn Presents)

AB IMO PECTORE This we know in our hearts re: **South by Southwest** but have never clearly articulated. Every year, in different pockets around town, **family reunions** are happening. This is blowing up in the LGBTQ realm, with SXSW morphing into something so positively rainbow-tinged with the sheer number of events. Opportunities to create and foment LGBTQ fambly is as important as any direct political action. Loved ones shall reunite at **Feast of Fun's Meet-Up**, at the **Bent Compass** party, at **Outlander**, and most insanely at the big gay daddy of them all, **GayBiGayGay**, Sunday, March 18. Thank you SXSW, from the bottom of our dandy heart, for making so many family reunions possible. Now let's get to it!

DEVAKI KNOWLES, FUNLOVINGPHOTOS.NET

Agent Ribbons (plus a certain swarthy columnist) plays Sunday

BY KATE X

GAY PLACE

MESSER

ON OUR GAYDAR

BEDPOST CONFESSIONS Erotic readings, Austin-style: Gay Placer/art prof **Andy Campbell**, author **Sophia Agepedis**, a screening of ***Fourplay***, featuring **Paul Soileau**, and more. *Thu., March 8, 8-10:30pm. 29th Street Ballroom, 2906 Fruth, 480-9562. $5.* **www.bedpostconfessions.com**.

TRIUMPHANT THURSDAYS DJ Frogg lyz presents LGBT hip-hop night. *Thu., March 8, 10pm-2am. Meltzer Uptown Pub, 7522 N. I-35, 420-2333. Free; $7, under 21.*

SXSWI PANELS So queer this year, including **Evolving GLBT Suicide Prevention**, **Queer Viral Practices**, **What's the Next Big Thing?**, and more. *Fri., March 9. Free to badge holders.* **schedule.sxsw.com/2012/events**.

FEAST OF FUN LGBT MEET-UP Meet the deliriously luscious **Fausto Fernós** and **Marc Felion** from one of the planet's hottest podcasts, Feast of Fun – well, you and a packed 'can of hungry, hungry Hip 'mos. *Fri., March 9, 7-9pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free for SXSW badge holders or smartphone followers of @oilcanharrys.* **www.feastoffun.com**.

VAGINA MONOLOGUES Locals tackle the V to raise dough for SafePlace. *Fridays, March 2 & 9, and Sat., March 10, 7pm. 29th Street Ballroom, 2906 Fruth, 699-1792.* **www.vday.org**, **www.facebook.com/vday.austin**.

SXSW FILM So queer this year, including ***Wildness***, ***Liar***, ***Italy Love It or Leave It***, ***Gayby***, **Christeene**'s "**African Mayonaisse**," and more. *Badges and tickets at the door.* **schedule.sxsw.com/2012/events**.

TENT'S MONTHLY CAPITAL AREA PROGRAM Kayden Althen discusses queer and trans identities in Western culture and as a point of comparison, South Asia. *Sat., March 10, 3-4:30pm. Out Youth, 909 E. 49½, 419-1233. Free.* **www.transtexas.org**.

SXSW INTERACTIVE LGBTQ MEET-UP Yes, our own meet-up, queer-bos. And Yours Truly, **Kate X**, is the host. Fret not, dear nonbadgers, there are afterparties. (See below.) *Sat., March 10, 3:30-4:30pm. Palm Park, 601 E. Third, 454-5766. Free to badge holders only.* **gayplace@austinchronicle.com**, **austinchronicle.com/gay**.

LGBTQ MEET-UP AFTERPARTY It's a party for the official SXSWers to meet the locals, hosted by the Gay Place and **AGLCC**. You don't need no steeenkeen badges! *Sat., March 10, 5-8pm. Chain Drive, 504 Willow, 480-9017. Free and open to the public.* **austinchronicle.com/gay**.

MOUTHFEEL DISCO BRUNCH Carpet brunchers and brunch packers, get your disco stick with Mouthfeel and friends. *Sun., March 11, 2-8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **on.fb.me/zHwl5y**, **www.facebook.com/mouthfeelatx**.

AGLIFF SXSW LGBTQI MEET-UP Bridging the film communities over some delicious wieners. *Sun., March 11, 4-6pm. Frank, 407 Colorado, 494-6916. Free to badge holders and aGLIFF 25th season members.* **www.agliff.org**.

DANDY UNICORN PRESENTS the **Hey Sailor, You Here for a Conference? Party**! Visiting badges meet local flavor at our fave queer dive bar. Special guests **Agent Ribbons** and more. *Sun., March 11, 7pm-12mid. Bernadette's, 2039 Airport, 454-5766. Free and open to the public.* **austinchronicle.com/gay**.

BANDS AT BERNADETTE'S Lechuguillas, Orchard Thief, and more. *Mon., March 12, 6-12mid. Bernadette's, 2039 Airport. Free, donations.*

TUEZGAYZ Still the king (queen) of 'em all, y'all. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

BANDS AT BERNADETTE'S A full day and night, featuring Foreign Resort, Shortwave Party, Bearstronaut, the Tontons, and more. *Tue., March 13, noon-12mid. Bernadette's, 2039 Airport. Free, donations.*

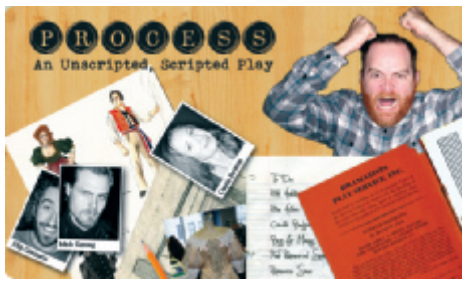
OUTLANDER SPRING FESTIVAL The Outlander Project brings you local and touring LGBT music. *Tue.-Sat., March 13-17. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.* **www.facebook.com/theoutlanderproject**.

OUTCAST SXSW RADIO SPECIAL Join Stephen, Bradley, Chase, and more for a live and lively LGBT broadcast focused on the Q presence at the Fest. *Tue., March 13, 6-7pm. KOOP 91.7.* **www.koop.org**.

SXSW MUSIC So queer this year, including **Nakia**, **Girl in a Coma**, **New Orleans Bounce**, **Yelle DJs**, **Amy Ray**, **Hurray for Riff Raff**, **Yacht**, and more. *Badges, wristbands, and tickets at the door.* **www.sxsw.com**.

GET OFF THE INTERNET, out of those clothes, and check out this feminist/queer show, with **Shondes**, **Christeene**, **Agent Ribbons**, **Katastrophe**, **Chainbow**, **Las Krudas**, and more! *Wed., March 14, 12-6pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.*

WE'VE RUN OUT OF ROOM! SO MUCH MORE ONLINE:
austinchronicle.com/gay, gayplace@austinchronicle.com.



recommended. *Thu., 8pm; Fri., 8 & 10pm. $22-27 (discounts available Thursdays & Fridays for seniors, military).* Note: closed Saturday for SXSW.

INSTITUTION THEATER 3708 Woodbury, 895-9580. **www.theinstitutiontheater.com**.

Saturdays: Confidence Men: Mamet Goes to the Movies It's those award-winning, fast-talking Mametian *men*, doing what men do, now against the backdrop of an audience-suggested movie. You like? Yeah, you do. And? And special guests getting into it with them each week. This week: **Andy Crouch** and **Shannon McCormick**. *Saturdays, 8pm. Through March 31. $5*. **Clusterfunk: Too Much Improv** A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *Saturdays, 10pm. $5*.

Fridays: Racket: Rhythm-Based Improv Sarah Marie Curry directs a crackerjack team in improvised STOMP!-style performance, and the percussive, kinetic mayhem is unlike anything you've seen (or, especially, heard) in improv before. *Fridays, 8pm. Through March 30. $5*. **Dr. Horrible's Sing Along Blog** Judge for yourself whether Joss Whedon would want to take these Institutionites to a bar for a beer or a court for a tort as Heidi Caldwell directs the musical-comedy tale of superheroism and thwarted dreams. *Fridays, 10pm. March 9, 23, 30. $5.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement This comedy-focused powerhouse generates new troupes like, what, every other week? Shows, workshops, classes, all of it – and **who knows where they'll be moving to in a couple of weeks?** See the website for details, yes, but look: **Block Party** Anything – that's *anything* – goes. *Thu., 9:30pm. Free*. **Bare Moxie** with **Jenna and Jesse**. *Fri., 9pm*. **Handbomb** and **100% Agave**. *Fri., 10:30pm*. **Spirit Desire** *Sat., 9pm. $5*. **And I Am Not Lying** Comedy storytelling and burlesque. *Sat., 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Friday Night Fracas: It's Always Funny with Brian Gaar Hell yeah, it is. Especially when he features **Martha Kelly**, **Jonathan Pace**, **John Tole**, and **David Toby**. *Fri., March 9, 9:30pm. $5*. **Dirty Laundry** Austin comics doing their **nastiest, most offensive jokes**? Yes, featuring Sheila Reynolds. *Fri., March 9, 11:30pm. $5*.

Howard Beecher The man's a local *icon*, yo. Been at it so long, he won the Funniest Person in Austin contest back in '97. And he's aged, but he hasn't *mellowed* with age, no, he'll push your fuckin' buttons of response like he's a laser-guided missile of comedy destruction. Maybe it'll be comedy itself that'll be destroyed, but *Beecher* will come out smiling. You, too, probably. **Brendan K. O'Grady** and friends open. *Sat., March 10, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

UNDERGROUND IMPROV WITH LOCAL GENIUS SOCIETY in which up-and-coming improvisers are invited to join the LGS crowd for a high-energy improv set while those Dive Bar mixologists build libations sure to please. *Through March 18. Sundays, 8pm. Dive Bar, 1703 Guadalupe, 482-3483.*

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions – for real. *Fri., March 9, 10pm. Free*. **Saturday Night Special** with **Get Up** and the heinous machinations of **Improv for Evil**. *Sat., March 10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org**.

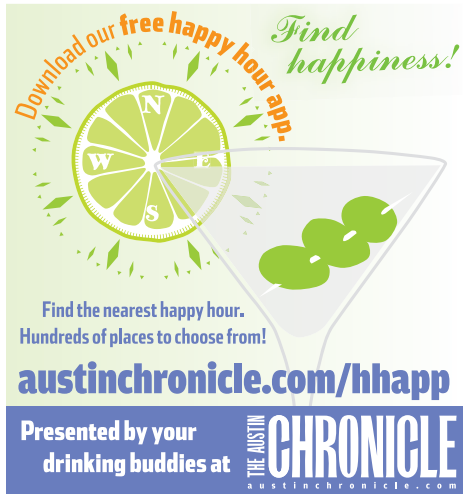
DANCE

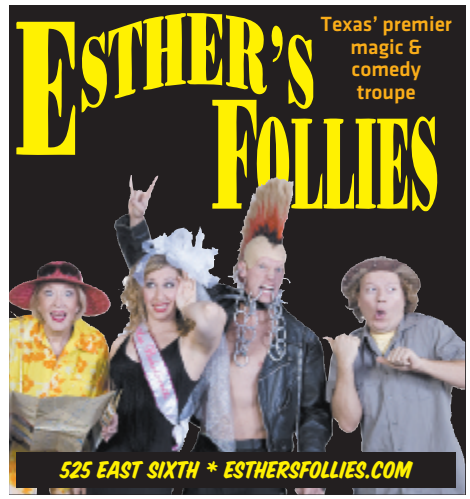
UNIVERSITY OF TEXAS MFA CANDIDATES: 3 Yes, 3. Three of UT's most talented choreographers and MFA candidates – **Ellen Bartel**, **Chell Parkins**, and **Alvin Rangel** – performing their new works in this *free* inaugural presentation. *Thu.-Fri., March 8-9, 8pm. B. Iden Payne Theatre, 300 E. 23rd.* **www.finearts.utexas.edu/tad/productions**.

Dedication of Arboreal Passage

Blacksmith and sculptor Colin McIntyre's first permanent public art piece is an extended archway of forged steel trees, each a different species native to Texas. This is craft at the level of art – whatever the best connotation of that phrase might mean – and a beautiful physical prelude to the Austin Nature & Science Center.

***Reception with the artist (and folks from PARD and AIPP): Fri., March 9, 2-3pm. 301 Nature Center Dr., 327-8180.* www.sculptureforge.com.**





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The Art of Wayne White

The man who most famously – besides his many other tropes and triumphs – joined typography with paintings found at thrift stores to brilliant effect is celebrated with an exhibition, "Beauty Is Embarrassing." During the reception, he'll be signing copies of his new book, *Maybe Now I'll Get the Respect I So Richly Deserve*. We should paint this word in warped wood-grained letters of three dimensions:

Reception: Sun., March 11, 7-10pm. Exhibition: Through April 19. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

CLASSICAL MUSIC

OPENING

HANDEL'S LA RESURREZIONE G. F. Handel's operatic composition is rendered via vocal fireworks, beautiful melodies, and a stellar cast, courtesy of Ars Lyrica and the St. Cecilia Music Series. *Sat., March 10, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. $25 ($20, students, seniors).* **www.stceciliamusicseries.org**.

VISUAL ARTS

EVENTS

HEATHER TOLLESON: SPIRAL PLEXUS Two thousand acrylic wind spinners, hooks, and swivels on a steel armature create a tapestry of color and movement that sparkles with the wind, reflecting sunlight off the polychrome array. Tolleson's bright cynosure – 12 feet tall and 9 feet wide – presented by Art On the Way, goes up outside GSD&M (*828 W. Sixth*) just in time for a certain humongous festival in this town. Reception (at Whole Foods Culinary Center across the street): *Sun., March 11, 4-6pm*. Installation on display: *Through June 9*. **www.artontheway.com**.

TROVER'S LIVE GRAFFITI PARTY Participating artists include Slokeone, Kristopher Kotcher, Mez One, Micca Toone, and more. *Fri.-Mon., March 9-12, 6-8pm. 1001 E. Sixth, 408/264-6767.* **www.trover.com**.

✪ **THE VORTEX: FEMINA POTENS** "Intersections of Erotic Art and Pornography," is it? Feminists, queer artists, activists, and countercultural renegades, are they? Ah, definitely. Discover these makers and performers who stretch the boundaries and bend the genders with film, art, and live performance: Coral Aorta, Rozen Debowe, Dylan Ryan, Kitty Stryker, Madison Young, Emilie Jouvet, and more. *Mon., March 12, 8pm. 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

OPENING

#HASHTAG!!1 ::: NET.MEDIA NEW.ART VIDEO. PORTALZ Those pixel-stained Vid Kidz re-engineer the DNA of Pump Project's Flex Space with this show. Reception: *Sat., March 10, 8-11pm*. Exhibition: *Through March 24. 1109 Shady*. **www.vidkidz.info**.

AUSTIN ART SPACE: ART BEATS It's a group show of, yes, music-related art. As if … some sort of … big music festival was – oh, *you* know. Reception: *Thu., March 8, 6-8pm*. Exhibition: *Through March 31. 7739 Northcross Ste. Q, 970-1700.* **www.austinartspace.com**.

ST. EDWARD'S UNIVERSITY: SENIOR PHOTO EXHIBITION "SPECTRA" features works by senior students Dyan Cannon, Ashley Carreon, Allison Crain, Christian Criswell, John Doye, Annabel Dunstone, Megan Ewert, and more. Reception: *Fri., March 9, 6-8pm*. Exhibition: *Through April 5. St. Ed's Fine Arts Gallery, 3001 S. Congress. 492-3159.*

UTSA: PHOTOGRAPHIC ARTS SHOW New works by photography students from UT-San Antonio. Opening reception: *Fri., March 9, 6-8pm*. Closing reception: *Sat., March 17, 6-8pm. Austin School of Photography, 1511 E. Sixth. 222-7136.* **www.austinphotoschool.com**.

CLOSING

✪ **AUSTIN ART CONNECTION: THE GOLDILOCKS SHOW** Here's a show of such number, such diversity of talent, you'd need a dozen hands to count all the artists represented. New works by Rhody Adair, David Alcantar, Ines Batllo, Paul Beck, Sabra Booth, Tyler Butcher, Javier Lopez Cantu, John M. Carpenter, Thomas Cummins, Bryce Dishongh, Audrey Fox, C. Ellen Hart, Nancy Hoover, Erika Jaeggli, Alison Jardine, Nicole Jeffords, Eve Larson, Ellen Llewellyn, Shanny Lott, Marilyn Rea Nasky, and so many more! *Through March 11. Lytle Pressley Contemporary, 1214 W. Sixth*. **www.austinartconnections.com**.

CO-LAB: SHAWN CAMP The acclaimed painter's "Above Every Plane and Around Every Circle" installation uses light, sound, and paint as a meditation on transmutation and recurrence, as imagery from topographic maps of the Alberta prairie shifts within the structured cycles of light. *Through March 10, by appointment. 613 Allen, 300-8217.* **www.colabspace.org**.

GALLERY BLACK LAGOON: SHUTTER SPEED This juried black-and-white photography show features images by 21 Texas photographers. *Through March 11. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

UT VISUAL ARTS CENTER New shows and installations by Diana Al-Hadid and Justin Boyd. Twenty-five Chinese artists interpreting cultural identity in "Across the Divide." Artists Erica Baum, Ellie Ga, Birgit Rathsmann, Patrick Resing, and Michael Stevenson explore chance and inevitability with a show called "(im)possibilities." The works of 51 artists and printers deck the walls with wonder and diversity for the "New Prints 2011" retrospective. All this and more, as the VAC starts a new year of exhibitions and events. *Through March 10. 23rd & Trinity.* **www.utvac.org**.

WOMEN & THEIR WORK: QUANTIFY ME Laurie Frick draws from neuroscience to construct intricately hand-built work and installations that explore self-tracking and compulsive organization, creating color-coded charts of steps walked, calories expended, weight, sleep, time online, GPS location, daily mood, and more. *Through March 10. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

ONGOING

ACCESS GALLERY: MOTION IN TIME Dallas artist Larry Rand's solo show features paintings in oil on canvas and video paintings of the objects in the paintings in movement. *Through March 16. 3701 Guadalupe #103, 454-9912.* **www.vsatx.org**.

ART ON 5TH: THE ART OF DR. SEUSS Just in time for the release of *The Lorax*, the local bastion of official Seussiana explodes with a celebration and special exhibits. See website for details. Recommended, *unless …. Through March 31. 1501 W. Fifth, 481-1111.* **www.arton5th.com/events.php**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GARAGE Local, diverse, and eminently shoppable. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

CONTINENTAL CLUB: MUSIC TO MIRROR Images of iconic musicians created with **Tom Runkel**'s unique hand-cut mirror technique. *1315 S. Congress, 923-5331.* **www.tomrunkle.com**.

GALLERY AT MUSEO: JAZZED ABOUT PHOTOGRAPHY New works by Rae Dollard, John Gusky, Johnny Stevens, and Shawn Thomas. *Through April 22. 11266 Taylor Draper*.

GALLERY SHOAL CREEK: MILT KOBAYASHI New figurative paintings by the popular New York artist who blends both Eastern and Western aesthetic forms. *Through March 31. 2905 San Gabriel, 454-6671.* **www.galleryshoalcreek.com**.

GRAYDUCK GALLERY: ABSURDITIES CREPT IN Jennifer Davis, Mark Nelson, and Terrence Payne smartly exploit patterns, candy colors, and imagery in this show of odd tales waiting to be told. *Through April 1. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* **www.ramatiru.com**.

LORA REYNOLDS GALLERY: NEW WORLD Irish artist **Tom Molloy**'s third solo show here features a group of nine different LP sleeves – all from the same recording, Dvorák's *New World Symphony* – the texts of which have been painted to blend in with the cover images. *Through April 14. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE: 31K PORTRAITS FOR PEACE This is a display of videos and photographs from Diego Huerta and Daniela Gutiérrez's project of photographing and cataloging thousands of people throughout the 32 states of Mexico who want to spread the message of peace in a country besieged by drug wars. *Through April 1. 419 Congress, 480-9373. $5 (free, Mexic-Arte members).* **www.31kproject.com**.

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. *1601 E. Fifth #106*. **www.diversearts.org**.

PUMP PROJECT: THE DRAWING SHOW Definition of a drawing: Any surface on which marks have been deliberately made for the purposes of expression, pleasure, psychological necessity, or viewing by others. Here, in abundance, as created by Andrew Cherry, Bart Berggren, Becky Joye, Billy Kirkland, Bridget Quinn, Cathy Savage, Cherie Weaver, Cheryl Finfrock, Chloe Yingst, Claude Van Lingen, Elizabeth Lodowski, Elliott G Lehnen, Emilie Houssart, Emily Moores, Graham Franciose, Heidi Landau, J Haley, Jana Swec, and many other local talents. *Through March 24. 702 Shady, 351-8571.* **www.pumpproject.org**.

SOFA: SCENES FROM A MALL The videography of Lee Webster, casting shadows and light within the walls of this intimate gallery. *Through April 18. 301 E. 33rd #7*. **www.sofagallerytx.com**.

Day Trips

BY GERALD E. MCLEOD

GERALD E. MCLEOD

Southside Market & Barbeque in Elgin is the oldest continuously operated barbecue joint in Texas. This is one of the granddaddies of a long Texas tradition.

The company began in 1882 out of the back of a farmer's horse-drawn wagon going door-to-door with freshly butchered meats. As his customers increased, William J. Moon opened a meat market in town. Like many Central Texas butchers did before refrigeration, Moon barbecued the leftover meat to sell the next day.

The market became a legend with its Elgin hot sausage that gained the town the title of Sausage Capital of Texas. The German-style, all-beef sausage with lots of black pepper and cayenne has been toned down over the years, but you can still buy the fiery 1882 recipe version in the meat market.

When the market moved from an old building in downtown to its new location on the highway, some barbecue snobs said the pit master lost his secret ingredient. It ain't so. Good barbecue is good barbecue, and Southside Market is better than most.

Southside Market & Barbeque is on U.S. 290 on the west side of Elgin. The menu covers all sorts of smoked meats from sausage to ribs and brisket to chicken. There is still a butcher shop as well as online ordering and shipping. The doors are open seven days a week.

OUT OF TOWN

TEXAS STEEL GUITAR ASSOCIATION JAMBOREE Enthusiasts will be treated to concerts, demonstrations, seminars, and product displays as all aspects of the instrument are explored. *Fri.-Sun., March 9-11. Irving, 817/558-3481. $25 per day/$65 for weekend.* **www.texassteelguitar.org**.

KITE DAY AT LBJ STATE PARK The park supplies all the materials and you supply the enthusiasm for a day of flying kites in the field at the park. *Sat., March 10, 10am-3pm. Stonewall, 830/644-2252.* **www.tpwd.state.tx.us**.

SPRING BREAK AT THE PIONEER MUSEUM Visitors can step back in time to see blacksmithing, spinning, quilting, fence building, rope making, and meet a group from the Lakota Sioux Nation. *Sat.-Sun., March 10, 12-17, 10am-5pm. 325 W. Main, Fredericksburg, 830/997-2835. $5/$3.* **www.pioneermuseum.net**.

GUITAR FESTIVAL presents Marco Tamayo, the Bandini-Chiacchiaretta Duo, and the Canadian Guitar Quartet in three concerts. *Sat., March 10, 1:30, 4, and 7:30pm. Festival Hill, Round Top, 979/249-3129.* **www.festivalhill.org**.

RAJUN CAJUN THROWDOWN GUMBO COOK-OFF Cooks will be competing for bragging rights to the best gumbo and Bloody Marys while everyone enjoys the games and music. *Sat., March 10. Downtown, Luling, 830/875-3214.* **www.lulingmainstreet.com**.

1,077th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 577-3479.* **www.darylgcolburn.com**.

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Enjoy curator-led tours of the Impermanent Collection and Ephemerata Gardens at Austin's most quirkily delightful gallery. *Saturdays, 1-4pm; and by appointment. 1808 Singleton, 320-0566. $4.* **www.mnae.org**.

THOMAS BENTON HOLLYMAN: CHROMES Here are Kodachrome photographs that the late Hollyman shot from the 1940s through the 1950s while working on assignment for *Holiday* magazine. Featuring candid shots of many celebrities of the day: Jack Benny, Rita Moreno, Josephine Baker, Prince Vitaliano Borromeo, and others. *Through April 14. 1202-A W. Sixth, 825-6866.* **www.bhollymangallery.com**.

WALLY WORKMAN GALLERY: JENNIFER BALKAN Balkan's new show, "Peep Holes," brings private relationships into public view, exploring the social circles of local lives, amplifying the beauty of her figurative work with patterns of circles literally among the people so sublimely rendered in oil and pencil. Recommended. *Through March 31. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

AUSTIN FIGURATIVE SHOW: CALL FOR ENTRIES Exhibition juried by Melissa Grimes, open to all 2-D and 3-D fine-arts media. Theme: Artwork exploring the human figure. See website for details. Deadline: *March 15.* Fee: *$25 for three pieces. 7739 Northcross Ste. Q, 970-1700.* **www.avaaonline.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS Joshua Foer: *Moonwalking With Einstein. Thu., March 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

POETRY, PERFORMANCE & PLACE Poets include Jaime deBlanc-Knowles, J. Scott Brownlee, and Florinda Bryant. Featured Artist is Tushar Sharma. *Thu., March 8, 7pm. Black Box Theater, Student Activities Center 2.304, 2201 Speedway. Free.*

BEDPOST CONFESSIONS The monthly showcase of salacious stories and enticing entertainment sashays over to the ND for greater awesomeness of presentation. This one celebrates "the gorgeous complexity of gender identification and expression in all of its perspectives" and features author **Sophia Agepedis**, professor **Andy Campbell**, social justice advocate **Morgan Robyn**, and the sexy-smart femme-domme **Claire Evora**. Also, a special surprise screening of – shhhh! It's a secret! *Thu., March 8, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $5.* **www.bedpostconfessions.com**.

PAUL CARR The former media columnist for *The Guardian* tells his absurdist yet real-life tale of luxury-hotel surfing in *The Upgrade. Sat., March 10, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

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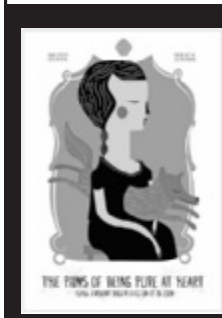
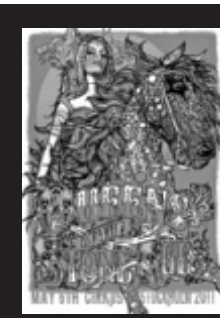

Mara Piccione

Cricket Press

Horse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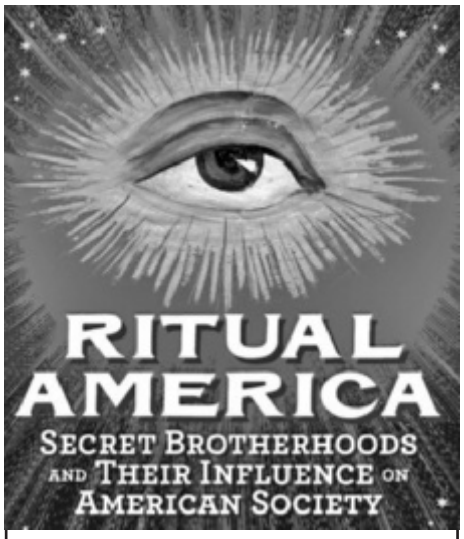


✪ **DOMY BOOKS: PROCESS THIS FERAL HOUSE PARTY** Adam Parfrey, Jodi Wille, Isis Aquarian & Electricity Aquarian take the floor for a presentation about secret societies, cults, Father Yod, the Source Family and YaHoWa13, the Law of Attraction, sex magick, and more. Can we recommend a thing more highly? Doubtful. *Thu., March 8, 6-9pm. Domy Books, 913 E. Cesar Chavez, 476-3669. Free.* **www.domystore.com**.

LOCAL AUTHOR NIGHT Sue Donahoe with *Never Heard of 'Em: Austin's Music Explosion*, which documents the scene from the Nineties to today; **Randy Rupley** and his translation of Friedrich Stubberg's novel *Fredericksburg: The Colony of German Nobelman's Society in Texas*; and **Flo Bowen** doing poetry, *Feed Your Soul: Let It Flow. Fri., March 9, 7pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS Required Reading Revisited: *Franny and Zooey* by J.D. Salinger. *Sun., March 11, 2pm*. **IACT**: *The Essential Tao* by Thomas Cleary. *Mon., March 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE AUSTIN POETRY SOCIETY Second Saturday Poetry Critique Group. Bring 10 copies of a poem in progress to discuss. Elizabeth Kropf hosts. *Sat., March 10, 11:30am. Yarborough Branch Library, 2200 Hancock.* **www.austinpoetrysociety.org**.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562* . **Multimedia Poetry** *Wednesdays, 6:30pm. Thrice, 909 W. Mary, 447-9743*. **Fair Bean** *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks, 240-2748*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*. **More listed online!**

WILD WOMYN WRITERS WORKSHOPS AND OPEN MICS See website for details. *323/972-6980.* **www.wildwomynwriters.wordpress.com**.

BOOKWOMAN OPEN MIC features award-winning fiction writer and poet Susan Rooke. Open mic follows. Cindy Huyser hosts. *Thu., March 8, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2795. free.* **www.ebookwoman.com**.

MISCELLANEOUS

RIC UP YER EARS! *what invisible! how it makes me unmakes me pops into & out of … "it happens all the time," the scientists say … loop it loop it loop it; gather your memories, Penelope. they will let go night after night until one bends back says, "this will be a hole a star a stitching knot" & we cannot unsay all this sweet hurt. "throw me, throw me out & reel, reel."* Namaste. Reel!

POEM OF THE ISSUE

Whatever winters lovers have spent together,
none has ever felt warm
except in another's arms,
the moon dropping behind the trees.
There are reasons for the heart to beat faster.
There are reasons for the mind
to go through a hard time.
We shall either never quite marry,
or marry again and again.
– Ken Fontenot, "Together or Not"

COMMUNITY

SCIENCE UNDER THE STARS UT's Genevieve Smith discusses how conflict avoidance could be the way to species survival. That doesn't sound like the American way, but we'll listen. *Thu., March 8, 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd.. Free.* **www.scienceunderthestars.org**.

RODEO AUSTIN Not even South by Southwest can completely overshadow the other big party in town. As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as Bret Michaels, Josh Turner, Demi Lovato, Glen Campbell, and many more will take the main stage. Go to **www.rodeoaustin.com** for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 9-24. Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission: $7 ($4, children); carnival: $32 (includes fairground admission); rodeo and concert: $37-175 (includes fairground admission).*

TECH CAREER EXPO It might be part of the SXSW behemoth, but no badge necessary to get in on this showcase of careers and jobs in the tech sector. *Fri.-Sat., March 9-10, noon-5pm. Austin Music Hall, 208 Nueces, 913-3980. Free.* **www.techcareerexpo.com**.

TAKE A SHOT & A WALK Got 45 minutes you'd rather not spend sitting around sober? Well, SXSWers and locals alike are invited to take a tequila-fueled jaunt to the Eastside's food trailers, street art, and neighborhood gardens. *Fri.-Mon., March 9-12, 12:15-5:15pm, tours leave at 15 past the hour. Liberty Tavern, 500 E. Fourth. Free.* **www.trover.com**.

PARTY FOR PATTERN REVIEW'S FOUNDER That's right, Deepika Prakash is in town for SXSW Interactive and the folks at TexStyles are throwing her a party with eats, drinks, and live music. Welcome to Austin Deepika. *Fri., March 9, 7:30-10:30pm. TexStyles, 2605-D Jones Rd, 212-4733. Free.* **http://on.fb.me/zNVwnA**.

WILD BASIN SECOND SATURDAY PUBLIC HIKE Get in a quick guided hike before all hell breaks loose with SXSW. *Sat., March 10, 10:30am-12:30pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 327-7622. $3 suggested donation.* **www.wildbasin.org**.

AMAZING OBIS BROS. MARVELOUS MEDICINE SHOW This is your one-stop for music ranging from gypsy jams to old Western tunes, burlesque buskers, acrobats, street artists, healers from the New Age or otherwise in touch with other realms, and more. And by "and more" we assume that means "a lot more." Better rest up. *Sun., March 11, 12-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free.* **on.fb.me/yEQs7p**.

WONDER WOMEN UNITE: A BENEFIT FOR GEN-AUSTIN See snippets of the SXSW documentary *Wonder Women! The Untold Story of American Superheroines* followed by a Q&A with the filmmakers. Come dressed as a superhero/heroine, enter the costume contest, or just sit back, safe in the knowledge that your donation went to the Girls Empowerment Network. *Sun., March 11, 5-7pm. Gallery Black Lagoon, 4301-A Guadalupe, 773-5994. $5 donations appreciated.* **www.vaquerafilms.com/wonderwoman**.

DEWEY CEREMONY & AIR-INTERACTIVE AWARDS It sounds like it should be part of SXSW Interactive, but you don't need a badge (or even any money) to see the folks making all those web innovations accessible to everyone, including the disabled. Celebrate technology that truly levels the playing field. *Sun., March 11, 7pm. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free.* **www.dewey2012.eventbrite.com**.

WINE TASTING FOR LIVESTRONG We're not sure if drinking wine is the right way to eradicate the big C, but who are we to say no to Lance? *Tue., March 13, 7-10pm. Livestrong HQ, 2201 E. Sixth. $20 donation.* **www.livestrongwinetasting.eventbrite.com**.

PALEOFX 2012 We somehow missed the "ancestral health" movement. Learn about fitness, nutrition, and self-help from experts who in turn learned from neanderthals. Whatever it's about, the people pictured on the website look very fit and happy. Not our thing, but we don't recommend you live like us. *March 14-17. Stark Center, Darrell K. Royal-Texas Memorial Stadium. $249; $99, one-day pass.* **www.paleofx.com**.

SPRING VEGETABLE GARDEN SEMINAR Come early to this popular seminar, and find out the recommended planting times for spring veggies and other helpful tips to grow food in your own backyard. *Thu., March 15, 10am. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free.* **www.tcmastergardeners.org**.

17TH STREET PARTY AT THE RAIL What? You want free magaritas, beer, and live music? Well, it is SXSW, so, OK. All of those things get you partying for a good cause: promoting youth entrepreneurship on the Eastside. *Thu., March 15, 12-7pm. PeopleFund offices, 2921 E. 17th, 472-8087. Free.* **www.peoplefund.org/sxsw-party**.

EAST BY NORTHEAST: CELEBRATING EAST AUSTIN Local food vendors and live music; really another day in East Austin, but there's health screenings too. *Thu., March 15, 12-6pm. Marvin C. Griffin Building, 1009 E.11th. Free.* **www.austinexne.com**.

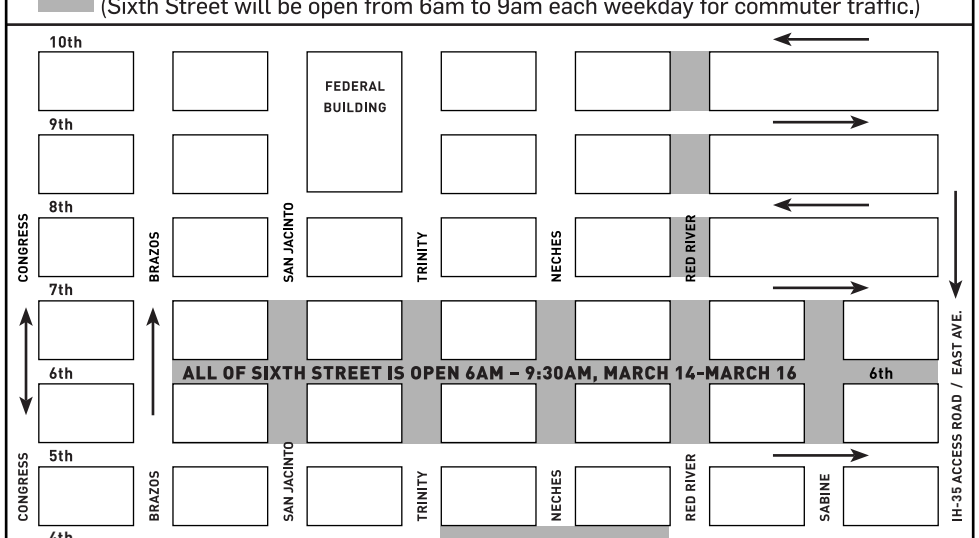
SPORTS

THE MAIN EVENTS

✪ **TXRD LONESTAR ROLLERGIRLS** The Hellcats vs. the Cherry Bombs are the featured squads in TXRD's banked-track Roller Derby season opener. For more, see *Chronicle* Sports blog The Score. *Sat., March 10, 7pm. Palmer Events Center, 900 Barton Springs Rd.. $13, advance; $15, door.* **www.txrd.com**.

Austin Welcomes SXSW | Downtown Open for Business!

STREET CLOSURES MARCH 14-18
(Sixth Street will be open from 6am to 9am each weekday for commuter traffic.)



Downtown SXSW street closures, from 5am on March 14 to 6am on March 18

❶ **Sixth Street** will be open 6am till 9am on weekdays. It will be open for deliveries on weekdays, 9am till 4pm. It will be closed all day Saturday, March 17.

❷ The **north-south routes that cross Sixth Street** between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 14. **(see map)**

❸ Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

❹ **Trinity**, from Cesar Chavez to Fourth Street, will be closed March 9, 7am till March 18, 6am. E. Second & E. Third Streets, from San Jacinto to Trinity, will also be closed during this time. Local traffic only.

❺ **Rainey Street neighborhood** will be closed to through traffic March 10, 11am till March 11, 11pm. And March 14, 6pm till March 18, 3am. All traffic enters at River St.

❻ **East 5th Street**, from I-35 to Waller Street, **San Marcos** from Sixth Street to Fifth Street, **Brushy** from Sixth Street to Fifth Street, will be closed March 14, 9am till March 18, 6am.

❼ **West 4th Street**, from Congress Ave. to Colorado Street, closed March 15, 2pm till March 16, 4am. Also closed March 16 from 2pm to March 18, 5am.

MARCH 13–18, 2012 AUSTIN, TX SXSW MUSIC

sxsw.com • cityofaustin.org

✪ **ROBERTO CLEMENTE MEMORABILIA SHOWING** One of the greatest players both on and off the MLB field will be remembered with a viewing of his memorabilia. Roberto Clemente collector Edwin Baez will share his collection and speak to youngsters interested in card collecting. *Sat., March 10, 10am-2pm. Puerto Rican Cultural Center, 701 Tillery, 251-8122. Free.* **www.prfdance.org**.

THE HOME TEAMS

COURTESY OF UT

✪ **UNIVERSITY OF TEXAS Baseball** Vs. Loyola Marymount: *Fri., March 9, 6pm; Sat., March 10, 7pm; Sun., March 11, 1pm.* Vs. Texas State: *Tue., March 13, 6pm. UFCU Disch-Falk Field, 1300 E. MLK. $5-12.*

Men's Tennis Vs. San Diego: *Thu., March 8, 6pm.* Vs. Florida State: *Sat., March 10, 11am.* Vs. Nicholls State: *Sat., March 10, 5:30pm.* Vs. USC: *Tue., March 13, 6pm. Penick-Allison Tennis Center, 1701 Trinity.* **Women's Tennis** William & Mary: *Thu., March 8, 2pm.* Vs. SMU: *Sat., March 10, 3pm.* Vs. Michigan: *Sun., March 11, 11am.* Vs. USC: *Wed., March 14, noon. Penick-Allison Tennis Center.* **www.texassports.com**.

✪ **AUSTIN TOROS** Austin sits comfortably in second place in the NBA D-League's West Conference with an impressive 22-14 record as of press time. For more on the Toros, see *Chronicle* Sports blog The Score. Vs. Sioux Falls: *Thu., March 8, 7:30pm; Sat., March 10, noon.* Vs. Texas: *Sun., March 11, 3pm.* Vs. Rio Grande Valley: *Wed., March 14, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $8-99 plus fees.* **www.austintoros.com**.

AUSTIN AZTEX INVITATIONAL TRYOUT Invite only tryouts for collegiate- and PDL-level players. For more, see "Soccer Watch." *Sat., March 10, 9am (8:15am, registration). Kelly Reeves Athletic Complex, 10211 W. Parmer. $40 to try out; free to watch.* **www.austinaztex.com**.

RECREATION & FITNESS

3 ON 3 BASKETBALL TOURNEY Each team guaranteed at least three games. *Sat., March 10, noon. YMCA Northwest, 5807 McNeil, 335-9622x210. $100 per team (five players per team).* **www.austinymca.org**.

✪ **BOYS BASKETBALL STATE TOURNEY** Time Warner Cable will be carrying some games from the high school state b-ball tourney on the Texas Channel, with the 5A Final airing on FSN *(Sat., March 10, 8:30pm). Thu.-Sat., March 8-10, 8:30am. Frank Erwin Center, 1701 Red River, 471-7744. $12-100.* **www.uiltexas.org**.

BASEBALL FACTORY NATIONAL TRYOUT Aspiring baseball players between the ages of 12 and 14 are encouraged to take part in this workout and see where they stand against the national field. *Cedar Park High School, 2150 Cypress Creek Rd., Cedar Park. Sun., March 11, 1pm. 800/641-4487 x101.* **www.baseballfactory.com/tryouts**.

RUNS, WALKS, & RIDES

REVEILLE ROUBAIX TOUR AND RACE: A GRIT & GRAVEL CHALLENGE This two-part event will feature an untimed and challenging ride as well as the Reveille Roubaix Race which is a Texas Cup amateur race. Beer and barbecue will also be on hand. *Sat., March 10, 9am-5pm. Reveille Peak Ranch 104 CR 115, Burnet, 512/755-4417. $55.* **reveillepeakranch@gmail.com**, **www.rprtexas.com**.

KIDS

AUSTIN PUBLIC LIBRARY EVENTS There are a myriad things going on at your local library every day. Go online for a schedule of story times, puppet shows, book groups, instructional classes, meetings, and more. Not to mention they have a ton of great books. *974-7400.* **www.austinlibrary.com**.

WHAT'S THE STORY STEVE? Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell and the cast will certainly need your help. So will Steve, the improvising poodle. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you want.* **www.moveyourtale.com**.

FAMILY SATURDAY Get inspired by the pros before making art yourself. Then recoup with yoga. *Sat., March 10, 11am-3pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 458-8191. $10 per family.*

YOUTH CAPOEIRA Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this capoeira class is just the ticket. For kids between the ages of 5 and 12. *Saturdays, 11am. Mexican American Cultural Center, 600 River, 974-3785. $5.* **www.maccaustin.org**.

MAGICAL MARIONETTES PUPPET SHOW Jugglers, singers, soldiers, acrobats, musicians, dancers, skeletons, grandparents, and animals would be enough to keep any kid's interest, but these are all marionettes, so prepare for a little one with a blown mind. *Sat., March 10, noon. Central Market North, 4001 N. Lamar, 314/496-8881. Free.* **www.musicforevermt.com**.

SPRING BREAK AT IKEA Kids get entertained with activities, stories, science experiments and more. No, you can't drop your kids off and go to South by Southwest. *March 11-18. 1 IKEA Way, Round Rock. Free.* **www.ikea.com**.

TEJANO ROOTS SPRING BREAK CAMP Children ages 5-12 can spend their time away from school learning about Tejano culture through hands-on activities and artistic projects. *Mon.-Fri., March 12-16, 9am-5pm. Mexican American Cultural Center, 600 River, 974-3786. $125.* **www.maccaustin.org**.

STORYTIME AT THE FRENCH LEGATION MUSEUM Activities and stories perfect for the 3- to 5-year-old in the brood. *First and third Thursdays of the month, 9:30am. French Legation Museum, 802 San Marcos St., 472-8180. Free.* **www.frenchlegationmuseum.org**.

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** hold their **first tryout** this weekend. It's invitation only for players who've already been on the team's radar; so if you're thinking of trying out, you probably ought to wait for the second "community tryout" on April 7 (contact Ric Granryd at **tryouts@austinaztex.com** for info). Meanwhile, though, the general public's invited to drop by, get a feel for the team, and maybe spot some of the players who'll be sporting Aztex blue-and-gold by the end of next month. *Saturday, March 10, 9am-5pm, Kelly Reeves Athletic Complex, 10211 W. Parmer…*

Speaking of the blue-and-gold, I got a preview of the **uniform designs** for the Aztex's new *custom-made* kits (and you'd be surprised how rare that is), and they look *sweet!* Not sure when the official unveiling is.

Arsenal was the first team out of the **European Champions League** round of 16, with a 3-0 home win Tuesday not enough to overcome an 0-4 first game at **AC Milan**. Also through to the final eight: **Barcelona**, **Benfica**, and, in a major upset, Cypriot minnows **Apoel Nicosia** beat **Lyon**. This week's games will be on TV here an hour later than usual, 2:45pm, because we'll have started **daylight savings time** on Sunday, while Europe doesn't start until March 25. Anyway, it's Bayern Munich vs. Basel and Inter Milan vs. Marseille on Tuesday; Chelsea vs. Napoli and Real Madrid vs. CSKA Moscow on Wednesday.

The **CONCACAF Champions League** quarterfinals are under way as well, with the Seattle vs. Santos and the Toronto vs. LA Galaxy opening games being played as we go to press. The return legs will be Wednesday night, March 14, 7 & 9pm on FSC, but you'll be at the **Austin Music Awards**, of course, so set the DVR.

The **MLS season** kicks off this weekend with games televised on ESPN2, NBC Sports, Galavision, and MLS Direct Kick.

Kids Spring Break Camps

BADGERDOG WRITING WORKSHOPS Grade and high schoolers can flex their creative muscles while you do whatever adults do during spring break (probably work). Professional writers show your kids the ropes. *Tue.-Thu., March 13-15, 9am-noon. Griffin School, 5001 Evans, 538-1305. $65 per day.* **www.badgerdog.org**.

LATINITAS MUSIC JOURNALISM CAMP Girls between the ages of 9 and 14 are invited to spend their SXSW not getting turned away from every venue, but learning to be a music reporter. Spend spring break starting a radio show, designing a website, and interviewing real bands in town for the big Festival. *Mon.-Fri., March 12-16, 10am-4pm. Latinitas' headquarters, 1107 S. Eighth, 447-4440 x137. $200.* **latinitascamps@yahoo.com**, **www.brownpapertickets.com/event/221326**.

PERFORMING ARTS CAMP FOR KIDS Keep the kids busy during the debauchery of SXSW while they explore the worlds of creative movement, choreography, music, singing, and art. Ages 4 to 8. *Mon.-Fri., March 12-16, 9am-noon. Butler Dance Education Center, 501 W. Third, 476-9051. $265.* **www.balletaustin.org/community/camps.php?kids**.

STARRY, STARRY ART CAMP A different medium each day, and a new creation to bring home and show off. *Mon.-Fri., March 12-16, 10am-2pm. Art Garage, 11190 Circle Dr., 852-9900. $189, or prorated for select days.* **www.theartgaragoaustin.com**.

SPRING NATURE CAMP Three camps for three age groups ranging from age 5 to 11 get the kids outdoors while the weather stays reasonable. Go online to register and for program specifics. *Mon.-Fri., March 12-16. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. $180-190 per week.* **www.austintexas.gov/ansc**.

DANCE CAMP Whether your 8- to 12-year-old is more of a ballet/jazz dancer or a breakdancer, Galaxy Dance Studios makes certain they get moving. A short recital at the end of the week shows parents what the kids have learned. *Mon.-Fri., March 12-16, 9am-5pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. $170.* **www.galaxydances.com**.

FILM CAMP If your vacationing little one is between the ages of 5 and 12 then he or she can make a music video, news segment, or short film to show off to their classmates when school starts up again. *Mon.-Fri., March 12-16, 9am-4:30pm. Trinity United Methodist Church, 4001 Speedway, 442-8773. $235.* **www.theatreactionproject.org**.

VIDEO GAME DEVELOPMENT CAMP It's a bit pricey, but if you can get your high-schooler interested in a lucrative in-game development now, you can retire early. Invest in their future and your future laziness. *Mon.-Fri., March 12-16, 9am-6pm. College Living Experience, 11801 Stonehollow #100, 339-7878. $1500.* **www.experiencecle.com**.

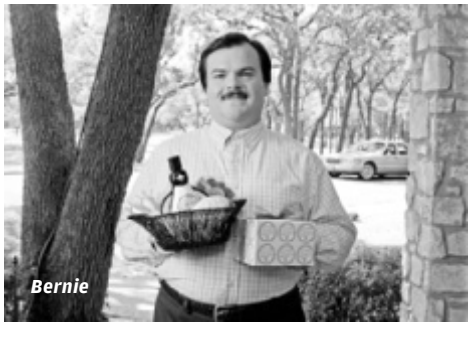
Texas Stars Hockey

BY MARK FAGAN

COURTESY OF THE TEXAS STARS

As we go to press Wednesday night, Cedar Park's own **Texas Stars** have begun a much-needed seven-game home stand. Eleven of the Stars' remaining 18 games will be played on their home ice at the **Cedar Park Center**. This is welcome news considering they are 11 points shy of the eighth and final playoff spot in the **AHL Western Conference**. For out-of-towners unfamilar with the Stars, they are the NHL's **Dallas Stars** equivalent to an MLB AAA team and feature exciting top-notch gameplay in a state-of-the-art arena. Friday and Saturday's games vs. the **San Antonio Rampage** are part of **Military Appreciation Weekend**. The Stars will be donning camouflage jerseys which fans will be able to bid on (for charity) during a silent auction on the concourse. Friday night is the fan favorite **3-2-1 Night** – $3 domestic drafts, $2 sodas, and $1 hot dogs. The first 3,000 fans through the gate on Saturday will receive a *free* Stars camouflage hat. If a Tuesday night game fits your schedule better, be sure to bring an H-E-B brand noperishable food item to get $5 off your ticket for the Stars tilt against the **Grand Rapids Griffins**. Go Stars!

Vs. San Antonio: ***Fri., March 9, 7:30pm; Sat., March 10, 7pm.***
Vs. Grand Rapids: ***Tue., March 13, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $10-70.*** **www.texasstarshockey.com.**


Bernie

Dysfunctional Friends

"Hellion"

"The Man That Got Away"

SXSW Film Festival 2012

Take the plunge. The 2011 edition of the South by Southwest Film Festival begins today (Friday, March 9) and will continue to flood local screens through Saturday, March 17. The Screens features (p.53) in this week's *Chronicle* offer some close-up looks at several of the films in this year's Fest. However, keep in mind that the stories represent but a fraction of the Festival goings-on. Look for more coverage and reviews in the next two issues of the *Chronicle*, as well as online and in the print dailies which come out Thursday-Saturday, March 15-17, during the companion Music Conference. Inevitably, there will still be much left unsaid and unseen – the Festival is just that extensive. Use the *Chronicle* pieces as well as the paper's dedicated SXSW page at **austinchronicle.com/sxsw**, SXSW's advertising insert in this issue, and **www.sxsw.com/film** as entry points for exploration. You can also plan your outings by logging in to the *Chronicle*'s new, free scheduling tool at **austinchronicle.com/sxsw/schedule**. Ultimately, you need to don your explorer's cap and go forth armed with information, instincts, and gut feelings.

Local Fest-goers who are not badge holders might feel overwhelmed by information overload and the general street commotion. The safest bet is to aim for screenings in the largest venues: the Paramount Theatre and the Austin Convention Center theatre (now called the Vimeo Theater). These high-capacity venues offer the greatest seating potential, although note that some of the Film crowd thins out Wednesday through Saturday as the Music Festival begins. For those unable or unwilling to venture Downtown, SXSW Film has screenings scheduled in two satellite locations: the Alamo Drafthouse Village in the north end of town and the brand new Alamo Drafthouse at Slaughter Lane down south. Although these north and south locations will be open to all Festival registrants, they are geared to serve Austin residents who want to sample some of the Festival's offerings without getting stuck in Downtown traffic. Single-admission tickets cost $10 and go on sale 15 minutes before showtime if seats are available. Still, lining up is a necessary part of the system. Be sure to queue up at least an hour in advance if you're trying to purchase a single-admission ticket to a hot movie. Remember, several movies in the lineup are already scheduled for release in upcoming weeks and months. Better yet, take a chance on some of the more unknown titles whose descriptions capture your fancy or simply work into your schedule. From the movies I've seen so far, you won't regret trusting to luck.

Then there are the free SXSW Community Screenings, which primarily take place at the Carver Cultural Center and the Canon Screening Room at the Long Center. Programs of short films curated by local film groups will screen, as well as some special features. Additionally, there will be a free screening of *Slacker 2011* on Tuesday at the Paramount. These free SXSW Film events are listed in this week's Special Screenings, p.113. One thing to keep in mind, however, is that daylight savings time kicks in on Sunday, so remember to turn your clocks ahead on Saturday night or face the consequences on Sunday.

RECOMMENDED
Paramount, Alamo Ritz, Alamo South Lamar, Violet Crown, Stateside, Canon Screening Room at the Long Center, Vimeo Theater at ACC, Carver Cultural Center, Alamo Slaughter Lane, Alamo Village

BY MARJORIE BAUMGARTEN

NEW REVIEWS

DEADLINE
D: Curt Hahn; with Steve Talley, Eric Roberts, Anna Felix. (PG-13, 95 min.)

Not reviewed at press time. Two newspaper reporters solve the cold case of a civil-rights murder in this movie inspired by a true story.
- Marjorie Baumgarten

Metropolitan

FRIENDS WITH KIDS
D: Jennifer Westfeldt; with Westfeldt, Adam Scott, Jon Hamm, Kristen Wiig, Maya Rudolph, Chris O'Dowd, Megan Fox, Edward Burns. (R, 107 min.)

A few months ago we had the movie *Friends With Benefits*, which explores the potential of heterosexual friends also maintaining a sexually casual and viable relationship. Now the zeitgeist has brought us around to *Friends With Kids*, in which heterosexual best friends test the possibilities of dually raising a child without the benefits of a sexual relationship or shared domicile (although, conveniently, these partners live in the same Manhattan apartment building).

Writer/director Jennifer Westfeldt most definitely has her inner ear tuned to the relationship issues that plague modern American singles. *Friends With Kids* is Westfeldt's first shot at directing, which she handles quite ably. The two previous films she scripted (and starred in, as she does here) were also romantic comedies that looked at the perplexed state of loving partnerships in the 21st century. In her 2001 screenwriting debut, *Kissing Jessica Stein*, she played the title character who answers a personal ad in the Women Seeking Women section of the classifieds when she becomes fed up with her heterosexual options. *Ira & Abby* in 2006 saw her playing the distaff half of a couple that hastily marries as an experiment and is then beset with all the inevitable pitfalls. Westfeldt is acutely sensitive to the dark worries that disrupt the sleep of American singles. Her writing is astutely attuned to the querulous inner voices and outer influences that peck away at the self-confidence and personalities of the unmarried. (This empathy becomes all the more striking with the realization that Westfeldt is married to *Mad Men* heartthrob Jon Hamm, who also co-stars in *Friends With Kids*.) Yet for all her sharp perceptions and explorations of alternative relationships, Westfeldt adheres to conventional wisdom when orchestrating her stories' outcomes. *Friends With Kids* is little more than a well-written and nicely delivered feature-length sitcom.

Julie (Westfeldt) and Jason (Scott) are BFFs since college who are now in their late 30s. Julie has never found a lasting romantic partner and Jason has never bothered to look, preferring to play the field. With great candor, they discuss and agree that neither of them is the other's type. Julie and Jason are also dear friends with two other couples: Wiig and Hamm playing a sexually voracious duo, and Rudolph and O'Dowd portraying a married couple who announce their new pregnancy at the start of the film. *Friends With Kids* also casts a keen eye toward the changes in relationships that occur when couples procreate. Julie and Jason believe they can rise above those pitfalls by having a baby together while living separately. Each will be "100% committed half the time." Well, it doesn't take a brainiac to see how this premise is going to play out. But, like a sitcom with a foregone conclusion, I suppose the fun is to be had in getting there, and *Friends With Kids* definitely has bright moments amid its predictability.

★★½ *– Marjorie Baumgarten*

Alamo Lake Creek, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Violet Crown

✪ JOHN CARTER
D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Ciarán Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)

The second film of the year helmed by a Pixar Animation alum making his first foray into a live-action Hollywood blockbuster (the first was Brad Bird's *Mission: Impossible – Ghost Protocol*), *John Carter* is by far the better film. It's more exciting, more challenging, and a veritable bestiary of alien creatures that run the gamut from cute (a hippopotamus-sized, puglike critter) to frightening (giant, blind, white simians), and from red-skinned bipeds who sail on seas of light (the inhabitants of the peaceful kingdom of Helium) to the tusked, green-skinned, sinewy Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers.

Lost yet? So was I, but Stanton, who not only directed but also co-wrote (with Michael Chabon, no less) this wild and woolly adaptation of Edgar Rice Burroughs' 1911 pulp adventure series *John Carter of Mars*, keeps things far less confusing on the screen than they come across when synopsized. Suffice it to say, we are on Mars with the titular John Carter (*Friday Night Lights*' Kitsch), a former cavalry hero of the Confederacy who is spending his post-Civil War life searching for gold in the Arizona territories. Instead, he finds himself transported to Mars (aka Barsoom), where, due to the difference in gravity, he can leap tall buildings in a single bound, punch the daylights out of assorted baddies (notably Dominic West's sleazy Zodangan prince Sab Than), and woo the brainy and beautiful Princess Dejah Thoris (Collins).

If this sounds like a *Boys Own* adventure reminiscent of *Flash Gordon*, that's because it is in many ways similar, although this swashbuckling space opera by Burroughs (who would later go on to create another muscle-bound man apart, *Tarzan of the Apes*) is, for me at least, much more in keeping with the spirit of the Saturday afternoon matinee. This is a kids' film made by some very smart adults, and while it often looks chintzy, costumewise (what's with all the fur

ruffs?), the madcap pacing never slows down long enough to let you dwell on the silliness of it all. It's grand fun, particularly in the many excellently conceived battle sequences between the Tharks and the Zodangans. The CGI, it must be said, is excellent, on par with *Avatar*, and while the 3-D works well enough, it thankfully never intrudes on the multiple, interlocking storylines, which, as noted above, are bewildering enough to newcomers to Barsoom.

Disney bet a whopping $250 million on this becoming its next big franchise, and personally, I'm hoping audiences fall for this displaced yet dashing Southern gentleman and his newfound life abroad. Old-school "Gosh, wow!" sense-of-wonder filmmaking is in short supply in these anxious days, and *John Carter* (of Mars!) left me with my disbelief in suspended animation and once or twice with goosebumps dotting my arms. And that's enough for me.

★★★½ – *Marc Savlov*

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

OKA!

D: Lavinia Currier; with Peter Riegert, Will Yun Lee, Kris Marshall, Haviland Morris, Isaach De Bankolé. (NR, 105 min.)

Not reviewed at press time. Oka! is a fictionalized drama about the experiences of Louis Sarno, an American-born ethnomusicologist who went to Central Africa in the mid-1980s to record the music of the Bayaka Pygmies. He married a Bayakan and has lived in the African forest for nearly three decades. – *Marjorie Baumgarten*

Arbor

SILENT HOUSE

D: Chris Kentis, Laura Lau; with Elizabeth Olsen, Adam Trese, Eric Sheffer Stevens, Julia Taylor Ross. (R, 86 min.)

It's now abundantly clear that Elizabeth Olsen is the artistically gifted Olsen sister, especially when it comes to the near-preternatural mastery she displays over her face. In *Martha Marcy May Marlene*, Olsen radiated anxiety and perhaps madness from her very pores. In the gimmicky and only sporadically effective *Silent House*, she's more freaked out if anything, and she puts her facial muscles through an unsettling series of contortions meant to express the growing unease and outright terror of her situation. She wears a permanent mask of tension that eventually slips off and grows vicious. (One of the unfortunate side effects of these extreme close-ups is a persistent if unbidden memory of Heather Donahue's sweaty visage in *The Blair Witch Project*.) Unfortunately, the end horrors are telegraphed (subtly, but still) too far in advance, thereby denuding the payoff of its rightful, righteous shriek.

Directors Kentis and Lau had a terrific gimmick with their first film, *Open Water* – they swam with and their characters were eventually devoured by live sharks. This time, the pair goes for something even more dangerous: shooting the entire film in one continuous take. It works up to a point, and just the idea of rehearsing the actors gives me a queasy feeling in the pit of my stomach. The story is simplicity itself (and a feature-length expansion of the 2010 Uruguayan film *La Casa Muda*). Sarah (Olsen) is helping her father (Trese) and uncle Peter (Stevens) renovate the family's rural, woodsy manse, a boarded-up wreck of a place somewhere out in the country that lacks (naturally) both electricity and cell phone reception. Things go odd early on as both Uncle Peter and dad seem to be walking on existential pins and needles around Sarah, while a mysterious and unremembered childhood playmate appears and makes outré conversation. Something is up here, but what?

Silent House gives the game away too easily, but it does have some effective shocks along the way. Its most remarkable feat is sustaining the level of forebodingly atmospheric suspense. That's difficult enough to pull off in the "reality horror" subgenre (*Paranormal Activity* and its offspring) of which *Silent House* is a not-so-distant relative, but attempting to do so in one 86-minute take is pretty ballsy stuff. It works, but how well will depend on your familiarity with certain genre tropes (repeated shots of mirrors, seemingly random dialogue pregnant with symbolic portent). I didn't jump once, but you might.

★★½ – *Marc Savlov*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

A THOUSAND WORDS

D: Brian Robbins; with Eddie Murphy, Kerry Washington, Allison Janney, Clark Duke, Cliff Curtis. (PG-13, 91 min.)

Not reviewed at press time. Eddie Murphy reunites with his director from *Norbit* and *Meet Dave* for another comedy romp. This time, Murphy plays a truth-challenged literary agent who learns his lesson when a bizarre set of circumstances allow him to utter only 1,000 words before dying.

– *Marjorie Baumgarten*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

openings

Friends With Kids (R)

John Carter (PG-13)

Oka! (NR)

Silent House (R)

A Thousand Words (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

ALAMO DRAFTHOUSE CINEMA

Slaughter Lane Location

NOW OPEN

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3/10 - 3/18: Kids Camp 11am - 2:45pm
3/14: Little Helping Hands Fundraiser (sponsored by Henna Chevrolet) 6pm - 8:15pm
3/22: Grand Opening Day

For more information on all events: drafthouse.com/austin

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SHOWTIMES

FRIDAY, MARCH 9-THURSDAY, MARCH 15

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

SXSW Film Festival 2012: Fri-Sat (3/17), **www.sxsw.com/film.**

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Act of Valor: 11:00am, 1:45, 4:30, 7:30, 10:30pm

Bullhead: 1:40, 10:15

Master Pancake: *Con Air:* Fri, 7:00, 10:00; Sat, 10:00pm

***Dr. Seuss' The Lorax* (3-D):** Fri-Sat, 10:00am, 10:30, 1:00, 1:45, 4:10, 6:30pm; Sun, 10:00am, 12:30, 1:45, 4:10pm; Mon-Tue, 10:00am, 11:00, 1:30, 2:00, 4:25, 6:45pm; Wed, 10:00am, 11:00, 1:30, 2:00, 4:25pm; Thu (3/15), 10:00am, 11:00, 1:30, 2:00, 4:25, 6:45pm

Friends With Kids: Fri-Sat, 11:30am, 2:15, 3:30, 8:00pm; Sun, 11:30am, 2:15, 3:00, 8:00pm; Mon, 12:15, 3:00, 4:00, 8:00, 10:45; Tue-Thu (3/15), 11:15am, 2:00, 4:00, 8:00, 10:45pm

John Carter: Fri, 10:00am; Sat, 10:00am, 6:30pm; Sun, 10:00am, 5:45pm; Mon-Thu (3/15), 10:00am, 7:00pm

***John Carter* (3-D):** Fri-Sun, 10:30am, 12:30, 3:45, 7:15, 10:30pm; Mon-Thu (3/15), 10:45am, 12:30, 3:45, 7:15, 10:30pm

Action Pack: *Office Space* Quote-Along: Sun, 7:00pm; Wed, 7:00pm

Project X: Fri-Sat, 5:00, 7:45, 11:15; Sun, 5:00, 7:45, 9:30; Mon, 10:00am, 7:45pm; Tue-Thu (3/15), 5:00, 7:45

Safe House: 10:45am, 4:45, 7:45, 10:45pm

Silent House: Fri-Sat, 1:00, 3:15, 5:30, 8:55, 10:45; Sun, 1:00, 3:15, 5:30, 10:45; Mon-Tue, 1:00, 3:15, 5:30, 9:15, 10:15; Wed-Thu (3/15), 1:00, 3:15, 5:30, 9:30, 10:15

TV @ the Alamo: *The Walking Dead:* Sun, 9:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *W. Slaughter Lane, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Kids Camp: *How To Train Your Dragon:* Sat-Thu (3/15), 1:00pm

SXSW Film Festival 2012: Fri-Sat (3/17), **www.sxsw.com/film.**

Kids' Camp: *The Wizard of Oz:* Sat-Thu (3/15), 10:40am

ALAMO DRAFTHOUSE SOUTH LAMAR *1120 S. Lamar, 707-8262.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

The Artist: Fri, 1:35, 4:10, 7:00, 10:45; Sat, 12:10, 2:45, 5:20, 7:50, 10:50; Sun, 11:40am, 1:25, 4:10, 7:00pm; Mon, 2:40, 5:15, 7:55, 10:55; Tue, 2:20, 4:00, 6:50, 10:30; Wed, 2:15, 5:00, 8:00, 10:35; Thu (3/15), 12:35, 3:10, 6:00, 8:35

Bullhead: Fri, 4:30, 9:35; Sat, 4:30, 10:35; Sun, 2:15, 9:45; Mon, 5:00, 10:40; Tue, 1:00, 9:30; Wed, 11:20am, 10:20pm; Thu (3/15), 4:30, 10:30

Dr. Seuss' The Lorax: Fri, 12:05pm; Sat-Sun, 10:40am; Mon, 10:50am; Tue-Wed, 10:40am; Thu (3/15), 12:20pm

***Dr. Seuss' The Lorax* (3-D):** Fri, 2:25, 4:45, 7:20, 9:45; Sat, 1:00, 3:25, 6:00, 8:35; Sun, 1:00, 3:20, 6:00, 8:30; Mon, 1:10, 3:40, 7:00, 10:05; Tue, 2:40, 5:30, 8:10, 10:45; Wed, 1:00, 3:30, 6:00, 8:45; Thu (3/15), 2:45, 5:25, 10:50

The Secret World of Arrietty: Fri, 11:00am; Sat-Sun, 10:50am; Mon, 12:00pm; Tue, 11:35am; Wed, 11:45am; Thu (3/15), 11:20am

SXSW Film Festival 2012: Fri-Sat (3/17), **www.sxsw.com/film.**

Wanderlust: Fri, 11:20am, 1:55, 8:00pm; Sat, 1:20, 8:05; Sun, 5:20, 8:00, 11:05; Mon, 11:45am, 2:30, 8:10pm; Tue, 12:00, 4:50, 7:45; Wed, 2:30, 5:20, 7:45; Thu (3/15), 1:55, 7:40, 11:15

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Dr. Seuss' The Lorax: Fri-Sun, 8:00, 10:25; Wed, 7:30, 10:05; Thu (3/15), 8:00, 10:25

***Dr. Seuss' The Lorax* (3-D):** Fri, 11:45am, 2:20, 4:55pm; Sat, 11:15am, 1:50, 4:25pm; Sun, 11:45am, 2:20, 4:55pm; Mon, 1:55, 4:30; Tue, 11:20am, 1:55, 4:30pm; Wed, 2:20, 4:55; Thu (3/15), 1:55, 4:30

John Carter: Fri-Sun, 11:55am, 3:10, 4:45pm; Mon, 3:10, 4:45; Tue, 11:55am, 3:10, 4:45pm; Wed, 3:10, 4:35; Thu (3/15), 3:10, 4:45

***John Carter* (3-D):** Fri-Sun, 6:30, 9:55; Mon, 6:30, 8:00, 9:55, 10:25; Tue, 6:30, 8:00, 9:55, 10:30; Wed-Thu (3/15), 6:30, 9:55

The Rocky Horror Picture Show: Sat, 12mid

Safe House: Fri, 11:00am, 1:50, 7:30pm; Sat, 11:00am, 1:50, 7:00pm; Sun, 11:00am, 1:50, 7:30pm; Mon, 1:50, 7:00; Tue, 11:00am, 1:50, 7:00pm; Wed, 1:40, 10:30; Thu (3/15), 1:50, 7:00

SXSW Film Festival 2012: Fri-Sat (3/17), **www.sxsw.com/film.**

Wanderlust: Fri, 11:00am, 1:30, 4:10, 10:35pm; Sat, 11:25am, 2:10, 10:05pm; Sun, 11:30am, 2:10, 10:35pm; Mon, 2:10, 10:05; Tue, 11:25am, 2:10, 10:00pm; Wed, 1:45pm; Thu (3/15), 2:10, 10:05

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.

The Artist: 12:10, 2:40, 5:10, 7:40, 10:05

Coriolanus: 12:20, 3:10, 7:00, 9:50

The Descendants: 12:50, 9:55

Friends With Kids: 12:30, 3:20, 7:20, 10:00

The Iron Lady: 12:00, 2:30, 5:00, 7:30, 10:10

Oka!: 3:40, 7:10

A Separation: 1:00, 3:50, 6:50, 9:45

Thin Ice: Fri-Tue, 12:05, 2:20, 4:50, 7:50, 10:15; Wed, 12:05, 2:20; Thu (3/15), 12:05, 2:20, 4:50, 7:50, 10:15

Tinker Tailor Soldier Spy: Fri-Mon, 12:40, 3:30, 6:40, 9:40; Tue, 12:40, 3:30; Wed-Thu (3/15), 12:40, 3:30, 6:40, 9:40

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***Act of Valor* (digital):** Fri-Wed, 9:50am, 12:25, 2:55, 5:25, 7:55, 10:25pm; Thu (3/15), 9:50am, 12:15, 2:45, 5:15, 7:50, 10:40pm

The Artist: 9:45am, 12:10, 2:40, 5:10, 7:40, 10:05pm

Chronicle: Fri-Mon, 11:20am, 1:35, 4:00, 6:05, 8:30, 10:50pm; Tue-Wed, 11:20am, 1:35, 4:00, 6:05, 8:30, 10:25pm; Thu (3/15), 11:20am, 1:35, 4:00, 6:05, 8:30pm

***Dr. Seuss' The Lorax* (3-D):** 10:55am, 1:25, 3:35, 5:50, 8:05, 10:15pm

***Dr. Seuss' The Lorax* (digital):** Fri-Sun, 9:55am, 12:15, 2:30, 4:45, 7:10, 9:20, 11:25pm; Mon-Thu (3/15), 9:55am, 12:15, 2:30, 4:45, 7:10, 9:20pm

***Dr. Suess' The Lorax* (sensory frinedly):** Sat, 10:00am

Friends With Kids: 9:50am, 12:20, 2:45, 5:10, 7:50, 10:30pm

John Carter: Fri-Sun, 11:05am, 5:20, 11:15pm; Mon-Thu (3/15), 11:05am, 5:20, 9:10pm

***John Carter* (an IMAX 3-D experience):** 10:10am, 1:05, 4:15, 7:30, 10:40pm

***John Carter* (in Disney Digital 3-D):** Fri-Sun, 2:00, 8:20; Mon-Thu (3/15), 2:00, 8:15

Project X: Fri-Sun, 9:55am, 12:05, 2:15, 4:30, 6:55, 9:10, 11:20pm; Mon-Thu (3/15), 9:55am, 12:05, 2:15, 4:30, 6:55, 10:50pm

Safe House: 11:10am, 1:45, 4:35, 7:20, 10:00pm

Silent House: 11:30am, 1:40, 6:15, 8:35, 10:45pm

***This Means War* (digital):** Fri-Sun, 10:30am, 12:00, 3:20, 5:40, 8:10, 10:50pm; Mon-Thu (3/15), 10:30am, 12:00, 3:20, 5:40, 8:10, 10:35pm

***The Vow* (digital):** 9:45am, 12:05, 2:40, 5:05, 7:40, 10:10pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

***Act of Valor* (digital):** Fri, 1:50, 4:40, 7:30, 10:10; Sat-Thu (3/15), 11:00am, 1:50, 4:40, 7:30, 10:10pm

***Dr. Seuss' The Lorax* (3-D):** Fri, 12:20, 1:40, 4:00, 5:20, 6:40, 9:00, 10:00; Sat-Thu (3/15), 11:10am, 12:20, 1:40, 4:00, 5:20, 6:40, 9:00, 10:00pm

***Dr. Seuss' The Lorax* (digital):** Fri, 3:00, 7:50; Sat-Thu (3/15), 9:50am, 3:00, 7:50pm

Opera: *Ernani:* Wed, 6:30pm

***John Carter* (3-D):** Fri, 1:10, 4:10, 5:50, 7:20, 8:50, 10:20; Sat-Thu (3/15), 10:00am, 1:10, 4:10, 5:50, 7:20, 8:50, 10:20pm

***John Carter* (digital):** Fri, 2:40pm; Sat-Thu (3/15), 11:40am, 2:40pm

***Journey 2: The Mysterious Island* (3-D):** 5:30, 8:00, 10:20

***Journey 2: The Mysterious Island* (digital):** Fri, 12:30, 3:10; Sat-Thu (3/15), 10:10am, 12:30, 3:10pm

***Project X* (digital):** Fri, 2:00, 4:30, 6:50, 9:20; Sat-Thu (3/15), 11:30am, 2:00, 4:30, 6:50, 9:20pm

***Safe House* (digital):** 1:30, 7:00

***Silent House* (digital):** Fri, 12:50, 3:20, 5:40, 8:10, 10:30; Sat-Thu (3/15), 10:40am, 12:50, 3:20, 5:40, 8:10, 10:30pm

***This Means War* (digital):** Fri, 2:10, 4:50, 7:10, 9:30; Sat-Thu (3/15), 11:20am, 2:10, 4:50, 7:10, 9:30pm

***A Thousand Words* (digital):** Fri, 12:40, 2:50, 5:10, 7:40, 10:10; Sat-Thu (3/15), 10:20am, 12:40, 2:50, 5:10, 7:40, 10:10pm

***Tyler Perry's Good Deeds* (digital):** 1:00pm

***The Vow* (digital):** Fri, 3:30, 6:30, 9:10; Sat, 10:30am, 3:30, 6:30, 9:10pm; Sun, 3:30, 6:30, 9:10; Mon-Tue, 10:30am, 3:30, 6:30, 9:10pm; Wed, 10:30am, 3:30pm; Thu (3/15), 10:30am, 3:30, 6:30, 9:10pm

***Wanderlust* (digital):** Fri, 4:20, 9:50; Sat-Thu (3/15), 10:50am, 4:20, 9:50pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*

***Act of Valor* (digital):** 11:05am, 1:50, 4:40, 7:30, 10:20pm

***The Artist* (digital):** Fri-Sat, 11:30am, 2:10, 4:55, 7:35, 10:15pm; Sun, 2:10, 4:55, 7:35, 10:15; Mon-Thu (3/15), 11:30am, 2:10, 4:55, 7:35, 10:15pm

Ben-Hur: Thu (3/15), 2:00, 7:00

***Dr. Seuss' The Lorax* (3-D):** 11:00am, 12:15, 2:45, 5:15, 7:45, 9:00, 10:10pm

***Dr. Seuss' The Lorax* (digital):** 1:30, 4:00, 6:30

Opera: *Ernani:* Wed, 6:30pm

***Friends With Kids* (digital):** 11:35am, 2:20, 5:05, 7:50, 10:30pm

***Gone* (digital):** Fri-Tue, 1:35, 6:40; Wed, 1:35pm

***John Carter* (3-D):** 12:30, 2:15, 3:45, 7:00, 8:45, 10:05

***John Carter* (digital):** 11:00am, 5:30pm

***Journey 2: The Mysterious Island* (3-D):** 11:20am, 4:30, 9:50pm

***Journey 2: The Mysterious Island* (digital):** 2:00, 7:15

***Project X* (digital):** 11:05am, 1:40, 4:05, 6:35, 9:05pm

***Safe House* (digital):** 12:55, 3:55, 6:50, 9:40

***The Secret World of Arrietty* (digital):** 11:15am

***This Means War* (digital):** 11:25am, 2:05, 4:50, 7:20, 9:55pm

***A Thousand Words* (digital):** 12:00, 2:30, 5:00, 7:40, 10:10

***The Vow* (digital):** 1:55, 4:45, 7:25, 10:00

***Wanderlust* (digital):** Fri-Tue, 11:10am, 4:10, 9:10pm; Wed-Thu (3/15), 11:10am

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

***The Adventures of Tintin* (3-D):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Thu (3/15), 11:00am, 1:30, 4:15, 7:00, 9:45pm

Alvin and the Chipmunks: Chipwrecked: Fri, 2:15, 4:45, 8:00, 10:10; Sat-Thu (3/15), 11:45am, 2:15, 4:45, 8:00, 10:10pm

Big Miracle: Fri, 2:30, 5:15, 7:45, 10:15; Sat-Thu (3/15), 11:15am, 2:30, 5:15, 7:45, 10:15pm

Contraband: Fri, 1:45, 4:30, 7:30, 10:05; Sat-Thu (3/15), 11:05am, 1:45, 4:30, 7:30, 10:05pm

The Descendants: 3:00, 9:50

Extremely Loud & Incredibly Close: Fri, 6:30pm; Sat-Thu (3/15), 11:30am, 6:30pm

The Girl With the Dragon Tattoo: 2:45, 9:30

Mission: Impossible – Ghost Protocol: 6:45, 10:00

***Mission: Impossible – Ghost Protocol* (digital):** Fri, 2:00, 5:00, 8:15; Sat-Thu (3/15), 11:00am, 2:00, 5:00, 8:15pm

My Week With Marilyn: 12:00, 7:15

We Bought a Zoo: 12:30, 3:30

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***Act of Valor* (digital):** Fri, 12:55, 3:40, 6:50, 9:40; Sat-Thu (3/15), 10:15am, 12:55, 3:40, 6:50, 9:40pm

***Chronicle* (digital):** 1:45, 7:20

***Dr. Seuss' The Lorax* (3-D):** Fri, 2:40, 3:35, 5:00, 7:15, 8:15, 9:30; Sat-Thu (3/15), 10:10am, 11:00, 12:25, 2:40, 3:35, 5:00, 7:15, 8:15, 9:30pm

***Dr. Seuss' The Lorax* (digital):** 1:20, 6:00, 10:35

***John Carter* (3-D):** Fri, 1:00, 4:00, 7:00, 7:40, 10:00, 10:40; Sat-Thu (3/15), 10:00am, 1:00, 4:00, 7:00, 7:40, 10:00, 10:40pm

***John Carter* (digital):** Fri, 1:40, 4:40; Sat-Thu (3/15), 10:40am, 1:40pm

***Journey 2: The Mysterious Island* (3-D):** 7:55, 10:20

***Journey 2: The Mysterious Island* (digital):** Fri, 3:00, 5:30; Sat-Thu (3/15), 10:05am, 12:35, 3:00, 5:30pm

***Project X* (digital):** Fri, 1:05, 3:20, 5:35, 8:10, 10:25; Sat-Thu (3/15), 10:45am, 1:05, 3:20, 5:35, 8:10, 10:25pm

***Safe House* (digital):** Fri, 1:15, 3:55, 6:45, 9:45; Sat-Thu (3/15), 10:20am, 1:15, 3:55, 6:45, 9:45pm

***Silent House* (digital):** Fri, 1:25, 3:50, 6:05, 8:20, 10:30; Sat-Thu (3/15), 10:55am, 1:25, 3:50, 6:05, 8:20, 10:30pm

***Star Wars: Episode One – The Phantom Menace* (3-D):** Fri, 1:50, 5:10, 8:25; Sat-Thu (3/15), 10:30am, 1:50, 5:10, 8:25pm

***This Means War* (digital):** Fri, 1:35, 4:05, 6:30, 9:00; Sat-Wed, 11:10am, 1:35, 4:05, 6:30, 9:00pm; Thu (3/15), 11:10am, 1:35, 4:05, 6:30, 9:00, 11:35pm

***A Thousand Words* (digital):** Fri, 12:45, 3:05, 5:25, 7:45, 10:15; Sat-Thu (3/15), 10:25am, 12:45, 3:05, 5:25, 7:45, 10:15pm

***Tyler Perry's Good Deeds* (digital):** Fri, 4:25, 9:50; Sat-Thu (3/15), 10:50am, 4:25, 9:50pm

***The Vow* (digital):** Fri, 1:10, 3:45, 6:40, 9:20; Sat-Wed, 10:35am, 1:10, 3:45, 6:40, 9:20pm; Thu (3/15), 10:35am, 1:10, 3:45, 6:40, 9:20, 11:50pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***Act of Valor* (digital):** Fri, 1:00, 3:45, 6:30, 9:15; Sat-Thu (3/15), 10:15am, 1:00, 3:45, 6:30, 9:15pm

***Dr. Seuss' The Lorax* (3-D):** Fri, 12:30, 2:50, 4:10, 5:20, 7:45, 8:55, 10:05; Sat-Tue, 10:05am, 12:30, 2:50, 4:10, 5:20, 7:45, 8:55, 10:05pm; Wed, 10:05am, 12:30, 2:50, 4:10, 5:20, 7:45, 8:55pm; Thu (3/15), 10:05am, 12:30, 2:50, 4:10, 5:20, 7:45, 8:55, 10:05pm

***Dr. Seuss' The Lorax* (digital):** Fri, 1:40, 6:35; Sat-Thu (3/15), 11:15am, 1:40, 6:35pm

Opera: *Ernani:* Wed, 6:30pm

***Ghost Rider: Spirit of Vengeance* (3-D):** Fri, 3:40, 9:00; Sat-Tue, 10:30am, 3:40, 9:00pm; Wed, 10:30am; Thu (3/15), 10:30am, 3:40, 9:00pm

***Ghost Rider: Spirit of Vengeance* (digital):** Fri, 5:00, 10:15; Sat-Thu (3/15), 5:00, 10:25

***John Carter* (3-D):** Fri, 1:00, 2:30, 4:10, 7:20, 8:50, 10:20; Sat-Thu (3/15), 10:00am, 1:00, 2:30, 4:10, 7:20, 8:50, 10:20pm

***John Carter* (digital):** Fri, 5:40pm; Sat-Thu (3/15), 11:30am, 5:40pm

***Journey 2: The Mysterious Island* (3-D):** Fri-Tue, 1:00, 6:20; Wed, 1:00pm; Thu (3/15), 1:00, 6:20

***Journey 2: The Mysterious Island* (digital):** Fri, 2:20, 7:50; Sat-Thu (3/15), 10:40am, 2:20, 7:50pm

***Project X* (digital):** Fri, 12:50, 2:00, 3:15, 4:30, 5:45, 6:55, 8:05, 9:20, 10:30; Sat-Thu (3/15), 10:20am, 11:40, 12:50, 2:00, 3:15, 4:30, 5:45, 6:55, 8:05, 9:20, 10:30pm

***Safe House* (digital):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Thu (3/15), 10:50am, 1:30, 4:15, 7:00, 9:45pm

***Silent House* (digital):** Fri, 1:20, 3:30, 5:50, 8:00, 10:10; Sat-Thu (3/15), 11:05am, 1:20, 3:30, 5:50, 8:00, 10:10pm

***This Means War* (digital):** Fri, 12:35, 3:05, 6:15, 8:45; Sat-Thu (3/15), 10:10am, 12:35, 3:05, 6:15, 8:45pm

***A Thousand Words* (digital):** Fri, 12:50, 3:10, 5:35, 7:55, 10:15; Sat-Thu (3/15), 10:25am, 12:50, 3:10, 5:35, 7:55, 10:15pm

***Tyler Perry's Good Deeds* (digital):** Fri, 1:40, 4:40, 7:20, 10:00; Sat-Thu (3/15), 11:00am, 1:40, 4:40, 7:25, 10:00pm

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

***Act of Valor* (digital):** Fri-Sun, 10:10am, 1:00, 3:50, 6:50, 9:45pm; Mon-Thu (3/15), 10:10am, 1:00, 3:50, 6:50, 9:40pm

***Dr. Seuss' The Lorax* (3-D):** Fri-Sun, 11:00am, 12:10, 1:40, 4:20, 5:40, 6:45, 9:40, 10:35pm; Mon-Tue, 11:00am, 12:40, 1:30, 4:00, 5:30, 6:20, 9:00, 10:20pm; Wed, 11:00am, 12:40, 1:30, 4:00, 5:30, 6:30, 9:15, 10:20pm; Thu (3/15), 11:00am, 12:40, 1:30, 4:00, 5:30, 6:20, 9:00, 10:20pm

***Dr. Seuss' The Lorax* (digital):** Fri-Sun, 9:45am, 2:50, 8:10pm; Mon-Thu (3/15), 10:00am, 3:00, 8:00pm

Opera: *Ernani:* Wed, 6:30pm

***John Carter* (3-D):** Fri-Sun, 10:00am, 12:20, 3:40, 7:00, 10:20pm; Mon-Thu (3/15), 11:30am, 3:00, 6:10, 9:20pm

***John Carter* (digital):** Fri-Sun, 9:00am; Mon-Thu (3/15), 10:00am

***Project X* (digital):** Fri-Sun, 9:50am, 12:10, 2:40, 5:10, 7:40, 10:10pm; Mon-Thu (3/15), 12:10, 2:40, 5:10, 7:40, 10:10

***Safe House* (digital):** Fri-Sun, 9:40am, 12:45, 3:40, 6:40, 9:30pm; Mon-Thu (3/15), 10:20am, 1:10, 4:00, 6:50, 9:45pm

***This Means War* (digital):** Fri-Sun, 9:30am, 12:00, 2:30, 5:00, 7:40, 10:10pm; Mon-Thu (3/15), 12:00, 2:30, 5:00, 7:30, 10:00

***A Thousand Words* (digital):** Fri-Sun, 9:20am, 11:40, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (3/15), 11:40am, 2:00, 4:30, 7:10, 9:30pm

***Tyler Perry's Good Deeds* (digital):** Fri-Tue, 1:20, 4:10, 7:10, 9:50; Wed, 1:10, 3:50; Thu (3/15), 1:20, 4:10, 7:10, 9:50

FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.* Round Rock

***Act of Valor* (digital):** Fri-Sun, 11:25am, 2:05, 4:45, 7:30, 10:10pm; Mon-Thu (3/15), 4:45, 7:30, 10:10

***Dr. Seuss' The Lorax* (3-D):** Fri-Sun, 10:50am, 1:30, 6:45, 9:15pm; Mon-Thu (3/15), 6:45, 9:15

***Dr. Seuss' The Lorax* (digital):** 4:05pm

***John Carter* (3-D):** 3:15, 6:30, 9:45

***John Carter* (digital):** Fri-Sun, 12:00pm

***Project X* (digital):** Fri-Sun, 12:00, 2:25, 4:50, 7:15, 9:40; Mon-Thu (3/15), 4:50, 7:15, 9:40

***Safe House* (digital):** Fri-Sun, 10:25am, 1:15, 4:10, 7:00, 10:00pm; Mon-Thu (3/15), 4:10, 7:00, 10:00

***This Means War* (digital):** Fri-Sun, 11:40am, 2:20, 5:00, 7:45, 10:20pm; Mon-Thu (3/15), 5:00, 7:45, 10:20

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***Act of Valor* (digital):** Fri-Sat, 12:30, 2:45, 5:00, 7:30, 9:45, 11:55; Sun-Thu (3/15), 12:30, 2:45, 5:00, 7:30, 9:45

***Dr. Seuss' The Lorax* (3-D):** Fri-Sat, 1:00, 3:00, 5:10, 7:20, 9:00, 11:30; Sun-Thu (3/15), 1:00, 3:00, 5:10, 7:20, 9:00

***Dr. Seuss' The Lorax* (digital):** 12:20, 2:30, 4:40, 6:50, 9:00

***Ghost Rider: Spirit of Vengeance* (3-D):** Fri-Sat, 2:45, 5:00, 7:25, 9:50, 12mid; Sun-Thu (3/15), 2:45, 5:00, 7:25, 9:50

***Ghost Rider: Spirit of Vengeance* (digital):** 12:30pm

***John Carter* (3-D):** 4:00, 7:00, 10:00

***John Carter* (3-D, D-Box):** 4:00, 7:00, 10:00

***John Carter* (D-Box, digital):** 1:00pm

***John Carter* (digital):** Fri-Sat, 1:00, 11:30; Sun-Thu (3/15), 1:00pm

***Journey 2: The Mysterious Island* (3-D):** Fri-Sat, 12:25, 2:40, 4:55, 7:15, 9:30, 11:50; Sun-Thu (3/15), 12:25, 2:40, 4:55, 7:15, 9:30

***Project X* (digital):** Fri-Sat, 12:45, 3:00, 5:15, 7:25, 9:45, 12mid; Sun-Thu (3/15), 12:45, 3:00, 5:15, 7:25, 9:45

***Safe House* (digital):** Fri-Sat, 12:00, 2:20, 4:40, 7:20, 9:35, 12mid; Sun-Thu (3/15), 12:00, 2:20, 4:40, 7:20, 9:35

***Silent House* (digital):** Fri-Sat, 12:50, 3:05, 5:20, 7:35, 9:45, 11:50; Sun-Thu (3/15), 12:50, 3:05, 5:20, 7:35, 9:45

***Tyler Perry's Good Deeds* (digital):** Fri-Sat, 12:00, 2:20, 4:40, 7:05, 9:30, 11:50; Sun-Thu (3/15), 12:00, 2:20, 4:40, 7:05, 9:30

GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Act of Valor: 12:20, 2:55, 5:25, 7:10, 7:40, 9:45, 10:15

Dr. Seuss' The Lorax: Fri, 1:15, 2:15, 4:40, 5:40, 9:20, 10:20; Sat, 12:10, 1:15, 4:40, 5:40, 7:10, 10:20; Sun, 1:15, 2:15, 4:40, 5:40, 7:10, 10:20; Mon, 1:15, 2:15, 4:40, 5:40, 9:20, 10:20; Tue, 12:10, 1:15, 4:40, 5:40, 7:10, 10:20; Wed, 1:15, 2:15, 4:40, 5:40, 9:20, 10:20; Thu (3/15), 12:10, 1:15, 4:40, 5:40, 7:10, 10:20

***Dr. Seuss' The Lorax* (3-D):** 12:40, 1:45, 2:45, 3:20, 4:10, 5:10, 7:40, 8:10, 9:50

***Dr. Seuss' The Lorax* (open captioned):** Fri, 12:10, 7:10; Sat, 2:15, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:10; Tue, 2:15, 9:20; Wed, 12:10, 7:10; Thu (3/15), 2:15, 9:20

***Hugo* (3-D):** 12:25, 3:30, 6:30, 9:15

John Carter: 12:30, 3:35, 6:40, 9:40

***John Carter* (3-D):** 1:00, 4:05, 7:25, 10:30

***John Carter* (3-D, IMAX):** 12:00, 3:10, 7:00, 10:10

***Project X* (digital):** 12:40, 3:05, 5:15, 8:10, 10:20

Safe House: 1:10, 4:15, 7:40, 10:25

Silent House: Fri-Wed, 12:15, 2:30, 4:50, 7:50, 10:00; Thu (3/15), 12:15, 2:30, 4:50, 7:50, 9:50

This Means War: 12:15, 2:50, 5:25, 7:45, 10:25

A Thousand Words: 12:40, 2:55, 5:05, 7:25, 9:45

The Vow: 12:10, 2:40, 5:20, 7:50, 10:20

Wanderlust: 12:05, 2:25, 4:55, 7:55, 10:25

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

Flying Monsters 3D: Fri-Sat, 10:30am, 2:30, 6:30pm; Sun, 2:30, 6:30; Mon-Thu (3/15), 10:30am, 2:30, 6:30pm

***Ocean Wonderland* (3-D):** Fri-Sat, 11:30am, 3:30, 5:30pm; Sun, 3:30, 5:30; Mon-Thu (3/15), 11:30am, 3:30, 5:30pm

Texas: The Big Picture: Fri-Sat, 9:30am, 1:30pm; Sun, 1:30pm; Mon-Thu (3/15), 9:30am, 1:30pm

***Tornado Alley* (3-D):** Fri-Sat, 12:30, 4:30, 7:30; Sun-Thu (3/15), 12:30, 4:30

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*

Act of Valor: Fri-Sun, 11:30am, 2:00, 4:30, 7:15, 10:15pm; Mon-Thu (3/15), 1:30, 4:30, 7:15, 10:15

The Artist: 12:15, 3:00, 5:30, 8:15, 10:45

***Dr. Seuss' The Lorax* (3-D):** Fri-Sun, 11:00am, 1:30, 4:10, 6:45, 9:20pm; Mon-Thu (3/15), 1:00, 4:10, 6:45, 9:20

***John Carter* (3-D):** 12:00, 3:15, 6:30, 9:45

Project X: 12:30, 2:45, 5:15, 8:00, 10:30

Safe House: Fri-Sun, 11:15am, 2:15, 5:00, 7:45, 10:45pm; Mon-Thu (3/15), 1:45, 5:00, 7:45, 10:45

The Vow: Fri-Sun, 11:30am, 3:30, 6:00, 10:00pm; Mon-Thu (3/15), 3:30, 6:00, 10:00

Wanderlust: Fri-Sun, 11:45am, 2:15, 4:45, 7:30, 10:15pm; Mon-Thu (3/15), 1:15, 4:45, 7:30, 10:15

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.

Act of Valor: 12:30, 4:05, 7:20, 10:15

Dr. Seuss' The Lorax: 2:40, 7:10

***Dr. Seuss' The Lorax* (3-D):** 12:05, 4:50, 9:35

***John Carter* (3-D):** 12:15, 4:00, 7:05, 10:05

Journey 2: The Mysterious Island: 2:35pm

***Journey 2: The Mysterious Island* (3-D):** 12:00, 4:55, 7:15, 9:40

Project X: 12:25, 2:50, 5:05, 7:30, 9:55

The Secret World of Arrietty: 11:55am, 2:25, 4:45, 7:00, 9:30pm

Silent House: 12:20, 2:45, 4:50, 7:35, 9:45

This Means War: 11:50am, 2:20, 4:40, 7:25, 10:10pm

The Vow: 12:10, 2:30, 5:00, 7:25, 10:00

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Contraband: 1:25, 4:30, 7:25, 10:05

AAS: *Deadline:* 2:20, 5:00, 7:40, 10:20

Opera: *Ernani:* Wed, 6:30pm

Ghost Rider: Spirit of Vengeance: 4:55, 10:15

***Ghost Rider: Spirit of Vengeance* (3-D):** 2:10, 7:30

Gone: 2:20, 5:00, 7:35, 10:00

***Hugo* (3-D):** 1:20, 4:20

Journey 2: The Mysterious Island: 1:30, 4:30, 7:10, 9:40

***Journey 2: The Mysterious Island* (3-D):** 2:15, 5:05, 7:40, 10:10

Red Tails: 7:15, 10:10

Safe House: 1:10, 2:00, 4:05, 4:45, 7:00, 7:35, 9:45, 10:20

The Secret World of Arrietty: Fri-Tue, 1:40, 4:10, 6:45, 9:20; Wed, 1:40, 4:10; Thu (3/15), 1:40, 4:10, 6:45, 9:20

Silent House: 1:00, 3:15, 5:30, 8:00, 10:25

***Star Wars: Episode One – The Phantom Menace* (3-D):** 12:55, 3:55, 6:55, 10:05

The Vow: 1:50, 4:40, 7:20, 9:55

Wanderlust: 2:05, 5:20, 7:50, 10:25

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Journey 2: The Mysterious Island: Fri-Sat, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Wed-Thu (3/15), 12:30, 3:00, 5:30

PARAMOUNT THEATRE *713 Congress, 472-5470.*

SXSW: *Slacker 2011:* Tue, 9:30pm

SXSW Film Festival 2012: Fri-Sat (3/17), **www.sxsw.com/film.**

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*

AFF: *The Trip to Bountiful:* Wed, 7:30pm

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D and XD shows is regular ticket price plus a premium.

***Act of Valor* (digital):** Fri, 1:40, 4:40, 7:40, 10:35; Sat-Thu (3/15), 10:25am, 1:40, 4:40, 7:40, 10:35pm

***The Artist* (digital):** 1:25, 6:40

***Chronicle* (digital):** Fri, 12:35, 3:00, 5:30, 7:45, 10:25; Sat-Thu (3/15), 10:10am, 12:35, 3:00, 5:30, 7:45, 10:25pm

***Dr. Seuss' The Lorax* (3-D):** Fri, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30; Sat-Thu (3/15), 10:40am, 11:30, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30pm

***Dr. Seuss' The Lorax* (digital):** Fri, 12:20, 2:50, 5:20, 7:50, 10:20; Sat-Thu (3/15), 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm

Opera: *Ernani:* Wed, 6:30pm

***Friends With Kids* (digital):** Fri, 1:35, 4:25, 7:15, 9:55; Sat-Thu (3/15), 10:30am, 1:35, 4:25, 7:15, 9:55pm

***Ghost Rider: Spirit of Vengeance* (3-D):** 2:05, 7:25

***Ghost Rider: Spirit of Vengeance* (digital):** Fri, 4:45, 10:00; Sat-Thu (3/15), 11:25am, 4:45, 10:00pm

***John Carter* (3-D):** Fri, 2:05, 5:20, 8:35; Sat-Thu (3/15), 10:55am, 2:05, 5:20, 8:35pm

***John Carter* (3-D, XD):** Fri, 1:00, 4:15, 7:30, 10:45; Sat-Thu (3/15), 9:45am, 1:00, 4:15, 7:30, 10:45pm

***John Carter* (digital):** 11:55am, 3:10, 6:25, 9:40pm

***Journey 2: The Mysterious Island* (3-D):** 1:15, 6:30

***Journey 2: The Mysterious Island* (digital):** Fri, 3:50, 9:10; Sat-Thu (3/15), 10:20am, 3:50, 9:10pm

***Project X* (digital):** Fri, 12:15, 2:45, 4:10, 5:15, 7:50, 9:15, 10:10; Sat-Thu (3/15), 9:55am, 11:00, 12:15, 2:45, 4:10, 5:15, 7:50, 9:15, 10:10pm

***Safe House* (digital):** Fri, 1:20, 4:15, 7:05, 10:00; Sat-Thu (3/15), 10:15am, 1:20, 4:15, 7:05, 10:00pm

***Silent House* (digital):** 11:45am, 2:10, 4:35, 7:00, 9:25pm

***This Means War* (digital):** 11:45am, 2:15, 4:55, 7:35, 10:15pm

***A Thousand Words* (digital):** 12:00, 2:35, 5:10, 7:45, 10:30

***Tyler Perry's Good Deeds* (digital):** Fri, 1:30, 4:25, 7:15, 10:05; Sat-Thu (3/15), 10:45am, 1:30, 4:25, 7:15, 10:05pm

***The Vow* (digital):** Fri, 1:35, 4:20, 7:05, 9:50; Sat-Tue, 10:50am, 1:35, 4:20, 7:05, 9:50pm; Wed, 10:50am, 1:35pm; Thu (3/15), 10:50am, 1:35, 4:20, 7:05, 9:50pm

***The Woman in Black* (digital):** 11:50am, 2:35, 5:25, 7:55, 10:40pm

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.

***Act of Valor* (digital):** Fri, 3:30, 6:20, 9:10; Sat-Sun, 12:40, 3:30, 6:20, 9:10; Mon-Thu (3/15), 3:30, 6:20, 9:10

***The Artist* (digital):** Fri, 5:10, 7:45, 10:20; Sat-Sun, 12:00, 2:35, 5:10, 7:45, 10:20; Mon-Thu (3/15), 5:10, 7:45, 10:20

Ben-Hur: Thu (3/15), 2:00, 7:00

***Chronicle* (digital):** Fri, 4:30, 6:50, 9:45; Sat-Sun, 11:50am, 2:15, 4:30, 6:50, 9:45pm; Mon-Thu (3/15), 4:30, 6:50, 9:45

***Dr. Seuss' The Lorax* (3-D):** Fri, 3:15, 4:25, 6:45, 7:55, 9:05; Sat-Sun, 11:45am, 2:05, 3:15, 4:25, 6:45, 7:55, 9:05pm; Mon-Thu (3/15), 3:15, 4:25, 6:45, 7:55, 9:05

***Dr. Seuss' The Lorax* (digital):** Fri, 5:35, 10:15; Sat-Sun, 12:55, 5:35, 10:15; Mon-Thu (3/15), 5:35, 10:15

***John Carter* (3-D):** Fri, 4:00, 5:05, 7:15, 8:20, 10:30; Sat-Sun, 12:45, 1:50, 4:00, 5:05, 7:15, 8:20, 10:30; Mon-Thu (3/15), 4:00, 5:05, 7:15, 8:20, 10:30

***John Carter* (digital):** Fri, 2:55, 6:10, 9:25; Sat-Sun, 11:40am, 2:55, 6:10, 9:25pm; Mon-Thu (3/15), 2:55, 6:10, 9:25

***Project X* (digital):** Fri, 3:25, 4:35, 5:45, 6:55, 8:05, 9:15, 10:25; Sat-Sun, 11:55am, 1:05, 2:10, 3:25, 4:35, 5:45, 6:55, 8:05, 9:15, 10:25pm; Mon-Thu (3/15), 3:25, 4:35, 5:45, 6:55, 8:05, 9:15, 10:25

***This Means War* (digital):** Fri, 5:15, 7:50, 10:20; Sat-Sun, 12:15, 2:45, 5:15, 7:50, 10:20; Mon-Thu (3/15), 5:15, 7:50, 10:20

***A Thousand Words* (digital):** Fri, 5:00, 7:25, 9:50; Sat-Sun, 12:10, 2:35, 5:00, 7:25, 9:50; Mon-Thu (3/15), 5:00, 7:25, 9:50

***Tyler Perry's Good Deeds* (digital):** Fri, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (3/15), 4:50, 7:30, 10:10

***Underworld: Awakening* (3-D):** 7:05, 9:30

***Underworld: Awakening* (digital):** Fri, 4:45pm; Sat-Sun, 12:05, 2:20, 4:45; Mon-Thu (3/15), 4:45pm

***War Horse* (digital):** Fri, 2:55, 6:15, 9:35; Sat-Sun, 11:35am, 2:55, 6:15, 9:35pm; Mon-Wed, 2:55, 6:15, 9:35

***The Woman in Black* (digital):** Fri, 4:55, 7:20, 10:00; Sat-Sun, 11:50am, 2:25, 4:55, 7:20, 10:00pm; Mon-Thu (3/15), 4:55, 7:20, 10:00

VIOLET CROWN CINEMA *434 W. Second, 495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

The Artist: 1:25, 3:35, 5:50, 8:10

Friends With Kids: 12:20, 2:40, 5:00, 7:20, 9:50

***Pina* (3-D):** 11:10am, 10:25pm

SXSW Film Festival 2012: Fri-Sat (3/17), **www.sxsw.com/film.**

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Act of Valor: 11:50am, 2:20, 5:00, 7:35, 10:10pm

The Artist: 7:15, 9:40

Dr. Seuss' The Lorax: 2:25, 7:10

***Dr. Seuss' The Lorax* (3-D):** 12:00, 4:50, 9:30

John Carter: 12:10, 7:00

***John Carter* (3-D):** 12:30, 3:20, 4:00, 7:20, 10:00, 10:25

***Project X* (digital):** 12:40, 3:00, 5:20, 8:00, 10:20

Safe House: 12:05, 2:40, 5:15, 7:50, 10:25

The Secret World of Arrietty: 11:50am, 2:10, 4:35pm

Silent House: 12:50, 3:05, 5:20, 7:50, 10:20

This Means War: 12:25, 2:50, 5:20, 7:45, 10:10

A Thousand Words: 12:20, 2:40, 5:05, 7:30, 9:55

Wanderlust: 12:10, 2:35, 4:55, 7:20, 9:50

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ACT OF VALOR

D: Scott Waugh, Mouse McCoy; with Roselyn Sanchez, Alex Veadov, Jason Cottle, Lt. Rorke, Dave, Van O. (R, 110 min.)

Coming on the heels of Navy SEAL Team 6's stunning capture of Osama bin Laden, *Act of Valor*, which builds a narrative around real SEALs in action, comes at a time of heightened interest. Using real SEAL team members in the lead roles might have sounded like a good idea, but, suffice it to say, the qualities that make a person effective on the battlefield do not necessarily translate to the silver screen. The screenplay melds several missions into one overarching international terrorism plot, which effectively ups the battle quotient and diminishes any character development or even differentiation. Despite the weak performances and the scattershot screenplay, the film is visually terrific. However, with no investment in the characters and a diluted plot about terror, terror everywher, the film starts looking and sounding like a redundant video game. Like many a mission, I'm sure, *Act of Valor* sounds better on paper than it plays on film. *(03/02/2012)*

★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE ADVENTURES OF TINTIN

D: Steven Spielberg; with Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg, Nick Frost, Cary Elwes, Toby Jones. (PG, 107 min.)

The Adventures of Tintin is a cracking good adventure film. Add to that the photorealistic animation and the wickedly immersive 3-D, and you've got a huge holiday smash on your hands. What you don't have, however, is a great movie. The film is adapted from Belgian artist Hergé's long-running, French-language comic book series about Tintin, an intrepid young Belgian journalist with a penchant for stumbling into mysteries. Director Spielberg mines several Hergé stories to create a typically complex series of risky, slapsticky adventures for the young hero as he searches for an elusive treasure of pirate gold, among many other items of value. Tintin, despite his titular role, comes off as blandly heroic as a Eisenhower-era Boy Scout. But that's Tintin for you, and there's no changing him. *The Adventures of Tintin* is a spectacle and a half, sure, but, unlike the original comic, it fails to inspire. *(12/23/2011)*

★★½ – *Marc Savlov*

Movies 8

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

D: Mike Mitchell; with Jason Lee, David Cross, Jenny Slate. (G, 87 min.)

Admittedly, I'm coming to this movie with prejudicial eyes and ears. It's just that Alvin and the Chipmunks were never meant to appeal to anyone whose age had outgrown single digits. *Alvin and the Chipmunks: Chipwrecked* uses lifeless CGI animation to tell a haphazard tale about singing sensations Alvin, Simon, and Theodore, as well as their three backup singers known as the Chipettes, becoming stranded on a remote island. As the film begins, they are traveling to Europe on an ocean liner with their human surrogate dad, Dave (Lee), to collect a prize at the International Music Awards. After they fall overboard and wind up stranded, things take a turn for the tedious. The entire payoff to the Chipmunks' gambit comes in those inevitable moments when Dave bellows in exasperation, "Alvin." Maybe if we all bellow in unison it will be forceful enough to put an end to this painful franchise. *(12/16/2011)*

– *Marjorie Baumgarten*

Movies 8

✪ THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)

Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those newfangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker paramour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. *(12/23/2011)*

★★★½ – *Marc Savlov*

Alamo South Lamar, Arbor, Barton Creek Square, Hill Country Galleria, iPic, Tinseltown North, Tinseltown South, Violet Crown, Westgate

BIG MIRACLE

D: Ken Kwapis; with Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Tim Blake Nelson, Vinessa Shaw, Ted Danson, John Chase. (PG, 107 min.)

This fictionalized account of an actual 1988 rescue operation of three gray whales trapped in ice near Point Barrow, Alaska, brings to the fore the most universally soothing and inspiring aspects of the story. Less predictably, it's a moving entertainment. *The Office*'s John Krasinski plays Alaskan TV reporter Adam Carlson. Looking for a big break, he gets it by way of those whales. Soon enough, the major networks take notice, especially after Adam's fire-breathing ex, Greenpeace activist Rachel Kramer (Barrymore), gets involved. In short order, tiny Barrow is filled to bursting with reporters, military and government officials, an oil CEO with an agenda (Ted Danson), the local Inuit tribe, and the white-hot glare of a media spotlight. *Big Miracle* is all formula, but director Ken Kwapis mixes the right amounts of suspense, sentimentality, environmentalist outrage, and humor, qualifying it as that rare family film that doesn't leave a sick slick in the mouth. *(02/03/2012)*

★★★ – *Kimberley Jones*

Movies 8

✪ BULLHEAD

D: Michael R. Roskam; with Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Frank Lammers, Sam Louwyck. (R, 124 min., subtitled)

A dark, brooding Belgian film about masculinity, the oppressiveness of the past, and the ruthless bovine hormone mafia, *Bullhead* suddenly hurtled into the international spotlight when it became a nominee for the Best Foreign Language Film Oscar. An opening voiceover delivered by the story's titular character Jacky Vanmarsenille (Matthias Schoenaerts) informs us that no matter how hard we try to outrun the past, it always manages to catch up with us. With that nugget of doom, this crime drama is off and running. An early flashback to a traumatic event in Jacky's childhood explains his pent-up fury as well as why he injects himself, along with his cows, with steroids and growth hormones. Writer and director Michael R. Roskam maintains a fatalistic tone that keeps men's fates in the foreground. Don't let *Bullhead*'s complex plot distract from its overall impact. This movie grabs the bull by the horns and takes viewers on a surprising ride. *(02/17/2012)*

★★★½ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo South Lamar

✪ CHRONICLE

D: Joshua Trank; with Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw. (PG-13, 83 min.)

Like a marriage of *Cloverfield* and *Carrie*, this PG-13 found-footage thriller blends its faux-naif techniques with a teen telekinesis plot to create something fresh and authentic. The shy and withdrawn Andrew (DeHaan), his cousin Matt (Russell), and the popular and outgoing Steve (Jordan) become an unlikely threesome when Matt and Steve discover a weird sinkhole and induce Andrew to bring his camcorder and descend into it with them. Once inside, they discover a crystal that bestows upon them the gift of telekinesis. Boys being boys, prankish endeavors ensue. But before long, troubled Andrew starts using his abilities in selfish and destructive ways. By the end of the film, most of their home town of Seattle lies in ruin – the result of Andrew's third-act retribution against all who wronged him. *Chronicle* may go over the top with its climax, but for such a giddy film, it's remarkably down to earth. *(02/03/2012)*

★★★½ – *Marjorie Baumgarten*

Barton Creek Square, CM Round Rock, Tinseltown North, Tinseltown South

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Slacker 2011

D: Various. (2011, NR, 104 min.) **SXSW Community Screenings.** To celebrate the 20th anniversary of the release of Richard Linklater's iconic, Austin-made film *Slacker*, the Austin Film Society and the Alamo Drafthouse commissioned 24 local filmmakers to remake the film in contemporary Austin. Each filmmaker tackled a different sequence from the original, and together they present a fresh perspective on Austin's past and present. @Paramount, Tuesday, 9:30pm; free.

CONTRABAND

D: Baltasar Kormákur; with Mark Wahlberg, Kate Beckinsale, Giovanni Ribisi, Ben Foster, Lukas Haas, Diego Luna, Caleb Landry Jones, J.K. Simmons. (R, 109 min.)

Although there's little that's new in this story about a man forced to pull one last smuggling job as everything that could go wrong does, *Contraband* stands out for its stylistic efficiency, stellar cast, and narrative restraint. As the character at the center of *Contraband*, Mark Walhberg is a stolid, believably stand-up guy who has abandoned his life of crime in favor of his family. Directed by Baltasar Kormákur, the star of the original Icelandic version of the film, *Contraband* is transposed to New Orleans. Wahlberg plays Chris Farraday, who is pulled back into the life after the brother (Jones) of his wife (Beckinsale) screws up big time with local drug dealer Tim Briggs (Ribisi). When Farrady's wife and kids are threatened, the reformed criminal returns to the fray in order to protect them. *Contraband* is a tidy little thriller that makes up in execution what it lacks in originality. *(01/13/2012)*

★★★ – *Marjorie Baumgarten*

Movies 8, Metropolitan

✪ CORIOLANUS

D: Ralph Fiennes; with Ralph Fiennes, Gerard Butler, Brian Cox, Vanessa Redgrave, Jessica Chastain, James Nesbitt. (R, 122 min.)

For his directorial debut, Ralph Fiennes couldn't have picked a better Shakespeare play to adapt to modern times, seeing as how *Coriolanus* deals timelessly with war, a fickle and ill-informed populace, the emotional hazards of serving one's country, and what happens to soldiers once the wars have concluded. In the case of Gen. Caius Martius, aka Coriolanus (Fiennes), that means having to deal with outrageous wartime politics. Pushed by his fearsome, dictatorial mother, Volumnia (Redgrave), toward playing politics, Coriolanus dreads serving as a consul, and after professing his distaste for the hypocrisies of the plebeians, is banished from this modern-day Rome. Into the hinterlands he goes, meeting up with his sworn enemy, Butler's brash and bloody Tullus Aufidius. Carnage ensues. Immensely entertaining, *Coriolanus* is chock-full o' gore and the contemporary trappings of a man and a land divided. Coriolanus is, in the end, a prideful savage, but at least he seems to know what he's doing. *(03/02/2012)*

★★★½ – *Marc Savlov*

Arbor

THE DESCENDANTS

D: Alexander Payne; with George Clooney, Shailene Woodley, Nick Krause, Amara Miller, Judy Greer, Beau Bridges, Robert Forster, Matthew Lillard, Mary Birdsong, Rob Huebel. (R, 115 min.)

Did anyone ever look less Hawaiian than the dapper and poised George Clooney? It serves his *Descendants* character Matt King well. Those constitutionally ill-fitting, loud prints and pleated shorts and boat shoes embody how out of touch Matt has become as a husband and a father to 10-year-old Scottie (Miller) and 17-year-old Alex (Woodley). Voiceover opens the film and pops up occasionally, sometimes to describe the depths of the family's dysfunction. However, what we're told and what we're shown by director and co-writer Alexander Payne (*Sideways*, *About Schmidt*) don't always square: The girls seem more precociously rebellious than tyrannical, and Matt, who is publicly roasted for his failures as a family man, is never seen as anything less than a competent and loving caretaker. *The Descendants* is beautifully shot (by Phedon Papamichael) and compellingly performed, especially by its young stars, and it has moments of startling tenderness. If only it didn't feel phony to its bones. *(11/25/2011)*

★★★ – *Kimberley Jones*

Arbor, Movies 8

DR. SEUSS' THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)

Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. *(03/02/2012)*

★★★ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

EXTREMELY LOUD & INCREDIBLY CLOSE

D: Stephen Daldry; with Thomas Horn, Tom Hanks, Sandra Bullock, Max von Sydow, Viola Davis, Jeffrey Wright, Zoe Caldwell. (PG-13, 129 min.)

Ten years on, and attempts to dramatize 9/11 are still a sticky wicket. This adaptation of Jonathan Safran Foer's bestselling 2005 novel does itself no favors by making pretty visual poetry of a falling man its very first image. Reeling from the death of his father Thomas (Hanks) in the World Trade Center attacks, the maybe-autistic 11-year-old motormouth Oskar Schell (Horn) is convinced his father has left him a mission, in the spirit of the "reconnaissance expeditions" the two used to caper around the city on. His only clue the surname of Black, Oskar must overcome his debilitating terrors and tics to ferret out some connection to his father, while his mother (Bullock) shambles at home, near-catatonic with grief. As a portrait of what happens to a family when its glue disappears, *Extremely Loud and Incredibly Close* wrung a bucket of tears out of me. The heart, pried open, slams shut again. *(01/20/2012)*

★★★ – *Kimberley Jones*

Movies 8

GHOST RIDER: SPIRIT OF VENGEANCE

D: Mark Neveldine, Brian Taylor; with Nicolas Cage, Idris Elba, Ciarán Hinds, Violante Placido, Johnny Whitworth, Fergus Riordan. (PG-13, 95 min.)

Neveldine and Taylor, the directorial duo behind this second-tier Marvel Comics antihero film, have yet to match the sheer action-splattered lunacy of their cult-classic, *Crank*. Nicolas Cage's turns as hell's two-wheeling bounty hunter, Johnny Blaze (here and in 2007's *Ghost Rider*), have been duds. This time out, the action is in 3-D, which amounts to a few shots of flaming motorcycle parts comin' at ya, but little else. Set in Eastern Europe, Blaze is caught up in a plot revolving around a young boy (Riordan) and his mother (Placido) who are being used as soulful kindling to jump-start the apocalypse, courtesy of the devil himself (Hinds). There are also a whole lot of not quite goofy enough gags, such as the Ghost Rider's flaming urine, and time squandered with his aching to be human again. Big deal. At least *you* can make your head burst into a flaming skull at will. *(02/24/2012)*

★½ – *Marc Savlov*

Southpark Meadows, Highland, Metropolitan, Tinseltown North

✪ THE GIRL WITH THE DRAGON TATTOO

D: David Fincher; with Daniel Craig, Rooney Mara, Christopher Plummer, Robin Wright, Stellan Skarsgård, Steven Berkoff, Tony Way, Joely Richardson, Geraldine James. (R, 158 min.)

Rooney Mara nails it, completely. That was the big question regarding David Fincher's (slightly) Americanized adaptation of Stieg Larsson's sensational Millennium trilogy, originally adapted for the Swedish screen in 2009. This second incarnation of Lisbeth Salander – punk-rock privateer, hacker-sleuth, damaged goods – is every bit as unnerving and hypnotic. Sometimes even more so. The screenplay includes a handful of deviations from the Swedish version, but the main thing that establishes this as the superior film is Fincher's exacting directorial aesthetic. Investigating the decades-old murder of the favorite niece of industrialist Henrik Vanger (Plummer), Daniel Craig's damaged journalist crusader Mikael Blomkvist prowls around the snowbound Vanger estate, as bad things – and bodies – begin to pile up. What transfixes here isn't the labyrinthine plotting but Mara's Lisbeth. It's a knockout sucker punch of a performance. Mara's doomy gaze cuts through the hype and bores straight into your soul. *(12/23/2011)*

★★★½ – *Marc Savlov*

Movies 8

GONE

D: Heitor Dhalia; with Amanda Seyfried, Jennifer Carpenter, Wes Bentley, Michael Paré, Daniel Sunjata, Sebastian Stan, Nick Searcy, Danny Belrose, Emily Wickersham. (PG-13, 95 min.)

Michael Paré's passable if brief turn here as a Portland, Ore., police lieutenant is barely enough to recommend the bland and criminally yawn-inducing *Gone* to even his most rabid fans. Paré is one of several PPD officers trying to figure out if Jill (Amanda Seyfried), who claims to have been kidnapped by a mysterious prowler, is really the victim of a serial abductor or if those spooky eyes of hers are indeed a window into her troubled psyche. When Jill discovers her sister Molly (Wickersham) missing under equally mysterious circumstances, it's up to the girl who may (or may not) have cried wolf to rescue (or not) her sister. Brazilian director Dahlia shoots Portland and the oppressive surrounding woodlands with an ominous gloom, and Seyfried acquits herself admirably, but by the time the final, goofy revelations roll around, you're slapping yourself for not having just taken a nap instead. *(03/02/2012)*

★½ – *Marc Savlov*

Hill Country Galleria, Metropolitan

✪ HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg. (PG, 126 min.)

Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire crew functions at the top of its game here. Although a nip and a tuck might improve the film's overall pace, there is no denying that this love letter to the movies is something to cherish. *(11/25/2011)*

★★★★ – *Marjorie Baumgarten*

Gateway, Metropolitan

THE IRON LADY

D: Phyllida Lloyd; with Meryl Streep, Jim Broadbent, Olivia Colman, Alexandra Roach, Harry Lloyd, Nicholas Farrell, Anthony Head, Richard E. Grant. (PG-13, 105 min.)

The Iron Lady, an impressionistic biopic of Margaret Thatcher, turns the former prime minister's reported dementia into a springboard for abstract touchdowns into her timeline. We see her early days as the daughter of a hard-working Lincolnshire grocer; as a young woman (Roach), fresh from Oxford and trying to break into politics; squired by a perpetually bemused Denis (Lloyd), whom she eventually marries; and, finally, ascension to a Conservative seat in Parliament, with her career culminating in her historic premiership. Toothsome material, to be sure, but *The Iron Lady*, as directed by *Mamma Mia!*'s Phyllida Lloyd, has all the heft of a fictionalized *This Is Your Life*, thick with rah-rah bromides and talk of (egads!) Thatcher's *feelings*. The film still entertains, but that has everything to do with Meryl Streep's dynamic incarnation of Thatcher from middle age on. If I may presume: Thatcher probably would have preferred more action, less talk. *(01/13/2012)*

★★½ – *Kimberley Jones*

Arbor

The Trip to Bountiful

D: Peter Masterson; with Geraldine Page, John Heard. (1985, PG, 108 min.) **Austin Film Festival: Made in Texas.** Page won the Best Actress Oscar for her performance in this Horton Foote story about a woman in 1940s Houston who wants nothing more than to return to Bountiful, the town of her youth. Producer Dennis Bishop will be in attendance for a Q&A. @Texas Spirit Theater, Wednesday, 7:30pm.

JOURNEY 2: THE MYSTERIOUS ISLAND

D: Brad Peyton; with Dwayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

A sequel to 2008's inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of the Rock (né Dwayne Johnson), and the result is a goofy-weird mishmash of CGI creatures and lousy screenwriting. Hutcherson returns as genius bad boy Sean Anderson, who is accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sullen teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán) and his megahawt daughter (Hudgens), and head straight into volcanic, monster island trouble. Though it occasionally enters into serious WTF territory, this is overall dumb family fun. I'd say get a sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That'd likely be one trippy sojourn you'd never forget or, at least, stop giggling over. *(02/10/2012)*

★½ – *Marc Savlov*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Millennium, Tinseltown North

✪ MISSION: IMPOSSIBLE – GHOST PROTOCOL

D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michel Nyqvist, Vladimir Mashkov, Josh Holloway, Anil Kapoor, Léa Seydoux. (PG-13, 133 min.)

Maybe I'm just suffering from sequelitis, but my reaction to this fourth impossible mission was one long existential yawn. An opening prison-break sets the tone (wacky and volatile) for what's to come. Impossible Mission Force Agent Ethan Hunt (Cruise) is freed from a grim Russian lockup just in time to be corralled into a new, even more impossible mission. Hunt and company are informed of the evil

machinations of Kurt Hendricks (Nyqvist), a Bondian villain who's stolen the codes to a battery of Russian nuclear missiles and is intent on starting World War III. Tasked with penetrating the Kremlin, Hunt gets more than his share of disguises, gizmos, and falls from high places. Director Bird's vision brings much to the table, but the film's gee-whiz/oh-fuck gadgetry and stunning vistas left me with the feeling I've seen much of this before. It's not that I'd like something better – I'd just like something *new*. *(12/16/2011)*

★★★ – *Marc Savlov*

Movies 8

MY WEEK WITH MARILYN

D: Simon Curtis; with Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Julia Ormond, Emma Watson, Judi Dench, Zoë Wanamaker, Dougray Scott, Toby Jones, Derek Jacobi. (R, 101 min.)

Colin Clark was 23 years old when the most famous movie star in the world, Marilyn Monroe, came to England to co-star with acting legend Sir Laurence Olivier in *The Prince and the Showgirl*, which Olivier was also directing and for which Clark served as third assistant director. When the film shoot turned difficult (and what production starring Monroe didn't?), Clark, if we are to believe his account, became Monroe's confidant and partner in flirtation. The truth of what actually occurred between Monroe and Clark is immaterial. There are only two real reasons to see this movie. The first is the spooky-good impersonation of Monroe by Michelle Williams. No slouch either is Kenneth Branagh in his depiction of Olivier. The second reason to see *My Week With Marilyn* is for its encapsulation of a running controversy about the diametrically opposed approaches of classically trained and method actors. No new ground is broken on the subject, however. *(11/25/2011)*

★★½ – *Marjorie Baumgarten*

Movies 8

✪ PINA

D: Wim Wenders. (PG, 103 min., subtitled)

At the time of her death in 2009, the German-born Pina Bausch was one of the most celebrated dancer/choreographers of her time. You won't find that kind of biographical detail in fellow countryman Wim Wenders' Oscar-nominated, 3-D performance film/tribute piece, but you won't necessarily miss it, either, not with the utterly transfixing, exhilarating spectacle of bodies in motion. The bulk of the film is comprised of staged performances of Bausch's works, bracketed by breathtaking solo and duo performances set in the wilds, so to speak, of the cityscape and by the heartfelt testimonials of troupe members reflecting on their experiences with Bausch. Holdouts to the 3-D revolution will probably crumble at Wenders' commanding use of the technology. The action is filmed in a way that re-creates the effect of attending a real performance – only without having to scrabble for the best seat in the house. No matter where you are, you're already in it. *(02/10/2012)*

★★★★ – *Kimberley Jones*

Violet Crown

PROJECT X

D: Nima Nourizadeh; with Thomas Mann, Oliver Cooper, Jonathan Daniel Brown, Dax Flame, Kirby Bliss Blanton, Brady Hender, Nick Nervies, Alexis Knapp, Miles Teller. (R, 88 min.)

Tonally one of the strangest films of the year thus far, *Project X* is at heart a celebration of that fleeting teenage moment when throwing a badass backyard party could instantaneously elevate your social status, *and* cement bonds of friendship, *and* get you laid all in one go. *Project X* takes that senior-year geek angst and ramps it up to a million, turning the whole of one insane, mind-melting, mega-party into a study of teenage chaos theory: Anything that can go wrong, will go wrong, which, conversely, is all right, bro, just chill. Shot in a faux home-documentary style, *Project X* chronicles the 17th birthday of Thomas (Mann), which begins when his parents leave town for the weekend and ends with something approximating the destruction of *Cloverfield*. It's a defiantly anarchic, unexpectedly poignant updating of the emo-fueled teen anthem, retooled for the age of anxiety and adulthood in distress. *(03/02/2012)*

★★★ – *Marc Savlov*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

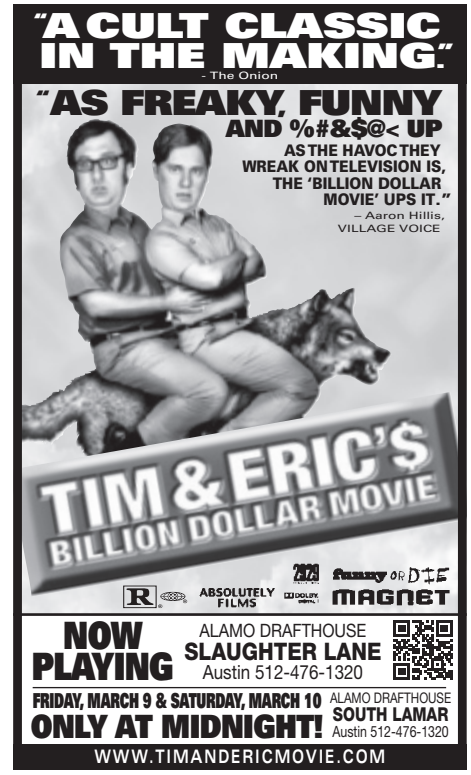
RED TAILS

D: Anthony Hemingway; with Nate Parker, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Elijah Kelley, Tristan Wilds, Method Man. (PG-13, 125 min.)

George Lucas' longtime pet project about the pioneering Tuskegee airmen of World War II's all African-American 332nd Fighter Group has finally made it to the big screen. "It's a great film," Lucas told Jon Stewart recently, "for 13-year-old boys." *Red Tails* is both a stirring and simplistic tribute to the men that shattered the U.S. Army Air Corps' racial barrier, while saving lives and downing countless numbers of Hitler's formidable Luftwaffe. Although famously based on the airmen's real-life exploits, *Red Tails* is pure wartime hokum. Squadron leader and secret boozer "Easy" (Parker) and his wingman/best pal "Lightning" (Oyelowo) are saddled with fervently dopey dialogue, and it all seems less shell-shocked than shellacked. *But* … if you're a 13-year-old boy (or if your inner one is still kicking), then the magnificently choreographed aerial battles in *Red Tails* will have you walking on air, at least for a little while. *(01/27/2012)*

★★½ – *Marc Savlov*

Metropolitan



VIOLET CROWN

Now Playing

FRIENDS WITH KIDS

"Jennifer Westfeldt's ensemble comedy Friends With Kids has a nervous, high-strung rhythm and terrific tension. Her intensity feels just right—better than in any film I've seen in years."

NEW YORK MAGAZINE

Also Showing:

THE ARTIST PINA - 3D

SXSW FILM OFFICIAL VENUE

March 9 - 15, 2012

Violet Crown Cinema will host official screenings for SXSW Film Festival during the dates listed above. Please check sxsw.com for film schedule and showtimes.

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600

✪ SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick. (R, 114 min.)

A hectic, deftly edited, and unexpectedly bracing thriller, *Safe House* is a giddy, dirty rush. Suffice it to say, CIA spook films have apparently come back into vogue, and this is maybe the best of late. Reynolds is bored and lonely rookie "housekeeper" Matt Weston, the guy in charge of an empty CIA safe house in Johannesburg, South Africa. But, that all changes with the sudden capture of Tobin Frost (Washington), a master spook gone rogue who's carrying something that everybody wants. Within minutes of his arrival, this allegedly "safe" house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown. At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast elevates the whole above the clichéd sum of its parts. It's formulaic, to be sure, but director Espinosa's gritty, relentless film feels as dirty as its morally bankrupt milieu. *(02/10/2012)*

★★★½ – *Marc Savlov*

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

✪ THE SECRET WORLD OF ARRIETTY

D: Hiromasa Yonebayashi; with the voices of Bridgit Mendler, Will Arnett, Amy Poehler, Carol Burnett, David Henrie. (G, 94 min.)

If the premise of this Studio Ghibli tale of tiny people living beneath the floorboards sounds familiar, that's because it's based on Mary Norton's *The Borrowers*. It's already been adapted for the screen multiple times, but *The Secret World of Arrietty* is by far the most magical and striking version we've seen yet. Arrietty (Mendler) is one of a family of four-inch-tall "borrowers" (so called because they "borrow" small items human beings won't miss) who live within the walls of the house belonging to elderly Hara (Burnett). Things change when teenage Shawn (Henrie), who suffers from an unnamed heart disease, arrives to stay with his Aunt Hara. Before long, he catches sight of Arrietty. Alarmed, Arrietty's parents Pod (Arnett) and Homily (Poehler) make plans to flee. The child's-eye view of the world, in which the most banal settings appear rife with danger or ecstatic possibility, makes this particular "borrowing" all the more enchanting. *(02/24/2012)*

★★★½ – *Marc Savlov*

Alamo South Lamar, Hill Country Galleria, Lakeline, Metropolitan, Westgate

✪ A SEPARATION

D: Asghar Farhadi; with Leila Hatami, Peyman Moadi, Sareh Bayat, Shahab Hosseini, Sarina Farhadi. (PG-13, 123 min., subtitled)

Moral dilemmas are ubiquitous the world over. Asghar Farhadi's *A Separation* opens as Nader (Peyman Moadi) and Simin (Leila Hatami), an Iranian husband and wife, outline their differing views to an offscreen judge. Simin wants to bring up their 11-year-old daughter Termeh (Sarina Farhadi) outside Iran and has acquired the necessary visas for them to depart, but Nader, unwilling to leave his senile father, refuses to do so. Their visas will expire soon and Simin wants a divorce so she can leave. When the judge denies it, she moves in with her parents, while their daughter remains with her father and grandfather. That's just the beginning. The effects of the decisions made by this couple trickle down into the lives of many others. Farhadi's film, which is nominated this year for a Best Foreign Language Film Oscar, is smart, provocative, and brimming with ungovernable human emotions. *(02/10/2012)*

★★★★½ – *Marjorie Baumgarten*

Arbor

STAR WARS: EPISODE ONE – THE PHANTOM MENACE

D: George Lucas; with Liam Neeson, Ewan McGregor, Jake Lloyd, Natalie Portman, Pernilla August. (PG, 133 min.)

The saga is coming back, film by film, but now retrofitted for 3-D. *Episode I* will be the film that answers the burning questions: Is a 3-D-enhanced lightsaber any more effective than a 2-D weapon? Will Jar Jar Binks' floppy ears and jumbled patois be any more likable in 3-D than they were in the original? Drowning amidst the oceans of hype, marketing, and fan worship, there is a movie, and unfortunately its's not a terribly good one. *(02/10/2012)*

★★½ – *Marc Savlov*

CM Round Rock, Metropolitan

Ben–Hur

D: William Wyler; with Charlton Heston. (1959, G, 212 min.) This winner of 11 Oscars tells the epic story of Jewish prince Ben-Hur and his best friend Messala in ancient Rome. It's a chariot-race classic. @Tinseltown South, Hill Country Galleria, Thu. (3/15), 2, 7pm.

THIN ICE

D: Jill Sprecher; with Greg Kinnear, Alan Arkin, Billy Crudup, David Harbour, Michelle Arthur, Lea Thompson, Bob Balaban. (R, 94 min.)

Thin Ice is a comic crime story featuring Greg Kinnear as Mickey Prohaska, a hustling Wisconsin insurance salesman who's always looking to land a big score and depart Kenosha for warmer climes. Mickey stumbles onto a potential windfall in the detritus of an old man's living room: a collectible violin worth a ton of money. Gorvy (Arkin), the old man, appears to be an easy mark, but every step of the way something else goes wrong. A shady locksmith (Crudup), a violin appraiser (Balaban), Mickey's sales rep Bob (Harbour) – each man becomes involved and leads Mickey further astray as the number of things he must cover up increases. Good performances give this movie a pleasant shine, but in all honesty, *Thin Ice* relies on too many familiar setups to feel wholly fresh. The narrative train is on track and on time, but the destination is somewhere you've been dozens of times before. *(03/02/2012)*

★★½ – *Marjorie Baumgarten*

Arbor

THIS MEANS WAR

D: McG; with Reese Witherspoon, Tom Hardy, Chris Pine, Til Schweiger, John Paul Ruttan, Chelsea Handler, Angela Bassett. (PG-13, 98 min.)

I must admit it was kinda fun watching Chris "James Tiberius Kirk" Pine riffing on his own barely solidified William Shatner-esque onscreen persona in this spy vs. spy comedy thriller. As one half – the horndog, seductively badass part, natch – of a CIA counter-something-or-other team, Pine plays his character in exactly the same way you'd expect Shatner would. Moreover, his lanky Langely partner-cum-BFF in black ops (Tom Hardy) comes off as positively Spock-like. FDR and Tuck (Pine and Hardy, seriously) both fall for the same woman: the dipsy, ingratiating Lauren (Witherspoon). Merriment of a low stripe ensues as they engage in spooky, dirty, hot-blooded war for her attentions, but the whole ordeal feels like a retread of a retread of a retread. Pine playing 1960s-era Shatner? That's a terrific gag. It's just not enough to save this otherwise cookie-cutter bromantic comedy from being anything other than what it is: an inoffensive yawn. *(02/17/2012)*

★★ – *Marc Savlov*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ TINKER TAILOR SOLDIER SPY

D: Tomas Alfredson; with Gary Oldman, Benedict Cumberbatch, Colin Firth, Mark Strong, Tom Hardy, Toby Jones, John Hurt. (R, 127 min.)

The modern movie spy has become defined by so much running and rappelling and cool seducing that it feels like a luxury to nestle in with the staid and resolutely unsuave George Smiley (Gary Oldman). The character created by John le Carré is a longtime operative in Her Majesty's Secret Intelligence Service. Smiley is forced into early retirement at the film's outset, but ministry officials soon drag him back into the fray to investigate rumors of a Soviet mole burrowed deep in the SIS; the title, taken from a British nursery rhyme, is the shorthand for the suspect list devised by Smiley's former mentor, the cryptically named Control (Hurt). What a delectably tense-making game of Whac-a-Mole it all turns out to be. Where Alfredson's *Tinker Tailor Soldier Spy* bobbles is on the plotting level. One wishes for a chewier whodunit – there aren't enough clues for the viewer to work with – and the reveal of the mole is perversely anticlimactic. *(12/23/2011)*

★★★★ – *Kimberley Jones*

Arbor

TYLER PERRY'S GOOD DEEDS

D: Tyler Perry; with Tyler Perry, Thandie Newton, Gabrielle Union, Brian White, Eddie Cibrian, Phylicia Rashad. (PG-13, 110 min.)

The one-man movie conglomerate that is Tyler Perry here goes for a family and relationship drama sans holy redemption from the Good Book. Perry also plays this movie's lead character, Wesley Deeds, a wealthy businessman and son of privilege whose orderly life comes undone as the result of a good deed. Except for his problem brother Walter (White), his fiancée Natalie (Union) whom he likes but is not passionate about, and his autocratic mother (Rashad), Wesley's life appears perfect. Yet he is bothered by the thought that the life he is living is not the one he has chosen. While going through his paces, Wesley meets Lindsey (Newton), an Iraq war widow and single mom who is in dire financial straits. The melodramatic film has numerous light and comical touches, and the performances are uniformly good. The film's pace, however, has the consistency of molasses. *Good Deeds* is, overall, a fairly predictable slog. *(03/02/2012)*

★★ – *Marjorie Baumgarten*

CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Tinseltown North, Tinseltown South

UNDERWORLD: AWAKENING

D: Måns Mårlind, Björn Stein; with Kate Beckinsale, Michael Ealy, India Eisley, Sandrine Holt. (R, 88 min.)

Perhaps the producers felt the *Underworld* franchise had gorged on its elaborate mythology of Lycans and vampire elders in the last film, 2009's origin story *Underworld: Rise of the Lycans*. If so, *Underworld: Awakening* wildly overcorrects itself, shearing almost all substance, suspense, even dialogue from what was, at first bite, a kicky Goth romp. Series lead Kate Beckinsale returns as vampire Selene, still wearing skintight black leather like nobody's business. Humans have finally caught on that Lycans and vampires live among them, and both species are now being hunted to near extinction. Selene attempts to flee, but nefarious forces give chase, and after a blackout, Selene wakes 12 years later, in a research facility, and hopping mad. *Underworld: Awakening* is squishy with gore, yes, but rather starved of topics of interest. There is running, hiding, fighting, shooting, bleeding, biting, slicing, dicing, and damnably little entertainment value in any of it. *(01/27/2012)*

★ – *Kimberley Jones*

Tinseltown South

THE VOW

D: Michael Sucsy; with Rachel McAdams, Channing Tatum, Scott Speedman, Jessica Lange, Sam Neill. (PG-13, 104 min.)

This I Can't Believe It's Not Nicholas Sparks weepie from first-time feature director Michael Sucsy (*Grey Gardens*) is the cinematic equivalent of a lie-down. Paige (McAdams) and Leo (Tatum) play a young married couple living la vida boho in Chicago. She's a sculptor, he's an indie studio engineer, and all is bliss until, just moments into the film, a car crash renders Paige comatose. Upon waking, she doesn't remember the last five years of her life – doesn't remember meeting or marrying Leo or why she broke with her aloof, monied family and previous fiancé, Jeremy (Speedman). Leo, bewildered, realizes he must woo his wife anew. Excepting its ripped-from-the-headlines premise – "Coma Survivor Wakes To No Recollection of Husband!" – *The Vow* is a remarkably sedate thing, an earnest and touching romantic drama that sweeps aside the devastating narrative potential of a traumatic brain injury to traffic in a more benign depiction of amnesia. *(02/17/2012)*

★★ – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North

WANDERLUST

D: David Wain; with Jennifer Aniston, Paul Rudd, Justin Theroux, Malin Akerman, Alan Alda, Kathryn Hahn, Joe Lo Truglio, Ken Marino, Lauren Ambrose, Jordan Peele. (R, 98 min.)

Wanderlust is flawed, but for its exploration of financial ruin and alternative lifestyles, it shows once again that Aniston, at the very least, knows which way the wind is blowing. That isn't meant to give too much heft to a fairly silly and overly episodic comedy about a Manhattan couple, Linda (Aniston) and George (Rudd), whose careers dead-end on the same day. Unable to pay their mortgage or find new work, they leave the big city and stumble quite by accident into a commune in Georgia, led by a beatific ladies' man (Theroux). You can already guess the comedy culled from the set-up – nudism, drug freak-outs, the hypocrisies of the self-righteous, and free love antics. But these are professionals – the cast and crew cut their teeth on a host of other comedy projects – and they know how work a joke, even when the punchline is foregone. *(03/02/2012)*

★★½ – *Kimberley Jones*

Alamo South Lamar, Alamo Village, CM Cedar Park, Hill Country Galleria, Gateway, iPic, Metropolitan, Westgate

WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)

War Horse is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg's *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film's visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. *(12/23/2011)*

★★½ – *Marjorie Baumgarten*

Tinseltown South

WE BOUGHT A ZOO

D: Cameron Crowe; with Matt Damon, Scarlett Johansson, Thomas Haden Church, Colin Ford, Maggie Elizabeth Jones, Angus Macfadyen, Elle Fanning, Patrick Fugit, John Michael Higgins, Peter Riegert. (PG, 124 min.)

Animals, grievers, a makeshift community of oddballs, the possibility of romance: Cameron Crowe's new film has it all. Its universal appeal and PG rating should make it a go-to film for family outings, but *We Bought a Zoo* is plagued by an overall lack of bite. Based on journalist Benjamin Mee's autobiography, the story begins six months after the death of his wife as Mee struggles with being a single parent of two young children and a newsroom desk jockey. So he quits his job and moves the kids to the countryside. The home Mee buys is on property that houses a closed, ramshackle zoo that's maintained by workaholic zookeeper Kelly Foster (Johansson). Inevitable flare-ups occur regarding the children's acclimation, unexpected expenses, and Mee's grieving. Though by trying too hard to stay on this side of hip and the other side of sentimental, Crowe winds up with a zoo that's neither fish nor fowl. *(12/23/2011)*

★★½ – *Marjorie Baumgarten*

Movies 8

THE WOMAN IN BLACK

D: James Watkins; with Daniel Radcliffe, Ciarán Hinds, Janet McTeer, Liz White, Shaun Dooley. (PG-13, 96 min.)

Too bad boy wizard Daniel Radcliffe did not bring his wand with him when he graduated to his first adult film role since the *Harry Potter* series. Magic powers would have come in handy when dealing with the malevolent ghost that haunts this spook-house tale. Set in turn-of-the-century England, *The Woman in Black* is drenched in Victorian gothic horror tropes. Radcliffe is Arthur Kipps, a widower and father of a young boy, whose grief for his wife permeates his interactions with his son and his performance as a solicitor. He's given one last chance to tie up the affairs of a deceased client, whose paperwork is in her remote mansion, Eel Marsh House. Of course the manse – indeed, the entire village – is haunted. James Watkins directs the gloomy activities with a sure hand. The film is wonderfully atmospheric and full of little frights, but its overall impact is only glancing. *(02/03/2012)*

★★½ – *Marjorie Baumgarten*

Tinseltown North, Tinseltown South

MARCH 8-15

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 8

✪ ***Comin' at Ya!* (1981)** *D: Ferdinando Baldi; with Tony Anthony, Victoria Abril, Gene Quintano, Ricardo Palacios. (R, 91 min.)* **30th Anniversary Restoration.** This EuroWestern is best known as the movie that revived the 3-D movie phenomenon. (*) @Alamo South Lamar, 10:35pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

✪ ***Nausicaä of the Valley of the Wind* (2004)** *D: Hayao Miyazaki. (PG, 116 min.)* **Studio Ghibli Retrospective.** Miyazaki renders an epic story of war and peace. @Alamo South Lamar, 9:50pm.

***Office Space* Quote-Along (1999)** *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***The Princess Bride* Quote-Along (1987)** *(PG, 98 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

***spOILed* (2011)** *D: Mark Mathis. (NR, 90 min.)* This documentary looks at our relationship with the commodity that literally runs our lives. @Barton Creek Square, 5, 7:30pm.

SPACES

***The Freshman* (1990)** *D: Andrew Bergman; with Marlon Brando, Matthew Broderick, Bruno Kirby. (PG, 102 min.)* **Con Men.** Free. @Fricano's Deli, West Campus, 7pm.

✪ ***Lalo Guerrero: The Original Chicano* (2006)** *D: Dan Guerrero and Nancy De Los Santos.* **A Tribute to César Chavez.** Recognized as the "Father of Chicano Music," Lalo Guerrero tells his story in his own words, and luminaries such as Ry Cooder, Linda Ronstadt, Cheech Marin, Paul Rodriguez, Los Lobos, Edward James Olmos, and Cesar Chavez talk about Guerrero's influence. @MACC, 8pm; free.

✪ **"Writ Writer" (2008)** *D: Susanne Mason. (NR, 54 min.)* **A Tribute to César Chavez.** The documentary tells the story of self-taught jailhouse lawyer Fred Arispe Cruz, who challenged the constitutionality of Texas prison conditions in the Sixties and launched the state prisoners' rights movement. @MACC, 7pm; free.

FRIDAY 9

***Con Air* (1997)** *D: Simon West; with Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Ving Rhames. (R, 125 min.)* **Master Pancake.** (*) @Alamo Lake Creek, 7, 10pm.

SPACES

✪ ***The Fight in the Fields: César Chavez and the Farmworkers' Struggle* (1997)** *D: Ray Telles and Rick Tejeda-Flores. (NR, 120 min.)* **A Tribute to César Chavez.** This PBS documentary traces the history of the United Farmworkers Union and its leader. @MACC, 8:30pm; free.

***Grease* (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.)* (*) @Blue Starlite Drive-In II, 9pm.

✪ ***Lalo Guerrero: The Original Chicano* (2006)** **A Tribute to César Chavez.** @MACC, 7pm; free. (See Thursday, 3/8.)

***The Neverending Story* (1984)** *D: Wolfgang Petersen. (PG, 92 min.)* In this marvelous, inventive, inspiring fantasy, the book read by the story's hero actually comes to life. (*) @Blue Starlite Drive-In II, 6:30pm.

✪ **"Writ Writer" (2008)** **A Tribute to César Chavez.** @MACC, 8pm; free. (See Thursday, 3/8.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 30 issue is Monday, March 19**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SATURDAY 10

***Con Air* (1997)** **Master Pancake.** @Alamo Lake Creek, 10pm. (See Friday.)

***Dr. Suess' The Lorax* (sensory friendly) (2012)** *(PG, 101 min.)* **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

***Dysfunctional Friends* (2012)** *D: Corey Grant; with Stacey Dash, Reagan Gomez, Wesley Jonathan, Jason Weaver. (NR, 101 min.)* **SXSW Community Screenings.** Nine estranged friends reunite following a death and must settle their issues if they are to gain their inheritance. @Carver Cultural Center, 4pm; free.

Faces of Austin *D: Various.* **SXSW Community Screenings.** Short films presented by the city of Austin. @Carver Cultural Center, 1:30pm; free.

***1 Out of 7* (2011)** *D: York Shackleton; with Laura Ramsey, Toby Hemingway, Vivica A. Fox, Theresa Russell. (NR, 92 min.)* **SXSW Community Screenings.** After escaping her abusive mother, a teenage girl finds herself among the forgotten street kids of Portland, Ore. @Carver Cultural Center, 6:30pm; free.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

Texas High School Shorts Screening *D: Various.* **SXSW Community Screenings.** @Carver Cultural Center, 6pm; free.

SPACES

***Austin Entertainment Live* Showcase** Among the music acts performing at this event, there will also be a sneak preview of this television pilot which features music and comedy acts, and interviews with Austin arts luminaries and personalities. @Stompin' Grounds Coffee & Cocktail Lounge, 8pm; free.

Austin Film Society ShortCase 2012 *D: Various.* **SXSW Community Screenings.** @Canon Screening Room at the Long Center, 11am; free.

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)* (*) @Blue Starlite Drive-In II, 6pm.

✪ ***The Fight in the Fields: César Chavez and the Farmworkers' Struggle* (1997)** **A Tribute to César Chavez.** @MACC, 8:30pm; free. (See Friday.)

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* (*) @Blue Starlite Drive-In II, 8:30pm.

✪ ***Lalo Guerrero: The Original Chicano* (2006)** **A Tribute to César Chavez.** @MACC, 7pm; free. (See Thursday, 3/8.)

***Takeover!* (2011)** *D: Morgan Betz and David Kepner. (NR, 94 min.)* This documentary follows the Austin band Full Service during its tour of amphitheatre parking lots while the band's character is tested through conflicts with police, venue security, and one another. @12th Street Soular Food Garden, 7pm.

✪ **"Writ Writer" (2008)** **A Tribute to César Chavez.** @MACC, 9pm; free. (See Thursday, 3/8.)

SUNDAY 11

***Office Space* Quote-Along (1999)** **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 3/8.)

***The Walking Dead* TV @ the Alamo.** @Alamo Lake Creek, 9pm.

SPACES

TV Carnage Presents: A Sore for Sighted Eyes **I Luv Video: CineSundays.** Compilation. @29th Street Ballroom, 8:30pm.

MONDAY 12

SPACES

Austin School of Film *D: Various.* **SXSW Community Screenings.** @Canon Screening Room at the Long Center, 9:30pm; free.

✪ **Films for the Forest Festival** **SXSW Community Screenings.** Filmmakers were given just over one month to produce a short environmental film. The winning films will be screened. A reception begins at 5:30pm. @Rollins Studio Theatre at the Long Center, 6:30pm; free.

***The Neverending Story* (1984)** **Monday Movies Under the Stars: Eighties Fantasy Films.** @Butterfly Bar at the Vortex, 8pm. (See Friday.)

TUESDAY 13

✪ ***Slacker 2011* (2011)** See p.110.

SPACES

***Cars 2* (2011)** *D: John Lasseter and Brad Lewis; with the voices of Larry the Cable Guy, Owen Wilson, Michael Caine. (G, 107 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

***Drive* (2011)** *D: Nicolas Winding Refn; with Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks. (R, 100 min.)* **Austin Public Library: Weeknight Cinema.** Free. (*) @Milwood Branch Library, 6:30pm.

Five Comedy-Based Short Films **Girl's Handwriting Presents.** Girl's Handwriting is an online comedy duo featuring Rusty Kelly and Joe Robinson. The premiere of the pilot will screen in addition to the shorts. @Austin School of Film, 8pm; free.

"A Killer in the Dark" Narrated by Pauley Perrette. **Imagine No Malaria.** On tap are food, music, and a screening of this documentary made to share the work of the United Methodist Church to eradicate malaria in Sub-Saharan Africa by 2015. @Faith United Methodist Church, 5pm; free.

WEDNESDAY 14

***Ernani* (2012)** *(NR, 229 min.)* **Metropolitan Opera: Encore Presentation.** Angela Meade takes center stage in the early Verdi opera. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, 6:30pm.

"The Godmother of Rock & Roll: Sister Rosetta Tharpe" *D: Mick Csaky. (NR, 59 min.)* **SXSW Community Screenings.** @Carver Cultural Center, 4pm; free.

***I Want My Name Back: The Story of the Sugar Hill Gang* (2012)** *D: Roger Paradiso. (NR, 85 min.)* **SXSW Community Screenings.** @Carver Cultural Center, 2pm; free.

***Office Space* Quote-Along (1999)** **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 3/8.)

SPACES

Austin School of Film Youth M.A.F.I.A. **SXSW Community Screenings.** @Canon Screening Room at the Long Center, 11am; free.

✪ ***The Trip to Bountiful* (1985)** See p.110.

THURSDAY 15

✪ ***Ben-Hur* (1959)** See p.112.

SPACES

***The Family Jams* (2009)** *D: Kevin Barker. (NR, 81 min.)* The film follows musicians Devendra Banhart, Joanna Newsom, and Vetiver as they tour the USA in 2004 playing their unique music. @Up Collective Gallery and Studios, 8pm.

***Moneyball* (2011)** *D: Bennett Miller; with Brad Pitt, Jonah Hill. (PG-13, 133 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

Pick Your Flick **Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

IMAX

***Flying Monsters 3D* (2011)** *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

***Ocean Wonderland* (2003)** *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

***Tornado Alley* (2011)** *D: Sean C. Casey. (NR, 43 min.) Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D.

FESTIVALS

✪ **SXSW Film Festival 2012** See the *Chronicle*'s complete Festival coverage at **austinchronicle.com/sxsw**. @ Paramount, Alamo Ritz, Alamo South Lamar, Violet Crown, Stateside, Canon Screening Room at the Long Center, Vimeo Theater at ACC, Carver Cultural Center, Alamo Slaughter Lane, Alamo Village

OFFSCREEN

Texas Film Hall Of Fame It's a night of celebration with a red carpet, spectacular entertainment, and a culinary paradise. *Thu., March 8, 6pm, Moody Theater, 310 Willie Nelson Blvd.* **www.austinfilm.org**.

Austin Film Festival Screenplay and Teleplay Competition: Call For Entries Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: *June 1*. **www.austinfilmfestival.com**.

Austin Film Festival's 10th Annual Summer Film Camp AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers aged 9-18. Register now for classes in June, July, and August. See website for details. **www.austinfilmfestival.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details! **www.austinfilmschool.org**.

Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: *Aug. 10*. **www.withoutabox.com**.

Film Finance Seminar: Investor Financing of Independent Film *Tue., Mar. 13. $49.00, or $39.00 with student id.* **spiderwoodstudios.com**.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. *Deadline: March 2*. **www.hillcountryff.com**.

Summer Filmmaking Camps from Austin Studios For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. **www.austinfilm.org**.

The Screenplay Workshop: Spring Classes **Screenwriting Fundamentals** Everything you must know to write a screenplay. *March 20-April 17; Tuesdays, 7-9:30pm. $225.* **Master Class** Write a feature-length screenplay in 10 weeks. *March 20-May 22; Tuesdays, 7-9:30pm. $395.* **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

2011–12 Austin Music Awards

Seriously, if you knew what was happening behind the scenes at the Austin Music Awards this year, you'd shit a brick.

For starters, in a year that this town's most successful cottage industry released a new LP, someone else won that category. And not just that category. Remember those years at the Grammys when Santana and then Norah Jones walked off with trophies piled in their arms?

Really, I've said too much already, but get a load of the Best New Band! Locals voted music locals like mofos this year. The venue face-lift occurring throughout our burg now matches the generational shift in the Austin Music Poll.

Phhfft, awards – okay, fine. Lots of material for master of ceremonies Andy Langer. The show, though.

On the surface, everything's on the up-and-up. **Quiet Company**, which is not so quietly taking this town by storm, pulls out *all* the stops, while **Sixteen Deluxe** revisits the scene of one of its mind-bending local sets, and **Joe "King" Carrasco & the Crowns** relive the birth of Austin's New Wave. **Ruthie Foster** & **Carolyn Wonderland** prove Mother Earth buys her gear and rents a rehearsal space here in River City.

Only now **Christopher Cross** isn't just getting some of the old band back together – he's enlisted the help of an orchestra, classical local youths **Mother Falcon**. As conducted by Austin Symphony Orchestra maestro **Peter Bay**. Christopher Cross, you say? The one you'd kill to see play "Ride Like the Wind," admit it. No one's ever mentioned his name to me without following it up with that particular song.

Then, there's talk of a new Hall of Fame inductee doing a surprise music segment!

Did I forget anyone? Headliner **Alejandro Escovedo** maybe (see "State of Love and Trust," p.84)? Nope. Nor his special guests …. – *Raoul Hernandez*

Austin Music Hall, Wednesday 14, 7:09pm

SAUSTEX SHOWCASE
Hole in the Wall, Friday 9

Hickoids fuel pump Jeff Smith makes Saustex out of his San Antonio home base, and while few folks ever want to know what's inside the meat product that goes between the buns, a full contingent from Smith's label loads in Friday on the Drag. Mexican mountain duo the Copper Gamins open, having just cut a thickfreaky Saustex debut, while the roots raunchy T. Tex Edwards get retrospective on *Intexicated*! San Marcos' heavy rock stoners Chief Fuzzer push debut EP *Transcendental Road Blues*, and finally headliners Churchwood follow up last year's eponymous breakthrough (a wall) with new digital download "Just the Two of Us." – *Raoul Hernandez*

Copper Gamins

KOOL & TOGETHER, THE RELATIVES/BO-KEYS
Continental Club, Friday 9/Saturday 10

Absolutely the funkiest soul summit weekend of the year, right here on South Congress. On Friday, Dallas' the Relatives recall the golden age of gospel harmony singing – think Austin's Mighty Clouds of Joy meeting the Temptations – opening for Kool & Together, reunited after many decades of inactivity. The Sanders brothers' family band from Victoria also specialize in psychedelic soul. Saturday night belongs to the fabulous Bo-Keys, whose recent Continental show was my favorite of last year. Sporting a lineup chock-full of session musicians from the Stax and Hi studios, these guys dig deep into those murderous soul grooves that could only come from Memphis, Tenn. Booker T. to Al Green, this is the real deal. – *Jay Trachtenberg*

OCTOPUS PROJECT
Swan Dive, Saturday 10

The Octopus Project has a busy 2012 in the works: a film soundtrack, a new album, and the explosive quartet's relentless pursuit of spreading big-top electro bomp far beyond Austin city limits. Live music photo site Vivogig scored South by Southwest Interactive points by uncorking the Octos along with fellow local electronic enthusiasts Fresh Millions, Sphynx, and Art Versus Industry. Octopus Project tries out new tunes and video setups that debuted last month. – *Abby Johnston*

YEAST BY SWEET BEAST
Headhunters/Skinny's Ballroom/Trophy's, Saturday 10-Monday 12

When Dick Clark called music the soundtrack of our lives, he probably didn't imagine someone screeching into a microphone over a sonic wall of discordant noise loops. Some would argue that there's more art in experimentation than in faithful representation of an already established form. Take it from local musician Anne Heller, organizer of the annual Yeast by Sweet Beast, a three-day celebration of improvised experimental music. The event, in its 12th year, features 36 acts including psych institutions ST 37 (as Scottless & Bible Black), Jerri Seinfeldt's Atrophied Sac, and Book of Shadows performing over three days in three venues with video accomp-animent. Lineup, details: **www.yeastbysweetbeast.com**. – *Kevin Curtin*

DELTA SPIRIT
Maggie Mae's, Sunday 11

Tech media advocates CNET gets South by Southwest Interactive with San Diego's Delta Spirit, which released its eponymous third disc in time for the start of the U.S. music festival season. Expect a move away from the group's previously straightforward roots rock toward a more modern and expanded sound, although its love for quirky rhythms remains. The quintet has finally matched its stage presence. Free, with RSVP: **cnetsxsw2012.eventbrite.com/?ref=plancast**. – *Jim Caligiuri*

GUY CLARK
One World Theatre, Tuesday 13

Following the star-studded "Wish I Was in Austin" 70th birthday concert at the Long Center in November, the dean of Texas troubadours returns to town where he learned his craft. Recent 2-CD tribute *This One's for Him* drew mixed reactions. But at the intimate confines of the One World, he'll likely re-create last year's terrific live set, *Songs and Stories*, sharing tales of some of his best songs with a sharp sense of humor and the dignity they deserve. 8pm. – *Jim Caligiuri*

HIGH ON FIRE
Emo's East, Tuesday 13

Robert Bloch (*Psycho*) meets H.P. Lovecraft? Unholy Cthulhu! Seanced in Salem, Mass., *De Vermis Mysteriis* ("Mysteries of the worm") divines underworld mysticism via High on Fire godhead Matt Pike's always thundering, pummeling, six-string assault. The Oakland, Calif., metal trio's sixth album, due April 3, gets a South by Southwest vetting next week, but this free Emo's East bill – with fellow Festival showcasers Star & Dagger, a NOLA supergroup, and Southern sludgers Rwake plus local instrumental thrashers Eagle Claw – gets a jump on the circus maximus. – *Raoul Hernandez*

soundcheck
BY RAOUL HERNANDEZ

DR. DOG, GIVERS
Stubb's, Friday 9

February's *Be the Void* might finally mainstream this shaggy Pennsylvania pop sextet.

PATRICE PIKE
Skinny's Ballroom, Friday 9

Before NBC's *The Voice* was CBS' *Rock Star*.

SAMANTHA CRAIN, LEATHERBAG, SOME SAY LELAND
Frank, Friday 9

Americana doesn't come any more so than the Choctaw heritage of Sam Crain, beautifully paired with local crews.

BILLY GIBBONS, ANTON FIG, ELLIS HALL
Uncle Billy's Brew & Cue Lake Travis, Saturday 10

Not exactly that little ol' trio from Houston but close enough.

GUY + GIRL SXSW PARTY
Stubb's, Saturday 10

Silicon Valley's Guy Kawasaki and the Kirtsy gals get interactive with the Tontons, local biggies Ume and Quiet Company, etc. Free, 7pm. RSVP: **www.facebook.com/events/276737062398442.**

ZEALE & THE NOISE REVIVAL ORCHESTRA
Lamberts, Saturday 10

Seventeenpiece ATX orchestra fronts local/soulful MC.

PEELANDER-Z
Beauty Ballroom, Sunday 11

Japanese comic-book punks take an April *Space Vacation* on Austin's Chicken Ranch Records. Electric Shock Eel opens.

STUFF YOU SHOULD KNOW
Fadó Irish Pub, Monday 12

Discovery Channel presents *SYSK* hosts John & Chuck, with music from Lucy Wainwright Roche, Crooks, and Henry Clay. Eugene Mirman and *The Daily Show*'s John Hodgeman provide the yuks.

ROBO-TRIP!
Mohawk/Club de Ville, Monday 12

Two clubs, three stages: de Ville (Matthew Dear, Bear in Heaven), Mohawk outside (Kool Keith, Japandroids), Mohawk inside (the Young, Grape Street, Sour Notes). Free, no RSVP, 6pm.

BAND OF HEATHENS
Threadgill's World Headquarters, Tuesday 13

Austin's Monsters of Folk at the new/old Armadillo.

in-stores: Friday: **The Great Sabatini**, **Illustrations**, **Teeth Are Swords**, Trailer Space, 7pm; Saturday: **Dude Magnets**, **Laute Leute**, **Distance Runner**, Trailer Space, 7pm; Sunday: **Shearwater**, Waterloo Records, 5pm; Tuesday: **Delta Spirit**, Waterloo Records, 5pm; Day: **First Annual SXSW Hoopenany**, Trailer Space, 6:30pm

• • COMING SOON • •

LAST CHANCES!! MARCH 8•15•16•17 IN THE GALLERY
BRUCE ROBISON AND KELLY WILLIS

3/19 **JAMES INTVELD**
3/30 **WAYNE "THE TRAIN" HANCOCK**
3/31 **JOHNNY LEGEND**

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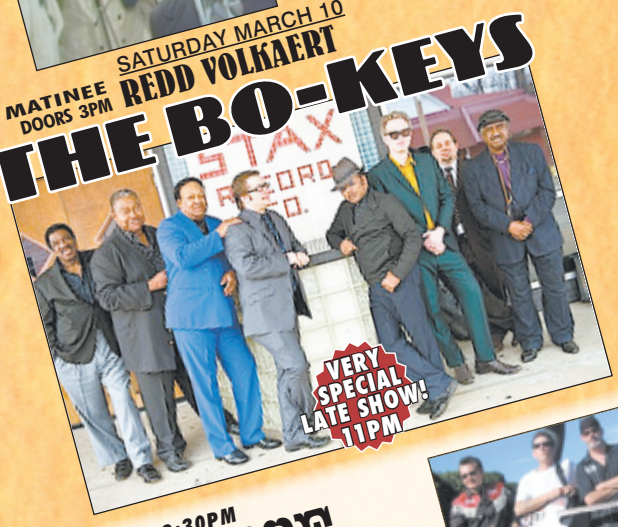
H. H. **PLANET CASPER**
12AM **STONE RIVER BOYS**
DAVE GONZALEZ • MIKE BARFIELD • SCOTT ESBECK
SWENEY TIDBALL • SCOTT FRENCH
10PM **TED RUSSELL KAMP**

FRIDAY MARCH 9
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**
KOOL & TOGETHER

FRIDAY & SATURDAY SOULSVILLE U.S.A.

10PM **THE RELATIVES**

SATURDAY MARCH 10
MATINEE DOORS 3PM **REDD VOLKAERT**
THE BO-KEYS



VERY SPECIAL LATE SHOW! 11PM

8:30PM **JESSE DAYTON**
BENEFIT FOR MATT BROOKS
EARLY SHOWS
TWO HOOTS AND A HOLLER

DOORS AT 7PM SHOW AT 7:15PM

SUNDAY MARCH 11
DOORS AT 4:30 SHOW AT 5PM
WOODE WOOD

7PM **THE WAGONEERS**
HEYBALE
WITH **REDD VOLKAERT,**
EARL POOLE BALL PLUS **DALLAS WAYNE**

10:15PM

MONDAY MARCH 12
HAPPY HOUR **THE WHISKEY SISTERS**

10PM **JAMES INTVELD**

TUESDAY MARCH 13
H. H. 6:30PM **TONI PRICE**
12AM **BIG SAM'S FUNKY NATION**
10:30PM **ALEJANDRO ESCOVEDO**
AND **THE SENSITIVE BOYS**

HAPPY BIRTHDAY TONI!

WEDNESDAY MARCH 14
DOORS OPEN AT NOON • NO COVER
4:30PM **HOT CLUB OF COWTOWN**
3PM **LOST BAYOU RAMBLERS**
1:30PM **UMBRELLA MAN**
NOON **WHIT SMITH & MATT MUNISTERI**
SWING GUITAR SUMMIT
SXSW DOORS OPEN @ 7PM SHOWCASES @ 8PM

THURSDAY MARCH 15
DOORS OPEN AT NOON • NO COVER
4:30-6PM **PLANET CASPER**
HELLO! BOOKING PRESENTS
3:45-4PM **SLOBBERBONE**
3:20-3:35PM **EZRA FURMAN**
2:55-3:10PM **LYDIA LOVELESS**
2:30-2:45PM ***MARTIN ZELLAR***
2:05-2:20PM **FREEDY JOHNSTON**
1:40-1:55PM **JOANNE SHAW TAYLOR & SAM LLANAS**
1:15-1:30PM **SPRING STANDARDS**
12:50-1:05PM **TIM MAHONEY**
12:25-12:40PM ***THE NADAS*** (DUO)
12-12:15PM **PATRICK SWEANY**
SXSW DOORS OPEN @ 7PM SHOWCASES @ 8PM

FRIDAY MARCH 16
DOORS OPEN AT NOON
THE CONTINENTAL CLUB PRESENTS
5PM **THE IGUANAS**
NOON-1:30PM **STONE RIVER BOYS**
SXSW DOORS OPEN @ 7PM
RAJI WORLD SHOWCASES @ 8PM

SATURDAY MARCH 17
DOORS OPEN AT 9:30AM • THE CONTINENTAL CLUB PRESENTS
MOJO'S MAYHEM
5:25PM **MOJO NIXON & THE TOADLIQOURS**
4:35PM **THE IGUANAS**
3:45PM **JAMES McMURTRY**
2:55PM **TWO HOOTS & A HOLLER**
2:05PM ***THE MASTEERSONS***
1:15PM **JON DEE GRAHAM & THE FIGHTING COCKS**
12:25PM **THE WHISKEY SISTERS**
11:40AM **ROGER ALAN WADE**
10:50AM **SARA PETITE**
10AM ***ALLEN OLDIES BAND***
SXSW DOORS OPEN @ 7PM SHOWCASES @ 8PM

PANCAKE BREAKFAST BY BATTER BLASTER

SUNDAY MARCH 18
DOORS OPEN AT 1PM
THE CONTINENTAL CLUB PRESENTS
12:30-2AM **ALEJANDRO ESCOVEDO** W/ SPECIAL GUESTS
PETER BUCK, MIKE MILLS, LENNY KAYE & MORE!

11-12PM **KID CONGO & THE PINK MONKEY BIRDS**
10-10:45PM **BARFIELD "THE TYRANT OF TEXAS FUNK!"**
9:15-9:45PM **TOMMY STINSON**
8:30-9PM **GARLAND JEFFREYS**
7:45-8:15PM **GHOST WOLVES**
7-7:305PM **JESSE MALIN**
6:15-6:45PM **MISS MELVIS**
5:30-6PM **JOHN VELGHE**
4:50-5:20PM **MAREN PARUSEL**
4:10-4:40PM **THE BOMBETTES**
3:30-4PM **KRIS GRUEN**
2:50-3:20PM **TRIPLE COBRA**
2:10-2:40PM **KRAYOLAS**
1:30-2PM **THE FRANK MUSTARD PROJECT**

UPSTAIRS IN THE GALLERY • • GALLERY OPENS AT 8:00PM

• THU 10:30 **TAMECA JONES**
8:30 **THE BRUCE & KELLY SHOW**
FRI 8:30 **ROBERT KRAFT TRIO**
• FRI SAT & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**
FRI & SAT W/ **JIMMIE VAUGHAN & FROSTY**
SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

SAT 8:30 **WARREN & MARSHALL HOOD**
SUN 8:30 **JON DEE** & FRIEND SHOW W/ **MIKE JUNE**
• MON 10:30 **CRYBEAR**
MON 8:30 **HOT CLUB OF COWTOWN**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
• WED 10:30 **TRUBE, FARRELL & SNIZZ**
8:30 **BARBARA K** W/ **MIKE HARDWICK & HECTOR MUNOZ**

ART BY **NIZ**

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Heartless Bastards
Capital Cities
Terry Urban (DJ set)
K. Flay
Big K.R.I.T.
Young Guru
Theophilus London
Walk The Moon
Incan Abraham
Neon Trees
Glen Hansard
Chappo
Field Report
LP
Gary Clark Jr.
The Dunwells
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THU 8 MAR — 2X ALBUM RELEASE PARTY THROWDOWN!
WHITE GHOST SHIVERS
POSSESED BY PAUL JAMES
THE GHOST WOLVES
DOORS: 8:00 PM

FRI 9 MAR — THE SCABS
ENGLISH TEETH
THE SWEET NUTHIN
DOORS: 8:00 PM

SAT 10 MAR — CAROLYN WONDERLAND
DOORS: 7:30 PM

SAT 10 MAR — SPECIAL POST-CAROLYN WONDLERAND LATE SHOW GUEST
GHOSTS ALONG THE BRAZOS
DOORS: 9:30 PM

TUE 13 MAR — 101X PRESENTS BAND OF SKULLS
WITH
WE ARE AUGUSTINES
DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

WED 21 MAR — CINDIE'S AND AUSTIN COMICS PRESENT STRIPtease BURLESQUE SHOWCASE
WITH DELIA DREAD, SABRA JOHNSON, RILEY DO RIGHT, COCO LECTRIC, RUBY ROCKIT, LUMINOUS PARIAH, ROXIE MOXIE, HEAD OVER HEELS BURLESQUE, EMCEE DAVID LAMPE, THE REALLY ROTTENS DOORS: 8PM

THU 22 MAR — CLIFFORD'S WOMEN IN MEMORY OF ETTA JAMES
KATHY VALENTINE
CAROLYN WONDERLAND
MARCIA BALL • ROSIE FLORES
SHELLEY KING • EVE MONSEES
LISA PANKRATZ • CINDY CASHDOLLAR
SARAH BROWN • DOMINIQUE DAVALOS
DOORS: 7:30PM

FRI 23 MAR — WORLD PREMIERE SCREENING: "PINETOP PERKINS: HOW LONG"
MUSICAL GUESTS
BILL KIRCHEN
NAKIA, DENNY FREEMAN AND SPECIAL GUESTS TBA

SAT 24 MAR
GIRL GUITAR
DOORS: 8 PM

SUN 25 MAR — FREE SUN RECORDS SUNDAY DANCE PARTY
DERAILERS
DOORS: 7PM

TUE 27 MAR
BONE THUGS-N-HARMONY
FEATURING KRAYZIE & WISH WITH DILEMMA
TIX THRU C3CONCERTS.COM

THU 29 MAR
BAKER HOTEL
STRAWBERRYJAM
FOLK FAMILY REVIVAL
DOORS: 8PM

FRI 30 MAR — RAY WYLIE HUBBARD
CD RELEASE PARTY
CHARLIE SHAFTER
DUSTIN WELCH
DOORS: 8:00 PM

FRI 6 APR — LUKAS NELSON & THE PROMISE OF THE REAL
CD RELEASE PARTY FOR "WASTED"
DOORS: 8PM

WED 11 APR — "8 DAYS OF MAYHEM" ACOUSTIC TOUR
SETH CANDAN
BRIAN KEANE
ERIC MIDDLETON
DOORS: 8PM

THU 12 APR — CEDRIC BURNSIDE PROJECT
OLD GRAY MULE
POSSESED BY PAUL JAMES
THE GHOST WOLVES
DOORS: 8:00 PM

FRI 13 APR — ANTONE'S & FUNKY BATZ PRESENTS PAPA GROWS FUNK
HARD PROOF AFROBEAT
DOORS: 8:30PM

FRI 14 APR — SODA JERK PRESENTS PASSAFIRE
ASHES OF BABYLON
AUDIC EMPIRE
DOORS: 9:00 PM

WED 18 APR — ANTONE'S PRESENTS: TOMMY SHANNON'S B-DAY BASH
JOE ELY • DAVID GRISSOM • ROSCOE BECK • DENNY FREEMAN • MALFORD MILLIGAN • DEREK O'BRIEN • ALAN HAYNES • DAVID HOLT • CHRIS LAYTON • RILEY OSBORNE • REESE WYNANS • ALAN HAYNES • BARRY "FROSTY" SMITH • VAN WILKS • WILL SEXTON • GABE RHODES • TOMMY TAYLOR • GEORGE RAINS • VAN WILKS • BILL CARTER • BRUCE BOWLAND • JOHN STAEHEY • MARK ANDES
DOORS: 7:30 PM

MON 23 APR — AUSTIN BLUES SOCIETY PRESENTS MARK HUMMEL'S BLUES HARP BLOWOUT
GUY FORSYTH • MARK HUNNEL
GREG IZOR • JIMI LEE
GREG IZOR • MIKE MORGAN
DOORS 8:00 PM

COMING SOON: APR. 28 - NORTH MISSISSIPPI ALLSTARS | APR. 30 - ANTONES AND THE AUSTIN BLUES SOCIETY PRESENT THE NIGHTHAWKS | MAY 2 - KUT WELCOMES: PUNCH BROTHERS | MAY 4 - JUSTIN TOWNES EARLE W/ TRISTEN

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UPCOMING EVENTS

THE Beauty BALLROOM

TIX + RSVP INFO AT THEBEAUTYBALLROOM.COM

03/07: **DRI** / LEGION / THE MONK / 18+

03/10: SCOREMORE PRESENTS
SLAUGHTERHOUSE
ROYCE DA 5'9" / JOE BUDDEN / JOEL ORTIZ
CROOKED ILEGION / THE MONK

03/11: SAILOR JERRY AND SOUNDCHECK MAGAZINE PRESENT **PEELANDER-Z** "STAR BOWLING" VIDEO PREMIERE PARTY WITH ELECTRIC EEL SHOCK
GHOST KNIFE

03/15 - DAY: SLOW MOTION & 120 MINUTES PRESENT **LIGHT ASYLUM** / PICTUREPLANE
WHITE RING / CHELSEA WOLFE / NGUZUNGUZU
SOFT METALS / TEARIST / BESTIAL MOUTHS
SSLEPERHOLD / **FREE WITH DO512 RSVP**

03/15 - NITE: SCION PRESENTS **FOOLS GOLD**
AUSTIN PARTY FEAT. **A-TRAK** / JUST BLAZE
DANNY BROWN / CUBIC ZIRCONIA
FLOSSTRADAMUS / NICK CATCHDUBS
MR. MUTHAFUCKIN' EXQUIRE / PARTY SUPPLIES
TELEPHONED / TROY AVE
FREE WITH DO512 RSVP

03/16 - DAY: I HEARTCOMIX & LIFE OR DEATH PR
HIP HOP PARTY WITH **DAS RACIST**
MR MUTHAFUCKIN EXQUIRE / YOUNG L
THEESATISFACTION / STALLEY / DAVINCI
JOHNNY NELSON / MAIN ATTACKIONZ /
CITIES AVIV / DARK SISTER /
PLUS A SPECIAL APPEARANCE BY GZA!
FREE WITH DO512 RSVP

03/16 - NITE: **A CLUB CALLED RHONDA**
FREE WITH DO512 RSVP

03/17: CHECK YO PONYTAIL / MAD DECENT
FOOL'S GOLD SUPER PARTY AT THE BALLROOM
+ EMO'S EAST! WITH A-TRAK / **DIPLO**
ANDREW WK + MORE
FREE WITH DO512 RSVP

03/31: SCOREMORE PRESENTS
THE DREAM

04/17: SODA JERK PRESENTS **MUSTARD PLUG**
LEFT ALONE / STEADY LEGEND / 18+
04/20: APPLIED PRESSURE PRESENTS
COM TRUISE / 18+

04/25: C3 PRESENTS **MICKEY AVALON**
ANDRE LEGACY

04/26: SCOREMORE PRESENTS
SAGE FRANCIS / 18+

06/01: CHAOS IN TEJAS PRESENTS **NO AGE**
CEREMONY / SCREAMING FEMALES / ALL AGES

EVERY TUESDAY
TRUE SCHOOL TUESDAYS
DJ NOTION + CZECH ONE
OLD SCHOOL HIP HOP!
NEVER A COVER

EVERY SUNDAY
Re-verse
WITH THE GLITORIS
FREE UNTIL MIDNIGHT
$5 COVER FOR 18+

2015 E RIVERSIDE DR BLDG #4
(AT THE CORNER OF RIVERSIDE + ROYAL CREST)
MORE INFO AT: WWW.THEBEAUTYBALLROOM.COM

on sale at emosaustin.com

Emo's & SOUTHERN THREAD

PRESENT

THE LOUGH DOUGH RODEO

A WEEKLY RED DIRT MUSIC SERIES

MAR 14 **CORY MORROW**
WITH: DIRTY RIVER BOYS
& EAGLE EYE WILLIAMSON
FREE SHOW! AT 7PM
★★★★

MAR 21 **RECKLESS KELLY** ★★★★
WITH: WILLIAM CLARK GREEN
FREE SHOW! AT 7PM

MAR 28 **MICKY & THE MOTORCARS**
WITH: THOM SHEPARD
FREE SHOW! AT 7PM
★★★★

LAVA

ALL AGES, ALL THE TIME

Emo's

693-3667
2015 E. RIVERSIDE

PARTIES
MARCH 13TH - 17TH

TUESDAY, MARCH 13
DOORS @ 7PM:
SWAMP PRESENTS:
FREE! **HIGH ON FIRE**
STAR & DAGGER
(MEMBERS OF WHITE ZOMBIE & EAGLES OF DEATH METAL)
RWAKE • EAGLE CLAW
VENOMOUS MAXIMUS

WEDNESDAY, MARCH 14
DOORS @ 7PM: LOW DOUGH RODEO
FREE! **CORY MORROW**
DIRTY RIVER BOYS • EAGLE EYE WILLIAMSON

THURSDAY, MARCH 15
DAY SHOW:
CHECK YO PONYTAIL + UWEEKLY DAY PARTY
FREE! **DUM DUM GIRLS**
THEOPHILUS LONDON
BASS DRUM OF DEATH • BLONDES (LIVE)
MNDR • COATHANGERS • GEOGRAPHER
DIRTY GHOSTS • K. FLAY • HEX OH HEX OH

DOORS @ 8PM:
POLYVINYL RECORDS PARTY
FREE! **OF MONTREAL**
DEERHOOF • JAPANDROIDS • OWEN
LES BON HOMMES • DUSTED

FRIDAY, MARCH 16
DAY SHOW:
MEDIA CONTENDER & IHEARTCOMIX PRESENT:
FREE! **SMOG**
SKREAM & BENGA
12TH PLANET • PLASTICIAN
FLINCH • SPL • KASTLE
PABLO HASSAN • KELLY DEAN

NIGHT SHOW: BLUNDERTOWN, IN THE RED
& LA RECORD UNOFFICIAL OFFICIAL PARTY:
FREE! **THE GORIES**
THE SPITS
CHEAP TIME • KID CONGO

SATURDAY, MARCH 17
DAY & NIGHT @ EMO'S EAST & BEAUTY BALLROOM:
CHECK YO PONYTAIL 2 + MAD DECENT
+ FOOLS GOLD PRESENT
FREE! **A-TRAK • DIPLO**
A$AP MOB • THE DRUMS
ANDREW W.K. (DOING "I GET WET")
DIGITALISM • WAVVES • TRASH TALK
DILLION FRANCIS • DROP THE LIME
(LIVE) • COM TRUISE • BLEACHED
SPANK ROCK • BONDE DO ROLE
G-SIDE • HUDSON MOHAWKE
TRUST • TEENGIRL FANTASY
CAVEMEN • BURAKA SOM SISTEMA
NEW BUILD • NARROWS • FLATBUSH
ZOMBIES + MORE

TUESDAY, MARCH 20
DOORS @ 6PM:
SODA JERK AND NO CONTROL RADIO PRESENT:
THE DEVIL WEARS PRADA
EVERY TIME I DIE
LETLIVE • OH, SLEEPER

WEDNESDAY, MARCH 21
EAST, DOORS @ 7PM: LOW DOUGH RODEO
EVERY WED. NIGHT
FREE! **RECKLESS KELLY**
WILLIAM CLARK GREEN BAND

TUESDAY, MARCH 27
DOORS @ 8PM:
NO CONTROL RADIO PRESENTS:
DEICIDE • JUNGLE ROT
ABIGAIL WILLIAMS
LECHEROUS NOCTURNE • FLESH HOARDER

WEDNESDAY, MARCH 28
DOORS @ 7PM: LOW DOUGH RODEO
MICKY AND THE MOTORCARS
TOM SHEPARD

THURSDAY, APRIL 5
EAST, DOORS @ 7PM: SODA JERK PRESENTS:
TECH N9ne • MACHINE GUN KELLY
KRIZZ KALIKO • MAYDAY
PROZAC • STEVIE STONE

ANTONE'S, DOORS @ 6PM:
EMOS & SODA JERK PRESENTS:
THE WONDER YEARS • POLAR BEAR CLUB
TRANSIT • A LOSS FOR WORDS
THE STORY SO FAR

FRIDAY, APRIL 13
EAST, DOORS @ 9PM:
DELTA SPIRIT • WATERS
TIX THRU C3CONCERTS.COM

COMING SOON: • 4/14 SCORE MORE PRESENTS: TYGA • 4/20 THE METAL ALLIANCE TOUR FEATURING DEVIL DRIVER / THE FACELESS / DYING FETUS / JOB FOR A COWBOY / 3 INCHES OF BLOOD / IMPENDING DOOM / WRETCHED • 4/21 101X NO CONTROL RADIO PRESENTS THE SWORD (TIX THRU C3CONCERTS.COM) • 4/27-4/29 AUSTIN PSYCH FEST • 5/1 MESHUGGAH / BARONESS / DECAPITATED • 5/5 TECH N9NE / MACHINE GUN KELLY / KRIZZ KALIKO / MAYDAY / PROZAC / STEVIE STONE / OVERKILL / BELPHEGOR / ABORTED / BLACKGUARD / DIAMOND PLATE • 5/10 THRICE W/ ANIMALS AS LEADERS (TIX THRU C3CONCERTS.COM) • 5/16 SPIRITUALIZED (TIX THRU C3CONCERTS.COM) • 5/18 YANN TIERSEN / PIANO CHAT • 5/31 CHAOS IN TEJAS W/ SHAM 69 (ORIGINAL 77 LINEUP) / WARRIROR KIDS • 6/3 CHAOES IN TEJAS BEST COAST / THE MIND SPIDERS • 6/27 WHITE CHAPEL / THE BRIGADE / KILLING IN APATHY / HEAD CRUSHER

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM,**
Waterloo Records, Trailer Space, & End of an Ear Records

The WHITE HORSE
5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, MARCH 8
CACTUS FUZZ 7:9P WOODSBOSS 10PM
MIKE AND THE MOONPIES MIDNIGHT

FRIDAY, MARCH 9
BLUEGRASS HH W/THE AUSTIN STEAMERS 7:9P
TWO HOOTS AND A HOLLER 10PM
ROGER WALLACE MIDNIGHT

SATURDAY, MARCH 10
ROSIE AND THE RAMBLERS 10PM
MAYEAUX AND BROUSSARD MIDNIGHT

SUNDAY, MARCH 11
LOS PINKYS 5:8P
BOB HOFFNAR AND THE WHITEHORSE JAZZ ORCHESTRA 10P

MONDAY, MARCH 12
HALLEY ANNA FINLAY, CARSON MCHONE, FAST LUKE AND THE LEADHEAVIES 6:9:30P
HEARTACHE TYCOONS 10P
THE DALLES MIDNIGHT

TUESDAY, MARCH 13
PRE SXSW DAY PARTY!:
AMANDA CEVALLOS 3P & THE SADDLE 4P
ROBERT ALAN CALDWELL 5P
THE LONESOME HEROES 6P & BO PORTER7P
THE PRESERVATION 8P
RAMSAY MIDWOOD 10P & MRS. GLASS MIDNIGHT

THE CHAMPAGNE OF BARS

the PARISH™

Fri 3/30 8pm $13
Eisley w/ Marksmen & Christie Dupree (c3concerts.com)

Tue 4/10 8pm $12
The Boxer Rebellion w/ Canon Blue (c3concerts.com)

Wed 4/11 8pm $15
BOWERBRIDS w/ Dry The River (c3concerts.com)

Fri 4/13 8pm $15
Kina Grannis (c3concerts.com)

UPCOMING
* 4//14 Cornmeal (c3concerts.com)
* 4/20 Never Shout Never (c3concerts.com)
* 4/21 Joe Pug (c3concerts.com)
* 4/24 *101X Chillville Radio Presents* Bear in Heaven w/ Blouse and Doldrums (c3concerts.com)
* 5/4 Sarah Jaffe (c3concerts.com)
* 5/8 Tennis (c3concerts.com)
* 5/10 Electric Guest (c3concerts.com)
* 5/11 Anders Osborne (tix onsale Fri 3/9 @ 10 am thru c3concerts.com)
* 6/1 Maps & Atlases (c3concerts.com)
* 6/19 Here We Go Magic (tix onsale Fri 3/9 @ 10 am thru c3concerts.com)

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FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSCAPE

THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

THUR/MARCH 8
TAMECA JONES
(sassy soul jazz)

FRI/MARCH 9
CARPER FAMILY BAND
(Americana, bluegrass)

SAT/MARCH 10
AUSTIN BLUEGRASS COVER BAND FEATURING GRAHAM WILKINSON
(Americana, bluegrass)

THUR/MARCH 15
SLOWTRAIN
(groovy southern soul)

FRI/MARCH 16
WIRETREE (8PM)
LITTLE BRAVE (6:30PM)
(Indie soul pop)

SAT/MARCH 17
THE IRISH DANCE CENTER OF AUSTIN PRESENTS
A Special St.Paddy's Day Ceili
Texas World Class Irish Dancers (6 pm), Sarah Diana Band (8 pm)

SUN/MARCH 18
5TH ANNUAL NOWRUZ FESTIVAL & PERSIAN NEW YEAR CELEBRATION
Bereket (4:30-5:30), Ravaan Dance Company (5:30-6 pm)
Ojalá (6:30 - 7:30), Atash (8-9)

THUR/MARCH 22
JOE SUNDELL & MELISSA CARPER
(Americana, newgrass)

FRI/MARCH 23
RATTLETREE
(high energy African Marimba music)

SAT/MARCH 24
MANTECA BEAT
(Latin, jazz, blues)

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY - SATURDAY 6:30 - 9 PM

FRI/MARCH 9
SUZANNA CHOFFEL
(indie soul pop)

SAT/MARCH 10
DATRI BEAN
(southern-fried vintage jazz)

WED/MARCH 14
MARK JUNGERS
(Americana)

FRI/MARCH 16
JACKIE BRISTOW
(singer-songwriter)

SAT/MARCH 17
ST.PATRICK'S DAY CELEBRATION
Poor Man's Fortune
(Irish, Celtic)

WED/MARCH 21
CLAY MCCLINTON
(Americana)

FRI/MARCH 23
SON YO NO SON
(Afro-Cuban)

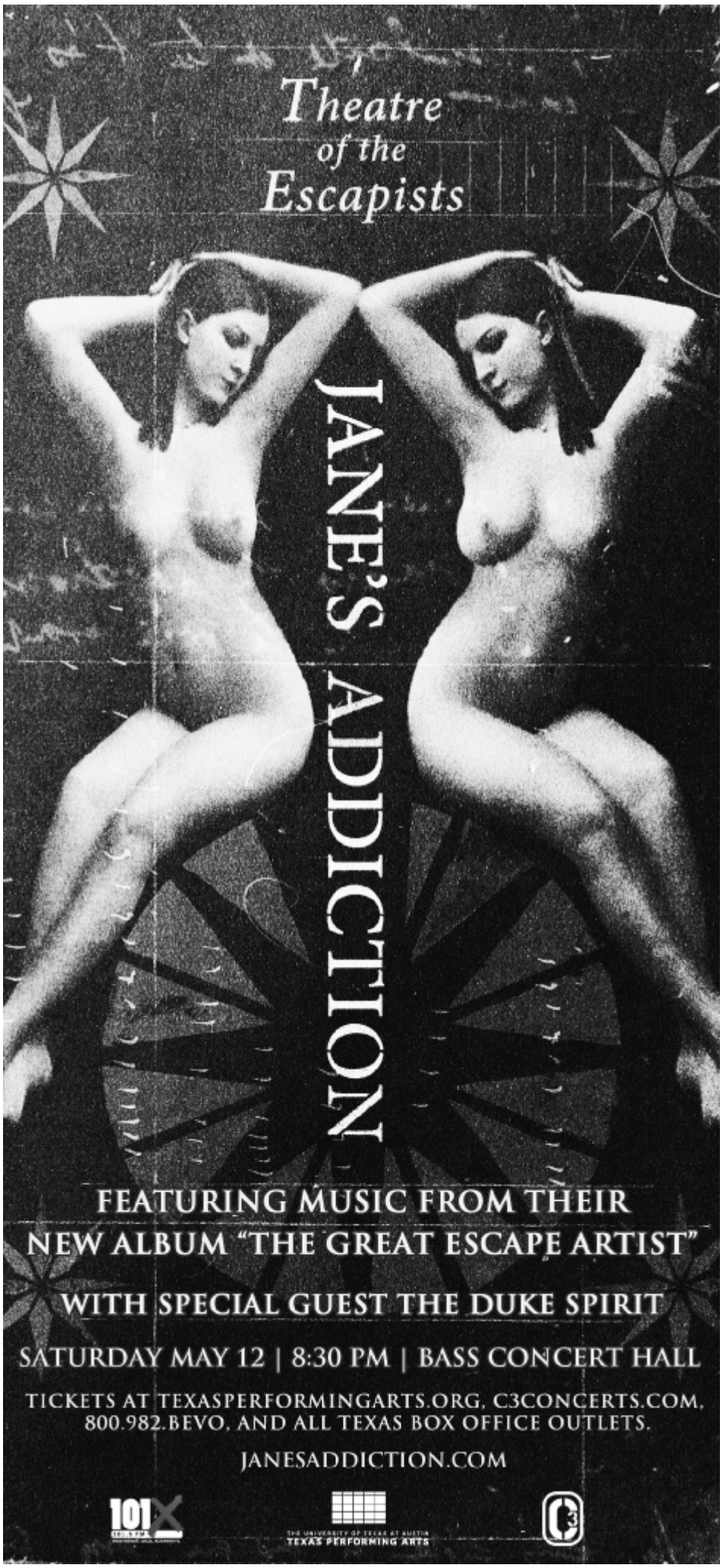
SAT/MARCH 24
ERIK HOKKANEN
(surf, twang, gypsy)

WED/MARCH 28
PETE MINDA
(indie pop)

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

LIVE MUSIC VENUES

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999
AMAYA'S TACO VILLAGE, 5804 S. I-35, 458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUTHENTIC SMILES DENTAL STUDIO, 211 San Antonio St., 330-9403
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BALLET AUSTIN STUDIO, 3002 Guadalupe, 476-9051
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BERNADETTE'S, 2039 Airport
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUFFALO BILLIARDS, 201 E. Sixth, 479-7665
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 801 Tillery
CAFFE MEDICI AUSTONIAN, 200 Congress, Ste. 2B, 827-2770
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL CHRISTIAN CHURCH, 1110 Guadalupe, 476-6941
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DARWIN'S PUB, 223 E. Sixth, 474-7399
DECO LOUNGE, 408 Congress
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRENCH LEGATION MUSEUM, 802 San Marcos St., 472-8180
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GOGO BAR, 209 W. Fifth
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
GYPSY LOUNGE, 1504 E. Sixth, 243-6118
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MALVERDE, 400 W. Second, Ste. 400-B
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MESA RANCH, 8108 Mesa Dr. Ste. C-100, 853-9480
MOHAWK, 912 Red River, 482-8404
MOLOTOV, 719 W. Sixth, 499-0600
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
THE NORTH DOOR, 50 Brushy, 485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PAPI TINO'S, 1306 E. Sixth, 479-1306
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S BBQ, 2000 E. 12th, 478-0378
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SOLEIL, 6550 Comanche Trail, 266-0600
SPEAKEASY, 412 Congress, 476-8017
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THAI FRESH, 909-B W. Mary, 494-6436
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VALHALLA, 710 Red River, 476-0997
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

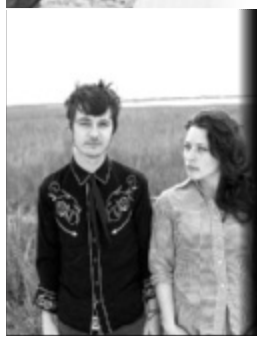


cactus cafe
EST. 1979

EVERY MON IN MARCH
(5TH - 12TH - 19TH - 26TH)
- -FREE SHOW- -
CACTUS ARTISTS IN RESIDENCE
PRESENTED BY LONE STAR BEER

WOOD AND WIRE

THU MAR 8
CORY MORROW WITH BRIAN KEANE



FRI MAR 9
SHOVELS & ROPE WITH DUSTIN WELCH

SAT MAR 10
CALIFORNIA GUITAR TRIO

TUE MAR 13
VIEWS & BREWS:
THE FUTURE OF MUSIC

COMING TO A CAFE NEAR YOU
★ 3/21 THE LOST PINES WITH THE HEMS
★ 3/22 AUSTIN CLASSICAL GUITAR SOCIETY
★ 3/23 RUBY JANE ★ 3/24 THE TRISHAS
★ 3/28 ATOMIC DUO ★ 3/29 BATTLEME
★ 3/30 DARDEN SMITH
★ 3/31 AUSTIN LOUNGE LIZARDS ★ 5/9 LAMBCHOP

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.facebook.com/cactuscafeaustin
23RD & Guadalupe
475-6515
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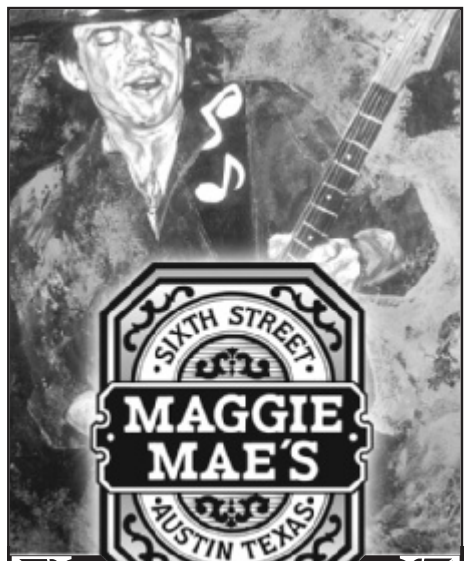

SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

NO BADGE, NO BS
SHOWCASE
FREE COVER! OPEN AT NOON!

THURSDAY 3/8
SPECIAL SHOWCASE
MAGGIE MAE'S IS GIVING AWAY TWO SXSW PLATINUM BADGES
ROCKETBOYS
SOUNDS UNDER RADIO
POMPEII • BLACK BOOKS

FRIDAY 3/9
NOON-2PM: AARON NAVARRO
2:30PM-4:30PM: MIKE RYAN
5PM-7PM: BEST BEST BEST FRIENDS
8:30PM-9:30PM: RESCUE MISSION
10PM-MIDNIGHT: BAKER FAMILY
12:30AM-2AM: EMCRAVENS

SATURDAY 3/10
7:30PM-8:30PM MIKE RYAN
9PM-10:30PM: KP AND THE BOOM BOOM
11PAM-2AM: SUNGLASSES & MUSHROOMS

MONDAY 3/12
NOON-2PM: BRICE AND THE BLIND MICE
2:30PM-4PM: CELESTIAL DECENT
7:30PM-9:30PM: EMCRAVENS
12:30AM-2AM: FIRE IN THE KITCHEN

TUESDAY 3/13
NOON-2:00PM: LUCY RYDER
2:30PM-4:30PM: AARON NAVARRO
5PM-7PM: WESTERN MOTTO
7:30PM-9:30PM: AURORAVORE
10PM-MIDNIGHT: THE LARUES
12:30AM-2AM: PALACIOS BROTHERS

WEDNESDAY 3/14
NOON-3PM: DJ UNTIL 3PM

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ANNEX
522 E. 6TH ST. AUSTIN, TX
WEDNESDAY MARCH 14
12PM - 6PM
GROUND CONTROL TOURING PARTY:
HOSPITALITY, SEAN BONES, CRAFT SPELLS, TITUS ANDRONICUS, BEACH FOSSILS, DIVE
7PM - 1:30AM
A$AP ROCKY
& SPECIAL GUESTS!
THURSDAY MARCH 15
12PM - 6PM
METAL BLADE RECORDS 30TH ANNIVERSARY:
JOB FOR A COWBOY, CANCER BATS, BATTLECROSS, PILGRIM, GYPSYHAWK, EARLY GRAVES, TRUCELINE
6:30PM - 1:30AM
SUMERIAN RECORDS:
ASKING ALEXANDRIA, BORN OF OSIRIS, I SEE STARS, UPON A BURNING BODY, DEAD LETTER CIRCUS, SCALE THE SUMMIT, AT THE SKYLINES, PABLO HASSAN, AT DAWN WE RAGE, TOMMY NOBLE, BIG CHOCOLATE
FRIDAY MARCH 16
12PM - 6PM
NEW ENGLAND METAL & HARDCORE FESTIVAL:
IWRESTLEDABEARONCE, HOLY GRAIL, LIONHEART, CANCER BATS, VOLUMES, MOLOTOV SOLUTION, GIDEON, BETRAYAL, TO EACH HIS OWN, TO SPEAK OF WOLVES, SURROUNDED BY MONSTERS
6:30PM - 1:30AM
SOUND CHECK HOLLYWOOD:
WE CAME AS ROMANS, EMMURE, FOR TODAY, BLESSTHEFALL, A SKYLIT DRIVE, STICK TO YOUR GUNS, WOE IS ME, MAKE ME FAMOUS, THE COLOR MORALE, BLACK MATTER, TOMMY NOBLE, BIG CHOCOLATE, TJANI
SATURDAY MARCH 17
12PM - 6PM
MI ANNEX PRESENTS:
LIGHTS, ARKELLS, BEWARE OF DARKNESS, DELTA RAE, GIRLFRIENDS, EL TEN ELEVEN, TIC TIC BOOM!, ASSEMBLE THE SKYLINE, CARTER HUSLEY, ELAINE FAYE
7PM - 1:30AM
CIRCLE TALENT AGENCY PRESENTS - BASS UNION:
DIESELBOY, BARE, TERRAVITA, J.RABBIT, TITTSWORTH, BRO SAFARI, SCHOOLBOY, MAD CLASSY VS. EXCEED
HOUSE OF BLUES ENTERTAINMENT
ESP

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BY LIVENATION
MARCH 15-17
LUCKY THIRTEEN
418 E. 6TH ST. AUSTIN, TEXAS
THURSDAY
MARCH 15
THE ROCKET SUMMER
CARTEL
SET YOUR GOALS
FIREWORKS
MIXTAPES OHIO
AMERICAN SECRETS
SUPER PRIME
FRIDAY
MARCH 16
EQUAL VISION RECORDS
SAY ANYTHING
WE CAME AS ROMANS
GLASS CLOUD
LIFE ON REPEAT
SET IT OFF
GHOST THROWER
HRVRD
I THE MIGHTY
YOUNG STATUES
SATURDAY
MARCH 17
ARTIST NATION
THE CHEVIN
VOXHAUL BROADCAST
COR
28 NORTH
CARTER HUSLEY
KELLY PAIGE
BLONDFIRE
THE VIM DICTA
VAS DEFRANS
Pizza Hut
CHECK BACK NEXT WEEK
FOR MORE SHOWCASE INFORMATION
ADDITIONAL ARTIST WILL BE ADDED!

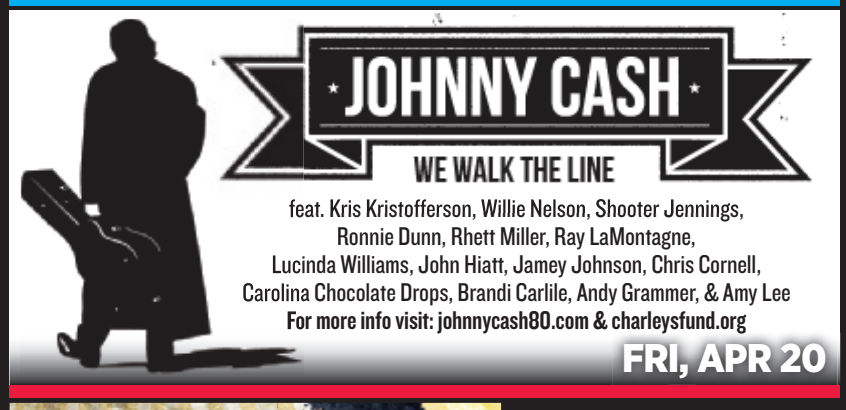
AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com ▸ Waterloo Records ▸ 877 435 9849

TICKETS ON SALE, FRIDAY AT 10AM

TRANSMISSION EVENTS PRESENTS: JEFF MANGUM (NEUTRAL MILK HOTEL) APR 29



SAT, APR 28 The Flatlanders

MAY 2 ZIGGY MARLEY WILD AND FREE TOUR

MAY 17 Martina McBride

JUNE 28 HOWARD JONES

Performing 'Human's Lib' & 'Dream into Action' in their entireties

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT United Heritage Credit Union

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CLUB LISTINGS

ROAD SHOWS

March

THU 8

Angelique Kidjo, Bass Concert Hall
Young Girls, Beauty Bar
Ted Russell Kamp, Continental Club
Contrabandits, Flamingo Cantina
Girls, **Unknown Mortal Orchestra**, La Zona Rosa
Truckfighters, **Midnight Ghost Train**, ND at 501 Studios
KP & the Boom Boom, the Sahara Lounge
Luke Mitchell, Thai Fresh

FRI 9

Junius, **O Brother**, **Brother/Ghost**, Beauty Bar
Shovels and Rope, Cactus Cafe
Kool & Together, **the Relatives**, Continental Club
Ryan Scroggins & the Trenchtown Texans, **Sam Navarro & the Lonestar Devils**, Flamingo Cantina
The Copper Gamins, Hole in the Wall
Diminished, NeWorlDeli
Jim Brickman, One World Theatre
Dr. Dog, **Givers**, Stubb's
Parcilla Badhwar, Thai Fresh

SAT 10

Royce da 5'9", **Joe Budden**, **Joell Ortiz**, Beauty Ballroom
Easy Tiger, **Corpus Gold**, **Starlight Girls**, Beerland
Gentlemen Rogues, Bernadette's
California Guitar Trio, Cactus Cafe
Bill Bailey & the Wild Ones, Carousel Lounge
Spain Colored Orange, Carousel Lounge
Bubbly Mommy Gun, **Zest of Yore**, **Black Ocean Parking Lot**, **Gangi**, Club 1808
Eight and a Half, **Jason Lytle**, **Midlake**, Club de Ville
The Bo-Keys, Continental Club
Dimitri's Ascent, **Fatty Lumpkin**, Flamingo Cantina
Unmoor, **Le Cowboy From Vienna**, **the Lichen**, Headhunters
Warm Leatherette, Hotel Vegas
Ernest Gonzales, Mohawk
Jayceeoh, **Roxy Cottontail**, **Thick as Thieves**, Molotov
Flying Lotus, **Upper West**, ND at 501 Studios
Platurn, Plush
Random Encounter, **Deserts of Mars**, Red Eyed Fly
Mike Stinson, Riley's Tavern
Reverend Deadeye, **Wise Child**, Ruta Maya
The Tontons, Stubb's
Billy Gibbons, **Anton Fig**, **Ellis Hall**, Uncle Billy's Brew & Que at Lake Travis

SUN 11

Peelander-Z, **Electric Eel Shock**, Beauty Ballroom
Barbara Andrea Arriaga, **Jack Topht**, Cherrywood Coffeehouse
R. Stevie Moore, **Tropical Ooze**, **Quiet Hooves**, **Gangi**, Club 1808
John Berndt, End of an Ear
Holding Onto Sound, Flamingo Cantina
Ursula 1000, **J Boogie**, Gypsy Lounge
Casino Clocks, Hole in the Wall
Lauren & the Black List, **Zona Tango**, **Bandella**, **Jabu Mbara**, Lucy's Retired Surfers Bar & Restaurant
Delta Spirit, Maggie Mae's
Melissa Manchester, One World Theatre
Future Blondes, Skinny's Ballroom
Silver Valley, **Jeff Gore**, Travis County Expo Center
Tarrant County Band, **the Copper Gamins**, **Ghost & Goblin**, Trophy's

MON 12

The Netherfriends, **White Mystery**, **the Ivorys**, Beerland
Coma, **Nancy Whang**, Cedar Street
Tim Sweeney, **Matthew Dear**, **Bear in Heaven**, Club de Ville
James Intveld, Continental Club
Lucy Wainwright Roche, **Henry Clay People**, Fadó Irish Pub & Restaurant
Soundkitty, **Deuce Bennett & the Revolutionaries**, **Metro Zu**, **Skizz**, Flamingo Cantina
Father John Misty, **Exitmusic**, **Citizens Band**, **Dee Dee**, **Hospitality**, **the Love Language**, **Quilt**, **La Sera**, **Niki & the Dove**, **Gardens and Villa**, French Legation Museum
Beach Fossils, **Oberhofer**, **Wavves**, **Kool Keith**, **Japandroids**, Mohawk
Eliot Lipp, **Ntropy**, ND at 501 Studios
Sloppy Jackson, Plush
Marley's Ghost, Saxon Pub
Odor Baby, **Man of the Down**, Trophy's
Tangled Shadows, Valhalla

TUE 13

Light Asylum, **Pictureplane**, **White Ring**, **Chelsea Wolfe**, **NGUZUNGUZU**, **Soft Metals**, **Tearist**, **Bestial Mouths**, **Ssleeperhold**, Beauty Ballroom
Cloudland Canyon, **Psychedelic Horseshit**, **Chapter 24**, Beerland
Jay Fresh, **The Boss Level**, Blind Pig Pub
Encore, Cedar Street
Warner Drive, **Standing Shadows**, **Morning Code**, **Native June**, **Turbogeist**, Chuggin' Monkey
Big Sam's Funky Nation, Continental Club
Showbaby, **Ian Hilmer**, **Delemar**, **Relentless Jones**, Darwin's Pub
Ben Cina, **Siren Sea**, Dizzy Rooster
High on Fire, **Star & Dagger**, **Rwake**, Emo's East
Glossary, **the Arkells**, **the District Attorneys**, **the Pollies**, **Bohannons**, **Stuart Davis**, **the Loom**, **Rogue Valley**, **Luke Redfield**, **the Devil Whale**, **Gabriel Douglas**, **Me & My Arrow**, **Sleep Study**, **Sunrise Capital**, Hole in the Wall
Sarah Krueger, **Bob Cartwright**, **the Heard of Main Street**, **Jim Ragland**, Kick Butt Coffee
Bear Hands, **Fly Golden Eagle**, Mohawk
Guy Clark, One World Theatre
Sinistarr, **R.A.W.**, Plush
Ursula 1000 w/ Ms. G, **Afrolicious**, Ruta Maya
North Highlands, **Ava Luna**, **Tiny Victories**, **Quilt**, Skinny's Ballroom
Foe Destroyer, the Thirsty Nickel
Church Shoes, **Dahling**, Trailer Space Records
Camille Sanders, **Dillon Havin**, Travis County Expo Center
Platurn, **J Boogie**, Volstead Lounge
Delta Spirit, Waterloo Records
Anna Vogelzang, **Rebecca Loebe**, **John Elliot**, **Steve Poltz**, **Anais Mitchell**, Whip In

WED 14

Apache Dropout, **Puffy Areolas**, **G. Green**, **Mannequin Men**, **Bare Wires**, **Unholy Two**, **Obnox**, Beerland
Dry River Yacht Club, **Brown Shoe**, Carousel Lounge
Lost Bayou Ramblers, Continental Club
Peelander-Z, **Willie Heath Neal**, **Starling (TN)**, **Mystery Twins**, **Electric Eel Shock**, Elysium
The Deadlights, **Andy Friedman**, **Richard Bowden**, G&S Lounge
Greg Loftus, **Mockingbird Loyals**, **Damon Moon & the Whispering Drifters**, **Mellow Bravo**, **White Ring**, **ChuChu Santamaria**, **Machinedrum**, **Salva**, **Cuticle**, Hole in the Wall
Ghost & Goblin, **Teen Girl Scientist Monthly**, **Prophets & Kings**, **Tai Chi Swayze**, Kick Butt Coffee
Rwake, **Black Tusk**, **Pallbearer**, **Pilgrim**, **the Atlas Moth**, **Deafheaven**, **Ken Mode**, **Mutilation Rites**, ND at 501 Studios
Sinistarr, **Evol Intent**, Plush
Mr. Gnome, **Tycho**, **Teengirl Fantasy**, **Young Magic**, **Koralleven**, **Unknown Mortal Orchestra**, **White Arrows**, **Forest Fire**, **La Sera**, **Widowspeak**, **The Fresh & Onlys**, Red 7
Birth A.D., Ruta Maya
Cuckoo Chaos, **Ganglians**, **Dana Buoy**, **Youth Lagoon**, **Field Mouse**, **A Classic Education**, **Gauntlet Hair**, **Morning Clouds**, Skinny's Ballroom
Thee Oh Sees, **Night Beats**, **Mean Jeans**, **the Tough Shits**, **Tiger High**, **Audacity**, **Pangea**, **Natural Child**, **Gap Dream**, **Tomorrow's Tulips**, **White Mystery**, **Forever Baby**, **Haunted Tiger**, **Habibi**, Trailer Space Records
Howler, **Fun**, **Spoek Mathambo**, **Bass Drum of Death**, **Foxy Shazam**, **Tribes**, Waterloo Records

THU 15

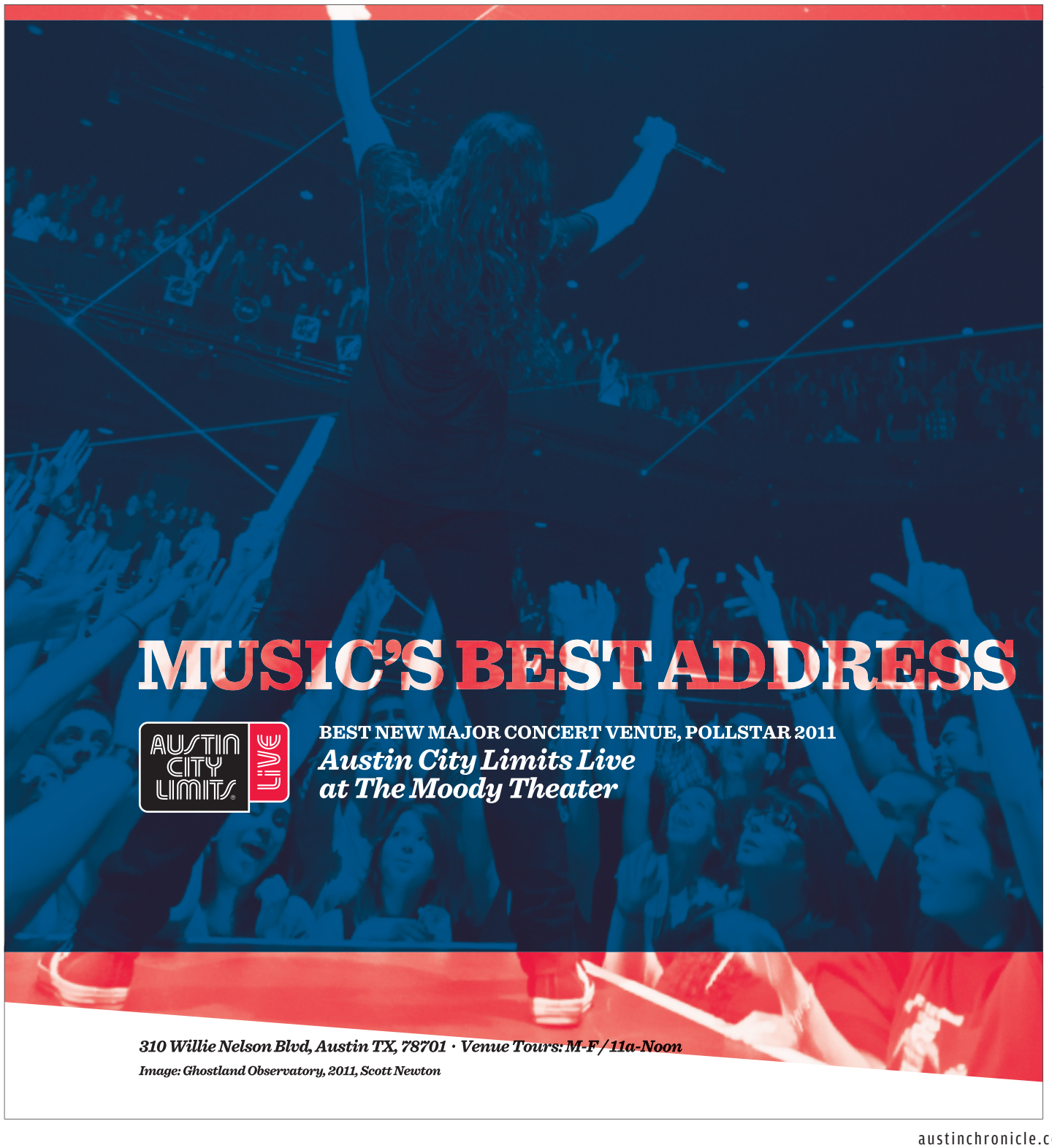
SXSW

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



Frank
HOT DOGS • COLD BEER
PURVEYORS OF ARTISAN SAUSAGE

THU 08 MAR
THE PLEASE, PLEASE ME
Doors9:30PM $6.00 All Ages
The Sweetness, Miranda Dawn

FRI 09 MAR
SAMANTHA CRAIN
Doors 9:30PM $6.00 All Ages
Leatherbag, Some Say Leland

SAT 10 MAR
HENRY + THE INVISIBLES
Doors 9:30PM $5.00 All Ages
Kabomba

TUE 11 MAR
SXSW! THE CONNEXTION SHOWCASE
Doors 8:30PM
Li'l Cap'n Travis, Dash Rip Rock, Rosie Flores, RTB2

WED 12 MAR
SXSW! MONOLATHE RECORDINGS
Doors 8:30PM
David Vandervelde, I Got You ON Tape, Dead Black Hearts, Stereo Is A Lie, The Foreign Resort

THU 13 MAR
SXSW! MISRA RECORDS SHOWCASE
Doors 8:30PM
Seryn, R. Ring - Kelley Deal & Mike Montgomery, Southeast Engine, Palomar, The Black Swans, Water Liars

Oh boy!
Come check out our official showcases during SOUTH BY SOUTH WEST WEEK
Featuring: Merge Records, Monolathe Recordings, Misra Records, The Connextion & The Great Escape

4TH & COLORADO • HOTDOGSCOLDBEER.COM

Visit Aisle 900 to meet Japanese tech leaders and startups at the SXSW Trade Show will be serving green tea at 12pm and 3pm. Feel free to come over when you need a break!

茶
Tea

Japan would like to say

"Arigato! SXSW & Austin"

Thanks to everyone who helped us, donated for us, and cared for us.
The tsunami and earthquake was just one year ago, March 11, 2011.

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Be the first 1000 to visit the booths to get BE@RBRICK ONE LOVE for free!!

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Aisle 900 at the Austin Convention Center.
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Saturday, April 14th
Gates Open 11:00am

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7,000 POUNDS of FREE CRAWFISH
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Stooges Brass Band

Sean Ardoin & Zydekool

Corey Ledet and his Zydeco Band

Dr. Zog

Jean-Pierre & The Zydeco Angels

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Fried alligator, Frog legs, Mock squirrel pie,
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Red beans & rice, Etouffee, Shrimp on a stick
Cajun turkey legs, Mardi Gras king cakes
Cajun taters, Fried mushrooms, Hushpuppies
Boudin, Cajun fried bacon, Boiled shrimp,
Cajun fried pork chips, Blackened tilapia tacos,
Beignets, Cajun shrimp tacos, Jalapeno boudin

BUD LIGHT

The Greensheet Brings You Buyers

In All Honesty • 13-1 • 8stops7 • ACIDIC • AfterBurn • Agents Of Solace • Agony Column • Amy Leo • Andrew Neil • Angel Rocket
Aperture • Art vs Industry • Ash Gray and the Girls • Afflaloss • Audrey Dean Kelley • Beacons Ablaze • Bearfighter • Belmez • Dirty Wormz

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Glare • Ghost Ghost • fREEX • Forever Town • Fivestar Deluxe • FireBug • Fill The Silence • Fear Control • Fayuca • Falz • Eliquate • Emcravens Live • Devolver • Delayed Resistance

Golden State • grampadrew • Graveyard Lovers • Hands Off My Sister • HESSLER • Hot Rails to Hell • I Digress • I Say You Say
In Like Lions • Indofin • Ionia • Jagged Row • Jasmine Parker • Jayme Dawicki • June Divided • Kennedy • King Of Spade
Labirinto • Laura LaVelle • Lead The Follower • Lovebettie • LWay & Hood • Mark Ristus • Monstro Flora • Nancy Kaye • Natalie Zoe • Not Tonight Josephine
Not Tonight Josephine • Opie Hendrix • Orbitmann and Ground Control • Papertheat • PASADENA • Patton Sparks • Paul Berna • Riversyde • Riversyde • Rory
Kelly's Triple Threat • Sally Majestic • Sean Waterman • Shiny Empire • Shrapnel • Shrub • Sinners Saints • SoBE Lashi • Southbound Saints • Standing Shadows
StankBot • Stephanie Hatfield • Stükenberg • Swervocity • Switchblade Glory • Taylor Thrash • Taylor Thrash • The Boss Level • The Chuck Shaffer Picture Show
The Cringe • The D.A. • The Energy • The Gallery • The Hectic • The Hollywood Kills • The Last Gentlemen • The Pinz • The Raven Charter • The Scars Heal In Time
The Schisms • The Swear • Tornado Rider • Triple SP • Vajra • Vallejo • Vandex • Wellborn Road • Wildstreet • Witchburn • Yayo • Zoe Ann

THURSDAY 08

ACL LIVE AT THE MOODY THEATER Texas Film Hall of Fame Awards w/ Grupo Fantasma (7:00)

ANDERSON MILL TAVERN Grafted Branch

ARTZ RIB HOUSE Hot Texas Swing Band Ⓐ

BASS CONCERT HALL Angelique Kidjo (8:00) ✪Ⓡ

BAT BAR Continuums

BEAUTY BAR DJ Scorpio, Machine Discotheque, Migrant Kids, Young Girls Ⓡ

BEERLAND These Are Words, Dikk Sexxx & the Weepy Teens, Love Collector, the Best (9:00)

BOTTICELLI'S Brandi & Kelly (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Cory Morrow (8:00) Ⓐ

CAROUSEL LOUNGE Lizzie & the Lovers (9:00)

CHEATHAM STREET WAREHOUSE Chris Salinas

CHUGGIN' MONKEY Amber Lucille♪ (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Kelly Willis & Bruce Robison, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Ted Russell Kamp, Stone River Boys (10:00) Ⓡ

DIZZY ROOSTER John Chavez (4:30), Nothing Left (8:30)

THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)

ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00)

FLAMINGO CANTINA Ginger Leigh, Contrabandits (9:00) Ⓡ

FLIPNOTICS COFFEESPACE D.B. Rouse♪, Open Mic w/ Lisa Kettyle (6:00) Ⓐ

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs♪ (6:30)

THE HIGHBALL Two Hoots & a Holler (8:00)

HOLE IN THE WALL Cause in Effect, Hello Wheels, Shakey Graves (10:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

KICK BUTT COFFEE Music Open Mic (7:00) Ⓐ

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Unknown Mortal Orchestra, Girls (8:00) ✪Ⓡ

LAMBERTS Masumi & the Gentlemen, Southbound Drive CD Release w/ Tucker Jameson (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band, Treetop Sailors (6:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MESA RANCH Dane Sterling (6:30) Ⓐ

ND AT 501 STUDIOS Unmothered, Watching the Moon, Midnight Ghost Train, Eagle Claw, Truckfighters (9:00) ✪Ⓡ

NEWORLDELI Open Mic w/ Eddie Collins (7:00)

THE NORTH DOOR Exploded Drawings (9:00)

THE OASIS Bob Schneider Ⓐ

ONE WORLD THEATRE Monte Montgomery (7:00, 9:30) Ⓐ

PLUSH J-Dubz, John Reyes, DJ Data

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) Ⓐ, Lone Star Drifters, Mark Stuart & Bastard Sons of Johnny Cash (6:00) Ⓐ

RATTLE INN Hudson Moore (10:30)

RILEY'S TAVERN Six String Band (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Sheer Khan & the Space Case♪, KP & the Boom Boom (9:00) Ⓡ

SATELLITE BISTRO & BAR Earl Poole Ball (6:30)

SAXON PUB Moonlighters, Black Bone Child♪, Matt Smith's World (8:00)

SHOOTERS BILLIARDS NORTH Soulfed (9:00)

SKINNY'S BALLROOM Meggan Carney (7:00)

SOLEIL John Lockhart & Robert Wagner

THAI FRESH Luke Mitchell (7:00) Ⓡ

TRAILER SPACE RECORDS Brain Attack, the Vomettes, Air Traffic Controllers, Burnt Skull (7:00) Ⓐ

TRIPLE CROWN Mashed Potato Johnson (6:00); En Route, Thomas Wynn & the Believers, The Props, Ashleigh Stone (9:00)

TROPHY'S Goodbye Endeavour, Gogo Beware, the Buried Life (9:00)

VARSITY BAR The Encounter Project, Ruby Jane

VOLSTEAD LOUNGE The Shake (11:00)

Z'TEJAS The Brew (6:00)

FRIDAY 09

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Purpleroom♪

ARTZ RIB HOUSE The Studebakers Ⓐ

BEAUTY BAR Brother/Ghost, Tactics, My Education♪, O Brother, Junius (9:00) Ⓡ

BEERLAND Elvis, Bats Blood, Foreign Mothers, Elvis, Coma in Algiers♪ (9:00)

BOTTICELLI'S Deuce Coupe (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, 1100 Springs CD Release (8:00)

CACTUS CAFE Shovels and Rope (8:30) ⓇⒶ

CAROUSEL LOUNGE Honey Son, Borriskone (9:00)

CEDAR STREET Trent Durham (6:00)

CHEATHAM STREET WAREHOUSE Jason Bednorz & Pawnshop Gold, Adam Hood (9:30)

CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

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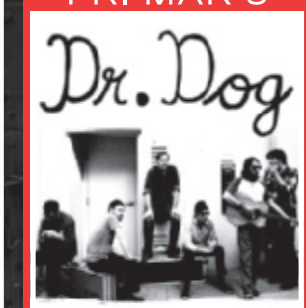
FRI MAR 9



ON TOUR WITH GIVERS

FRI APR 6

WITH BROWN BIRD

SAT APR 7

toadies 101X

TUE APR 17

FRI APR 20

THU APR 26

WITH TIMBER, TIMBRE

SAT APR 28

SUN APR 29

FRI MAY 25

ON SALE FRI MAR 9 10AM

IN THE CLUB

FRI MAR 9 DOORS 11PM
FREE SHOW AFTER DR. DOG
THOMAS WYNN & THE BELIEVERS

SUN MAR 11 11AM & 1PM
GOSPEL BRUNCH
THE DURDENS
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FRI MAR 23 DOORS 11PM
FREE INSIDE AFTER THE NAKED & FAMOUS
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SAT MAR 24 DOORS 11:30PM
INSIDE AFTER YOUNG THE GIANT
SOUNDS UNDER RADIO

WED MAR 28 DOORS 9PM
FRANKIE BALLARD
WITH BRAD DUNN & ELLIS COUNTY

THU MAR 29 DOORS 9PM
JOSH WEATHERS AND TRUE ENDEAVORS
WITH CHRIS HAWKES AND LUKE WADE & NO CIVILIANS

SUN APR 1 DOORS 8PM
UNDER FIRE N. AMERICAN TOUR
GREEN RIVER ORDINANCE
WITH GRAHAM COLTON

FRI APR 6 DOORS 11PM
FREE INSIDE AFTER YONDER MOUNTAIN STRING
DEADEYE

THU APR 12 DOORS 8PM
LANGUAGE ROOM
WITH PLAIN JANE AUTOMOBILE AND RANDALL SHREVE & THE SIDESHOW

SUN APR 15 DOORS 7PM
TYRONE WELLS WITH JOE BROOKS

TUE APR 17 DOORS 9:30PM
FREE INSIDE AFTER EVANESCENCE
SECRET SECURE

WED APR 18 DOORS 9PM
KUT WELCOMES WHISKEY WEDNESDAYS WITH
ROBERT ELLIS

THU APR 19 DOORS 9PM
KRISTY LEE WITH THE HUSSY HICKS

CALENDAR

OUTSIDE SHOW / INSIDE SHOW

- 4-24* GRANDMOTHERS OF INVENTION
- 4-25* KUT WELCOMES WHISKEY WEDNESDAYS WITH ROBERT ELLIS
- 5-1* INGRID MICHAELSON WITH SCARS ON 45
- 5-3* HE'S MY BROTHER, SHE'S MY SISTER
- 5-5* RODRIGO Y GABRIELA AND C.U.B.A.
- 5-6* FREE SHOW AFTER SOCIAL DISTORTION BLACK IRISH TEXAS
- 5-12* REBIRTH BRASS BAND
- 5-15* ERIC HUTCHINSON
- 5-22* THE PARLOTONES
- 5-23* GREAT LAKE SWIMMERS WITH COLD SPECKS

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March 8
the south austin **MOONLIGHTERS** 8PM $8
Black Bone Child 10PM $8
matt smith's world 11:30PM $5
No Cover Happy Hour EIGHTYSIXXED w/ David Holt and Tommy Shannon 6PM

March 9
DAVID GRISSOM 11PM $10 Adv/$12 Day Of
Malford Milligan 9PM $10 Adv/$12 Day Of
No Cover Happy Hour EARL POOLE BALL AND THE COSMIC AMERICANS 6PM

March 10
SEPARATE SHOWS

James McMurtry 9:30PM $15 Adv/$20 Day Of
Guy Forsyth 12AM $10 Adv/$15 Day Of
EIGHTYSIXXED 7:30PM $10

March 11
THE RESENTMENTS with Bruce and Scrappy 7:30PM $10
Bobby Whitlock & Coco Carmel 6PM $15
TWO SEPARATE SHOWS
Ian Moore 11PM $15 Adv/$15 Day Of

March 12
LONELYLAND
BOB SCHNEIDER 8:30PM $10
MARLEY'S GHOST 7PM $10
TWO SEPARATE SHOWS
Dead Beat Darling 11PM $10
Jordann Mitchell 1PM $10

SXSW

March 13
Betsy Kingston & the Crowns 1:00 | Jane Ellen Bryant 12:00 | Jodi Adair 10:00
Brian Pounds 11:00 | Hector Ward 9:00 | Bruce Hughes 8:00
6PM No Cover Happy Hour David Grissom

March 14
BP FALLON 12:30AM

MICKY & THE MOTORCARS 9PM

March 15
AL & JOHN STAEHELY 12AM

FOLK UKE 8 PM

March 16

LUKAS NELSON & PROMISE OF THE REAL
SHOOTER JENNINGS
RAY WYLIE HUBBARD

March 17

MICHAEL MARTIN MURPHEY 6:30

March 30 Larry Joe Taylor

March 31 PATRICE PIKE

April 7 ERIC TESSMER

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JOHN EVANS • PAULA NELSON
FRI 3/9 9PM • $5
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SUN 3/11 7PM • $7
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3/12 & EVERY MON 8PM • $7
THE SWEETNESS • DAYNA KURTZ
TUE 3/13 8PM • $5/$10
WHITNEY MYERS
SAT 3/17 11AM • $5
BLACK BONE CHILD
SAT 3/17 4PM • NO COVER
JACK WILSON
FRI 3/23 8PM • $5
MISS LAVELLE WHITE
SAT 3/24 8PM • $10
KEVIN MCKINNEY & BILL CASSIS
FREDDIE KRC & BOB LIVINGSTON
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THE CORDOVAS WITH JOE FIRSTMAN
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CLUB LISTINGS

FROM FRIDAY

CONANS PIZZA Matt Farrell (6:30) Ⓐ

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), The Relatives, Kool & Together (10:00) Ⓡ

DECO LOUNGE DJ Andrew Parsons (10:00)

DIZZY ROOSTER Aaron Navarro (4:30), Nothing Left (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Lisa Marshall, the Carper Family (6:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00) Ⓐ

ELYSIUM J-POP

FLAMINGO CANTINA Low Society, Sam Navarro & the Lonestar Devils, Ryan Scroggins & the Trenchtown Texans (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) Ⓐ

FRANK Some Say Leland, Leatherbag♪, Samantha Crain (9:30) Ⓐ

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Jon Burklund Ⓐ

HOLE IN THE WALL The Copper Gamins, Chief Fuzzer, Churchwood♪ (10:00) Ⓡ

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Courtney Reed

KICK BUTT COFFEE DJ Colin (9:00) Ⓐ

LONG CENTER FOR THE PERFORMING ARTS Asleep at the Wheel w/ Austin Symphony Orchestra (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MEAN-EYED CAT Shinyribs (9:00)

MESA RANCH Charlie Barrett, the Carl Hutchens Almost Large Band (6:00) Ⓐ

ND AT 501 STUDIOS The Handshake, Fire in the Kitchen, MaryAnn & the Revival Band♪

NEWORLDELI Diminished (7:00) Ⓡ

THE NORTH DOOR Butcher Bear

THE OASIS LC Rocks Ⓐ

ONE WORLD THEATRE Jim Brickman (7:00, 9:30) ⓇⒶ

PAPI TINO'S Son y No Son (7:00)

PLUSH Keine Moniker, Christian Barbuto, Chris Nelson

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) Ⓐ

POODLE DOG LOUNGE One-Eyed Willy Idol

RILEY'S TAVERN Pee Wee Moore (9:00)

SATELLITE BISTRO & BAR Dr. James Polk

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Malford Milligan, David Grissom (9:00)

SHOOTERS BILLIARDS NORTH The Crush (9:00)

STARDUST CLUB Aaron Navarro

STUBB'S Givers, Dr. Dog (7:00); Inside Later: Thomas Wynn & the Believers (10:00) Ⓡ

TEXAS MIST DJ Joe Hernandez (9:00)

THAI FRESH Parcilla Badhwar (7:00) Ⓡ

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Weldon Henson (2:00) Ⓐ

TROPHY'S Charliehorse, Shakey Jake

SATURDAY 10

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN DJ Czech One

ANTONE'S Carolyn Wonderland Ⓐ

ARTZ RIB HOUSE Mark Viator & Susan Maxey Ⓐ

BEAUTY BALLROOM Crooked I, Joell Ortiz, Joe Budden, Royce da 5'9" (7:00) Ⓡ

BEERLAND Cinema 41 Benefit w/ Starlight Girls, Corpus Gold, Geronimo Son, Easy Tiger (9:00) Ⓡ

BERNADETTE'S Skyscratchers, Del-Vipers, Gentlemen Rogues, La Snacks (9:00) Ⓡ

BOTTICELLI'S Jeremy Slemenda (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CACTUS CAFE California Guitar Trio (8:30) ⓇⒶ

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TUESDAY, MARCH 13 • 7PM
BRENNEN LEIGH
WEDNESDAY, MARCH 14
LOUIS "COWBOY" JOHNSON 7PM
THE PEACEMAKERS 10PM
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THU 3/8 6PM — THE 2012 ROCK & ROLL HALL OF FAME INDUCTEE IAN McLAGAN & THE BUMP BAND 6PM — LATER, AT 9PM: JESS KELLNER & TREETOP SAILORS
FRI 3/9 6PM — THE RAIN DOGGS — TUCKER JAMESON & KALU JAMES 9PM
SAT 3/10 — BREAK OF REALITY 7PM — RYAN MAGNANI & MARK GIBSON 9PM — LATER: DJ PROTEGE SPINS TIL 2AM
SUN 3/11 — SPANNING SXSW PARTY 8PM
MON 3/12 — NOLA SXSW PARTY WITH BIG SAM'S FUNKY NATION 10PM
TUE 3/13 — 'D MADNESS CD RELEASE PARTY 10PM — THERMOSTAT, DJ ORION GARCIA, & DJ "I WANNA BE HER"
WED 3/14 — RYAN MAGNANI & MARK GIBSON 5PM — NATHAN HUBBLE 7PM — MC OVERLORD 9PM
THU 3/15 — 2PM: TAPE OP SXSW DAY PARTY — 7PM: 'THE 2012 ROCK & ROLL HALL OF FAME INDUCTEE' IAN McLAGAN & THE BUMP BAND — LATER: COAST 2 COAST SXSW PARTY 9PM
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Sun. Mar. 11 YOU GOT ME F#%KED UP! 10pm... Dethrone, Ssserpentsss, Sweat Lodge, Power Fortress

ROCK N ROLL MALL Everyday Mar. 11-18, 11am - 11pm. A Vintage Shopping Experience! w/ The Best, Party Lines, Nic Armstrong

Mon. Mar. 12 7pm-2am... THEE OH SEES, The Fleshlights, OBN III's, Terrible Two's, Magnetix, Chapter 24, Pharaohs, Elvis, Sexploits, Teenage News, Dikes of Holland

Tue. Mar. 13 7pm-2am... THE GROWLERS, Allah Las, TRMRS, Bobby Jealousy, Bad Lovers, Son of Hercules, American Sharks, Public Dims, The Wolf, Holy Wave, Lorelle Meets the Obsolete, Cerise, Hidden Ritual

Wed. Mar. 14 GET BENT PARTY 2pm-2am... Bare Wires, Allah-las, Natural Child, The Band in Heaven, Las Ardillas, FIDLAR, Audacity, Lovely Bad Things, Cosmonauts, Missing Monuments, Rayon Beach, Mennequin Men, Brown Bogues, Crooked Bangs, Mujeres, Turbo Fruits, Puffy Areolas, Heavy Times, Dead Ghosts, Summer Twins, Amoebas, Guantanamo Baywatch, Lola Cola, Mouthbreathers, Dikes of Holland, Habibi, Ketamines, Fungi Girls, Public Dims, Nightmare Boyzzz, Psychic Palms

KVRX PARTY 1pm-2am... Ninjasonik, Javelin, Young Prisms, Spectrals, White Fence, Sun Hotel, R. Stevie Moore, El Ten Eleven, Ava Luna, Eternal Summers, Grave Babies, Old Monk, Caddywhompus, Dustin Wong, Vockah Redu, Psychedelic Horseshit, Time Wharp, Grave Babies, Dirty Ghosts, Dent May, Candy Claws, BSBD, AU, Unstoppable Death Machines, Ernest Gonzales, Dope Body

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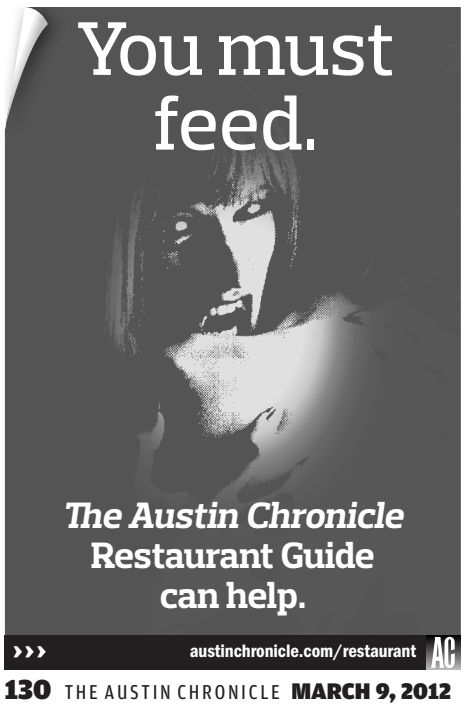
Th. 3/8
OUTSIDE Kazki & The Diamonds, Audic Empire, Sam Pace & The Gilded Grit, Red Cap Marmalade, Dig
Fri. 3/9
OUTSIDE The Hang, Audioroad, Marshall & The Moondance, Carter Mondale, The Prawns
LOUNGE The Tiny Purple Fishes
Sa. 3/10
OUTSIDE Random Encounter, Descendents of Edrick, Deserts of Mars, Da'Shade Moonbeam
LOUNGE Tek Republik - Game Stations Expo
Su. 3/11
OUTSIDE Fray Café
Mo. 3/12
OUTSIDE Raw Deal Productions Free Pre South By Show: D.R.O.I.D., Kicks & Khords, Against Atlas, Evolution Trip, The Jalapeño Heads, Good Day Paradise
LOUNGE Blasted Engines, Rude Rachel, Black Ladder, Awesome Death, The Standoffs
Tu. 3/13
OUTSIDE FREE SHOW: Honky, New Disaster, Snakeskin Prison, Hyde Park Showdown, Shotgun Rebels, Barb Wire Dolls
LOUNGE Crash Gallery, Duke, Burning Avalanche, Hot Crush
We. 3/14
DAY IODA Showcase
NIGHT www.sxsw.com



CLUB LISTINGS

FROM SATURDAY

CAFFE MEDICI AUSTONIAN Waterloo Trio (noon)

CAROUSEL LOUNGE Gone Baby Gone, Spain Colored Orange (7:00) Ⓡ, Bill Bailey & the Wild Ones (7:00) Ⓡ

CHEATHAM STREET WAREHOUSE Lucky Tomblin w/ Terri Hendrix & Lloyd Maines (8:30)

CHUGGIN' MONKEY Widgeon (4:30), Tish L & the Mizzbehavin' Band (8:30)

CLUB 1808 I Love You, Collective Soul Asylum, Lead Pipe, Gangi, the Bell Riots, Black Ocean Parking Lot, Real Book Fake Book, Thousand Foot Whale Claw, Manatee Tights, the Zoltars, Silent Land Time Machine, Zest of Yore, the Sour Notes♪, Bali Yaaah♪, Botany, Forever Overhead, Knifight, Weekends, Butcher Bear, Bad Planes, Coma in Algiers♪, the Cocker Spaniels, Popular Culture, Ladders, Slugbug, Weird Weeds♪, Holy Wave, Zorch, Spiked Punch, Bubbly Mommy Gun (1:00) Ⓡ

CLUB DE VILLE DJ Mom Jeans, Midlake, Jason Lytle, Eight and a Half (8:00) Ⓡ

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00), Matt Brooks Benefit w/ Two Hoots & a Holler, Jesse Dayton♪, the Bo-Keys (7:00) Ⓡ

DIZZY ROOSTER Mike V. (4:30), The Bomb Squad (8:30)

THE DRISKILL HOTEL Dave Insley (8:00)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FLAMINGO CANTINA Fatty Lumpkin, Dimitri's Ascent (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Will T. Massey (8:00) Ⓐ

FRANK Kabomba, Henry + the Invisibles♪ (9:30) Ⓐ

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HEADHUNTERS Yeast by Sweet Beast w/ Mugwump, Ichi Ni San Shi, Macho Blush, Rebecca Ramirez, Sprills of Ore, the Lichen, Book of Shadows, Xathax, Le Cowboy From Vienna, Unmoor, Thomas Fang (2:00) Ⓡ

HILL'S CAFE Janie Balderas Ⓐ

HOLE IN THE WALL Cunto, Ghosts of Texas, Rockland Eagles, Clyde & Clem's Whiskey Business♪, Amplified Heat♪ (9:00)

HOTEL VEGAS Kay Leotard, Warm Leatherette, the Harms, Follow That Bird (8:00) Ⓡ

LAMBERTS Zeale & the Noise Revival Orchestra (10:30)

MALVERDE Quiet Company (8:00)

MEAN-EYED CAT Mark Stuart & Bastard Sons of Johnny Cash (9:00)

MESA RANCH Traci Lynn (7:00) Ⓐ

MOHAWK AMODA Digital Showcase w/ Laptop Battle; Silent Diane, Ernest Gonzales, Brad Hoods, Cap'n Tits (8:00) Ⓡ

MOLOTOV Table Manners Crew, DJ Inverse, DJ Protege, Thick as Thieves, Get Right Kids, Roxy Cottontail, Jayceeoh (2:00) Ⓡ

ND AT 501 STUDIOS Upper West, Brenton Duvall, Araab Muzik, Flying Lotus (9:00) Ⓡ

NEWORLDELI Panama Hats (7:00)

THE OASIS The Eggmen Ⓐ

PAPI TINO'S Darin Layne♪ (7:00)

PLUSH Platurn, DJ Digg Ⓡ

RED EYED FLY Da' Shade Moonbeam, Deserts of Mars, Descendants of Erdrick, Random Encounter (9:00) Ⓡ

RILEY'S TAVERN Mike Stinson (9:00) Ⓡ

RUTA MAYA Wise Child, ESP, Funkotron, Reverend Deadeye ⓇⒶ

SATELLITE BISTRO & BAR Rich Harney

SAXON PUB James McMurtry (9:30), Guy Forsyth (12mid)

SKINNY'S BALLROOM Radiola, Archive War, Tex Smith (9:00)

ST. ANDREW'S PRESBYTERIAN CHURCH The Lost Pines♪, the Honey Dewdrops (7:00)

STARDUST CLUB DJ By Request

STUBB'S Guy + Girl w/ Quiet Company, Ume, the Tontons (7:00) Ⓡ

SWAN DIVE Sphynx, Fresh Millions, the Octopus Project (9:00)

THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)

TRAILER SPACE RECORDS Teeth Are Swords, Illustrations, the Great Sabatini (7:00) Ⓐ

TRAVIS COUNTY EXPO CENTER Star of Texas Rodeo w/ Brandon Bolin, Brian Burke, Kyle Bennett (2:00) Ⓐ

TROPHY'S Shadow Spectrum, One Beat Off, Immerse, Faceless Preacher (9:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Ellis Hall, Anton Fig, Billy Gibbons (8:00) Ⓡ

SUNDAY 4

ARTZ RIB HOUSE 512 Ⓐ, Friends of Traditional Music Records Nite (2:00) Ⓐ

BALLET AUSTIN STUDIO Brennen Leigh, Lamar Stockton (6:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BALLROOM Ghost Knife, Electric Eel Shock, Peelander-Z Video Premiere (8:00) Ⓡ

BEAUTY BAR SXSW (8:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Much Love (8:00)

CHEATHAM STREET WAREHOUSE The Ash Family (4:00)

CHEER UP CHARLIE'S Bobby Jealousy, Sorne♪, Agent Ribbons, One Hundred Flowers, Zorch (8:00)

CHERRYWOOD COFFEEHOUSE Jack Topht, Barbara Andrea Arriaga, Messy Sparkles, Attic Ted, Night Viking, Smokey Emory, Roo, Silent Land Time Machine, Ichi Ni San Shi, How I Quit Crack, Porno Helmet (3:00) ⓇⒶ

CHUGGIN' MONKEY Mike V. (4:30), Lilly Scott, Cody Jasper (8:30)

CLUB 1808 Artificial Earth Machine, Bubbleface, I Love You, Roo, Attic Ted, Slugbug, Gangi, Lead Pipe, Reverse X-Rays, Rayon Beach♪, Overevo, Quiet Hooves, Tropical Ooze, R. Stevie Moore (7:00) Ⓡ

CONTINENTAL CLUB Gallery: Jon Dee Graham & Mike June, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Woode Wood (5:00), the Wagoneers, Heybale! (7:30), Gallery: Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)

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THURSDAY, MARCH 15 • SAUSTEX MEDIA PRESENTS:

1:00PM CHURCHWOOD
2:00PM THE NERVEBREAKERS
3:00PM THE GAY SPORTSCASTERS
4:00PM EL PATHOS
5:00PM BONAPARTE
6:00PM PIÑATA PROTEST

THE DOG AND DUCK PUB PRESENTS:

7:00PM **HEARTLESS BASTARDS**

FRIDAY, MARCH 16TH • YA'LL WIRE PRESENTS:

12:30PM CHARLIE SHAFTER
1:15PM SCOOTER BROWN
2:00PM JESSE DAYTON
3:00PM SHINYRIBS
4:00PM JOE KING CARRASCO & THE CROWNS
5:00PM **THE GOURDS**

THE DOG AND DUCK PUB PRESENTS:

6:15PM **DAYLIGHT TITANS**

ST. PATRICKS DAY • SATURDAY, MARCH 17TH

11:30PM THE CAPITAL CITY HIGHLANDERS
12:15PM INISHFREE SCHOOL OF IRISH DANCING
1:00PM STEVIE TOMBSTONE
2:00PM BLACK IRISH
3:00PM SEAN ORR
4:00PM THE HOBART BROTHERS FEATURING LIL' SIS HOBART
4:45PM THE CAPITAL CITY HIGHLANDERS
5:15PM TRIXIE & LUCIUS
6:15PM ED MILLER & RICH BROTHERTON

7:45PM **SHOULDERS**

9:15PM **IAN MCLAGAN & THE BUMP BAND**

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Fri Mar. 9 — Dana Falconberry 9 pm
Matt the Electrician 10 pm
$12 adv / $15 day of show

Sat Mar. 10 — Soldier Thread 9 pm
Alpha Rev 10 pm
$12 adv / $15 day of show

Tue Mar. 13 — Shovels & Rope 8 pm
The Band of Heathens 9 pm
$10 adv / $15 day of show

dang Fest March 15 - 17

Thur Mar. 15 — **Bob Schneider's**
Texas Bluegrass Masssacre 9 pm
$15 adv / $20 day of show

Fri Mar. 16 — **Roky Erickson's** 11 am
Ice Cream Social & Peace+Love Festival
The Happen-ins, Jegar Erickson, Anna IHLIS, Sauti Sol, Cowboy & Indian, Poul Krebs w/ Charlie Sexton, Vanbot, Salesman, Wayne Kramer w/ The Good The Bad, Shearwater, The Bombettes, Creed Bratton, PeeLander Z, Roky Erickson
$10

Fri Mar. 16 — **Bob Schneider** Acoustic 9 pm
$15 adv / $20 day of show

Sat Mar. 17 — **Folk Alliance Showcase** 11 am
Joe "King" Carrasco & the Crowns, Farewell Drifters, The Dunwells, John Fullbright, Anthony da Costa w/Raina Rose & John Elliott, Head For The Hills, Diego's Umbrella, Anais Mitchell, Joe Pug
no cover

Sat Mar. 17 — **Bob Schneider** 9 pm
$15 adv / $20 day of show

Hosted by: Jessie Scott
MUSIC FOG
indoor show

Wednesday March 14th
11:30 AM - Lera Lynn
12:10 PM - Steve Poltz
12:40 PM - Ray Wylie Hubbard
1:30 PM - Reckless Kelly
2:30 PM - Wheeler Brothers
3:30 PM - Emory Quinn
4:30 PM - K. Phillips & The Concho Pearls
5:10 PM - James McMurtry
5:40 PM - Phoebe Hunt
6:30 PM - The SteelDrivers
7:30 PM - Jason Eady & Cody Canada

Thursday March 15th
11:10 AM - Chris Smither
11:40 AM - Marvin Etzioni
12:10 PM - Kalen Nash
12:40 PM - Max Gomez
1:30 PM - The Mastersons
2:30 PM - Buxton
3:30 PM - Ponderosa
4:30 PM - Wild Moccasins
5:30 PM - White Violet
6:30 PM - Sweetback Sisters
7:30 PM - The Damn Quails

Friday March 16th
11:30 AM - Ruthie Foster
12:30 PM - Joy Kills Sorrow
1:30 PM - Hobart Brothers & Lil' Sis Hobart
2:30 PM - Nakia
3:30 PM - Shurman
4:30 PM - Bruce Robison & Kelly Willis
5:30 PM - Sons of Fathers
6:30 PM - Defibulators
7:30 PM - Tokyo Rosenthal

Saturday March 17th
11:30 AM - the dB's
12:10 PM - John Fullbright
12:40 PM - Mike Farris
1:10 PM - Cory Branan
1:40 PM - Henry Wagons
2:30 PM - Lydia Loveless
3:30 PM - Sugar & The Hi-Los
4:10 PM - Shooter Jennings
4:40 PM - Mike Stinson
5:30 PM - Elliott, Rose, Da Costa
6:10 PM - Connor Christian
6:40 PM - Suzanna Choffel
7:30 PM - Midnight River Choir

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MARCH 17, 2012

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FROM SUNDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) Ⓐ

END OF AN EAR John Berndt (6:00) Ⓡ

FLAMINGO CANTINA Deuce Coupe, Deadtown, Danger Cakes, Violent Night♪, Say Hello to the Angels, Holding Onto Sound (6:00) Ⓡ

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GÜERO'S TACO BAR Trent Turner & the Moontowers (3:00)

GYPSY LOUNGE J Boogie, Austin Knights Brass Band, Ursula 1000 (2:00) Ⓡ

HEADHUNTERS Yeast by Sweet Beast w/ Topher, Zorch, Smokey Emory, Brekekekexkoaxkoax, Bee vs. Moth♪, How I Quit Crack, Youthful Masturbation Techniques (2:00)

HOLE IN THE WALL Once Per Axis, Casino Clocks, James Bullard (10:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

KICK BUTT COFFEE Open Mic (8:00) Ⓐ

KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Moonlight Social♪, Jabu Mbara, Bandella, Zona Tango, Lauren & the Black List, Karl Morgan♪, Tee Double, Bali Yaaah♪, the Boxing Lesson, Kalu James♪ (1:00) Ⓡ

MAGGIE MAE'S Delta Spirit (9:00) Ⓡ

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

ND AT 501 STUDIOS Taco Experiment w/ Theo Peck & Nick Suarez (noon)

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE WORLD THEATRE Melissa Manchester (7:00) ⓇⒶ

PAPI TINO'S Los Pinkys (noon)

PLUSH Joel Tee, Eleven: Eleven, Adam Warped, Richard Gear, JFrancis

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams (3:00) Ⓐ

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) Ⓐ

SAM'S BBQ Lili and Walter♪ (2:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00); Ian Moore (11:00)

SKINNY'S BALLROOM Yeast by Sweet Beast w/ Scottless & Bible Black, Sections, Dromez, Future Blondes, Johnathan Horne & Matt Armistead, Aurora Plastics Company (9:00) Ⓡ

SPEAKEASY Adam Rodgers (10:00)

TRAILER SPACE RECORDS Distance Runner, Laute Leute, Dude Magnets (7:00) Ⓐ

TRAVIS COUNTY EXPO CENTER Star of Texas Rodeo w/ Jeff Gore, Silver Valley (2:00, 4:00, 6:00) ⓇⒶ

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S Ghost & Goblin, the Copper Gamins, Tarrant County Band Ⓡ

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Joe "King" Carrasco & the Crowns

WATERLOO RECORDS Shearwater (5:00) Ⓐ

MONDAY 12

ANTONE'S Austin Blues Society (8:00) Ⓐ

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) Ⓐ

BAKER ST. PUB & GRILL Danny and Taxi Ⓐ

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEAUTY BAR SXSW (8:00)

BEERLAND The Ivorys, White Mystery, the Netherfriends (6:00) Ⓡ

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Wood & Wire (7:30) Ⓐ

CEDAR STREET The Hood Internet, Nancy Whang, Coma (8:00) Ⓡ

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Whitney Meyer, Stewart Mann & the Statesboro Revue (8:30)

CLUB DE VILLE Robo-Trip! w/ Orthy, Bear in Heaven, Matthew Dear, Tim Sweeney (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Crybear (8:30); In the Club: The Whiskey Sisters (6:30), James Intveld (10:00) Ⓡ

DIZZY ROOSTER Tish & Misbehavin' (9:00)

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) Ⓐ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FADÓ IRISH PUB & RESTAURANT Henry Clay People, Crooks♪, Lucy Wainwright Roche (8:00) Ⓡ

FLAMINGO CANTINA Berklee School of Music w/ Li'l Texas w/ Trap Arnold, Skizz, Metro Zu, Deuce Bennett & the Revolutionaries, Soundkitty (9:00) Ⓡ

FRENCH LEGATION MUSEUM Warby Parker Citizen's Circus w/ Gardens and Villa, Niki & the Dove, La Sera, Quilt, the Love Language, Hospitality, Dee Dee, Citizens Band, Exitmusic, Father John Misty (2:00) ⓇⒶ

GIDDY UPS Mark Allen Atwood (7:00)

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL John Evans, Leo Rondeau (10:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) Ⓐ

KICK BUTT COFFEE Travis Yancy (7:00) Ⓐ

LA PALAPA Baby Dallas

MESA RANCH Bob Rose (6:30) Ⓐ

MOHAWK Robo-Trip! Outside Stage: Sleepover, Japandroids, Kool Keith, Wavves (6:00); Inside Stage: The Sour Notes♪, Grape St., the Young, Oberhofer, Beach Fossils (8:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson (8:00) Ⓐ

MUGSHOTS Acoustic Open Mic (8:00)

ND AT 501 STUDIOS Eliot Lipp, Robot Koch, B. Bravo w/ Starship Connection, Farris vs. Lo Phi, Multitracker vs. NTropy Ⓡ

PLUSH Brad Hoods, FBOM, Sloppy Jacksons Ⓡ

POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), George Ensle Trio (6:30) Ⓐ

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SATURDAY (3.10)
- Andrew Barham 6pm
- Will T. Massey 8pm

SUNDAY (3.11)
- Danielle French 6pm

MONDAY (3.12)
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY (3.13)
- Chimney Choir 6pm
- Seth Sherman 7pm
- Erik Hokkanen's Laboratory 9pm

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FROM MONDAY

RATTLE INN Live Band Karaoke w/ Asher Roth (10:00)

SAXON PUB Marley's Ghost, Lonelyland, Deadbeat Darling, Jordan Mitchell (7:00) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Sky Lounge (9:30)

THE THIRSTY NICKEL Austin Heat (8:30)

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Jeremy Steding♪, Ryan McBride, Kimberly Dunn (2:00) Ⓐ

TROPHY'S Yeast by Sweet Beast w/ Destroyed for Comfort♪, Man of the Down, 7-Inch Stitch, Lee Dockery, Mystery Band, Daze of Heaven, Odor Baby, Sex Bruises, Waco Girls, Christopher Petkus (5:00) Ⓡ

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Will Sexton

VALHALLA Vintage Clothing Arcade w/ Tangled Shadows, John Gomi, Scorpio (10:00) Ⓡ

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 13

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) ✪Ⓐ

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) Ⓐ

AUTHENTIC SMILES DENTAL STUDIO Mouth by Mouthwest w/ Sally Allen & Andrew Duplantis, Dan Dyer♪ & David Garza, Charlie Faye & Will Sexton, Ginger Leigh, Wendy Colonna, Gurf Morlix (5:00)

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM Ssleeperhold, Bestial Mouths, Tearist, Soft Metals, NGUZUNGUZU, Chelsea Wolfe, White Ring, Pictureplane, Light Asylum (noon) Ⓡ, DJ Czech One, DJ Notion (9:00)

BEAUTY BAR SXSW (8:00)

BEERLAND Monofonus Press w/ StormShelter, Chapter 24, Black Gum, John Wesley Coleman, Psychedelic Horseshit, Cloudland Canyon (7:30) Ⓡ

BLIND PIG PUB Guilty Pleasures, Red Gorilla w/ the Boss Level, Mingo Fishtrap♪, Suite 709, In the Pink, Jay Fresh (8:00) Ⓡ

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Mark Stuart & the Bastard Sons of Johnny Cash (6:00)

CEDAR STREET Much Love, Encore (8:00) Ⓡ

CENTRAL CHRISTIAN CHURCH Robert Steel♪, Aly Tadros, Vanessa Lively♪, Graham Weber, Gina Chavez (6:00)

CHEATHAM STREET WAREHOUSE John Evans (11:00)

CHUGGIN' MONKEY John Chavez (4:30), Red Gorilla w/ Turbogeist, Native June, Morning Code, Standing Shadows, Warner Drive (6:00) Ⓡ

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo & the Sensitive Boys, Big Sam's Funky Nation (10:30) Ⓡ

DARWIN'S PUB Red Gorilla w/ Electric Soul, the Scarlett Efect, Dante's Boneyard, Relentless Jones, Delemar, Ian Hilmer, the 7's, Full Moon Sun, Calling Zion, Showbaby (2:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (4:30), Red Gorilla w/ Chant♪, Ugly Elephant♪, Cody Jasper, Siren Sea, Ben Cina (8:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Paula Russell (8:00)

ELEPHANT ROOM Stanley Smith (6:00)

EMO'S EAST Eagle Claw, Rwake, Star & Dagger, High on Fire (8:00) ⓇⒶ

EVANGELINE CAFE Brennen Leigh (7:00) Ⓐ

FLAMINGO CANTINA SXSW (7:30)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) Ⓐ

GOGO BAR Guilty Pleasures

GÜERO'S TACO BAR The Boxing Lesson (noon)

HILL'S CAFE Open Mic Night Ⓐ

HOLE IN THE WALL Sunrise Capital, Sleep Study, Abandoned Warehouse, Me & My Arrow, Gabriel Douglas, the Devil Whale, Luke Redfield, Rogue Valley, Michael Garfield, the Loom, Dana Falconberry, Stuart Davis (noon); Front Stage: Pink Nasty, Channing Lewis, Bohannons, Corndawg (8:00); Back Stage: The Pollies, the District Attorneys, the Arkells, Glossary (9:00) Ⓡ

HOTEL VEGAS SXSW (8:00)

HOUSE WINE David Webb (8:00)

KICK BUTT COFFEE Them Duqaines, These Fine Moments, Jim Ragland, Billy Eli, Chase McCloud, the Heard of Main Street, Bob Cartwright, Sarah Krueger (2:00) ⓇⒶ

LA PALAPA Baby Dallas

MESA RANCH Brooklyn James (6:30) Ⓐ

MOHAWK Bands & a Bonfire w/ Fly Golden Eagle, Bear Hands, the Strange Boys, White Denim (1:00) Ⓡ

ND AT 501 STUDIOS The Villas, Mojo Queen, the Baker Family, SuperLiteBike

ONE WORLD THEATRE Guy Clark (8:00) ⓇⒶ

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SAT 3/10 - Amplified Heat, Clyde & Clem`s Whiskey Business, The Rockland Eagles, Cunto ($5) 9pm

SUN 3/11 - James Bullard, Casino Clocks, Once Per Axis 10pm

MON 3/12 - Leo Rondeau, John Evans $3 10pm

TUES 3/13 - Stuart Davis, Dana Falconberry, The Loom, Michael Garfield, Rogue Valley, Luke Redfield, The Devil Whale ($3) 12-7pm
"This is American Music" Showcase with: Glossary, The Arkells, Corndawg, The District Attorneys, Bohannons, Pink Nasty 7pm-2am

WED 3/14 - "Young Cubs` Dazed Party" with: White Ring, ChuCha Santamaria, Machinedrum, Salva, Cuticle 12-7pm ★ Slowtrain, Jesse Moore, Mellow Bravo, Damon Moon, Mockingbird Loyals 7pm-2am

TH 3/15 - "Hijacking Music" ATL Showcase: Stokeswood, Today the Moon, Jungol, Brain, ODIST, Jack of Hearts, Gun Party 12-7pm

FRI 3/16 - EchoCloud Presents: Achachay, Japhy`s Descent, The Go Reflex, Future Loves Past, Decker, Education, Fayuca, Sun Ghost, Factories, Doctor Bones 12pm-2am

SAT 3/17 - Ian Moore, Jesse Dayton, Beaver Nelson, Ken Stringfellow, John Doe, Jon Auer 12pm-7pm ★ The LaRues, Black Taxi, The Frontier Brothers, Waldo & the Naturals, Friend Roulette, The Preservation, Buxton, Elliot & the Ghost, Digital Antique, Hollis Brown 7pm-2am

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Saturday March 10th
9PM $10
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Tuesday March 13th No Cover
JOHN INMON 8:30PM
BRIAN POUNDS 6:30PM
SARA PETITE HAPPY HOUR 4PM

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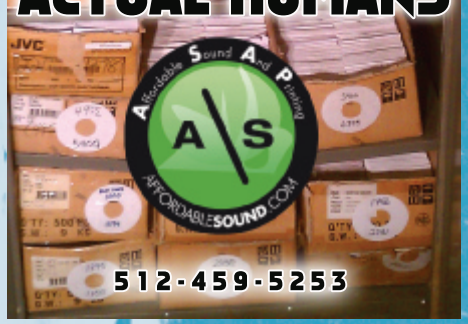

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FROM TUESDAY

SAXON PUB Betsy Kingston & the Crowns, Jane Ellen Bryant, Brian Pounds, Jodi Adair, Hector Ward, Bruce Hughes (1:00), David Grissom (6:00), SXSW (8:00)

SKINNY'S BALLROOM Royal Forest, Quilt, Tiny Victories, Ava Luna, North Highlands (1:00) Ⓡ, SXSW (8:00)

THAI FRESH Haun's Mill, Grandpa Egg, Hello Caller♪ (5:00)

THE THIRSTY NICKEL Red Gorilla w/ Return to Coda, Foe Destroyer, John Gomez & the South East Players, Karl Morgan♪, Art vs. Industry (7:30) Ⓡ, Aaron Navarro (8:30)

THREADGILL'S WORLD HQ The Band of Heathens (9:00) Ⓐ

TRAILER SPACE RECORDS First Annual SXSW Hoopenany w/ Ichi Ni San Shi, Randall Holt, Dikes of Holland, Dahling, Teenage News, the Stuffies, Marriage, Coma in Algiers♪, Grape St., Elvis, A Giant Dog (6:30) ⓇⒶ

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Dillon Havin, Camille Sanders, Kristen Mari (2:00) ⓇⒶ

TROPHY'S Acoustic Open Mic (9:00)

VOLSTEAD LOUNGE J Boogie, Platurn, Jeremy Sole, DJ Sun, DJ Expo, DJ Chorizo Funk (1:00) Ⓡ

WATERLOO RECORDS Delta Spirit (5:00) ⓇⒶ

WHIP IN Anais Mitchell, Southpaw Jones♪, Matt the Electrician♪, Steve Poltz, John Elliot, Rebecca Loebe, Danny Malone, Jack Wilson, Raina Rose, Robby Hecht, Robert Steel♪, Sam Baker, the Sea, Anthony da Costa, Anna Vogelzang, Vanessa Lively♪ (7:00) ⓇⒶ

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 4!

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

AUSTIN MUSIC HALL Austin Music Awards w/ Quiet Company, Sixteen Deluxe, Joe "King" Carrasco & the Crowns, Ruthie Foster, Carolyn Wonderland, Christopher Cross w/ Mother Falcon, Alejandro Escovedo (7:00) Ⓐ

AUTHENTIC SMILES DENTAL STUDIO Mouth by Mouthwest w/ Happy Accidents, Jeremiah & the Red Eyes, Shelley King, Kevin & Dustin Welch, Jay Nazz & George Devore, the Peterson Bros., Tameca Jones (5:00)

B.D. RILEY'S IRISH PUB SXSW (8:00)

BEALE STREET TAVERN SXSW (8:00) Ⓐ

BEERLAND Can't Stop the Bleeding w/ Obnox, Unholy Two, Bare Wires, Cruddy, Mannequin Men, G.Green, Puffy Areolas, Apache Dropout (noon) Ⓡ, Twistworthy, Super Secret, Sick Thoughts w/ Ichi Ni San Shi, Come & Take It♪, Manikin, Serious Tracers, Nazi Gold, the Best, the Flesh Lights (8:00)

THE BELMONT SXSW (8:00)

BOTTICELLI'S J.T. Nero (7:30)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

BUFFALO BILLIARDS SXSW (8:00)

CAROUSEL LOUNGE Abraham Kills Giant, Bentley Boswell, Jonny Wham, Kelcy Mae, Erica Russo & the Good Sport, Brown Shoe, Decker, Dry River Yacht Club, Runonsentence, Orion Walsh, Befriend the Bears (2:00) Ⓡ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Mike V. (4:30), Aaron Navarro (8:30)

CLUB 1808 Candi Royale and Soul Desire

CONTINENTAL CLUB Gallery: Bustamoovalators; Trube, Farrell, & Sniz (8:30); In the Club: Whit Smith & Sam Munisteri Swing Guitar Summit, Umbrella Man, Lost Bayou Ramblers, Hot Club of Cowtown (noon) Ⓡ, SXSW (8:00)

DIZZY ROOSTER Mylon English (4:30), The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Electric Eel Shock, Mandible, Mystery Twins, Starling (TN), Willie Heath Neal, Mr. Lewis & the Funeral 5, Peelander-Z (noon) Ⓡ, SXSW (8:00), Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EMO'S EAST Eagle Eye Williamson, Dirty River Boys, Cory Morrow (8:00) Ⓐ

FLAMINGO CANTINA SXSW (7:30)

FRANK SXSW (8:00) Ⓐ

G&S LOUNGE BettySoo, Mo McMorrow, Richard Bowden, Andy Friedman, the Far West, Grant Peeples, Tommy Womack, Lisa Morales, the Deadlights, HalleyAnna, Granville Automatic (noon) Ⓡ

GIDDY UPS Open Mic (8:00)

GÜERO'S TACO BAR Comboplate (noon)

HEADHUNTERS SXSW (8:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Cuticle, Salva, Machinedrum, ChuChu Santamaria, White Ring (noon); Greg Loftus, the Lonesome Heroes, Mockingbird Loyals, Manhattan Murder Mystery, Damon Moon & the Whispering Drifters, Mellow Bravo, Jesse Moore & the Not So Special Guests, Slowtrain (7:30) Ⓡ

HOTEL VEGAS SXSW (8:00)

KICK BUTT COFFEE Canary, Tai Chi Swayze, Prophets & Kings, Teen Girl Scientist Monthly, Ghost & Goblin, Johnny Palmer, Kiddoo & the Dude, Union Pulse, Kelcy Mae, Runaway Dorothy (noon) ⓇⒶ

KICK BUTT COFFEE AT THE TRIANGLE Music Open Mic (7:00)

LA ZONA ROSA SXSW (8:00)

LAMBERTS The Jitterbug Vipers (7:00)

MESA RANCH Air Cargo (6:30) Ⓐ

MOHAWK SXSW (8:00)

ND AT 501 STUDIOS Pitchfork w/ (noon) Ⓡ, SXSW (8:00)

THE OASIS The Texas T's (7:00) Ⓐ

THE PARISH SXSW (8:00)

PLUSH Evol Intent|Dara, Le Doom, Quadrant, Left/Right, Submorphics, Sinistarr, AshRobot, Deco, Strife, Prolific & Badboy, Brad Slack Ⓡ

POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00) Ⓐ, Open Mic w/ B.B. Morse (6:00) Ⓐ

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sat 10	MEAGAN TUBB {11p-12:30a FREE} COPYBLOGGER SXSW Marketing Event {8p-3a FREE}
sun 11	HOMETOWN HANGOVER CURE presented by Austin Ventures, HomeAway & WhaleShark Media {11a-3p Private}
mon 12	THRILLIST presents ROCKTAILS {10p-2a Private}
tue 13	RAY BENSON'S BIRTHDAY PARTY! {6p-2a Private}
wed 14	11th ANNIVERSARY - CAPTIOL SALUTE TO TEXAS MUSIC {5:30p-2a Private}
thu 15	ENTERTAINMENT WEEKLY MUSIC LOUNGE {5:30p-8:30p}
fri 16	THE REVIVALISTS {11p-12:30a FREE}
sat 17	ST. PATTY'S ALL DAY CELEBRATION {11a-2a FREE} ROCK, RATTLE & ROLL feat. BOB SCHNEIDER {11a-7:30p FREE} LAGUNITAS SONOMA SHOWCASE {10p-2a FREE} meet Lagunitas owner TONY MAGEE!

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RED 7 The Fresh & Onlys, Widowspeak, La Sera, Forest Fire, White Arrows, Unknown Mortal Orchestra, Koralleven, Young Magic, Teengirl Fantasy, Tycho, Mr. Gnome (noon) Ⓡ, SXSW (8:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

RUTA MAYA WTF Fest w/ Broken & Input, Birth A.D. ⓇⒶ

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB SXSW (8:00)

SKINNY'S BALLROOM Morning Clouds, Gauntlet Hair, A Classic Education, Field Mouse, Youth Lagoon, Dana Buoy, Ganglians, Cuckoo Chaos (11:30am) Ⓡ, SXSW (8:00)

SPEAKEASY Tish & Misbehavin' (10:00)

SWAN DIVE SXSW (8:00)

TRAILER SPACE RECORDS Habibi, Haunted Tiger, the Zoltars, Forever Baby, White Mystery, John Wesley Coleman, Salsa Chips, Tomorrow's Tulips, Sam Flax, Gap Dream, Natural Child, Pangea, Audacity, Tiger High, the Tough Shits, Mean Jeans, Night Beats, Thee Oh Sees (11:00am) ⓇⒶ

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ South Texas Sounds, Kyle Park, Curtis Grimes (2:00) Ⓐ

WATERLOO RECORDS Tribes, Foxy Shazam, Bass Drum of Death, Spoek Mathambo, Trivium, Francois, Fun, Howler (noon) ⓇⒶ

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY 15

AUTHENTIC SMILES DENTAL STUDIO Dave Madden, Runaway Dorothy, Shannon McNally, Sheridan & the Breakers, Suzanna Choffel♪, the Iguanas (4:00) Ⓡ

BAT BAR Continuums

B.D. RILEY'S IRISH PUB SXSW (8:00)

BEALE STREET TAVERN SXSW (8:00) Ⓐ

BEAUTY BAR SXSW (8:00)

BEERLAND Captcha w/ Cosmonauts, Charles Albright, Lorelle Meets the Obsolete, Purling Hiss, Weird Words, Heavy Times, Supersonic Piss, Puffy Areolas (1:00) Ⓡ, Chaos in Tejas w/ Hank Wood & the Hammerheads, Magic Circle, Gas Chamber, Whitehorse, Loss, Scapegoat, Mauser, Disma, the Ropes, Give, Toxic Holocaust, Double Negative, Nyogthaeblisz, Zyanose, Hoax, Heratys, Omegas, Black Witchery, Ghoul, Ringworm, Warrior Kids, the Abused, Forward, Iceage, Winter, Varukers, Tear It Up, Best Coast, Nasum, the Mob, Antisect (2:00) Ⓡ

THE BELMONT SXSW (8:00)

BOTTICELLI'S Graham Wilkinson (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUFFALO BILLIARDS SXSW (8:00)

CAROUSEL LOUNGE Julia Weldon, Satchel Jones, Harold Alen, Christine LaRoca, Casey Desmond, Aimee Bobruk, Tim Stop, Elliot & the Ghost, Grandpa Egg 9pm, Hello Caller♪, Victoria Noll (2:00) Ⓡ

CHEATHAM STREET WAREHOUSE Tennessee/Texas Cultural Exchange w/ Jordan Minor, Owen Temple, Kent Finlay, Mike Beck, Rod Picott (9:30) Ⓡ

CHUGGIN' MONKEY Amber Lucille♪ (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Patrick Sweany, the Nadas, Patrick Sweany, Spring Standards, Freedy Johnston, Martin Zellar, Lydia Loveless, Ezra Furman, Slobberbone (noon) Ⓡ, Gallery: Kelly Willis & Bruce Robison, Tameca Jones (8:30); In the Club: Planet Casper (6:30), SXSW (8:00)

DIZZY ROOSTER John Chavez (4:30)

THE DRISKILL HOTEL Drsikill Bar: Quenby, Daniel Stokes, Brennen Leigh (5:30)

ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00)

ELYSIUM Ornery Little Darlings, Common Anomaly, Gun, Blackbird Blackbird, Nachtmystium, White Mystery, Turquoise Jeep (noon) Ⓡ, SXSW (8:00)

EMO'S EAST Dusted, Les Bonhommes, Japandroids, Deerhoof, Of Montreal (8:00) ⓇⒶ

FLAMINGO CANTINA SXSW (7:30)

FLIPNOTICS COFFEESPACE D.B. Rouse♪, Open Mic w/ Lisa Kettyle (6:00) Ⓐ

FRANK SXSW (8:00) Ⓐ

FRIENDS Dive Bar All-Stars (10:30)

G&S LOUNGE Craig Marshall♪, Will T. Massey, Tif Ginn, Vanessa Lively♪, Bill Poss, Matt Harlan, Grant Peeples, Walt Wilkins, Rod Picott, John Fullbright, Jim Patton & Sherry Brokus, Michael Fracasso, Jeff Talmadge, Mary Battiata, Jill Jack, Melissa Greener, Brian Kalinec, Jenny Reynolds, Stefanie Fix♪ (1:00) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Mike Galaxy (noon)

HEADHUNTERS SXSW (8:00)

THE HIGHBALL Two Hoots & a Holler (8:00)

HOLE IN THE WALL Dark Room, Sneaky Hand, Cloudeater, BOSCOE, Clan Destined, Gun Party, Jack of Hearts, Odist, Brain, Jungol, Today the Moon Tomorrow the Sun, Stokeswood (2:00) Ⓡ

HOTEL VEGAS SXSW (8:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

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KICK BUTT COFFEE Music Open Mic (7:00) Ⓐ

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA SXSW (8:00)

MOHAWK Pitchfork w/ Friends, Dive, Bleached, Mikal Cronin, Cities Aviv, Peaking Lights, Lower Dens, Trash Talk, Youth Lagoon, Japandroids, Cloud Nothings, Danny Brown, the War on Drugs, SBTRKT, El-P (noon) Ⓡ, SXSW (8:00)

ND AT 501 STUDIOS Live4ever w/ the Minutes, And So I Watch You From Afar, Pujol, All the Young, Scoundrels, Golden State, Portmanteaux (noon) Ⓡ, SXSW (8:00)

THE NORTH DOOR Exploded Drawings (9:00)

THE PARISH SXSW (8:00)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) Ⓐ

RATTLE INN Hudson Moore (10:30)

RED 7 Namesake, Amyst, Decoder, Crimson Armada, A Lot Like Birds, Casino Madrid, Vanna, Chunk! No, Captain Chunk!, For the Fallen Dreams, Abandon All Ships, Attila, Chelsea Grin, Motionless in White, A Skylit Drive, Asking Alexandria (noon) Ⓡ, SXSW (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

SAM'S BBQ Blue Squeeze Box♪ (6:00)

SATELLITE BISTRO & BAR Hot Club Soda (7:00)

SAXON PUB SXSW (8:00)

SKINNY'S BALLROOM The Red 100s, Love Hate Affair, Hello Caller♪, Zelazowa, Viva City, the Docs, Natural Child, Black Pistol Fire (11:00am) Ⓡ, SXSW (8:00)

SWAN DIVE SXSW (8:00)

THAI FRESH Bianca De Leon, Cindy Pitts, Ralph White (6:00)

TRAILER SPACE RECORDS Habibi, Spectrals, Natural Child, Mallard, Kid Congo & the Pink Monkey Birds, White Fence, the Strange Boys (1:00) ⓇⒶ

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Aaron Navarro, Jonathan Fox, Hudson Moore (2:00) Ⓐ

TROPHY'S Lost in Society, Izzy Cox, Pocket FishRmen, Night Witch, Dege Legg, Hot Cha Cha, Summer People, Electric Eel Shock, Lost Bayou Ramblers, Funeral Kab, Dad Jim, Hipsterectomy, the Stand Alones, eGypt, Shotgun Hustler, Sore Losers, Black Earth, Triple Cobra, Jesus Christ Superfly, Kentucky Bridgeburners, Honky, Barb Wire Dolls (1:00) Ⓡ

VOLSTEAD LOUNGE The Shake (11:00)

WATERLOO RECORDS Blitzen Trapper, the Little Willies, Icky Blossoms, Oberhofer, HoneyHoney, Ruthie Foster, Hospitality, Lucero (noon) ⓇⒶ

Z'TEJAS The Brew (6:00)

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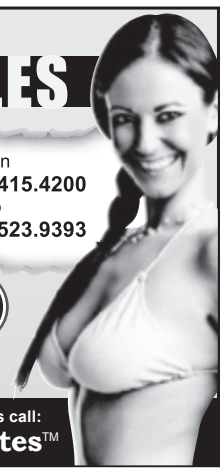

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a SHOT in the DARK

SIGN ON CAR
We were both turning left onto Guadalupe from Dean Keeton, you said you liked the sign on my window. I drove a black pt cruiser, you drove a larger/lighter vehicle. **When: Sunday, January 1, 2012. Where: Guadalupe and Dean Keeton, Not sure of the date. You: Man. Me: Woman. #905515**

BARTENDER AT JACKALOPE.
yes, you in the Cheap Trick shirt. you are the most beautiful thing i've ever seen. it's overwhelming. i just thought you should know. **When: Friday, February 24, 2012. Where: Jackalope Bar. You: Woman. Me: Man. #905514**

MESMERIZED AT TRUDYS
Locked eyes all night over dinner too bad from different tables. Want to sit together this time? You: brn hair, grey sweater. Me: long dark hair, blue shirt/red tank top. **When: Saturday, February 18, 2012. Where: Trudy's on Burnet. You: Man. Me: Woman. #905513**

BPEOPLE JULIE
Met at info desk last week, I asked about poetry publication magazines. Too shy asking in person, but would you like a free copy of my book? I'd be honored! **When: Thursday, February 16, 2012. Where: BookPeople. You: Woman. Me: Man. #905512**

WHISKY SHIVERS
Met you at the bar. You were cute, accused me of stealing something from your bag. I would love to buy you a drink, other than the free cider. **When: Tuesday, February 21, 2012. Where: Whisky Shivers. You: Man. Me: Woman. #905511**

BLACKBEARDED LOVE
cannot forget your sweet face (with thick black beard) & lovely voice me: black sweater & jeans, hand of fatima earrings, dark brown hair. was with someone. come to me **When: Sunday, February 19, 2012. Where: office depot on ben white. You: Man. Me: Woman. #905510**

AT SHERLOCK'S HOUSTON
tall long-haired cutie at sherlock's pub; gave you my number but my phone broke. me- short hair and blue heels. Never done this or that before,but can't shake you off. **When: Thursday, February 16, 2012. Where: sherlock's pub in houston. You: Man. Me: Woman. #905509**

LINDA FROM WIMBERLEY
sampling sausage /you wearing hiking boots/shorts/shirt very beautiful women of color told me you teach yoga in san marcos i'll be back 3/3&4/ please stop by **When: Monday, October 3, 2011. Where: brookshire bros in wimberley. You: Woman. Me: Man. #905508**

HALCYON
On the corner having coffee on the ledge. A million dollar smile passed by...short blonde hair. Damn stupid of me not to say anything. How does one fix these things?! **When: Sunday, February 19, 2012. Where: Halcyon. You: Woman. Me: Man. #905507**

BLACK SHEEP
You: lil blondie with the cute grey and white striped dress. Me: on the phone coming out of the mens room. Back to the Lodge for a drink? Say yes. **When: Wednesday, February 15, 2012. Where: Black Sheep Lodge. You: Woman. Me: Man. #905506**

DOLCE VITA LUMBERJACK
Sitting at the table twixt the covering and not, your red plaid brunette-moustached self said 'hello' to me in my trenchcoat and slips. I had somewhere else poetic to run... **When: Wednesday, February 15, 2012. Where: 43rd and Duval. You: Man. Me: Woman. #905505**

The LUV DOC

"High Tech"

Here's a quick rundown of dope shit at this year's South by Southwest Interactive Festival. If you ain't got a badge, you're broke and you ain't got no business being up in there anyway.

FRIDAY, MARCH 9
Smokey Bear Tweetup, 5pm, Assembly Room, InterContinetal
Stephen F. Austin
Expect a rapt roomful of hirsute gay men and furries as the OG furry Smokey (no homo) shares how he keeps young pyros chill with his tight tweets.

SATURDAY, MARCH 10
Check Yo-Self Before U Wreck Yo-Self: Start-Up Metrics of the Masters, 2pm, Hilton, Salon C
Reread the name. That's the real title. Start-up metrics are probably tedious as fuck, but this group of panelists will surely blow the roof off the mother with their fearless use of white Ebonics.

SUNDAY, MARCH 11
Mad CSS3 Skillz, 12:30pm, Radisson Town Lake Ballroom
The Lord Almighty has a raging boner for chicks who can whip up a phat UI with CSS3 and HTML5. You will, too.

MONDAY, MARCH 12
Race: Know When To Hold It and Know When To Fold It, 5pm, Austin Convention Center, Room 9ABC
A panel made up of four black people and a white guy named Scott who "know[s] black hair and can both braid and cornrow" co-opts a Kenny Rogers song title for their panel on diversity. That shit is Country Strong. Bridge = built.

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COMIX

SLOWPOKE

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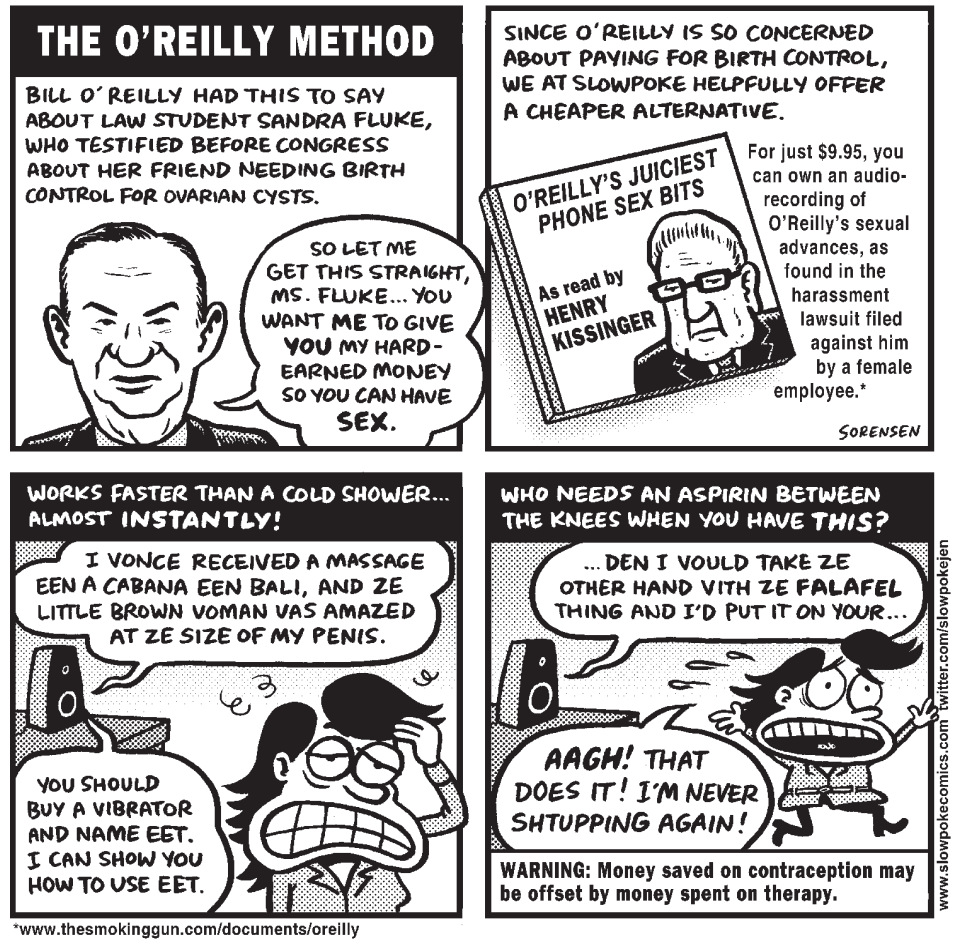

*www.thesmokinggun.com/documents/oreilly

MR. SMARTY PANTS KNOWS

A petabyte is one quadrillion bytes, or more than 50 years of hi-def movies.

Toyota has a prototype bus that can lower wheels which permit it to ride train rails.

Handy Dan was one of the first home improvement retail chains. It went out of business in May 1989. Two corporate officers fired in 1978, Arthur Blank and Bernie Marcus, went on to create the Home Depot. Handy Dan helped get Texas blue laws repealed.

A recent report from the Centers for Disease Control and Prevention noted that bread and rolls are the top sources of sodium in the American diet. In fact, they accounted for more than two times the sodium from chips and other savory snacks.

Evidence of deep-sea fishing has been traced back 42,000 years in northern Australia. The oldest fish hook ever found is 16,000 years old.

At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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SEISMIC ENGINEER: Seismic Instruments, Inc. seeks Seismic Systems Electronic Testing & Maintenance Engineer for Austin, Texas office. Must have Bachelor of Science degree in Electrical or Electronics Engineering and 5 years work experience with Seismic Data Acquisition Systems, including Seismic Vibrator Control Systems. No Calls Please. Send resume to Ms. Amy Moore, Seismic Instruments, Inc. 7501 N Capital of Texas Hwy, Bldg. A, Suite #150, Austin, TX 78731. .

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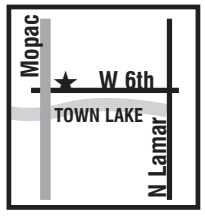

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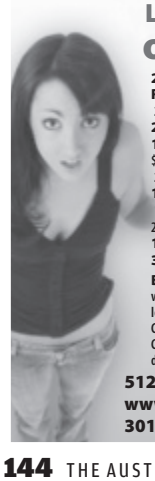

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CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. $703 512-692-4525 AALocating.

CENTRAL Wooded travis heights. Minutes to downtown. Wood floors and cable paid. Walk to SoCo. AustinCool.com 512-693-7231.

CENTRAL AustinCool.com 693-7231 Heart of SoCo, funky STUDIO, all bills paid including gas cooking! Small property with free parking. Live in the center of everything, $850.

EAST

EASTSIDE MANOR RD

Small courtyard community, gas cooking, wood floors, free Wi-Fi!
1/1... $699
2/1... $809
Call Team Real Estate for show!

512-416-8333
austindowntownliving.com

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EAST

RIVERSIDE WOOD FLOORS NEAR DOWNTOWN!

Recent remodel, all tile and wood flooring, water/wastewater/trash paid.
1/1... $575
2/2 $735
CALL TEAM REAL ESTATE FOR SHOW

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4 bedrooms
$1099-$1600

Ron Jon
Apt Mon
512-293-7443
aptmon@hotmail.com
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NORTH CENTRAL Hardwood floors $505!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 $505, 2-2 $714. 512-231-9888. www.apartmentlocating.com

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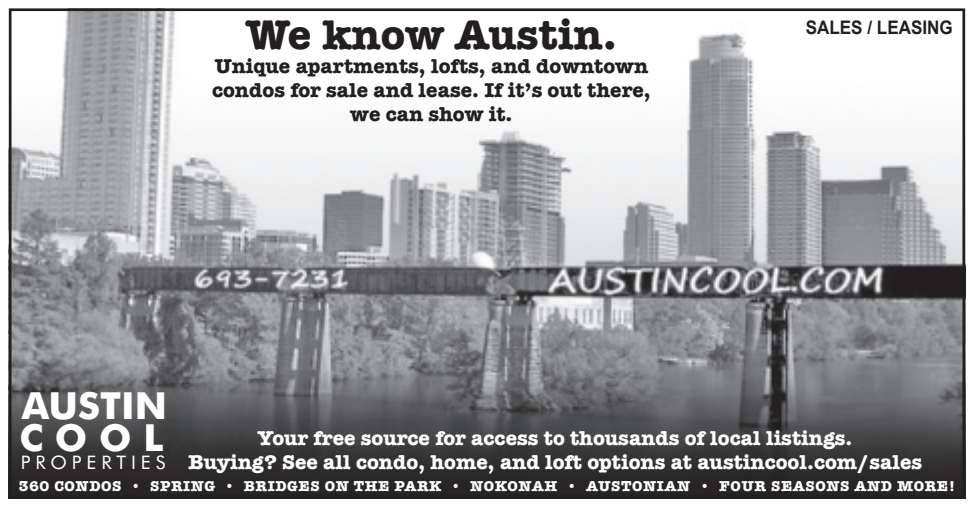

NORTH CENTRAL

Bang 4 Your Buck!

1 bed - $575 725 sq. ft.
2 bed - $710 1025 sq ft.
2 bed townhome
$735 1204 s.f.
All units W/D Conn.

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raymondtday@gmail.com

NORTHEAST

WORKS WITH EVICTIONS!

Eff- $399
1bed- $499
2bed- $599
CALL TODAY, LOOK TODAY, LEASE TODAY!
SAME DAY RAY 496-3725

NORTHWEST
$1150 Loft!NW 2222/620
Fabulous location- Only minutes to Lake Travis. Lounge in the resort like grounds, pool and hot tub or work out in the fitness center. Relax in this amazing gated community.
3 Story unit with downstairs study or guest room. Stylish architecture with balcony, patio and hill country views. Large open living /dining room, contemporary kitchen with refrigerator. Private owner's suite on the 3rd floor with large walk in closet and bath with large oval garden tub/shower combo. All appliances remain; wash/dry, refrig. Direct access to unit from garage.
Raymond Day
Blue Water Realty
(512) 496-3725
www.bluewateraustin.com

NORTHWEST $435 Jr 1 BR. 2/2.5 $735 3/2 $889, Best price per sq ft in Austin! 512-231-9888 www.apartmentlocating.com

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NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, $775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

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SOUTH

$99 Total Moves U in!!

Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from $425
2 Bedroom from $575

Ron Jon Apt Mon
512-293-7443

SOUTH
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SOUTH
1/1 Accent Walls Wood floors $599. 2/1 $699 South of the river. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
2/2 Townhome 1000 Sq. ft. $819. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
2/2 Off Congress.Vaulted Ceilings. $895
Austin Area Apt Locators. 494.4343. 3010 S. Lamar

SOUTH
1BR/BA $500-$600/mth
Near downtown, UT shuttle

MattMakesMoves.com
512-775-0032
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SOUTH
2/2 wood floors, Roommate Floorplan in 78704. $900. Austin Area Apartment Locators 494.4343
3010 S. Lamar 78704

SOUTH
3/2 $850 Shuttle Rt. All Amenities.. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
3bedrooms
$799 W/D connections, close to IH 35
$1,000 Gas Cooking, Bus Route, 2 Minutes from Downtown.

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512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH
78704
1BR/BA $750
2BR/2BA $925

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512-775-0032
cummings.matt01@gmail.com

FLATFINDERS

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, $670.

SOUTH

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Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.
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SOUTH

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2-2 $845
Fireplace/W.D Conn
Pool,Gated
Condo-Built
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Pool, Fitness, Gated
Broker/Realtor

Aaron Gordy
512-293-0297

FLATFINDERS

SOUTH

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Free Wi-Fi & Cable!
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2/1... $935
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SOUTH
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Fitness Center, W/D conns,
Pets welcome.
1BR/BA $1100
2BR/BA $1500

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FLATFINDERS

SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 1/1 $675, 2/2 $875.

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $827.

SOUTH AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless apliances, brushed nickle finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, $977.

SOUTH Available South rentals: William Cannon 1/1 $545, S. Lamar 1/1 $575, Ben White 1/1 $575. Call Rick @ 447-RENT with Properties Plus.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH CENTRAL
RIVERSIDE
1BR/BA $625
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Walk To Everything!

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Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins

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SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from $641

Ron Jon-Broker
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aptmon@hotmail.com

SOUTHEAST Minutes to Downtonwn, 1/1 $470, 2/1 $575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, $785.

SOUTHWEST
AustinCool.com
(512)693-7231

UPSCALE 1/1 $850
2/2 $945
3/2 $1,220

with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
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AUSTIN COOL PROPERTIES

SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, $1,220 includes cable and valet trash.

New

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CENTRAL

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WEST CAMPUS
HYDE PARK

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2/2 DUPLEX $1600
3/2 HOUSE $2400
Some Bills Paid.
Locally owned & Managed
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512-451-0988

CENTRAL: 3 Bedroom/2 Bath, Close to UT, Pet Friendly, 1/2 off on deposit with approved credit. For more info pls call Eddy Eichner at 512-293-3642, M-F, 8-5.

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. $1250. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

---

CLARKSVILLE

2/2 DUPLEX
$1800

1511 Palma Plaza
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Covered parking.
Locally owned & Managed
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Bad Credit, No Credit
Good Credit, 1st time Renters, etc. Riverside
1-1 $559
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FLATFINDERS

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NORTH Free Large furnished master bedroom,utilities, wireless net, homecooked healthy dinners,and free yoga classes in exchange for overnight childcare weeknights and driving kid 2 school,and help w/house. Large yard,oragnic veggie garden, we are both quiet,humorous,super responsible and have good morals. Seeking same.You must work or go to school N, Plf. or RR, we are central but kid's school is N. and traffic is bad heading S. in morn.(400.00 rent refers to deposit have 2 put in $ amount): elefoviva@yahoo.com

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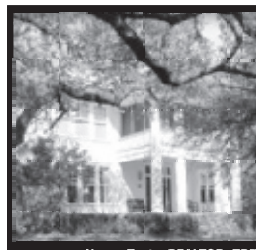

For Sale, Not in MLS! Built in 1910, this Colonial Revival Style home sits on wooded 1 acre lot in the heart of 78704. Main House is 4,665 sq ft,4 beds, 5 full baths and 2 1/2 baths, 5 living, 2 dining. Carriage House, 1260 sq ft, with two 1 bedroom/1 bath units, each with kitchen & living. The Texas Cabin, added in 2007, is 676 sq ft; has a living, kitchen, 2 bedrooms, 1 bathroom, and screened in sun porch.

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Nancy@CarolDochenRealtors.com - www.NancyTaute.com

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Concrete floors. 1/1 $699, 2/2 $779, 3/1 $939, 4/2 $1239.

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Near Stacy Park, 1/1 $800, 2/2 $1100, Hardwood floors!

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Wood floors special! 1/1 $575, 2/2 $735.
Ready for move-in!

78704/South Lamar
Near Broken Spoke, large private patio!
1/1 $799, large 2/2 $1195.

Eastside/Riverside
Free Wifi! Newly remodeled, one exit to downtown.
2/1 $775.

Zilker Park complete remodel
Price drop! 1 bedroom $814. 2 bedroom $1129.
Gas cooking!

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 $699. 2/1 $809.

Oltorf, New Remodel.
Hardwood floors, stainless appliances, w/d connections 1/1 $665, 2/1 $950.

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Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 $1438, 2/2 $2973.

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2 bedroom $1026, large private deck!

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FURNITURE

CHERRY DESK: Large desk (64Lx30H x28D) pullout trays for keyboard and printer. Single drawer.Excellent condition. $100 - 512.432.5598

COUCH: Like new, (86Lx42D) tan/khaki fabric, 18 months old. Excellent condition. $150 - 512.432.5598

GENERAL

MASSAGE TABLE New, Blue Ridge table, was $500, selling for $220. Portable with case. Call Dan 847-209-0007.

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LEGAL

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: AUDENCIO MEDINA
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/26/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-11-007076, filed in COUNTY COURT AT LAW #2
BEALL V MEDINA
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 06, 2011.
STYLED: BEALL VS MEDINA
NATURE OF SUIT: PERSONAL INJURY - MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 08, 2012.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A. BLAIR HICKS
Plaintiff Attorney:
CHARLSIE LAINE MEDELLIN
1705 S CAPITAL OF TEXAS HWY, SUITE 401
AUSTIN, TX 78746

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: MARIA ZATRAIN Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/26/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-11-006407, filed in COUNTY COURT AT LAW #1
BEATTY VS ZATRAIN Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 17, 2011.
STYLED: BEATTY VS ZATRAIN
NATURE OF SUIT: MOTOR VEHICLE DAMAGES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 08, 2012.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A. BLAIR HICKS
Plaintiff Attorney:
CHARLSIE LAINE MEDELLIN
1705 S CAPITAL OF TEXAS HWY, SUITE 401
AUSTIN, TX 78746

CITATION BY PUBLICATION
CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-001220
To: JERONIMO CARDENAS CARDENAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST

JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD AND TRAVIS COUNTY STANDING ORDER of ELVIRA VERA GARCIA Petitioner(s), filed in said court on MARCH 01, 2012, against BALDOMERO JERONIMO CARDENAS Respondent(s), and said suit being number D-1-FM-12-001220 the docket of said Court, and entitled "IN THE INTEREST OF CRISTIAN JERONIMO VERA AND JUANA LIZBETH JERONIMO VERA, CHILDREN". the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NIKI MITCHELL, Deputy
REQUESTED BY:
NICOLE LYNNE TRUE
1524 S IH 35 STE 232
AUSTIN, TX 78704—264
BUSINESS PHONE: (512) 474-4114
FAX: (512) 320-4559

CITATION BY PUBLICATION STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JANET LOUISE ODUM Deceased, No. C-1-PB-12-000129 in Probate Court Number One of Travis County, Texas.
MARY BETH BIGGER The alleged heir(s) at law in the above numbered and entitled estate, filed on January 24, 2012, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JANET LOUISE ODUM, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 24, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-10-000135
To: ABEL ARROYO DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN
SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 12, 2012, and said suit being number D-1-FM-10-000135 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ENGRACIA HERNANDEZ and ABEL ARROYO DIAZ, ET AL CHILDREN, and In the Interest of GRACIELA AYLIN ARROYO HERNANDEZ, DEINA LIZBETH ARROYO HERNANDEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 29, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ANDRADE ELIAS, Deputy
REQUESTED BY:
JESSICA BELINDA PALVINO

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-11-002181
To: BENJAMIN VIDAL AGUIRRE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.
You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL 15, 2012, and said suit being number D-1-FM-11-002181 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KARLA MUNOZ FERNANDEZ and BENJAMIN VIDAL AGUIRRE, ET AL CHILD, and In the Interest of BENJAMIN AGUIRRE MUNOZ, JR., CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 27, 2012.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CHARLES UPSHAW, Deputy
REQUESTED BY:
MARY ELLEN CONROY HALL
603 W 13TH ST STE 1F
AUSTIN, TX 78701—179
BUSINESS PHONE: (512) 413-6464
FAX: (512) 236-1172

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY EDD HILL Deceased, No. C-1-PB-12-000366 in Probate Court Number One of Travis County, Texas.
ANDREW JOSEPH HILL, JR The alleged heir(s) at law in the above numbered and entitled estate, filed on February 29, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY EDD HILL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 29, 2012.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

D-1-GV-07-001826 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of February, 2012 in a certain cause numbered D-1-GV-07-001826, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Juanita Vera Lewis are defendant(s), in favor of said plaintiffs, for the sum of **$4,283.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 6, 2011.
I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lots 25 and 26, Block A, Kingsbery Park, Section 1, Plat No. 37/9, Travis County, Texas, and being more particularly described in document number 2002187771 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,283.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000734 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2012 in a certain cause numbered D-1-GV-10-000734, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Willie A. Hunter, Sr. and Larry Burton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Willie A. Hunter, Sr. and Larry Burton, Robert Charles Worlds, Virginia Scales and Willie L. Hunter, Sr. are defendant(s), in favor of said plaintiffs, for the sum of **$23,003.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 8, 2011.
I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **47.69 acres out of the Oliver Buckman Sur. 40 as described in Volume 10885, Page 458 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,003.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001140 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of February, 2012 in a certain cause numbered D-1-GV-10-001140, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Ramon Mata, Josefa Mata Spencer a/k/a Josie M. Spencer, Manuel Mata, Jr., Margarita Mata Compton, Alberto Mata, Rosa Mata Zavala and Martin Mata are defendant(s), in favor of said plaintiffs, for the sum of **$16,029.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 14, 2011.
I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4, Block D, Villa Suena Section 2, Plat No. 48/53 as described in Volume 4048, Page 90, Probate Cause No. 87226 and Probate Cause No. 86472 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,029.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001364 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of February, 2012 in a certain cause numbered D-1-GV-10-001364, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Elijah Brown, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elijah Brown, Unknown heirs, owners, assigns and successors of the Estate of Jerry W. Lemond, Deceased, Tom L. Lemond, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$11,512.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on September 27, 2011.
I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **.558 of an acre out of the J.C. Tannehill Sur. 29, Being a portion of that tract as described in Volume 2320, Page 397 and being more fully described on the attached parcel map, also known as a portion of tract 56 of an unrecorded subdivision of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,512.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN,TX 78722
PH: (512) 670-7578
1978 Lincoln Continental
NO PLATE
VIN: 9Y82S710358
Towed from: 3235 MLK Blvd.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.
2007 BACHAN 49CC MOPED LHJLC13F97B002757
2007 HYUNDAI KMHDU46D57U188777
1990 SUBARU JF2BJ65C3LH945687
GOLF CART 934555

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30AM on Tuesday, March 13, 2012, at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Marie L. Arredondo, Rose Marie Estrada, David Harrison, Priscilla Rodriguez, Chris Trevino, Joel Hernandez, and Shannon Southwell.
Items to be sold include: vacuum cleaner, ironing board, tv, chairs, file cabinet, dinner table, clothes, pots and pans, tubs of assorted items, dorm-size refrigerator, electric guitar, furniture, clothes dryer, stereo, car seat, entertainment center, night stands, crib, mattresses, sofas, bar stools, chairs, coffee table, toaster, chest of drawers, shelves, computer monitor, hard drive, printer, and speakers, miscellaneous bags, clock and assorted household items.

NOTICE OF PUBLIC SALE
Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlords lien pursuant to Texas Property Code Chapter 59. **Auction will take place on site at 2pm, 03/23/2012.** Property will be sold to the highest bidder for cash: the entire contents of the units rented to Jake DeBose and/or Matthew Ottman. Contents include household items and lawn equipment. Seller reserves the right to withdraw property from sale.

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, March 20th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd. Austin, TX 78753
Stephen Johnson-Hsld gds,Furn,Boxes,TV/Stereo equip
Frances Richter-Hsld gds,Boxes,TV/Stereo equip
Beau Todd-Hsld gds,Furn,Boxes,Sprtng gds,Applnces,TV/Stereo equip
Lisa Ramsey-Hsld gds,Furn,Boxes
Jennifer McWright-Hsld gds,Furn,Boxes,TV/Stereo equip,Off mach/equip
Shante Sanders-Hsld gds,Furn
Chris Wade-Furn
Corey Stokes-Hsld gds,Furn,Boxes
Kristopher McClain-Hsld gds,Furn,Boxes,Applnces,TV/Stereo equip
Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724
Anthony Maciel-Hsld gds, Furn, Applnces, TV/Stereo Equip
Aida Kesmer-Hsld gds, Furn, Boxes, TV/Stereo Equip
Stacey Haynes-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip
Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664
Bruce Blackwell-Hsld Gds,Furn,Boxes,Applnces,TV/Stereo Equip;
Bruce Blackwell-Household,Boxes,Furniture;
Darcy A. Donovan-Hsld Gds,Furn,Boxes,TV/Stereo Equip;
Gracie Erlanson-Hsld Gds,Furn,Boxes,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Lndscpng Equip,Acctng Rcrds;
Thomas Stailey-Hsld Gds,Furn,Boxes,Tools,Applnces,TV/Stereo Equip;
James Kizer-Hsld Gds,Furn,Boxes;
Danica Meyer-Furn,Boxes,Applnces,TV/Stereo Equip;
Matthew Chitwood-Furn,Boxes;
Scott Ellis-Hsld Gds;
Tammy Branson-Hsld Gds,Boxes,Car Parts;
Kimberlee Shannon-Hsld Gds,Furn,Applnces,TV/Stereo Equip,Off Furn;
Timothy Allgood-Hsld Gds,Furn,Boxes,Sprtng gds,Tools,Applnces,TV/Stereo Equip,Lndscpng Equip,Acctng Rcrds;
Dawn Stevens-Furn,Boxes,Off Furn,Acctng Rcrds;
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
David McGee- Boxes, Couch, TV
Tomi Brisendine- Hsld gds, Chair, TV, Golf clubs
Randa Ingram- Boxes, X-mas, Toys, Washer, Dryer
Marie-Yole Gema- Hsld gds
Stuart Whitlow- Boxes, Chair, Etc
Maria Teresa Martinez- Boxes, Furn, Totes, Golf clubs
Joe Torres-Hsld gds, Furn, Boxes, Sprtng gds, Tools, Appliances, TV/Stereo Equip, Off furn, Off Mach/equip
Josephine Tobias- Bed, Sofa, Boxes, Table, Chairs
Ruth Wilson- Boxes, Mattress
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
Michael Skye- Hsld gds, Boxes, Sprtng gds, Tools, Off Mach/Equip, Lndscpng equip,

LEGAL cont.

Kim Walsh- Furn, Boxes, Off Furn
Sheri D. Holley- Hsld gds, Furn, Boxes, Tools, applnces, TV/ Stereo Equip, Lndscpng equip
Rodney Doss- Hsld gds, Furn, Boxes, Sprtng gds, Tools, Acctng rcrds, Sales Sampls
Yolanda Brown- Hsld gds, Furn, Boxes, TV/Stereo Equip,
Uncle Bobs Self Storage #390
12835 Pond Springs Rd.
Austin, TX 78729
James Harris-Hsld items/ appliances
Daren Mathieu-Furn,boxes,tv's or stereo equip
Mark Richard-Tools,furn,luggage,boxes,misc.
Johnny Tumlinson-Dressers,shelves,boxes
Mike Niland-Hsld
Mike Niland-Hsld
Dominick Dipietro-Hsld items
Uncle Bobs Self Storage #382
309 S. Bell Blvd. Cedar Park, TX 78613
Teresa M Anderson- Furniture, Boxes, Bikes
Kevin Haltom- Household, Furniture, Tools
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
David Heights- Hsld gds, Boxes, Sprtng gds, Tools, TV/Stereo Equip
John Guerrero- Hsld gds, Furn, Boxes
Lisa Spindler- Hsld gds, Furn, Boxes, Sprtng gds, TV/Stereo Equip, Acctng rcrds
John Wright- Hsld gds, Furn, Off Furn, Off Mach/Equip
Dennis Vaughan- Hsld gds, Boxes, Tools, TV/Stereo Equip, Acctng rcrds
Mario Gonzalez- Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng equip, Acctng rcrds

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NOTICE OF PUBLIC SALE
NOTICE IS GIVEN THAT PURSUANT TO CHAPTER 59. TEXAS PROPERTY CODE, **AMERICAN MINI STORAGE; 2220 RIVERSIDE DRIVE; AUSTIN, TEXAS 78741** WILL HOLD A PUBLIC AUCTION OF PROPERTY BEING SOLD TO SATISFY A LANDLORD LIEN ON **TUESDAY, MARCH 27th, 2012 AT 11:30 AM.** PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. A $50.00 CLEAN-UP FEE WILL BE REQUIRED. PROPERTY TO BE SOLD AS FOLLOWS: MISC. HOUSEHOLD GOODS, PERSONAL ITEMS, FURNITURE, CLOTHING AND/OR BUSINESS FIXTURES, FROM UNITS OF THE FOLLOWING TENANTS: THERESA CARTER, MISTY CALDERON, EMMIT FREEMAN & MARK LAUMANN, CARMEN LOPEZ, MARY CASTRO, JOSE TREVINO, AND CLIFFORD GILLARD
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE Of property to satisfy a landlord's lien, pursuant to chapter 59, Texas Property Code. Michener Self Storage has contracted Col. David Montgomery-Lic. #15234 To conduct sale on March 17, 2012 starting at 9:30am at 12408 Harris Branch Parkway, Manor, Tx, 78653. Property sold to highest bidder. CASH ONLY, Seller Reserves the right to withdraw property from sale. Lien property includes household goods, Furniture, etc. of following tenants: Clarita Carmona, L.B Evans III, Maya Henderson, Darlene Manor, Jason Roberts Deshone Sauls, Jamie Wilson.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 and Chapter 70 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of March 2012 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Thursday March 22nd, 2012
9:30 a.m. Public Storage@
1517 Round Rock Ave. Round Rock, TX 78681
1136 - Morgan, Dee
Bedding / Clothing; Boxes / Bags / Totes
2129 - Layer, Dawn
Boxes / Bags / Totes
2137 - Rollag, Lindsay Bedding / Clothing; Boxes / Bags / Totes; Furniture
4139 - fleetwood, Ashley Appliances; Boxes / Bags / Totes; Furniture
5114 - Martin, Lori
Appliances; Boxes / Bags / Totes; Furniture
8154 - Gunn, Rashanda Appliances
0902- Floyd, Deidra 2002 Chevy Trailblazer VIN# 1GNDS13S322341664
10:00 a.m. Public Storage@
12318 N. Mopac Expressway Austin, TX 78758
C367-Moran, James Boxes, Bags, Totes
10:30 a.m. Public Storage@
9205 Research Blvd. Austin, TX 78758
A031 - Mccain, Curtis - Bedding / Clothing / Tools
A044 - Vega, Cynthia - Boxes / Bags / Toys
A064 - Reed, Richard - Boxes / Bags / Furniture
B025 - Flow Communications - Bedding / Books / Files
B062 - ford, michael - Boxes / Bags / Electronics
C064 - Williams, Latesheia - Boxes / Furniture / Toys
D112 - Taylor, Robert - Clothing / Boxes / Furniture / Tools
E007 - Mcgee, James - Boxes / Electronics / Furniture
E067 - Hyatt, Dayn - Bedding / Boxes / Furniture
F029 - Harvey, Daydon - Boxes / Bags / Totes / Furniture
11:00 a.m. Public Storage@
10931 Research Blvd. Austin, TX 78759
B033 - Farley, Christina Boxes, Bags, Totes
C016 - Thomas, Jesse Boxes, Bags, totes
11:30 a.m. Public Storage@
12915 Research Blvd. Austin, TX 78750
1018 - Neale, Scott
Boxes, Bags, Totes
12:00 p.m. Public Storage@
13675 N. U.S. Hwy. 183 Austin, TX 78750
0228 - Roman, Kyle Boxes / Bags / Totes; Furniture
0231 - Wooten, William Boxes / Bags / Totes; Furniture
0240 - Ramirez, Steven Furniture
0316 - Hammer, Candice Boxes / Bags / Totes
0402 - Key, Hugh Bedding / Clothing; Boxes / Bags / Totes; Furniture
0427 - McCutchen, Gloria
Boxes / Bags / Totes
0502 - Garman, Nicole Vehicles / Boats
0701 - Carreno, Chris Bedding / Clothing; Furniture; Toys
1256 - Jackson, Taylia Bedding / Clothing; Boxes / Bags / Totes; Toys
2099 - england, Barbie Appliances; Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of March 2012 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Wednesday, March 21st , 2012
9:00 a.m. Public Storage @
1033 E. 41St. Austin, TX 78751
1034 - Walker, Dee Appliances; Books / Files / Cabinets; Furniture
2100 - Carvajal, Victor Boxes / Bags / Totes; Toys
3002 - Glover, Alvin Bedding / Clothing; Boxes / Bags / Totes; Furniture
3183 - Barona, Gynnette Bedding / Clothing; Boxes / Bags / Totes; Furniture
5164 - Williams, Rebecca Boxes / Bags / Totes
9:30 a.m. Public Storage@
10001 N. I-H 35 Austin, TX 78753
2060 - Trejo, Patrice Appliances; Boxes / Bags / Totes; Furniture
3021 - Elias, Wilson Melvin Furniture
3076 - Camacho, Michael
Boxes / Bags / Totes; Furniture
4006 - Lopez, Jose Boxes / Bags / Totes; Furniture; Tools
8022 - Wilturner, Robert Boxes / Bags / Totes; Electronics / Computers; Furniture
8047 - Turner, Charity Boxes / Bags / Totes; Furniture
8002 - Douglas, Cynthia
all items in unit
2042-Silva, Roberto all items in unit
4008-Silva, Roberto all items in unit
10:00 a.m. Public Storage@
10100 North I-H 35 Austin, TX 78753
B023 - Cunningham, Kenya Bedding / Clothing; Boxes / Bags / Totes; Furniture
B028 - Sykes, Robert Books / Files / Cabinets; Furniture
C051 - Sparks, Amber Appliances; Furniture
D144 - Marshall, Berna Boxes / Bags / Totes
D148 - Martinez, Tomas Tools
E014 - Perez, Laura
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
E053 - Ramos, David Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F009 - Diaz, Jessica
Boxes / Bags / Totes; Furniture
H013 - OXFORD, MR MICHEAL
Boxes / Bags / Totes; Tools
D125 - isom, tyra Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B001- Hamilton, Jillin Boxes/ bags/totes
10:30 a.m. Public Storage@
937 Reinli St. Austin, TX 78753
139 - Smith, Miracle - Bedding / Boxes / Electronics / Furniture
354 - Trudeau, Brindisi - Boxes / Furniture / Tools
705 - Mosier, Kim - Bedding / Boxes / Furniture / Tools
11:00 a.m. Public Storage@
8101 North Lamar Blvd. Austin, TX 78753
1015 - Mckinnon, Linda Boxes / Bags / Totes; Furniture
1030 - Resendiz, Marissa
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
123 - MARTINEZ, DOREEN
Books / Files / Cabinets; Furniture
1461 - Wallace, Byron Electronics / Computers
1505 - Fitzgerald, James Books / Files / Cabinets; Tools
166 - Whitehead, Carol Boxes / Bags / Totes
208 - Norman, David
Appliances; Boxes / Bags / Totes
3211 - caceres, jose Bedding / Clothing; Boxes / Bags / Totes
404 - Bregman, Ellen Boxes / Bags / Totes
503 - McCain, Lyndel Books / Files / Cabinets; Furniture
522 - Clark, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
N1232 - Brown, Sandra Boxes / Bags / Totes
N1336 - Nealy, OD Boxes / Bags / Totes; Furniture
N3361 - Wessels, Joe Boxes / Bags / Totes; Electronics / Computers
12:00 p.m. Public Storage@
8525 North Lamar Blvd. Austin, TX 78753
A013 - Delzeit, Terry
Tools
A034 - Goodloe, Chaz Boxes / Bags / Totes
A045 - carter, michael Bedding / Clothing
A055 - Zepeda, Kristine Furniture
B064 - Hoyle, Israel
Boxes / Bags / Totes; Furniture
C047 - Freeman, Sherri Bedding / Clothing; Boxes / Bags / Totes;Furniture
C050 - Gaiter, Roshonda Bedding / Clothing; Tools
D005 - Irwin, Shavonne Bedding / Clothing; Furniture
D008 - Brown, Linda Bedding / Clothing; Furniture; Tools
F028 - Smith, Andrew all items in unit
B035- Hays, Chris all items in unit
12:30 p.m. Public Storage@
8128 North Lamar Blvd. Austin, TX 78753
B009 - sherrets, michael Boxes / Bags / Totes; Furniture
B016 - Harty, Shawn
Boxes / Bags / Totes; Furniture
D059 - Brewer, Aaron Boxes / Bags / Totes; Furniture
E027 - Hawthorne, James
Boxes / Bags / Totes; Electronics /Computers
E054 - Caldwell, Ricky Bedding / Clothing; Furniture; Toys
E117 - sneed, allen Boxes / Bags / Totes; Furniture
G043 - morales-martinez, celia Bedding / Clothing; Boxes / Bags / Totes; Furniture
D022- Polk,Jomond all items in unit
F008 - Sagers, Katie
all items in unit
G057 - Stewart, Cathy all items in unit

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, March 31, 2012 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Jose R. Ruiz; fridge, sofa, King mattress, headboard, footboard, boxes, tool box, misc. stuff; Derek M. Gima, Shelves, coffee table, plastic tubs, chain saw, sander, boxes, misc. tools, misc, stuff.; Tremond Warnell, Full mattress & box spring; Charles S. Chiles, shelves, filing cabinet, plastic tub, garden tools, misc. tools, misc. stuff ; Judy J. Clough, many misc. boxes and plastic tubs, household furn.; Gilbert Ayers, twin mattress & spring, sofa, rocking chair, misc. lamps, couch, day bed, kitchen table & chairs, boxes, office chair, 20" T.V. misc. stuff; David J. Hill, love seat, T.V's, speakers', plastic bags; Patience Evans- Kerley, gas stove, DVD player, plastic tubs, boxes, kids bike, stroller. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **March 27th 2:00pm at 15616 Stewart Road, Austin, TX 78734.** Property will be sold to the highest bidder for cash. A $40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: David Parrick, Mark Jurovich and Charles Battle.
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **March 27th 9:30am at 1905 East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A $40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Cynthia Garcia, Abel V. Alfaro, Mario J. Rosales, Jessica Bingham, Daniel D. Humphreys and Michael Hundley.
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **March 27th at 10:30 AM at 2201 Pleasant Valley Road, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A $40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Mariano J. Sanchez, Daynee Charbonneau, Tim J. Norland, Jennifer Taylor, Aaron Metzinger, Michael Whittenberg, Martha Arroyo, Lynette Wolfe and James K. Sowell.
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **March 21, 2012** Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at **12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879**
The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.
6512 McNeil Dr. 512-250-9879
Unit C108- Natousha Hall
Unit F113- Gregory Moses
Unit H201- Robin Dotson
6412 Burnet Rd. 512-419-0647
Unit 1034- Innovative Services & Consulting LLC – Cleaning supplies
Unit 4159- Teresa Moring
Unit 3033- Chris Hogan
Unit 3060- Robert Walker
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMELIA Z. MOSER Notice is hereby given that original Letters Testamentary for the Estate of Amelia Z. Moser, Deceased, were issued on February 28, 2012, in Cause No. C-1-PB-12-00232, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, David Edward Moser. All persons having claims against the estate currently being administered are required to present them within the time required by law. claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 28th day of February, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS DALE PARKER, DECEASED
Notice is hereby given that in Cause No. C-1-PB-12-000233, styled Estate of Carlos Dale Parker, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on March 1, 2012, to Marilyn Burns Parker. Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:
c/o Graves, Dougherty, Hearon & Moody
a Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.
DATED this the 1st day of March, 2012.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY, a Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALDINE E. COURSER Notice is hereby given that original Letters Testamentary for the Estate of GERALDINE E. COURSER were issued on February 28, 2012, in Cause No. C-1-PB-11-001871, pending in Probate Court Number One of Travis County, Texas, to:
CAROLE ANN FOX
The address of such Independent Executor is 1109 Stobaugh Street, Austin, Texas 78757.
The Independent Executor directs that all claims against this Estate be addressed to:
CAROLE ANN FOX
Representative of the Estate of GERALDINE E. COURSER
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of February, 2012.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARCIA M. WILLIAMS, DECEASED
CAUSE NO. C-1-PB-12-000205
NOTICE OF APPOINTMENT
Notice is hereby given that on February 28, 2012, Letters of Independent Administration with Will Annexed were issued to: JANE W. DANIEL
by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-12-000205 pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
THERESA EILERS
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Avenue, Suite 2100
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND C. HARRISON, SR., DECEASED Notice is hereby given that in Cause No. C-1-PB-12-000175, styled Estate of Raymond C. Harrison, Sr., Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on February 28, 2012, to Ardon Judd Harrison. Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:
c/o Graves, Dougherty, Hearon & Moody
a Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.
DATED this the 1st day of March, 2012.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY, a Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH EVELYN MECK BASS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ruth Evelyn Meck Bass, Deceased, were issued on March 1, 2012, in Cause No. C-1-PB-12-000234 pending in the Probate Court No. 1 of Travis County, Texas, to Joel Lionel Bass.
The residence of such Executor is Travis County, Texas. The office address is:
Joel Lionel Bass
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 5th day of March, 2012.

NOTICE TO CREDITORS

CAUSE NO. C-1-PB-12-000187

Notice is hereby given the original Letters Testamentary for the Estate of Jeffery Blaine Drake, Deceased, were issued on March 1, 2012, in Cause No. C-1-PB-12-000187, pending in the Probate Court No. 1 of Travis County, Texas to: Brittany Drake, Executrix.

Mail Claims to: Brittany Drake, 4601 Kenway Court, Fort Worth, TX 76132.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Judgment Declaring Heirship and Order Granting Independent Administration for the Estate of Meagan Audrey Allen, Deceased, were issued on February 24, 2012, in Cause No. 11-0633-CP4, pending in the County Court at Law #4, Williamson County, Texas, to: Angela Kandis.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Angela Kandis
c/o Martin J. Cirkiel
1901 E. Palm Valley Blvd.
Round Rock, TX 78664
DATED the 5th day of March, 2012.
/s/ Martin J. Cirkiel
Attorney for Angela Kandis
State Bar No.: 00783829
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE TO CREDITORS
Notice is hereby given that original Judgment Declaring Heirship and Order Granting Independent Administration for the Estate of Jessica Caroline Wyman, Deceased, were issued on February 24, 2012, in Cause No. 11-0777-CP4, pending in the County Court at Law #4, Williamson County, Texas, to: Amanda Sue Feighner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Amanda Sue Feighner
c/o Martin J. Cirkiel
1901 E. Palm Valley Blvd.
Round Rock, TX 78664
DATED the 5th day of March, 2012.
/s/ Martin J. Cirkiel
Attorney for Amanda Sue Feighner
State Bar No.: 00783829
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE TO CREDITORS
Notice is hereby given that original Judgment Declaring Heirship and Order Granting Independent Administration and Authorizing Letters of Administration Pursuant to Section 145(d) Texas for the Estate of Melvin Stanley Motal, Deceased, were issued on December 7, 2011, in Cause No. 11-0656-CP4, pending in the County Court at Law #4, Williamson County, Texas, to: Amanda Sue Feighner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Amanda Sue Feighner
c/o Martin J. Cirkiel
1901 E. Palm Valley Blvd.
Round Rock, TX 78664
DATED the 5th day of March, 2012.
/s/ Martin J. Cirkiel
Attorney for Amanda Sue Feighner
State Bar No.: 00783829
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Amir Abubaker Kudia, Deceased, were issued on February 28, 2012, in Cause No. C-1-PB-11-001867, pending in the Probate Court No. 1, Travis County, Texas, to: Almas Kudia.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Amir Abubaker Kudia
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
DATED the 1st day of March, 2012.
/s/ Richard L. Welch
Attorney for Almas Kudia
State Bar No.: 21125700
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Michael Bridges a/k/a Michael David Bridges, Deceased, were issued on February 28, 2012, in Cause No. C-1-PC-11-002011, pending in the Probate Court No. 1, Travis County, Texas, to: SHANNON DENISE BRIDGES.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner

prescribed by law.
SHANNON DENISE BRIDGES
c/o: Lisa DeLong, Attorney at Law
3009 N IH 35
Austin, TX 78722
DATED the 1st day of March, 2012.
/s/ Lisa DeLong
Attorney for SHANNON DENISE BRIDGES
State Bar No.: 05653050
3009 North IH-35
Austin, TX 78722
Telephone: (512) 472-9717
Facsimile: (512) 472-9798

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Kathryn Louise Jones, Deceased, were issued on March 2, 2012, in Cause No. C-1-PB-11-000552, pending in the Probate Court No. 1 of Travis County, Texas, to David Wesley Jones.
The residence of David Wesley Jones is Travis County, Texas.
The address for presentment of claims is:
Estate of Kathryn Louise Jones, Deceased
David Wesley Jones, Dependent Administrator
c/o W. Thomas Buckle, Attorney at Law
602 West 11th Street
Austin, Texas 78702
Claims against this Estate, which is currently being administered, are required to be presented to the Dependent Administrator at the address above within the time and in the manner prescribed by law.
Date: March 5, 2012

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Victor Eugene Barlow, Deceased, were issued on December 27, 2011, in Cause No. C-1-PB-11-001544, pending in the Probate Court No. 1, Travis County, Texas, to: MELISSA MOTTA.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jason L. Harvey
Attorney at Law
4611 Bee Caves Road, Suite 106
Austin, Texas 78746
DATED the 9th day of March, 2012.
MACKOVIC & HARVEY, P.C.
By: Jason L. Harvey
Texas Bar No. 24048972
4611 Bee Cave Road, Suite 106
Austin, Texas 78746
Tel. (512) 329-9600
Fax (512) 329-9609
ATTORNEYS FOR MELISSA MOTTA

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anthony L. Romero, Deceased, were issued on March 1, 2012, in Docket No. 12-0087-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Brenda Bray.
The address of the Independent Executor is in Hutto, Williamson County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of March, 2012.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bruce William Closter, Deceased, were issued on March 1, 2012, in Cause No. C-1-PB-12-000176, pending in the Probate Court No. 1, Travis County, Texas, to: Gloria Ann Closter.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
DATED the 5th day of March, 2012.
/s/ Richard L. Welch
Attorney for Gloria Ann Closter
State Bar No.: 21125700
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DONNA LEE ARABIE, Deceased, were issued on November 10, 2011, in Cause No. 11-0590-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: DONNA LEE ARABIE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jason L. Harvey
Attorney at Law
4611 Bee Caves Road, Suite 106
Austin, Texas 78746
DATED the 9th day of March, 2012.
MACKOVIC & HARVEY, P.C.
By: Jason L. Harvey
Texas Bar No. 24048972
4611 Bee Cave Road, Suite 106
Austin, Texas 78746
Tel. (512) 329-9600
Fax (512) 329-9609
ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lorna Culp Budlong, Deceased, were issued on February 28, 2012, in Docket No. C-1-PB-12-000212, pending in the Probate Court No. 1 of Travis County, Texas, to: Travis Lynn Budlong.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of Lorna Culp Budlong
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 28th day of February, 2012.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Margie Lee Rust Vaught, Deceased, were issued on February 16, 2012, in Cause No. C-1-PB-11-001839, pending in Probate Court No. 1 of Travis County, Texas, to: Jack Mark Vaught.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of March, 2012.
/s/ CLINT ALEXANDER
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Andrew Kocour, Deceased, were issued on January 12, 2012, in Cause No. C-1-PB-11-001938 pending in Travis County Probate Court No. 1, Travis County, Texas to Martha Kay Kocour. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the representative, Martha Kay Kocour at P.O. Box 1959, Port Isabel, TX 78578.
Dated: March 1, 2012.
/s/ Vivian E. Ross-Bennett
Attorney for the Independent Executor
State Bar No. 24049665
Telephone: (512) 330-4099
Facsimile: (512) 331-0872

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of GERTRUDE N. HODGES, Deceased, were issued to Kathy Hodges Parmley on February 28, 2012, under Cause No. C-1-PB-12-000198, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Kathy Parmley, Representative, Estate of Gertrude N. Hodges, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Portable Toilet Rental and Servicing, B120122-CW
Opens: March 26, 2012 @ 9:00 AM
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Parks Concession Operations, S120127-LD
Opens: March 19, 2012 @ 2:00 p.m.
2. First Time Homebuyer's Assistance Program, S120143-JW
Opens: March 21, 2012 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law that you may need to be aware of:
In Delaware, It's illegal to get married on a dare.

Carlson
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FREE WILL ASTROLOGY

by Rob Brezsny for March 9-15

PISCES (Feb. 19-March 20): Shunryu Suzuki was a Zen master whose books helped popularize Zen Buddhism in America. A student once asked him, "How much ego do you need?" His austere reply was "Just enough so that you don't step in front of a bus." While I sympathize with the value of humility, I wouldn't go quite that far. I think that a slightly heftier ego, if offered up as a work of art, can be a gift to the world. What do you think, Pisces? How much ego is good? To what degree can you create your ego so that it's a beautiful and dynamic source of power for you and an inspiration for other people rather than a greedy, needy parasite that distorts the truth? This is an excellent time to ruminate on such matters.

ARIES (March 21-April 19): "Controlled hysteria is what is required," playwright Arthur Miller said about his creative process. "To exist constantly in a state of controlled hysteria. It's agony. But everyone has agony. The difference is that I try to take my agony home and teach it to sing." I hope this little outburst inspires you, Aries. It's an excellent time for you to harness your hysteria and instruct your agony in the fine art of singing. To boost your chances of success in pulling off this dicey feat, use every means at your disposal to have fun and stay amused.

TAURUS (April 20-May 20): The Cherokee Heritage website wants people to know that not all Native American tribes have the same traditions. In the Cherokee belief system, it's Grandmother Sun and Grandfather Moon, which is the opposite of most tribes. There are no Cherokee shamans, only medicine men and women and *adawehis*, or religious leaders. They don't have "pipe carriers," don't do the Sun Dance, and don't walk the "Good Red Road." In fact, Cherokees walk the White Path, have a purification ceremony called "Going to Water," and perform the Green Corn ceremony as a ritual renewal of life. I suggest you do a similar clarification for the group you're part of and the traditions you hold dear, Taurus. Ponder your tribe's unique truths and ways. Identify them and declare them.

GEMINI (May 21-June 20): In the coming weeks, the activity going on inside your mind and heart will be especially intense and influential – even if you don't explicitly express it. When you speak your thoughts and feelings out loud, they will have the unusual power to change people's minds and rearrange their moods. When you keep your thoughts and feelings to yourself, they will still leak all over everything, bending and shaping the energy field around you. That's why I urge you to take extra care as you manage what's going on within you. Make sure the effect you're having is the effect you want to have.

CANCER (June 21-July 22): Artist Richard Kehl tells the story of a teenage girl who got the chance to ask a question of the eminent psychologist Carl Jung. "Professor, you are so clever. Could you please tell me the shortest path to my life's goal?" Without a moment's hesitation, Jung replied, "The detour!" I invite you to consider the possibility that Jung's answer might be meaningful to you right now, Cancerian. Have you been churning out overcomplicated thoughts about your mission? Are you at risk of getting a bit too grandiose in your plans? Maybe you should at least dream about taking a shortcut that looks like a detour or a detour that looks like a shortcut.

LEO (July 23-Aug. 22): An old Chinese proverb says "My barn having burned to the ground, I can see the moon." The speaker of those words was making an effort to redefine a total loss as a partial gain. The building may have been gone, but as a result the speaker had a better view of a natural wonder that was previously difficult to observe. I don't foresee any of your barns going down in flames, Leo, so I don't expect you'll have to make a similar redefinition under duress. However, you have certainly experienced events like that in the past. And now would be an excellent time to revise your thinking about their meaning. Are you brave enough and ingenious enough to reinterpret your history? It's find-the-redemption week.

VIRGO (Aug. 23-Sept. 22): "You can discover more about a person in an hour of play than in a year of conversation." Numerous websites on the Internet allege that Greek philosopher Plato made this statement, which I regard as highly unlikely. But in any case, the thought itself has some merit. And in accordance with your current astrological omens, I will make it your motto for the week. This is an excellent time to learn more about and become closer to the people you care for, and nothing would help you accomplish that better than getting together for intensive interludes of fooling around and messing around and horsing around.

LIBRA (Sept. 23-Oct. 22): "When we are no longer able to change a situation, we are challenged to change ourselves," said Holocaust survivor Viktor Frankl. His advice might be just what you need to hear right now, Libra. Have you struggled, mostly fruitlessly, to change a stagnant situation that has resisted your best efforts? Is there a locked door you've been banging on to no avail? If so, I invite you to redirect your attention. Reclaim the energy you have been expending on closed-down people and moldering systems. Instead, work on the unfinished beauty of what lies closest at hand: yourself.

SCORPIO (Oct. 23-Nov. 21): In this passage from *Still Life with Woodpecker*, Tom Robbins provides a hot tip you should keep in mind. "There are essential and inessential insanities. Inessential insanities are a brittle amalgamation of ambition, aggression, and pre-adolescent anxiety – garbage that should have been dumped long ago. Essential insanities are those impulses one instinctively senses are virtuous and correct, even though peers may regard them as coo coo." I'll add this, Scorpio: Be crazily wise and wisely crazy in the coming weeks. It will be healthy for you. Honor the wild ideas that bring you joy and the odd desires that remind you of your core truths.

SAGITTARIUS (Nov. 22-Dec. 21): I don't think you will need literal medicine this week. Your physical vigor should be good. But I'm hoping you will seek out some spirit medicine – healing agents that fortify the secret and subtle parts of your psyche. Where do you find spirit medicine? Well, the search itself will provide the initial dose. Here are some further ideas: Expose yourself to stirring art and music and films; have conversations with empathic friends and the spirits of dead loved ones; spend time in the presence of a natural wonder; fantasize about a thrilling adventure you will have one day; and imagine who you want to be three years from now.

CAPRICORN (Dec. 22-Jan. 19): Each of us is the star of our own movie. There are a few other lead and supporting actors who round out the cast, but everyone else in the world is an extra. Now and then, though, people whom we regard as minor characters suddenly rise to prominence and play a pivotal role in our unfolding drama. I expect this phenomenon is now occurring or will soon occur for you, Capricorn, so please be willing to depart from the script. Open yourself to the possibility of improvisation. People who have been playing bit parts may have more to contribute than you imagine.

AQUARIUS (Jan. 20-Feb. 18): The "cocktail party effect" refers to your ability to hear your name being spoken while in the midst of a social gathering's cacophony. This is an example of an important practice, which is how to discern truly meaningful signals embedded in the noise of all the irrelevant information that surrounds you. You should be especially skilled at doing this in the coming weeks, Aquarius – and it will be crucial that you make abundant use of your skill. As you navigate your way through the clutter of symbols and the overload of data, be alert for the few key messages that are highly useful.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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